French horn players applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Richard Strauss's *Till Eulenspiegels lustige Streiche.*
- Excerpt from Tchaikovsky's Symphony No. 5
- Excerpt from Wagner's *Siegfried's Rheinfahrt*

---

**Till Eulenspiegels lustige Streiche.**

**Horn I in F.**

Gemächlich. \(\text{\textcopyright J. des 4/8} \)

\begin{center}
\includegraphics[width=\textwidth]{music.png}
\end{center}
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Horn I in F**

Andante cantabile, con alcuna licenza

\[ \text{Solo} \]

\[ \text{dolce con molto espress.} \]

\[ \text{animando} \]

\[ \text{sostenuto} \]

\[ \text{riten.} \]

\[ \text{A} \]

\[ \text{mf} \]

\[ \text{p} \]

\[ \text{Con moto} \]

\[ \text{animato} \]

\[ \text{dolce} \]

\[ \text{sostenuto} \]

HORN 1.

Siegfried's Rheinfahrt

R. WAGNER.