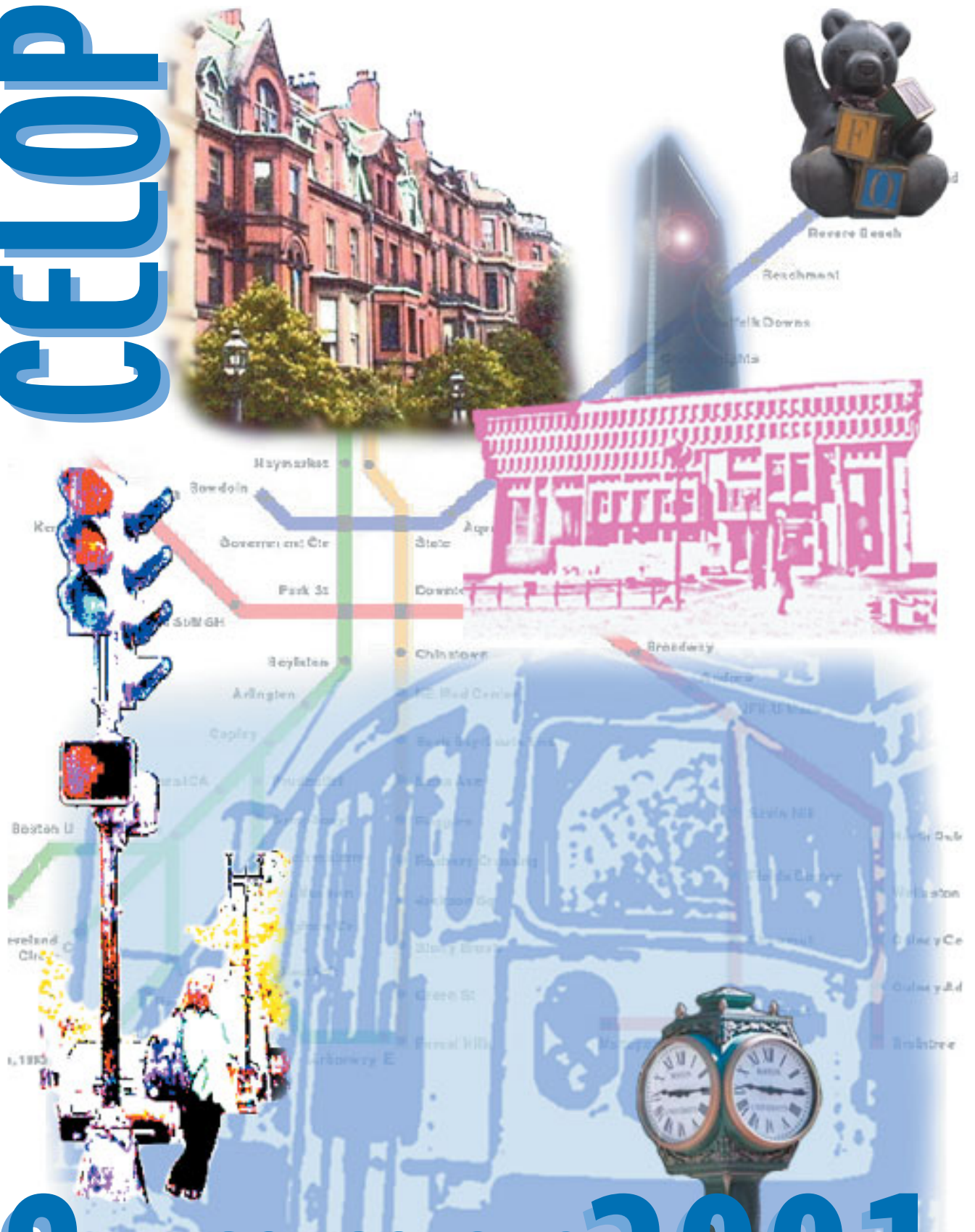


CELOP



Summer 2001

Contents



From the Director • Credits	2
Semester Book Elective class	3
Countries Represented at CELOP	4
Student Photos	5
Walking Tour	6-7
CELOP Fashion	8-9
Photo Contest	10
Pizza Party Pictures	11
Semester Book Survey	12-16
Staff Interviews	
Front Desk, by Carolina Zaragoza & Kyung Soon Min	17
Alicia Radl, by Maria Luisa Osorio	18
Jenn Kay, by Young-Il Park (James), Suk-woo Ko & Kaori Aoyagi	19
Fabiola & Marcella Framondi, by Ilho Lee & Maria Valles	20
Student Interviews	
Konrad Finger, by Suk-woo Ko, Kaori Aoyagi & Young-Il Park (James)	22
Mayse, by Kaori Aoyagi	23
Sister Olka Yagob, by Maria Valles	23
CELOP Cooking Club	25
Museum of Fine Arts	26
Out with Michelle Remaud's Class	27
Restaurant Reviews	
<i>Kaya</i> , by Park Sohyun	28
<i>China Pearl</i> , by Ilho Lee	28
<i>Redbones</i> , by Ilho Lee	29
<i>Vinny Testa's</i> , by Sang Min Lee	30
<i>Pho Pastueur</i> , by Tung Nguyen	30
<i>Longhorn Steakhouse</i> , by Luisana Urdaneta	31
<i>Doyle's Cafe</i> , by Maria Luisa Osorio	31
<i>CELOP Basketball Team</i> , by Ilho Lee	32
<i>Flamenco Dance</i> , by Carmen Fernandez	33
Class Pictures	34-52
Movie Reviews	
<i>AI: Artificial Intelligence</i> , by Kumphol Chartphanich	56
<i>Crazy/Beautiful</i> , by Carolina Zaragoza	56
<i>Scary Movie 2</i> , by Carolina Zaragoza	57
<i>The Best Movie</i> , by Maria Luisa Osorio	58
Book Review— <i>Harry Potter</i> , by Kumphol Chartphanich	59
<i>Changes in My City</i> , by Quoc Hoai Tran	60
<i>Vietnamese Pho</i> , by Hoang Nam Tien (Toni)	60
<i>Differences Before & After Castro's Revolution</i> , by Carlos Rivera-Quijano	61
<i>A Memory Spoiled by a Snob</i> , by Kim Minsun	62
<i>Summer Memory</i> , by Hee-Jeong Lee	63
<i>Summer Memory at CELOP</i> , by Mazen Basahl	63
<i>Learn a New Language & Get a New Soul</i> , by Giancarlo Urbani	64
<i>The Poor Boy</i> , by Jeoog Kyu Park	64
<i>Are Athletes Overpaid?</i> , by Wilson Segura	65
<i>My First Day of School in Ohio</i> , by Monica Belloso	66
<i>Do Your Best Now Rather Than Think of the Past</i> , by Takashi Goto	67
Semester Book Elective—Events & Activities	68-71
Boston Experiences	73
Crossword Puzzle	74-75
Faculty	76
Staff	77
Alumni Connection	78



Dear CELOP Students:

Congratulations on completing your English program. We hope you have enjoyed your summer at CELOP and learned more English than you thought was possible. This summer we had 562 students from 47 different countries.

I had the pleasure of welcoming many of you to CELOP at Boston University and to the city of Boston at the large orientation session early in the summer, and now I am delighted to be able to bid you good-bye as well. I sincerely hope you had a wonderful adventure here this semester, improving your English language skills, meeting new people, making new friends, keeping cool in the hot weather, and seeing new sights. We have greatly enjoyed having each and every one of you at CELOP.

Although classes are ending and many of you will be returning to your countries soon, this Semester Book will help to keep your experience at the Center alive. Enjoy it and share it with your friends and family. For those of you who are returning to school or jobs, we wish you the best of luck and will certainly miss you. For those of you who are returning to CELOP for another semester, have a great break and we'll see you in the fall.

Margot S. Valdivia
Director, CELOP

CELOP Semester Book Summer 2001

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This is the fourth edition of the CELOP Semester Book. It is published every semester and available at the Front Desk free of charge to all current students. The Semester Book can be downloaded from the CELOP Alumni site as an Adobe Acrobat (pdf) document. www.bu.edu/celop. Send correspondence regarding the Semester Book to John de Szendeffy <johndesz@bu.edu>

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Chris Antonellis

An introduction to the Semester Book by the Summer 2001 Semester Book Elective Class with Chris Antonellis

Can you remember the night of Independence Day, which was really exciting with gorgeous fireworks? Can you remember the moment that you were walking with your friends along the Charles River? And can you remember the black-blue sky of the night when you went out after studying in the library? Here are the answers.

If you have this book, you can remember a lot of things about Boston. This book will be helpful to someone who wants to know CELOP as well as everyone who is in CELOP.

Behind this great book, which has a lot of unforgettable moments and memories, there are great and hard working people that put all their talents to make this the best Semester Book. Here we are.

Suk Woo and James who always did their job perfectly. Kaori who was the only one with special talent in illustration. Il Ho and Maria who were the most active participants. Carol and Min who had to spend too long a time doing a fashion report. Of course, we couldn't finish this great achievement without Chris who is our captain. Chris, our teacher, did a great job as a leader to control and harmonize us.

This job gave us a chance to meet many people and to participate in lots of events. We had to pay attention to all of the students at CELOP and be interested in every activity of Boston so we could report it to you. We enjoyed ourselves with our work and now it has become our pleasure. If we were not in this class, maybe we could not get such a precious memory.

We hope this book will help you to keep your great memories of CELOP in Boston. Enjoy yourselves. Thank you.



Young Il Park



Kaori Aoyagi



Maria Valles



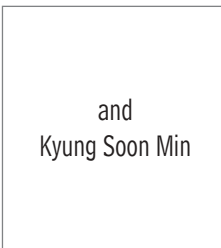
Suk Woo Ko



Carolina Zaragoza



Ilho Lee



and
Kyung Soon Min



A Ukrainian egg painting party in the lobby one afternoon.



47 countries represented this semester

Angola
Argentina
Austria
Belgium
Bolivia
Brazil
Canada
Chile
China, People's Republic
Colombia
Costa Rica
Dominican Republic
Ecuador
France
Germany
Guatemala

Haiti
Honduras
Indonesia
Iran
Iraq
Israel
Italy
Ivory Coast
Japan
Kazakhstan
Korea, Republic of
Kuwait
Mexico
Mongolia
New Zealand
Nicaragua

Peru
Poland
Qatar, State of
Russia
Saudi Arabia
Slovakia
Spain
Switzerland
Taiwan, R.O.C.
Thailand
Turkey
United Arab Emirates
USA
Venezuela
Vietnam

Summer 2001

Student Photos



Hee Won and Kate.

