Composers applying to the ELECTROACOUTIC COMPOSITION WORKSHOP (ECWS), please upload the following to your online application:

- Recordings and/or scores of three contrasting music compositions of any genre (single movement works or individual movements of a larger work are accepted). Midi-realizations are accepted as audio files.
- If submitting multi-channel works (for example, surround sound), please send front and back audio tracks as separate, clearly labeled files, i.e. Piece_FrontMix.aif, Piece_BackMix.aif.
- Please also submit a brief statement detailing your background and interest in electroacoustic composition.

Composers applying to the YOUNG ARTISTS COMPOSITION PROGRAM (YACP), please submit the following:

- Three scores representative of your work.
  - Scores cannot be uploaded to the application—physical copies of scores must be mailed in or they will not be reviewed.
  - OPTIONAL: Audio files or midi-files of scores are accepted, but not required. Audio files should be burned to a CD and mailed along with the applicant’s scores to the address below.
  - Please mail your materials to:

    Boston University Tanglewood Institute
    855 Commonwealth Avenue
    Boston, MA 02215