Euphonium players (reading bass clef) applying to the TWO-WEEK WORKSHOP and YOUNG ARTISTS PROGRAMS, please prepare the following:

- Two contrasting solo works (one which may be an etude) that best demonstrate the full range of your technical and expressive skills
- Excerpt from Holst’s Second Suite in F
- Excerpt from Schuman’s When Jesus Wept

Euphonium players applying to the YOUNG ARTISTS PROGRAMS must also prepare:

- Excerpts from Holst’s The Planets, Mars
- Excerpts from Holst’s The Planets, Jupiter

Holst excerpts are only available in treble clef (in Bb).

**Gustav Holst, Second Suite in F**
**(mvt. 1 - March)**

Euphonium 9

Allegro
IV. Jupiter, the Bringer of Jollity.

Holst, The Planets - Jupiter

Andante maestoso

Tenor Tuba in B♭

Tempo I

Maestoso.