BOSTON UNIVERSITY – COLLEGE OF FINE ARTS

Fall 2012 Registration Information

Registration for the Fall 2012 semester begins
Wednesday April 11th, 2012

Registration Procedure:

1. Consult the Undergraduate Programs Bulletin at www.bu.edu/academics, the Graduate Handbook or CFA website at www.bu.edu/cfa to review your degree requirements and the Fall 2012 class schedule on-line.

2. Put together a tentative schedule.

3. Complete a WebReg worksheet, making sure you sign it.

4. See your advisor to review your schedule. Have your advisor sign your WebReg worksheet.

5. Visit your school office to obtain your advising sticker. Your advising sticker lists an advising code which you must have in order to register via the Studentlink.

6. Register online at www.bu.edu/studentlink. Double check to be sure you have officially registered for all classes before you log off!

Class Schedule Information
All class schedule information is available on the student link at: www.bu.edu/studentlink

WebReg Worksheet:
All forms are available in the CFA Dean’s Office, Room 230.

Advising:
Visual Arts: Each department will designate a time to meet with its majors. The School of Visual Arts newsletter will include specific class times and days for advisement. Please consult the newsletter or schedule a time to meet with your faculty advisor

Theatre: School of Theatre Registration Workshops will be held on Friday, March 30th and Friday, April 6th at 4pm each day. These meetings are open to any School of Theatre students interested in learning more about the course inventory changes for Fall 2012.

Music: Please consult your advisor for specific dates and times.

All CFA students are required to meet with and obtain written approval from their faculty advisor before using web registration.

Registration Start Days:
All Graduate Students

<table>
<thead>
<tr>
<th>Group</th>
<th>Status</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seniors</td>
<td>Seniors status (U4) in Spring 2012 semester</td>
<td>Sunday, April 15th, 2012</td>
</tr>
<tr>
<td>Juniors</td>
<td>Juniors status (U3) in Spring 2012 semester</td>
<td>Sunday, April 15th, 2012</td>
</tr>
<tr>
<td>Sophomores</td>
<td>Sophomore status (U2) in Spring 2012 semester</td>
<td>Sunday, April 22nd, 2012</td>
</tr>
<tr>
<td>Freshmen</td>
<td>Freshman status (U1) in Spring 2012 semester</td>
<td>Sunday, April 22nd, 2012</td>
</tr>
</tbody>
</table>

All Non-Degree Students

<table>
<thead>
<tr>
<th>Group</th>
<th>Start Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshmen</td>
<td>Monday, April 23rd, 2012</td>
</tr>
</tbody>
</table>

Walk-in Registration at the Registrar’s Office

Tuesday, April 24th, 2012

*For more detailed listings include registration groups within class years please go to bu.edu/reg
Settlement of your Student Account:
Please go to the Student Accounting website at [http://www.bu.edu/comp/saweb/](http://www.bu.edu/comp/saweb/) to check for payment deadlines.

COLLEGE OF FINE ARTS – ADVISORS

School of Music Advisors:

- **Brass/Percussion** – Don Lucas (Trombone, Tuba, Grad Percussion)
- Terry Everson (Trumpet, Undergrad Percussion)
- Eric Ruske (Horn, Saxophone)

- **Choral Conducting** – Ann Howard Jones
- **Collaborative Piano** – Sheila Kibbe
- **Historical Performance** – Peter Sykes
- **Music Education** – Jay Dorfman (BM)
  - Sandra Nicolucci (BM)
  - Ronald Kos (MM Initial, Licensure, MasEd Minor)
  - Roger Mantle (MM, Professional Licensure)
  - Diana Dansereau (5 year, Dual Degree, MusEd)
  - Susan Conkling (pre-dissertation, DMA)

- **Musicology** – Jeremy Yudkin
- **Opera Institute** – Sharon Daniels
  - William Lumpkin
- **Orchestral Conducting** – David Hoose
- **Piano** – Boaz Sharon
- **Theory & Composition** – Gila Goldstein
  - Martin Amlin (All Undergrad and Graduate Composition)
  - David Kopp (Grad Theory)
- **String/Harp** – Michelle LaCourse
  - Michael Reynolds
  - Marc Johnson
  - Peter Zazofsky
  - Yuri Mazurkevich
  - Bayla Keyes

- **Voice** – Undergrads with full-time teachers advise with their teachers. All other students advise with Jerrold Pope.

- **Woodwinds** – Ethan Sloane (Clarinet, Oboe, Bassoon)
  - Linda Toote (Flute)

School of Theatre Advisors:

- **Design & Production**:
  - **Costume Design** – Mariann Verheyen
  - **Costume Production** – Nancy Leary
  - **Lighting Design** – Mark Stanley
  - **Scene Design** – Jon Savage (Undergrad)
  - **Sound Design** – Ben Emerson
  - **Stage Management** – Leslie Sears
  - **Technical Production** – Joel Brandwine
  - **Theatre Arts (D&P)** – Jon Savage

- **Performance**:
  - **Directing** – Judy Braha
  - **Theatre Education** – Michael Kaye
  - **Acting & Theatre Arts** – Students should refer to the BU Theatre Bridge for advisor assignments

School of Visual Arts Advisors:

- **Freshmen** – Sachi Akiyama
  - Richard Raiselis
  - Dana Clancy
  - Barry Shauck

- **Sophomores** – Teacher in Intended Major

- **Undergraduate Painting** – Dana Clancy
  - Richard Raiselis

- **Art Ed/Studio Teaching** – Barry Shauck
  - Batu Siharulidze
  - Sachi Akiyama

- **Graphic Design** – Kristen Coogan
  - Richard Doubleday
  - Alston Purvis
  - Nick Rock

- **Graduate Painting** – John Walker

Registration Information Contacts:

<table>
<thead>
<tr>
<th>School of Visual Arts</th>
<th>School of Theatre</th>
<th>School of Music</th>
<th>CFA Dean’s Office</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jeannette Guillemin</td>
<td>Paolo DiFabio</td>
<td>Janice Filippi</td>
<td>Alyssa Baker</td>
</tr>
<tr>
<td>Room 552</td>
<td>Jon Savage</td>
<td>Sarah Bellott</td>
<td>Cecilia Yudin</td>
</tr>
<tr>
<td>617-353-3371</td>
<td>Room 470</td>
<td>Room 246</td>
<td>Room 230</td>
</tr>
<tr>
<td></td>
<td>617-353-3390</td>
<td>Room 341</td>
<td>617-353-3350</td>
</tr>
</tbody>
</table>