Euphonium players (reading treble clef, in Bb) applying to the TWO-WEEK WORKSHOP, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Holst's *Second Suite in F*
- Excerpt from Schuman's *When Jesus Wept*

Euphonium players applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpts from Holst's *The Planets, Mars*
- Excerpts from Holst's *The Planets, Jupiter*

\[\text{Bb Euphonium} \quad \text{(Baritone)}\]

\[\text{Allegro}\]

\[\text{Gustav Holst, Second Suite in F} \quad \text{(mvt. 1 - March)}\]
Schuman, *When Jesus Wept*

Solo (and Tutti) Baritone (Treble)

\[ (d \approx 60) \]

Drum

\[ p \text{ legato, cantabile} \]

\[ p \]

\[ mf \]

\[ p \text{ legato, cantabile} \]

\[ mf \]

\[ p \text{ legato, cantabile} \]

\[ p \text{ legato, cantabile} \]

\[ Piu mosso (d \approx 72) \]

\[ Tutti pp dolce cantabile \]
The Planets.
Suite for Large Orchestra.

Tenor Tuba in B♭

I. Mars, the Bringer of War.

Allegro

Gustav Holst
IV. Jupiter, the Bringer of Jollity.

Holst, The Planets - Jupiter

Allegro giocoso  (mp to f)

Hoist, The Planets - Jupiter (continued)

Andante maestoso  (d=1)

Tenor Tuba in B♭

Tempo I

(d=1)

Maestoso.