

**Workshop:
Thesis, Title, Insight**

Writer: _____

Date: _____

Peer Editor: _____

Instructions to the peer editor:

- Answer the following questions after reading your partner's draft.
- If time allows, discuss your drafts with each other.

Instructions to the writer:

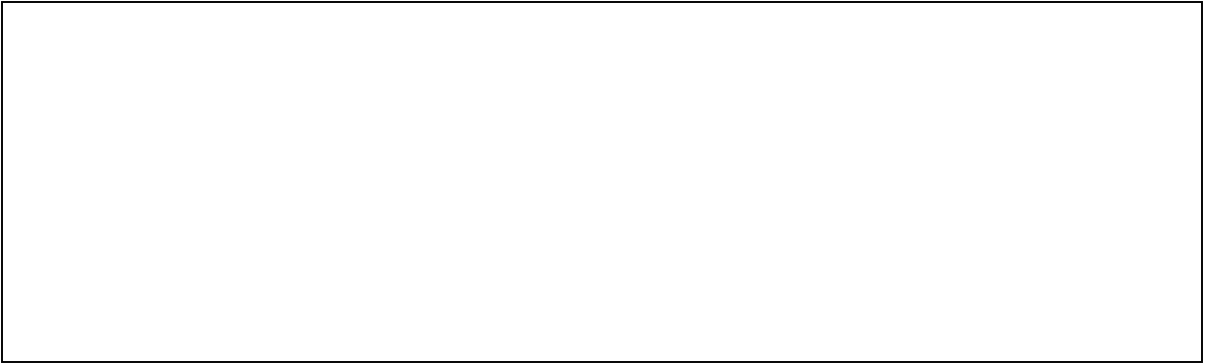
- Read this sheet carefully. Decide for yourself what portions of the critique you will take into account when you write your final draft. You are the writer. A good writer, however, needs to remember audience. Balance the needs of writer and reader.
- Hand in your peer editor's comments on this sheet with your final draft.

Thesis: copy the statement that expresses the writer's central argument (the point):

Title: Does the title reflect the thesis? If there is no title, can you suggest what it should allude to? In other words, what should the thrust of the title be? What should it be about? Remember that a title can have two parts: title and subtitle.

Insight: Does the paper answer the reader's question: **SO?** In other words, **does this draft express the significance or the relevance of the topic under discussion?**

What is the major **strength** of this paper:



Suggestion Box: can you offer one suggestion to improve the essay?

