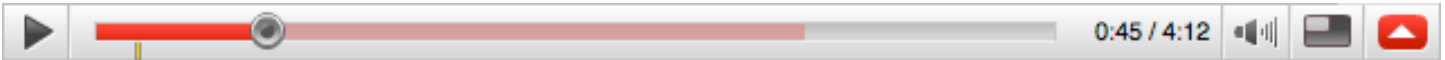


CELOP Technology Workshop: Finding and using online video in class



We'll wade into the calm shallows of the ocean of online video sources using as floaties a web browser and iTunes. We'll also survey techniques for linking, embedding, downloading, or capturing video to access in a lab or smart classroom later, online or offline.

★NB: If you have difficulty following along, please ask a neighbor for help.

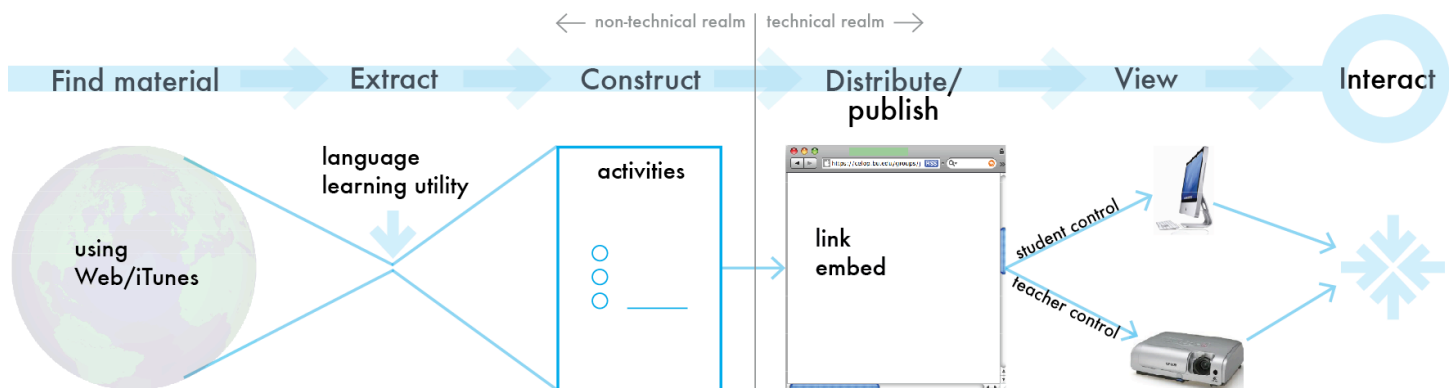
Pre-activity (10 min.)

1. Find our starting point: MLL Student Links > Audio & Video Sources pop-up.
2. Scavenger hunt: Find a video that includes free transcripts. Use your own sources or choose from those on the MLL Student Links page, www.bu.edu/celop/ml/students
3. Find a video source you have used or would like to use. Prepare to state its language learning value in 30 seconds or less.

Pedagogical Issues

1. **Retread.** If you've used video from other sources in class before, many of those techniques and activities may be relevant using online video.
2. **Preparation.** Using online video can be challenging. To be effective, you must be well versed in the material, patient, prepared for complications, and equipped with a Plan B.
3. **Control.** Who controls the video playback, you or your students? You can project a video and control play and muting or students can watch individually on their computers in the lab, where you don't have practical control over playback or muting.
4. **Context.** Online video viewed in the source page may distract or offend some users. Consider learning how to embed the video in another context, such as a wiki.
5. **Active vs. passive.** The video we find is authentic raw material, not a classroom-ready language activity in itself. Passive viewing of long segments of video in class doesn't bring learning value to the material beyond what a student could get at home.
6. **More.** See longer discussion on the CALL@BU blog post, sedtl512.blogspot.com (Jan 08).

Conceptualizing the Process



Viewing Options

Online viewing *

1. **Navigate** to video on source site.
2. **Save link to video**—distribute (e-mail, handout) or publish (wiki, del.icio.us).
3. **Embed video directly** in wiki page (with a brief foray into HTML).

* Caution: Video may lack permanence.

Offline viewing (see John)

1. **Save or capture to local movie file** then burn to DVD or copy to video iPod.
2. Capture program with TiVo (CELOP Comcast channels on Front Desk list).
3. Give me list of videos to capture in advance.

Activities

1. **Transcripts.** Find and print free transcripts in advance. Create comprehension questions about content and cloze/MC questions about form based on your lexical or grammatical focus.
2. **Matching.** Present several (short) videos to match with given synopses.
3. **Movie trailer.** Have students choose a movie trailer and explain why they would want to watch that movie, what it seems to be about, its genre, etc.
4. **How-to videos.** (a) Use these to demonstrate imperative mood, quantity (esp. with recipes), directions, verbs, sequence words, etc. (b) Have students study the format to prepare them to videotape their own.
5. **Parody news.** Use sites like The Onion for typical summarizing and comprehension activities, but let students figure out that it's a parody. Explore what tipped them off.

Sources—Web (may include other resources)	Sources—iTunes Store (downloadable)
<p>Lectures</p> <p>TED, Fora, BigThink*</p> <p>Academic Lectures</p> <p>BUniverse Princeton Open Yale Courses* Harvard Institute of Politics MIT OpenCourseWare</p> <p>News</p> <p>PBS Newshour* MSNBC CNN</p> <p>Entertainment</p> <p>Hulu (movies, TV) SNL skits TV by channel (Comedy Central, NBC, CBS, ABC, History, etc.) YouTube Movie trailers (Apple)</p> <p>Instructional/educational</p> <p>VideoJug* PBS* Full documentaries Speeches (+HotPot option)*</p>	<p>iTunes</p> <p>Video Podcasts: watch videos online or download for offline viewing</p> <p>CNN nightly news from ABC, NBC, CBS* Frontline, World (PBS) Fora* Discovery Channel Dirty Jobs White House weekly address*</p> <p>iTunesU (university courses)*</p> <p>NOVA (WGBH) Visualizing Cultures (MIT) Black Culture (NY Public Library) Global Health and Dev (PRI) History of Boston (Harvard Ext) Crossroads Cafe: Trading Places</p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p>Download or link to iTunes Store content</p> <p>iTunes video podcasts or iTunesU video</p> <ul style="list-style-type: none"> • To download a copy of the video, simply click on the Download or Get Movie button in the program listing. • To copy the video's URL, right-click (or control-click) on the program </div>