Marsha Dean, Jamie Beaton, and Chris Antonellis take their classes on a Sunset Cruise of Boston Harbor—via Government Center.



Carlos and Ally.



Sung Hee, Ken, and Won Hee.



Walking Tour

Summer 2001

Greg Eisenhauer takes CELOP students on a walking tour of Boston in June.





Walking Tour of Boston

With Greg Eisenhauer

by Maria Valles

Semester Book Elective



On June 26, I had the pleasure of covering the Walking Tour of Boston for CELOP students. We had an excellent guide, Greg Eisenhauer. Greg

works at the CELOP front desk and also as a substitute teacher. This is the first time that a walking tour had so many people. We were more than thirty. Jenn Kay and Erin came with us too.

We started our tour at the Government Center T station where we saw the City Hall Building. Near that we saw the Holocaust Memorial. This is a memorial dedicated to the six million Jewish people who were killed in concentration camps. It consists of 6 tall glass towers. Across from the Holocaust Memorial we took a look at the Union Oyster House, the oldest restaurant in America. As a matter in fact, the building itself is one of the oldest in the country. This restaurant was opened in 1826. After that, we walked by a tavern named The Bell in Hand, considered by many people as "the oldest tavern in America." It was opened in 1795, and is one of the most popular places here in Boston. Ask Jenn Kay if you want, because she worked there once. Then we went to Fanueil Hall, which was built in 1742 and expanded in 1805 to it's current size. In this building, the people who lived in Boston in the 18th Century, had meetings and talked about the problems of the population. They even made the plans for the American Revolution here. Just near that, we could see Quincy Marketplace. It was Built in 1824 and it's a

beautiful place to share good moments with your friends. Quincy Marketplace has many different kinds of food and they have many shows outside the building. You can also buy many souvenirs for your family here if you want to.

We kept walking and then we went to the Boston Harbor Front and we took a group picture. We were a big group. Finally we went to North End neighborhood. It is the oldest neighborhood of Boston and it was in that place where the European immigrants first arrived. It has been home to English, Polish, Russian, Jewish, Portuguese, Irish and ultimately Italian families. Italian-Americans have been dominant there since the 1870's. That's why you can find a lot of Italian restaurants, cafes and bakeries on this side of the city. In this part of the city you can find historical places, such as the Paul Revere House and The Old North Church. Greg also told us stories about The Molasses Incident of 1919. This happened when a giant tank that contained about 2.5 million gallons of molasses exploded, and as a tragic result, over 150 people were injured and 21 were killed. In the North End we also saw a house for skinny people. This house is only 10 feet wide, and there is a rumor that it was built only to block the view of the house behind it.



We finished the tour with a great dinner at the Italian restaurant, Pizza Regina. We had a beautiful adventure walking together on old Boston streets.



CELOP Talks about Fashion

CELOP is a mixture of cultures. Here you can see different and unique styles because there are concentrated a lot of people from many parts around the world. If you want to learn about different cultures and styles, you only have to take a seat in the lobby of CELOP and then, you will see many styles and see how different they are, depending on where people are from.

*This summer the most different and interesting item about fashion among the students at CELOP is SHOES. One kind of shoes here, another kind there. It is amazing how many types of shoes you can see walking around CELOP: sandals, sneakers, each one has its own personality and also *reflejan*, the personality of the person who is wearing them. You are exactly what you wear.*

We are going to see some styles of shoes at CELOP. If you like them you can read where you can get them.



by Carolina Zaragoza & Kyung Soon Min
Semester Book Elective



Beautiful blond hair, red slim T-shirt and tight blue jeans with red belt. Everyone knows that she is from a Latin country when they see her. Claudia Patricia Cortes, from Colombia, also has a perfect body that can fit into sexy Latin styles. You can feel the passion of the Latin people when you look at her. Her seductive smile is so impressive.

We picked Yu-Ching as representative of Asian style in CELOP. Femininity and simplicity are her fashion concepts. Asians like the purity and the innocence. We can feel such a concept in Yu-Ching's style. Simple white short sleeve T-shirt, geometric cotton long skirt and typical Asian sandals. Also her smile is so innocent.

Summer 2001

CELOP Fashion



The most cute pink Sneakers.
They are from Nike, located on Newbury street. The cost is \$120, and you can get them in many different colors like black, blue and others. The girl who is wearing these shoes is from Japan, and her name is Yumi Furunaga.



Very sexy and colorful Sandals.
Now we have beautiful Sandals. They are from Enzo Angolini, located in Copley Mall. The cost of these sandals is \$69. The girl who was wearing these shoes is from Paraguay, Maria Jose Manzoni, and she told us that she likes Enzo Angolini shoes because they are beautiful and not too expensive.



The perfect Sneakers for Summer.
They are perfect because they are not only very comfortable, but also they are very open and your feet can breathe. These shoes are from Nike and their cost is \$ 130. Our model is the same model above and she has many, many different shoes. She is a kind of "shoe-a-holic."



Simple but Nice.
These shoes seem simple but at the same time, very elegant and nice. They are from Taiwan, but we don't know the brand because our model couldn't remember in which store she got them.



Photo Contest

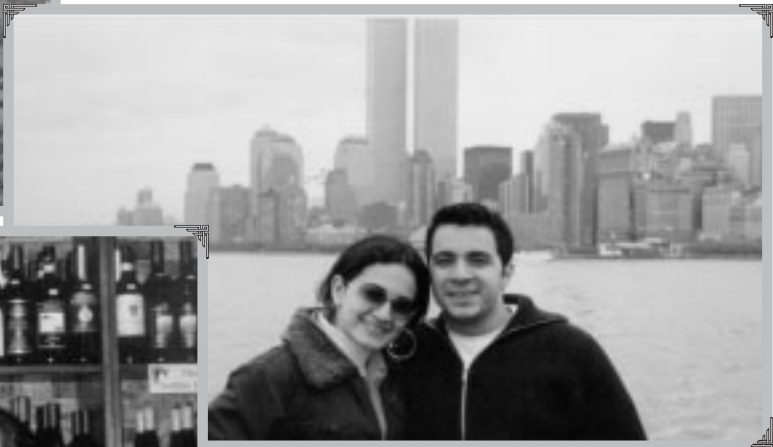
Summer 2001

Photo contest winners



*Great Time in Washington, D.C.
Photo by Roberta Terziani.*

*Chris Antonellis's class walking through Beacon
Hill, Boston. Photo by Maria Luisa Osorio.*



*In NYC. Garisbel Santamaria and
Gerardo Santamaria, from Colombia.*



*Buying the wine for the Cooking Club
dinner. Photo by Maria Luisa Osorio.*



Pizza Parties





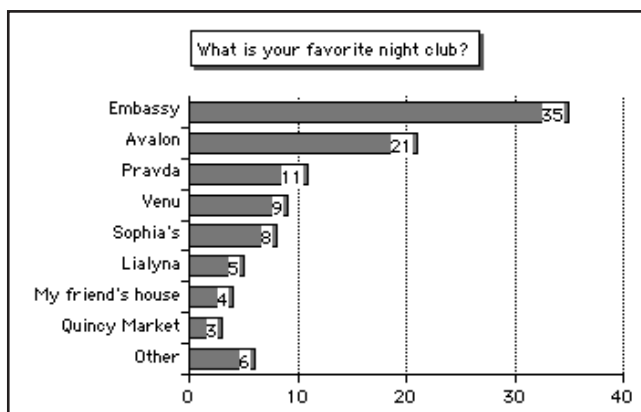
This Was The Way We Lived: CELOP Summer 2001 Survey

You have just read the title: CELOP Summer 2001 Survey. That means you are supposed to be CELOP summer 2001 students. Close your eyes and remember this summer. Can you tell me your beautiful summer affairs? Oh, my God. I can hear you. I can imagine your experiences! No absences from CELOP classes? Great. Livin' la vida loca? Fantastic. Dating lots of partners who come from various countries? God bless you. Sex on the beach? Oops ... Stop there!

That's right! Living in Boston as a CELOP student was colorful. There were lots of experiences this summer. I'm sure that those memories will be unforgettable in your whole life. For remembering our varied and beautiful summer in Boston, I am proudly going to show you some interesting results from the Semester Book Elective's survey for summer 2001 students. Check this out. Here we go!

by Ilho Lee, Semester Book Elective

1. What is your favorite night club?

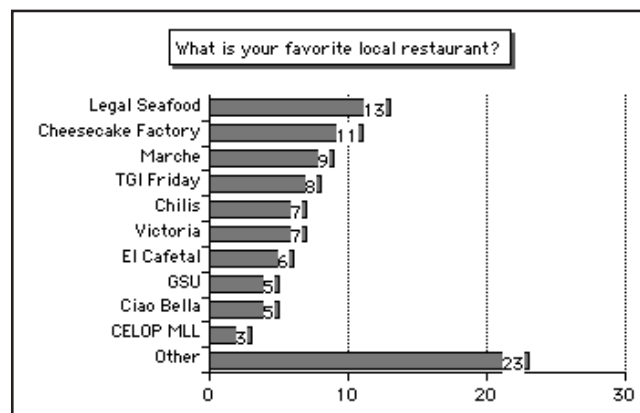


Can you live without dancing? Listen to the music. Feel the beat. Shake your body. Hopefully, find your partner. If you can, have good listening English practice from techno sound. Boy, dancing in the club is one of the greatest parts of our CELOP off-class experiences!

Look. Embassy is our favorite. Don't you think it makes good sense that CELOP students love Embassy? How dare we dislike this young, fascinating and crazy place? If you dare, check out our review about Embassy.

Wait a minute. There are some things we want to show you. There are four people who are answering that their friend's house is the best place to dance. Also, three people are thinking Quincy market is the best. Such cool gypsies! They know how to enjoy their life, huh?

