Composers applying to the ELECTROACOUSTIC COMPOSITION WORKSHOP (ECWS), please upload the following to your online application:

- Recordings and/or scores of three contrasting music compositions of any genre (single movement works or individual movements of a larger work are accepted). Midi-realizations are accepted as audio files.
- If submitting multi-channel works (for example, surround sound), please send front and back audio tracks as separate, clearly labeled files, i.e. Piece_FrontMix.aif, Piece_BackMix.aif.
- Please also submit a brief statement detailing your background and interest in electroacoustic composition.

Composers applying to the YOUNG ARTISTS COMPOSITION PROGRAM (YACP), please mail the following:

- Three scores representative of your work.
  - Scores cannot be uploaded to the application—physical copies of scores must be mailed in or they will not be reviewed.
  - OPTIONAL: Audio files or midi-files of scores are accepted, but not required. Audio files should be burned to a CD and mailed along with the applicant’s scores to the address below.
  - Please mail your materials to:
    
    Boston University Tanglewood Institute  
    855 Commonwealth Avenue  
    Boston, MA 02215

Please note that mailed scores (and optional CD) should be received by the application deadline. Please allow sufficient time to mail your materials.