2. What is your favorite local restaurant?

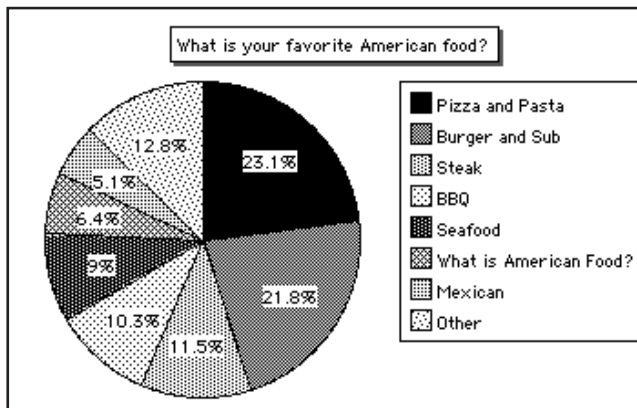


Even though this is the hardest question for us to ask, because CELOP students come from various countries and have different tastes, our table shows that some people love Legal Seafood. Have you ever eaten great New England seafood in Legal Seafood, such as clams, mussels, shrimps and, my goodness, lobsters? That's pretty good!

Hold on a second. Three people answer that CELOP MLL is the best place to eat. Well... I can hardly agree. If you eat something in CELOP MLL, you'll be in trouble with John de Szendeffy, MLL Coordinator. Be careful next time!

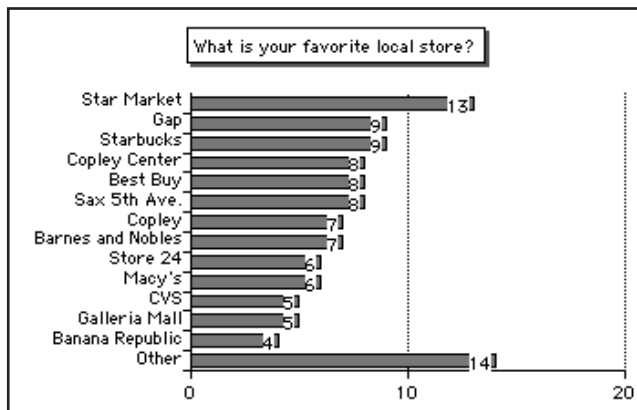
3. What is your favorite American food?

We can easily anticipate the result. CELOP students love American pizza and hamburgers! That's the way it goes, isn't it? How can we mention American food without considering pizza and hamburgers?



However, there are some students who are not sure what American food is. Actually, some American food is originated from another country, such as Italy, England, France and so on. However, if you really think there is no original food in the US, why don't you check one of our restaurant reviews about American BBQ?

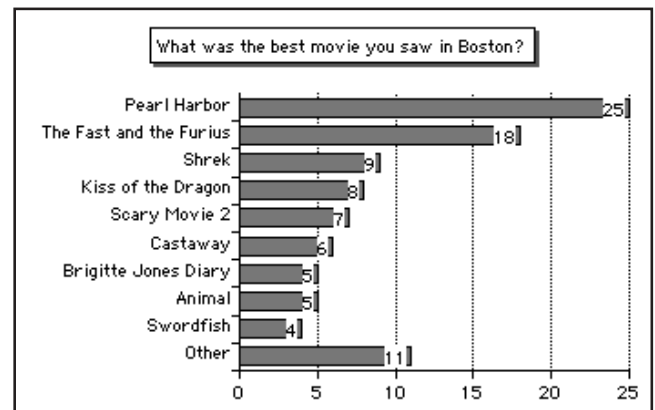
4. What is your favorite local store?



Even though there are lots of fashion shops in Boston, convenience stores and supermarkets where we can buy basic stuff are the favorite places to shop. Especially Star Market is the best place. Here is a quiz. There is something we can't buy in Star Market. Do you know what it is? If you are correct, you are the one who really knows what the best is in your life. The answer is 'alcohol.'

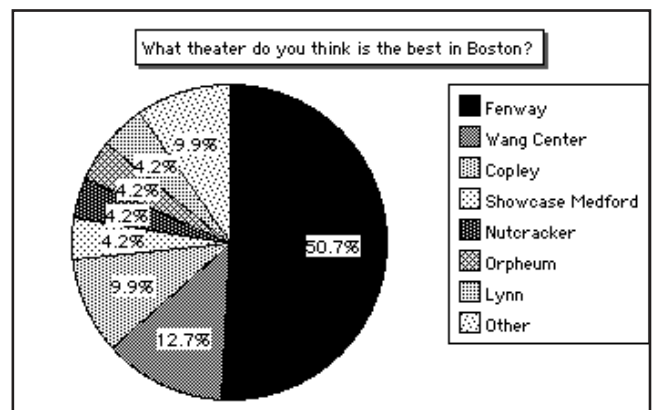
In addition, they also love various fashion shops such as Gap and Banana Republic. Malls, for example, Copley and Macy's, get high scores, too.

5. What was the best movie you saw in Boston?



Pearl Harbor is the best. I, however, want to show you a funny answer. There is a guy who answered that his or her life in Boston is the movie. Wow... let's give that cool guy hoorays!

6. What theater do you think is the best in Boston?

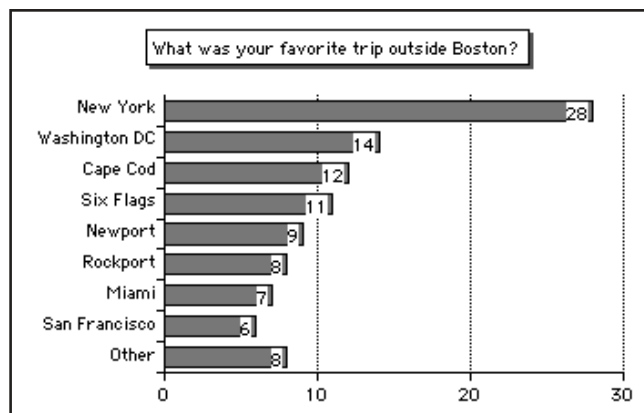


Almost half of the people love Fenway General Cinema! We can easily guess the reason. That's probably because Fenway Cinema is the closest theater to BU.

By the way, I have a question. Who was the one that answered like this?: My boyfriend's knees are the best place to watch a movie. Stop there, please...



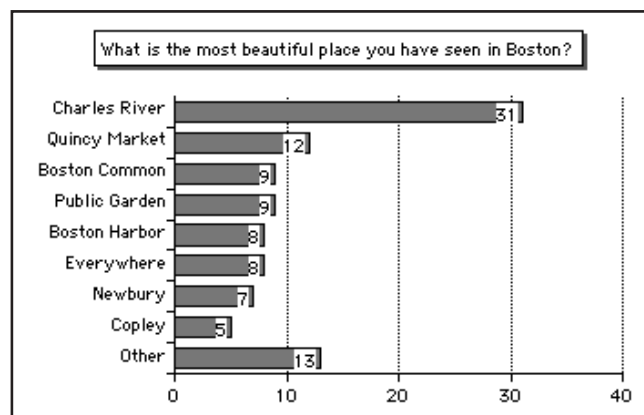
7. What was your favorite trip outside Boston?



CELOP students do love New York, Big Apple, Gotham City, whatever. We agree. NY is not far from Boston, and has lots of things to do. Boy, if I were not a good CELOP student, I would have been in NY during all this summer!

Look. There are some people who answered San Francisco. Who are those millionaires? Can I be your friend?

8. What is the most beautiful place you have seen in Boston?

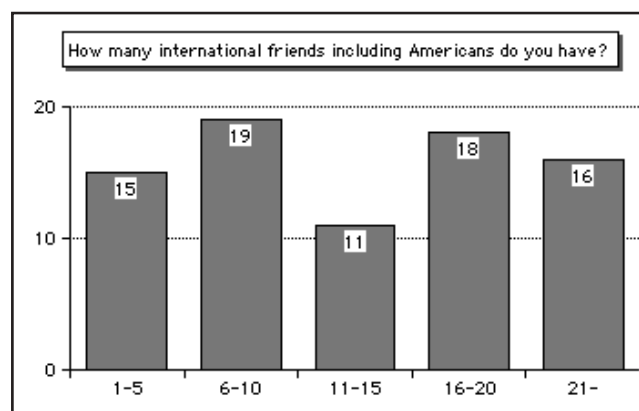


You may easily figure out the result. Yup! Charles River is the best. Have you ever walked down Charles River in evening time? That's gorgeous. That's real Boston. I totally agree!

There are always some funny guys. Look. Two peo-

ple answered that CELOP was the most beautiful place in Boston. Thank you. However... I think that you work too hard. Go out! Enjoy the beautiful sights in Boston! Don't forget. All work and no play makes CELOP students dull guys!

9. How many international friends including Americans do you have? Where do they come from?



We can be nothing but a friend with international students in CELOP. Most students have more than one friend who comes from another country. That's good! Keep going! Keep your good relationship with your various pals! Who knows? If you go to Europe, Asia and South America, you will be in your CELOP friend's house for free!

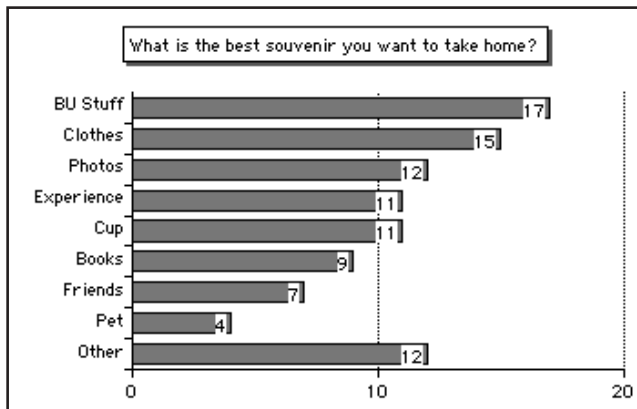
Where do your friends come from?

Brazil	Chile	China
Colombia	Dominican Republic	
Egypt	France	Indonesia
Iran	Italy	Japan
Korea	Mexico	Nicaragua
Paraguay	Qatar	Saudi Arabia
Spain	Taiwan	Thailand
Turkey	Venezuela	UAE

Look at this! How various! It seems that CELOP students have lots of worldwide friends. So, you don't have to worry about your airplane crashes any more. Wherever you fall down from your flight, you can be helped by your ex-CELOP friends!



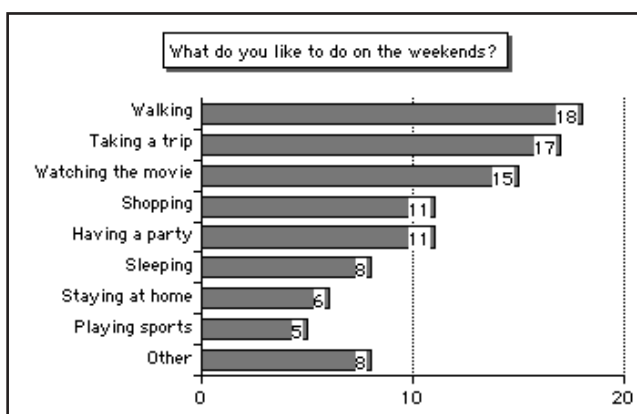
10. What is the best souvenir you want to take home?



As Jenn Kay Kosch, CELOP student life coordinator, always says, CELOP students are full-time BU students. That's why CELOP students want to go back home with BU stuff. Why don't you bring a nice Terrier with you when you go back?

Hold on a second. Who answered 'friends' as their best souvenirs? Here is a tip for you guys. Pack your 'souvenirs' as well as you can in your trunk when you go home. If the customs notice what your 'souvenirs' are, you will be in big trouble.

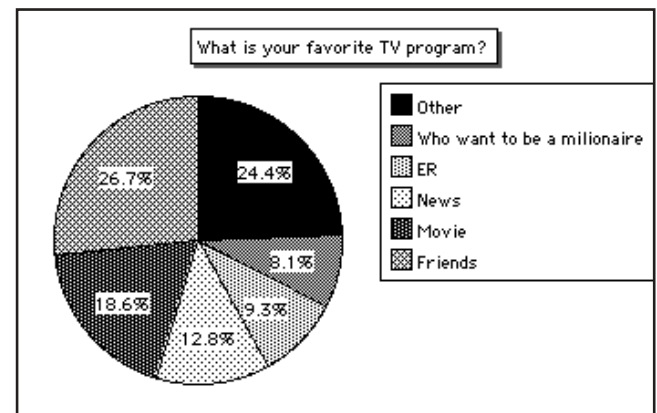
11. What do you like to do on the weekends?



Walking and taking a trip is CELOP students' favorite activity on their weekend. Actually, Charles River is too beautiful to stay at home for, isn't it? Look at the table. There are some good things to enjoy, such as shopping, having a party. However,

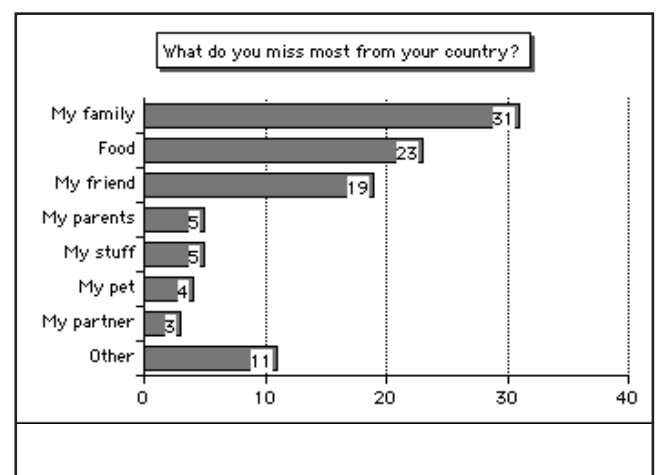
who are the ones that sleep all day long on their weekend? Hey! Wake up and go out! Let's enjoy Boston's beautiful summer! Hamburgers' fat doesn't go away without exercising!

12. What is your favorite TV program?



'Friends' gets the highest score. As I guess, that's because 'Friends' is often used in video clips in CELOP class. Also, News is the second. Oh, dear... All CELOP students seem to work too much! Don't give the excuse that the reason why you watch 'Friends' is to make friends. Nonsense!

13. What do you miss most from your country?



Yeah. We do miss our family. I miss my family, too. I hope I meet them. They will be surprised with my



English improvement: What did you do in this summer? There was no progress!

It seems that we also miss our food. Even though some American dishes are very good, those are less delicious than dishes from our own countries.

At last, we have a serious problem. Look at the table. Only three people miss their partners. And, most of all, believe it or not, they are girls. There is no man! Did men forget their girlfriends? What happened?

Oh, boy... It looks like a 'Ben and Jerry' situation. There are so many countries! There are so many people, races, and cultures! All of them made CELOP summer 2001 great. With global friends, we felt happy, angry, sad, interested, bored, sensual, oops, and so on, here, in Boston. What a great summer it was!

We will miss us each other. We are looking forward to meeting soon. We hope we keep in touch even after this summer. With remembering our great summer 2001, let's say goodbye, adios, annyeong, ciao, whatever!

14. Where do you come from?

Argentina	Brazil	Chile
China	Colombia	Costa Rica
Dominican Rep.	Egypt	France
Germany	Indonesia	Iran
Italy	Ivory Coast	Japan
Korea	Kuwait	Mexico
Nicaragua	Paraguay	Qatar
Saudi Arabia	Spain	Taiwan
Thailand	Turkey	Venezuela
United Arab Emirates		

Ed. Note: A complete listing of the 47 countries represented by students at CELOP this summer can be found on page 4.

CELOP Ambassadors Program Abroad

- Were you happy with your experience at CELOP?
- Would you be interested in helping CELOP get the word out about our English language programs to people in your home country?

If you answered YES, why not consider becoming a CELOP Ambassador?

Being a CELOP Ambassador is easy and fun! All you have to do is give CELOP materials to officials at your high school, university, and/or place of work in your country, and talk with them about your experience studying English at Boston University. In return for your help, you receive a Certificate of Recognition from Boston University, identifying you as an official CELOP Ambassador!

If you are interested in becoming a CELOP Ambassador, please visit the Front Desk at CELOP or E-mail us at celop@bu.edu. Thank you for supporting CELOP!



Interview with the Front Desk

by Carolina Zaragoza & Kyung Soon Min

Semester Book Elective

Are you students at CELOP? Then maybe you know a guy with a sexy pony tail or a cute girl with pure eyes or the familiar Asian girl with the beautiful smile. Do you remember when you saw them at first? We will never forget that moment and their kindness.

Nicole Buchholz, Greg Eisenhauer and Tanya Zhang are the people at the Front Desk. Their job is to help the students in everything that they could need.



Nicole is from Minnesota and she is also very kind. She has just been working three weeks at CELOP. After her work, she takes some courses in photography and French. For her the most difficult thing about working in CELOP is to know answers to all the questions about addresses and directions in Boston because she is like a tourist, too. She told us that she has a secret friend in CELOP that always leaves chocolates at her computer desk. She thinks that he is a teacher from here.

Greg is a substitute teacher. He is also teaching sailing this summer. Greg is getting a Master's in TESOL (Teaching of English to Speakers of Other Languages). At the end of the summer he is going to



Japan to work. He has a lot of friends from CELOP and he goes out all the time with them.



Tanya is a full-time student, and she is in CELOP when she doesn't have class. She is studying Calculus and Economics. Moreover, she used to be a CELOP student. She is very helpful at the front desk because she speaks English, Japanese and Chinese and she also knows all the students' problems because she was a CELOP student. She says, "If you have any problems don't be shy, please come to me."

For Nicole, Greg and Tanya the most rewarding part of their jobs is to be able to help students. They think that it is very interesting to work with international students because they can share a lot of different things with people from many parts of the world and they can also learn about different cultures.



An Interview with Alicia Radl

by Maria Luisa Osorio



During this semester at CELOP I have met a lot of people. Some are teachers, others are students. But others that are important and who we sometimes forget are the staff. I remember the first week of my course. I went to all the activities that the staff held in the afternoon, and I was lucky enough to

meet some staff members at CELOP. For this Semester Book, I had the opportunity to interview Alicia and I'm sure that some of you know who she is. She is the Assistant to the Director and Associate Director. Also, she participates in some of the afternoon activities like the Book Club and the Conversation Exchange. Her full name is Alicia Radl and she is 27 years old.

Alicia was born and grew up in a small town named Cragmoor in the Catskill Mountains in New York State. When she was a child, Alicia had the freedom to go anywhere and to do anything because Cragmoor was very safe. However, in her teens she thought that living in a small town wasn't too great because her social life was too narrow and she couldn't meet other teens.

When Alicia was 11 years old and studying in middle school, her parents decided to go to South America to teach English. They went to Venezuela for three years. About this experience, Alicia said that at the time she was so scared because she didn't speak the language and it was another country with another culture. She knows that it was a difficult time, but looking back it was a great experience. Thus, this was a big influence in her decision to study Spanish.

After high school, Alicia started her studies in Liberal Arts in Providence, Rhode Island. Early on in her studies she was indecisive about her career, but she knew that she wanted to work in a helping profession. She decided to get a Bachelor in Spanish and a Bachelor in Humanities.

When Alicia finished her studies, she decided to move to Boston to look for a job. For six months, she was doing temporary work until She got a job in an Alternative High School as a Counselor of the Students. There, everyone had to learn Spanish. That was an excellent place and a good job, too. However, after three years of working there Alicia could feel the pressure of the work and the absence of help from other people and it was in then that she decided to look for another job. Luckily for her and for us, in September, 2000 she got a job here in CELOP as the Assistant to the Director and the Associate Director. Here in CELOP her job is to do administrative work like the TOEFL or recommendation letters. But, the thing that she likes to do most is help the students who need her help.

In her spare time Alicia likes to spend time outside playing sports. A few years ago when she wanted to do a new sport that was not dangerous, a friend of her's who plays Ultimate Frisbee on a team invited her to play. Ultimate Frisbee is a game similar to soccer but

instead of a ball you use a frisbee. Since that time, Alicia has been playing Ultimate with her team in a Co-ed league (both genders). On Alicia's team there are about 18 people, but only five are women. When I asked Alicia how the men felt about women playing with them, she told me that some are open-minded and receptive but others don't like it.

Finally, the advice that Alicia has for the CELOP students is that we should take advantage of all the activities that the CELOP offers and that all of us should try to speak English all the time because this is the best way to learn a language, by practicing.

The writer, from Venezuela, is in Chris Antonellis's intermediate class and Lori Lubeski's writing class.





Interview with the Jenn Kay

by Young-Il Park (James),
Suk-woo Ko, Kaori Aoyagi

I think you are the most familiar staff member in CELOP. Do you have any idea why you are the most familiar and famous?

A: I think it's my job. My job is meeting and helping students and I give them an orientation. For example, setting up phone, e-mail, or a trip. These things provide me with opportunities to connect with students.

Now you work at CELOP as a student life coordinator, when do you feel that working at CELOP is really great?

A: I love the beginning of every semester because everybody is so energetic and excited, so everybody wants to do everything. They join all the activities, go on trips.

What's the worst part of your job?

A: I don't like having to deal with money because I have to do lots of paper work and pay checks and make phone calls.

When did you decide to work at CELOP?

A: I got this job by accident. I had a few interviews one day, and after the interview, someone at CELOP came to me and asked me if I wanted to work there. I had no idea about what CELOP was but finally I found out that CELOP was a language school for people who came from all over the world, and I thought it was great because working with students makes me excited, so I decided to work at CELOP.

What type of students do you like or dislike?

A: I like students who are brave, who try to join activities and take risks. Even though he is poor in English, he tries to talk to me and asks questions. It is unfortunate that some students come to CELOP and just study TOEFL. They miss out on Boston life and on the opportunity to meet friends from other countries.



Have you ever experienced any difficulty in CELOP?

A: I think my job is sometimes difficult when people ask me crazy questions like, "I want to go parachuting. Where can I do it?" Or, "I want to go skydiving." Or, "I need to rent a TV for three weeks." I can prepare but sometimes I can't answer questions and help all of them.

What do you like to do in your free time?

A: I read a lot. I read two or three books a week. I like all kinds of books. Now I am reading 'The Drums.' My major at Emerson College where I graduated from was creative writing, so maybe I will write a book one day.

Can you tell us what you like and don't like about Boston?

A: I love everything in Boston because Boston has so many young people, because it has a lot of colleges, universities and because this is the place that has energy. Also, it's very clean and safe compared with New York where it is always crowded and smells bad. What I don't like about Boston is the weather. The weather in Boston is crazy. Sometimes I suffer from the changeable weather. I have to reschedule trips or something if the weather becomes foggy or rainy.

You and your fiancé, Scott, are well-known by CELOP students, and staff. When are you going to get married?

A: It's kind of a hard question. We've been together for five years, and we've been engaged for a year. Our plan is to get married in Istanbul, Turkey. I would like to spend time there with just Scott. We'll have a wonderful thing there. The reason why we haven't married yet is because I have been on the CELOP staff for only a year, so I'm still learning the job and Scott also has to learn his new job which is at the Information Technology Center at BU. We can't find enough time to get married in Turkey, where we might be going to spend two or three weeks. We are supposed to get married this year, but I think we'll wait one or two more years.

If you had only one day left to live, what would you do?

A: I'd probably spend time with Scott and my little sister. Maybe we'd go roller-blading.



Could you give us some advice for CELOP students?

A: You have to be brave! You have to try things. I think it's good to take risks, to try useful vocabulary even if you are not sure. If you have to set up your phone, I think, it's good if you call and try to set up your phone

by yourself. If there's any problem, you can always come to me or other staff at CELOP. I really think it's a good thing to push yourself and make yourself speak English.

Twins: Interview with Fabiola and Marcella Framondi

by Ilho Lee & Maria Valles
Semester Book Elective

Have you ever seen a beautiful Spanish girl at the front desk? If you want to date her, be careful. There is one more person who looks the same! She may not be the one you love!

Almost all of the students, even teachers, often can't tell the difference between Fabiola and Marcella. We visited them in Fabiola's office and asked some interesting things about their lives and work.

Before you read this article, look at the picture of them. Can you tell who is who?

Excuse me... Who is who?

M: I'm Marcella (Laugh).

F: I'm Fabiola.

How long have you been working at CELOP?

M: I have worked at CELOP since my school days. Before graduation, I was a part-timer, though. I have been working here for more than 6 years.

F: Mmm... So have I (Laugh).

What's your job?

M: Visa admissions officer.

F: Senior staff assistance. I deal with the financial payment, medical insurance, etc.

What were you doing before you came to CELOP?

F: As Marcella said, we were BU students.

BU students? What was your major?

M: Our majors, political science, were the same.

F: Also, our minors, Italian, were the same (Laugh).

What do you like to do in your free time? Don't say you guys do same thing!

F: Well... Sorry. We have the same hobbies (Laugh).

M: Most of all, I like to travel. Sometimes I just stay at home, though. And... I like cooking, taking photographs, listening to all kinds of music, and so on.

F: I like to travel as much as Marcella. I have differences (Laugh)! I like shopping! I like fashion. And I enjoy watching movies, dancing.

Both of you like to travel. What's your favorite place?

F: Turkey. I love that place.

M: Mexico.

OK... The next question is a little tough. You can speak Spanish, right? And your names are...

M: We can speak Spanish. And our names are Italian.

But you are native speakers of English.

M: Exactly.

Then, who are you? Where are you from?

F: We were born in Boston, USA. My parents are Italian, though. We have lived in Boston until now. Well, we are Americans.

Where were your parents from?

F: Our father was born in Italy. Our mother was from Honduras. So we can speak Italian and Spanish as well as English.



Do you like Boston?

F: Yes! I love Boston.

M: Mmm... Well... I like Boston. But it's little boring. You know... Boston is a small city. Nothing new. I like Boston, though.

Would you mind if I asked who is older?

M: Fabiola is almost one year older than me.

F: Almost? I am older than you by EXACTLY one year!

Do you live together?

F&M: Yes, we do. We live with our parents.

I heard that not only students but also teachers in CELOP often can't tell you apart. What can we do?

F&M: We look different! VERY different!

M: Also, we have different voices. But... sometimes even my mom confuses my voice with Fabiola's. "Who is this? Fabiola? Marcella (Laugh)?"

F: Sometimes we wear the same clothes, such as shoes, shirts...

M: But, we look different! Actually, it's funny. People often ask me a question about Fabiola's work, like this. "Fabiola? What happened?" Then, I answer as Fabiola. "As I think..." And, most of all, many students think there is just one girl (Laugh)!

You are sisters and also co-workers. Would you tell me the good & bad aspects for this?

M: We can't take a vacation together.

F: Yes. We can't travel together.

M: And... sometimes, when we are angry with each other, it's really hard to come to work and look at each other's face all the time. The good aspect is we can help each other or cover for one another.

F: Yes. She's the only MAN who can understand me.

M: That's true. So am I.

Your work in CELOP may be hard, although students may thank you for your help. Would you mind if I asked you your best & worst memory with international students?

M: That's a hard question. Let me see... Actually I have good friends who were CELOP students. We have maintained good relationships with some students. I went to Mexico with a student who studied at CELOP before. Students sometimes bring us some gifts from their country.

F: Worst... Nothing special.

M: We always try to help students. But sometimes, we can't control everything. I feel sorry and bad when I see disappointed faces on students.

If you could change something about your job, what would you change?

F: There are lots of complaints about the dorm. I would change the housing of the dorm if I could. My job is to make a connection between CELOP students and BU housing office. But, BU housing is not so easy to persuade. I need power. I want to control more.

If you could choose a different job, what would you do?

M: I want to travel more. I want to live in a

different country every year.

F: Me too.

Would you give us some tips for students?

M: Be aware of basic immigrant rules. The I-20 is really important. You should protect yourselves. Be smart. Ask us before you have a big problem.

F: In my case...

M: Pay your bills?

F: Yes! Pay your bills on time. That's all. Otherwise, I'll be looking for you.

M: Meet us please before you move.





Konrad Finger

by Suk-woo Ko, Kaori Aoyagi,
and Young-Il Park(James)

Semester Book Elective

Anyone who is in CELOP might cross or come across K.F. Even though you don't know his name, you can notice him if we describe his appearance. He always brings his tennis luggage and his brilliant smile. He looks strict and stiff. It's partly true, but that's not all. Behind his strictness we can find his generous and warm-hearted attitude to the others.

He is as vibrant as a young man. He's energetic and brave. It's the reason we decided to interview him and introduce him to you guys.

What's the purpose of your visiting the US, besides learning English?

A : It's my 15th time to visit Boston. I'm accustomed to staying here in Boston because I used to come here once a year for continuing education in medicine at Harvard Medical School. The purpose of visiting now is to enjoy American English.

What did you do before coming here?

A : I was a cardiologist for 16 years in Germany, but I retired.

How do you spend your free time?

A : I like to read a lot of books. I am especially interested in Western philosophy. Usually I read The Boston Globe to know what is happening in Boston.

Can you tell us a funny story that happened because of cultural differences?

A : Once when I went to the sauna at Case Center in BU, I saw two men who were wearing trunks. It's so strange for me because we, Germans are naked when we sauna. I couldn't help laughing. It's different from my country so it

made me smile. But I think it's just a cultural difference.

We'd like to listen to your love story. When, how, and where did you meet each other?

A : I met my wife in Munich when I was 26 years old. Kiyoko had won a competition to study German at The University of Munich. She had a Bachelor's from of Tokyo University in music as a mezzo soprano. We fell in love and married. Then Kiyoko studied medicine.

In your country, is it unusual to have international marriages?

A : It is not unusual to me because I like Asians. The German personality is like the personality of the Asians.

When you told your parents that you were going to get married to someone who was not from your country, what was the first thing they said?

A : They didn't care about it. There was no difference between getting married to a European, an Asian, or an American. They even recommended to marry Kiyoko.

What do you think is the most difficult thing about international marriages?

A : I don't have any difficulty, but I would say the most important thing in an international marriage is that there is an understanding of each other's culture not by brain but by mind.

Do you have any philosophy of your own on living life?

A : "To have an open mind and to accept development" is my philosophy. The world changes so fast that we shouldn't be afraid of accepting development and change to survive.

Do you have any advice for the younger generation? For example, on how to live a happy life or have a happy marriage?

A : Feel and live young when you are getting older, and don't care about your age. Age isn't as important as you think. In addition, I'd like to say experience is more important than any other things. If you just follow the elders and are forced to obey just because they are older than you, you cannot develop yourself.





Interview with Mayse

by Kaori Aoyagi

Semester Book Elective

Mayse Abo Trabi is one of my classmates, from Venezuela. She is the youngest one in my class, but she is very intelligent and also a very friendly and fun girl. Since she is only 17, I thought it would be interesting if I could know more about her and what she thinks.

First of all, can you tell me why you decided to come to CELOP?

A: Because I wanted to learn English before entering university in the US. I also wanted to prepare for TOEFL. I have wanted to go to university in the US, so before going there, I thought I needed to study more English.

What do you like the most about CELOP?

A: They make everything easy for you, like looking for a university or giving directions. They are always there to help you. I like that a lot. Also, I like this location. It's very nice and convenient. I like both the students and teachers here, too.

What did you do in your country?

A: I graduated from high school at the age of sixteen because I skipped a year. And then, after graduation, I worked in the administration section of my father's company,

which makes baby products, for about six months.

You are only seventeen, and you're away from your parents at early age, but do you think you have changed since you came to the US? How do you think you have changed?

A: I think I have changed a lot. For example, when I lived with my parents, they used to do everything for me, but now I have to do everything by myself like making decisions, cooking or doing laundry. I have learned to do things by myself and also I think I have become much more independent.

When do you feel homesick?

A: When I hear my parent's voice on the phone, I feel homesick sometimes. Especially, when I hear from them that they had dinner together or all of my family hung out together, I feel like I want to be around them.

I have a feeling that you are much more mature than many other teenagers, so I would like to ask you how you like to spend your free time.

A: Actually, I never have free time because I'm always busy looking for universities, writing an essay or filling out the application form for my university, but when I find some spare time, I like to go shopping, to a movie, or to just hang out with my friends.

Finally, what is your goal in the future?

A: My goal is to enter a good university and graduate with honors and high GPA. Then I want to go to graduate school. I don't know what I want to do after graduation yet, but I think I will work for a company.



Interview with Sister Olka Yagob

by Maria Valles

Semester Book Elective

When I was in my orientation meeting. I saw Olka Yagob, and at that moment I remember that I thought, this is so amazing, a nun studying

English?. She is from Iraq and always has sweet words for everyone. She also has a generous smile. I'm sure that other students have the same questions as me, so that's why I decided to make this interview and ask her about her experience as a CELOP student and about her goals. I think that she is an example of bravery and courage for being here and also for working so hard in getting better in English, so why don't we read what she has to say to us.



I know this is not your first time in the U.S., so how do you spend your time in Boston?

A : This is my second visit to the United States, but the first time in Boston. First, I am trying most of the time to concentrate on my studies, because this is my goal for coming here. Secondly, I'm searching for any special place to give human service. For this reason I give my whole life. During free time I enjoy the wonderful and interesting history of Boston.

What is the best place for you in Boston?

A : The museums.

When did you become a nun?

A : August 15th of 1996 at the feast of Assumption.

Why did you become a nun?

A : The first thing that I'd like to tell you is that I was born in a Christian family, when I was a child and a teenager I knew many things about God, but a great change on my life came when I met God personally. After that he turned around my life. I felt when he chose me that I didn't deserve it, but he loves me until death. Then I thought it's nothing if I give my whole life to serve through his holy name. I'm still young, and I have many choices of life. Finally, I chose him and he is really worthy of it. Besides that, when I met him, I understood truly love's gift of sacrifice. Sometimes I saw my people living in suffering and difficulties. After that I chose sacrifices way (Jesus' way), for people in my country.

Do you plan to do something about all unjust things in your country?

A : The love of God pushes me to do something to help everybody in need, not just those in my country. Now I live outside my country I think there are different ways to do this. If I'm a good example, I can give a clear look to the world to know who is an Iraqi person, even if I'm a small person in my country. I'm trying to give a good impression. Plus my prayers are for them every time I pray.

What do you think about people from other religions?

A : My faith is teaching me to respect everybody, even if they are from different religions. I believe that, and apply not only to respect them, but to love and serve them when they need something.

How do you help the children in your country?

A : I have helped the children especially the parentless and disabled by collecting donations for them and giving medicines and food; and providing them with clothes.

Where were you during the war ? How did you protect yourself?

A : I was in my country during the war. I never protect myself. God protects me. Most of what I did during the war was pray, not for me. I did it for my whole country and for any countries living under the same circumstances.

So can you tell us why you are studying English? And also why did you chose CELOP?

A : I'm studying English to continue my master's degree in Boston College, and this college chose CELOP for me to study English. They told me that CELOP has a perfect program for international students to learn English language. I'm positive about that fact after having had just six weeks experience.

What are you going to do after CELOP ? Do you have any plans? If you do can you tell us about them?

A : After finish my studies in CELOP I want to continue my master's degree of psychology with pastoral ministry and I hope to study for a doctorate of spiritual theology. After that I will go back to my country to continue my service to the poor people there.

What do you think is the best experience that you have had at CELOP and also what is the worst?

A : The best experience to me in CELOP is that I took a really special semester of English learning also I met different people from many countries, and I learned a lot of things about what is for me new cultures. The great experience to me is dealing with cooperative executive staff and also with the modest teachers.





The Night of the Traditional Italian Cuisine: CELOP Cooking Club

by Ilho Lee, Semester Book Elective

Surely, there are many people who love cooking in the CELOP Summer 2001 program. There were enough people to organize a CELOP cooking club. So, Shelly Bertolino, a CELOP teachers and



director of the Cooking Club, had a meeting with international students who enjoy cooking and chatting with international friends. Then we had another meeting to discuss what to cook. Although there were many possibilities, such as Mexican, Korean, French, and so on, the concept for a party was fixed featuring Italian cuisine, because there was an Italian guy who had experience as a professional chef in Italy! Giancarlo, a master chef of the Cooking Club, bought all ingredients in the North End. Finally, a Cooking Club began on June 23rd.

Members were invited to Shelly's house. With Shelly's warm greetings, Giancarlo,



Moyeun, and Ilho (from Korea), Maria (from Venezuela), Rocio (from Dominican Republic) started to cook.

Our first recipe was a lemon and chocolate flavored Italian cake, Marmata. Before we started to bake, Giancarlo said quietly and proudly as our master chef, "Do not use any machine! True Italian cuisine should be cooked by hands!"

Oh, boy. We could do nothing, but make and stir huge dough with our own hands. Such labor intensive work it was! The same rule was adopted for our second recipe, the world famous creamy pasta Carbonara. Here is how to cook traditional Italian Carbonara. Sadly, the exact amount of each ingredient is a secret. A true Italian chef never tells his or her own recipe, as Giancarlo said.

Boil water in a pot.

After boiling, put extra-thick pasta in the pot with lots of salt.

Chop Italian bacon, which is already marinated, and bake with oil.

Mix eggs and add some pepper.

Take the water out from boiled pasta.

In turn, put eggs, bacon and cooking cream into the pasta and mix well.

Serve with beautiful red wine.

After about two hours of cooking, we were ready to eat. Carbonara, red wine from the North End, Marmata, and dessert wine was shared with each person. Can you imagine the taste? Well, these recipes were fantastic! Here are some comments:

Maria: The best Carbonara of Boston!

Moyeun: A real authentic Carbonara!

Rocio: I can't believe it! Real Italian food...

Giancarlo: Real Italian cuisine found in Cambridge!

Ilho: One million calories! And one billion happiness!

A dinner with a small candle, Shelly's cozy garden near the Charles river, a star-twinkling night, wonderful pasta as creamy as ice cream, death-by-chocolate cake, beautiful wine, lots of international exchanges, good people. Boy, you should have been there and shouted with us like this: Bon appetite! Amigos!



Museum of Fine Arts Trip

by Gerardo Santamaria

When our teacher told us, we are going to the museum, I thought it would be boring, tired, and long, but I liked it so much that I took an extra walk around the exhibit that much attracted me. "Wow," I said when I saw those statues facing me at Egypt exhibition, it made me go back in time. Then I noticed in one of those statues the details and individuality with which the sculptor has carved that statue: Mycerinus and a Queen. It was made by hand by some sculptor between 2532 and 2510 B.C. The statue is carved on a kind of stone only found near the Nile river. The statue is only 54 inches high by 22 inches wide and 21 inches deep. It is not so big, but I think it would take at least two people to move it. This statue is a dull gray color of two people, a king and a queen hugging the king, which means that only she is his woman and nobody else.

I felt attracted by this gorgeous statue because the sculptor put every detail on that to show the generation the power of this dynasty. It was the fourth Dynasty and was discovered in Giza when archaeologist found their tomb in 1910 on an expedition by Harvard University and the Museum of Fine Arts.

The king is wearing a hat with some piece of gold on the tip of his chin. Also he is wearing a kind of skirt with two sticks, one in each hand which means he must be respected by all the people as the most important person in his Kingdom. His wife is wearing a long dress with a piece of cloth covering her hair; both are standing with one foot in front. I asked my friend why they both have one foot in front, but he couldn't answer me, so now I would like to ask the sculptor what it means. Another question is why

the Queen has her ears out of her hair, perhaps it signifies something else?

I chose this exhibit because always I had hope to go to Egypt and I had the opportunity to be there. Let me tell you it is so amazing that you will think about traveling 3000 years back in the time You'll feel something strange and marvelous at the same time.

If you go, the woman who is sleeping in the marble coffin is "Lizie" (Elizabeth Bott Duveneck).

Monet at the Museum of Fine Arts

by Inbal Ben-Zaken

The Museum of Fine Art was opened in 1876 and offers many kinds of art collections. I chose the exhibit that I most like, which is "The Grand Canal," Venice, created by Claude Monet in the year 1840. He always used the technique of classic impressionism, which I personally like very much. I

chose this painting because it reminds me of when I was in Venice on my honeymoon, that's why it inspired me; it was peaceful, tranquil, and romantic. Venice is a beautiful city surrounded by sea. That's why I suppose Monet wanted to show it and express it his way.

In his painting, he used a great variety of color, like orange, blue, green and more. The size is about 29 by 36 inches

and it's made with oil on canvas.

Finally, the only question that I can imagine to ask Monet would be: What inspired him to draw this beautiful art work.

Geraldo, from Colombia, and Inbal, from Venezuela, are students in Michelle Remaud and Roselyn Frank's high-intermediate/low-advanced class.





Out with Michelle Remaud's class



Michele, Venessa, April, Ray, Inbal, Stela, Meng Yu, Mark, Edgar, Sunit, Gerardo, Dennis

Vanessa, Ray, April, Gerardo, Dannies, Stela, Mark, Inbal having lunch in the MFA courtyard.



Who says I can't have two girlfriends?



April, Gerardo, Danies, Stela.



Beautiful scenery and gorgeous people at the Flower Show at Newport. Edgar, Stela, April, Ting, Ray, Yuki.



Restaurant Reviews

The Semester Book Elective team wined and dined in search of the perfect meal, the perfect place—all in the line of duty.



One of my favorite Korean restaurants is Kaya in Copley Square. Among some restaurants in Boston, I recommend this restaurant to anyone who likes Korean food. Although it is hard to find agreeable food because most Koreans are particular about their food, Kaya is the most suitable place for them. There are many kinds of Korean food and Japanese food, especially sushi is very popular. When I went there with my friends, I ordered bean-paste stew and my roommate, Jieun, who has a good appetite, ordered a fried cuttlefish and Kate garnished with bean curd with some vegetables including kimchi and we added two bottles of sake. The cost of dishes was about \$80, including tax and tip. If you go at lunch time, you can find lunch special menus (like combos, fried rice, or teriyaki) that are much cheaper, about \$7 or \$8. I'm sure I would go back to this restaurant again because the dish quality is excellent and it's the closest to true Korean food that I have found.

All Koreans! If you are missing the taste of Korean food, go to Kaya and enjoy the food!

The writer, from Korea, is in Lori Lubeski's class.

For a Brunch on Sunday Morning: China Pearl

Suppose that it is a Sunday morning. We, more than five people, are very friendly and want to have a nice brunch. The restaurant where we want to

Kaya

Copley Square

by Park Sohyun

go must be casual so we can enjoy talking, and, most of all, having a delicious meal. Where should we go?

Let's go to China Pearl. It's a very famous Chinese restaurant in Chinatown. Many Bostonians love its Dim sum. What is Dim sum? Basically, Dim sum means 'lunch' in China. The most popular recipe of Dim sum is a dumpling cooked from various kinds of ingredients. Dim sum is light and simple. Also, it is easy to cook and has lots of varieties. Today, from Spring roll to Shomai, Dim sum has lots of dishes which are enjoyed even by Western people.

How can we get there? Get off at Chinatown, orange line. Follow a group of Asians who look hungry. That's all. They'll probably go to China Pearl. If you are not sure, just ask. I'm sure that every Asian pedestrian who walks down Chinatown at that time may know where China Pearl is.

Here is China Pearl. Don't be surprised. It may take more than thirty minutes to get a seat. This is one of the most famous restaurants in Boston. Waiting in the line, you may not be sure whether you are in the US or China. Almost every person speaks Chinese! China Pearl is very crowded and funny with lots of authentic people and things.

If you take a seat, first of all, a waiter or waitress will give you a pot of green Chinese tea. This is little bitter, but green, warm and very good with Chinese oily food. Sooner or later, you can see waitresses who carry a little cart filled with lots of dishes. They are the ones who will serve you Dim sum. Don't call them in English. Just raise your hand. They hardly can understand English. Don't forget. You are in China!

It is easy to enjoy Dim sum. Call the waitress, ask her to open the dish, and check it out. If the dish doesn't look good, shake your head slowly. If it looks good, nod. She will serve you and make a check mark in your receipt. Every dish contains three or four

China Pearl

Chinatown, Boston

by Ilho Lee
Semester Book Elective

Summer 2001

pieces of Dim sum. Share with your friends. Enjoy Chinese tea. Your receipt will be checked after you finish.

If you have not eaten Chinese food ever, it will be a little difficult to choose what to eat from various dishes. Here are some tips. Try a Spring roll. It looks like a brown Cigar. A Spring roll is the fried, thin traditional Chinese Tortilla which is rolled with chopped vegetables and pork. You may check out various Spring rolls. I'm sure that you will be happy with them.

How about Shomai? Shomai is Chinese steamed dumpling. The most popular Shomai is cooked from fresh shrimp. You can see its beautiful red shrimp through the thin skin of shomai. Shomai is very soft and tasty.

My favorite one is fried Tofu. Tofu is a white solid ingredient made from white beans. This is one of the most popular ingredients in China, Japan and Korea. Fried Tofu is very simple but tasty and healthful. If you are vegetarian, try Tofu. That will be wonderful.

If you have the last room for a dessert in your stomach, don't miss the fried Chinese donuts. Just take a bite. It's cooked from red bean! Be happy with red bean's sweet taste.

Besides my recommendations, there are lots of dishes you can try. When I went there, I ate more than ten dishes by myself for about twelve dollars including tax and tip.. All of them are very good! If you want to have a Sunday brunch, go to China Pearl. Enjoy not only lots of delicious dishes, but also an hour trip to China.

What is American Food? Redbones BBQ.

Everyone who lives on the Earth loves Hamburgers and Coke. We can have a Big Mac or Whooper for lunch no matter

Redbones

Davis Square, Somerville

by Ilho Lee
Semester Book Elective

Restaurant Reviews



where we live. All of us enjoy eating various foods from well-known American franchises. So, here is a question. What is American food? Hamburger? That's from Germany. Coke? That's actually not food. Pizza? Don't make Italians crazy. McDonalds? No kidding. What is American cuisine?

Have you ever eaten BBQ? Have you eaten pork ribs with your finger and taken a huge bite? Have you sucked BBQ sauce off your finger? If you want to know what American food is, I'll just ask you to have a BBQ. In my opinion, the BBQ is the most authentic food in the US. Most Americans love grilled and smoked baby pork ribs, beef ribs, BBQ chicken or lamb which is served with various sauces, such as mild,



hot, sweet, and so on. If you are in the US, as a part-time American, I insist you eat BBQ. That's because having BBQ is the way to eat like an American.

Let's go to Redbones BBQ. Take the red line to Davis Square. Come up the subway exit on the Holland Street side. Turn right and walk into the square. Go two blocks. Look for Dunkin' Donuts on the right. Take a right onto Chester Street. Go down a half block. Welcome to Redbones BBQ.

Before calling for service, look around the restaurant. Look at the ethnic and old stuff originally from Texas, BBQ's home. Feel the heartbeat of a cowboy. You also are a Texan. Relax. Welcome to your hometown.

What should we order? If you want to have a true BBQ experience, you should order BBQ baby



Restaurant Reviews

Summer 2001

pork ribs. These are especially soft and tasty. That's the best of BBQ.

Here is another tip. It's just nonsense to eat BBQ without a cold beer. Let's drink. If you want to be a true Bostonian, don't order Bud or Miller. Shout: "Samuel Adaaaaams!" With a cold beer, smell the BBQ flavor which fills in the whole restaurant. And be ready with your empty stomach.



Sooner or later, you will be served soft, yellow corn bread. Have as many pieces as you want. That's really nice, soft and tasty. That's perfect with lots of butter. But, don't overeat, please. You are in Redbones, not for corn bread but for BBQ.

Wow! What is that? Look at that! Look at those beautiful ribs! Look at those beautiful brown BBQ ribs! Here we go. There are no manners and no mercy to eat BBQ. Use your fingers. Throw away your knife and fork. Put a well-grilled pork rib with crispy skins and soft flesh to your lips. Take a bite. Feel the smoky flavor. Drink the juice from the fresh meat. Enjoy it with fresh and cold cole slaw. Love your potato salad. Have smoky flavored beans. After you eat up your whole bunch of pork ribs, don't forget to clean up the BBQ sauce on your dish with a piece of corn bread. And, most of all, suck your fingers. Take the last drop of BBQ juice and sauce. What do you feel? This is the BBQ. This is the American food.

Are you still sure that there is no American food? Try Redbone BBQ! Let's die with BBQ bones!

Have you thought deeply about food? Some people think that food is just necessary to live. Surely, food is necessary and important to live; however, the enjoyment of eating can't be ignored in life.

I am an epicure. I have never been frugal with money about delicious food, so when I came to Boston, I was pleased to see many various restaurants which serve many kinds of food of various countries on the street. There are many nice bars and restaurants in Boston. Among the restaurants, I would like to recommend the Italian restaurant "Vinny Testa's" on Boylston street. It is easy to find. It is located in front of the Copley Mall entrance. You can get there if you cross the road in front of the mall entrance. "Vinny Testa's" is always crowded, especially at dinner time, because it is famous for Bostonians and tourists. I like the special pasta "Mussels fra diavolo". It is great. Both the taste and quantity are incredible. The dish costs about \$12. However, it is enough for 3 people to eat. Also, I would like to recommend that the noodles should be "penne". In my knowledge, pasta in America is not so good because pasta noodles are not sticky. But, the penne in Vinny Testa's is cooked perfectly.

There is a only one restaurant that I know which is cheap and tastes great in Boston. That is Vinny Testa's!

Pho is the most popular food in Viet nam. In Vietnam I usually have Pho for breakfast; sometimes I have Pho for lunch or dinner. The first day I was in Boston, I went to many places looking for a Vietnamese restaurant. And I found Pho Pasteur Restaurant at 642 Washington Street. There are a lot of Vietnamese dishes on the menu, but the most typi-

Vinny Testa's

Boylston St., Boston

by Sang Min Lee
Lori Lubeski's class

Pho Pasteur

Allston

by Tung Nguyen
Diep (Tom)

cal meal is Pho. There are more than ten kinds of Pho listed, but in fact in Viet nam we have many kinds of Pho—too many to count. Pho is made from special rice noodles, beef, chicken, and many things which I can not translate into English. People eat Pho with Chili, Lime, black pepper, and some basil. Pho is one of the cheapest dishes. You can have a good tasting breakfast, lunch, or dinner for only \$5 at Pho PASTEUR Restaurant. I hope that you try Pho for breakfast at least once. The restaurant opens at 9 AM and closes at 9 PM every day.

The writer, from Vietnam, is in Judy Di Leo and Susan Vik's low intermediate class.

Last Saturday, I went to dinner with my boyfriend and our friend to Longhorn. This is an American restaurant in the Landmark Mall on Fenway. It was delicious and cheap. It has a big menu and whatever you want to eat is really good. I ate grilled chicken with B.B.Q. sauce, baked potatoes and sweet beans. This dish was delicious. It was really big. I drank coke. My meal cost \$25 including the tax and tip.

The Longhorn Restaurant is not too big and it has 30 tables approximately, and the decoration is country. There were many bullheads. The service was fast, excellent and friendly, the staff was attentive.



The Longhorn Restaurant provides their guests with the best steak dinner in the city. They do it in a relaxing, neighborly atmosphere. I would like to go to this restaurant again. I really liked it.

The write, from Venezuela, is in Chris Antonellis's intermediate class.



Doyle's Cafe is a typical American restaurant where you can go to drink some beers or eat some characteristic American food. Doyle's Cafe is located at 3484 Washington Street, Jamaica Plain. There the decoration is crude. The tables and benches are made of wood. Part of walls are covered with wood. On the walls you can see a lot of pictures, articles from newspapers and more things that commemorate the history of the place. Many years ago, when Doyle's Cafe opened its doors, the local politicians used to go there. They used to meet the people there.

The first time that I went to Doyle's Cafe was approximately one month ago, but last week I went there again. In the Doyle's Cafe menu, some of the dishes that you can find are hamburgers, meat, sausage and pizza. Last time, I ate a hamburger that had mushrooms, peppers and cheese. It was served with french fries and some slices of cucumbers. For your hamburger you can select between American or Swiss cheese. I chose American cheese. The hamburger was big. It tasted delicious, delectable. During the dinner I drank a Samuel Adam's beer. The beer was freezing and refreshing.



After I ate my dish I was satisfied and I couldn't eat any dessert. My meal cost approximately \$13, including tax and tip. I think that the price is OK because the service there is good and they cook fantastic hamburgers.

The writer, from Venezuela, is in Chris Antonellis's intermediate class.

Doyle's Cafe

Jamaica Plain

by Maria Luisa Osorio

Longhorn Steakhouse

Landmark Mall, Fenway

by Luisana Urdaneta





Let's Gun and Run! The CELOP Basketball Team

by Ilho Lee, Semester Book Elective



Basketball is one of the most popular sports in the world. Wherever they live, people do love many players of The National Basketball Association (NBA), such as 'Air' Jordan, 'Magic' Johnson, 'Shark' O'Neal, and so on. Especially, the young love playing or watching a basketball game, because it's very speedy and exciting. And so do CELOP students.

Go to CELOP lobby. You can easily find a paper whose title is 'Let's Play Basketball'. If you love playing basketball, join the team. Every week, more than ten people go to the BU gym at the Case Center. The game usually begins at 3 PM and it is finished after 5 PM. With the three-hour game a day, young people from different countries have fun together, share the interests about basketball, and keep a good friendship with each other.

Let me introduce some CELOP basketball members. Here is a great point guard whose name is Pan, Shao-Wei or Scott. He's from Taiwan. He loves Michael Jordan whose favorite skill is double clutch.

Double clutch is a very difficult skill and it needs a big jump. Believe it or not, he often shoots double clutch in the game although he is not so tall.

Takehisa Nitta, from Japan, may be an 'outstanding progressive' player in the CELOP basketball team. At first, he was in trouble although he has good

basic strength. He got better day by day. Now, he uses various skills to shoot or dribble. His progression is unbelievable.

Mayami Oyanagi is the one of the cutest Japanese girls you can see in CELOP. Actually, when she came to the court to play basketball, everybody just laughed. That's because she was pretty small. Right after she succeeded to shoot lots of three points, we could be nothing but surprised! Actually, she was the only one who was a player. When she was in junior-high and high school in Japan, she was a great forward. She is still a good player who loves the 'Answer' Iverson in NBA.

Wonjoon Cho, from Korea, is 185cm tall. He is the best. He is the only one who can play well even in front of big American guys. He can even dunk! He has played basketball for 10 years. It means that he has a lot of experience which is very useful to play the game. Also his movement is too fast for defense. This well-designed guy's position is center, although he loves Vince Carter who is a well-known forward in the NBA.

Taichiro Yamamoto is Japanese. He is a good point guard even though he has played just for one year. He can pass and dribble well. Above all, he is very cool. All of the CELOP Basketball players love him.



Sota Nakajima had played rugby in Japan. His strongest strength comes from lots of rugby training. Probably, he is the one who is needed by everybody in the CELOP basketball team. Everybody

loves his play, although he is not so great a player. That's because he always does his best. One more, his favorite shoot is the 'unreasonable shoot.'

Jai Hunk Chang is from Korea. If we choose the best five, he will be chosen as a forward. He is very good at shooting. Also he has a good shape. That's



the reason that no one can easily play defense against him.

When Chun Nan Lu, from Taiwan, came to the court, everybody welcomed him because he is the first one who is not a twelve-week program student. He saw the poster in the lobby, and went to the court to play the game. No one could look down on his play, because he always does his best. That point makes him a good player with his 8 years of basketball experiences.

It's time to introduce myself. My name is Ilho Lee. I'm from Korea. Well, I know it sounds crazy; however, I'm a good forward. I have played basketball for more than 10 years. My favorite is the pene-

tration. I often fake the opposite player and quickly dribble, high jump, and lay up the ball. Although I can't make a big jump and dunk, I am really happy when I jump up with a ball. Oh, boy... I really fall in love with the ball!

This is the CELOP basketball team. As you see, there are some great player. Also, there are some player who can't play so well. But that's no big deal. That's not the point. We really enjoy playing basketball. We can run, jump, sweat and laugh on the court. That's all. That's the reason that we meet together and play the game every week. If you want to join us, just do it! Let's gun and run!

The Passion of Flamenco

by Carmen Fernandez

I used to play so many sports like tennis, swimming, riding bicycle when I was in school. Suddenly I decided to start something different and that is when I started with Flamenco dancing class. By that time I was fifteen years old. I took classes for 5 years. We had presentations in the theatre every year and I can say that I just loved it.



The place where I took this classes is a flamenco academy named "La Romeria", and the teacher is a young woman with a wonderful talent, great style to dance Flamenco. She has been in Spain a lot of times taking Flamenco lessons so she dances as good as a Spanish Flamenco dancer.

In addition practicing Flamenco is wonderful, even though it requires a lot of time and concentration. It's very important that the people who practice it feel the music inside. I remember that when I first started, I learned the basic hands and feet movements. I also learned a lot of great things, and different styles. When I go back to my country I would like to continue with Flamenco classes.

For me Flamenco is very special. I feel a lot of emotions together when I dance, and I enjoy it very much. Definitely Flamenco dancing has helped me to develop new things in myself. Such as love for the music, the dance and it has also helped to increase my interest in art.



The writer, from Venezuela, is in Renee Delatizky and Jeff Diluglio's low-intermediate class.



Chris Antonellis' class: Mohamed Saeed Al-Mehairi, Ghannam Almazrooei, Hermance Attoumbre, Mohamed Haidarah, Eun-Cho Kim, Hie-Sol Kim, Yoo Shin Kim, Hyun-Joo Oh, Maria Osorio, Shao-Wei Pan, Mardani Putra, Wilson Segura, Fumihiro Sugita, Luisana Urdaneta, Pawel Wojcik.



Jamie Beaton's class: Othman Al Amoudi, Carolina Cachucho Da Silva, Maria Contreras, Joel De Souza, Farhad Fathibitaraf, Seoung Kim, Soo Jeong Kim, Ji-Yeon Lee, Jun Seok Lee, Sae Jung Lee, Hernan Santana, Agustin Vila, Rie Wada, Ayami Yoshida, Seo-Young Yun.



Shelley Bertolino & Veronica McCormack's class: Aya Ando, Byoung-Chul Bahn, Joseph Cheng, Rossana Figuera, Carlos Gimenez, Jung Hyun Kim, Tomoko Matsumoto, Veronica Vento, Ying Wang, Azusa Yamamoto.



Sally Blazar & Peter Gardner's class: Toshihiro Bannai, Kin-Yuen Chang, Andrea Gonzalez Gil, Moonsil Lee, Risa Obara, Yukiko Omagari, Paulus Panjaitan, Vivianne Parra Norena, Saowapark Sethameteekul, Paravee Sukrojana, Rungnapa Thawornkasem, Yu-Chia Tsai.



Barbara Bliss's class: Hassan Al-Ali, Antonio Balza, Yael Ben-Ari, Mohamed Salem Bin Sumaida, Pen-E Chou, Erick De Morais Serra, Chang Hyun Jeon, Ji-Eun Kwon, Eun-Young Lee, Shang-Chen Lin, Rocio Olivero Toral, Jung-Woo Park, Garisbel Santamaria Alonso, Eittan Vainstein, Yoon Hee Yang.



Lynn Bonesteel's class: Yvonne Aljure, Raul Ferreiro Cabo, Gerardo Isaaccura, Sabina Kurmanova, Ying-Tung Liao, Federica Madama, Carlos Maranhao, Naruhito Matsumoto, Enrique Montes, Momoko Nakagawa, Berta Pasten, Amarilis Sehbe, Shiho Torii, Olka Yaqob, Guney Yilmaz.



Jill Brand & Lori Lubeski's class: Mohamed Al-Sharif, Mazen Basahl, Jamal Darwish, Ricardi Duvil, Kiyoko Finger-Ishii, Bo Kim, Mehmet Koc, Hee-Jeong Lee, Sang Min Lee, Karin Mamber, So Hyun Park, Andres Polania, Takehiro Sato, Hirohide Tadano.



Ron Clark's class: Monica Beatriz Belloso Valbuena, Irma Cadillo, Cristobal Comandari Letelier, Yasuko Fujii, Ichiro Ishida, Mariko Ishida, Gabriel Jaramillo, Youngjoo Kang, Jack Ker, Ji Hee Kim, Hae Jo Kwon, Hee Kyoung Nam, Chanjira Permpanit, Maria Serna Alonso, Trantrip Teeramittanon.



Class Pictures

Summer 2001



Pamela Couch & David Kramer's class: Kuan-Cheng Chen, Eiko Inoue, Kazuhiro Iwatani, Eun Jeong Lee, Song Moon, Chung-Tsui Shih, Natalia Trifonova, Yu-Fen Tsung, Rafael Enrique Ulloa Nacer, Takahisa Yokoyama.



Linda Coyne's class: Rashed Alghurair, Chia-Wen Chen, Hatem Khayyat, Seong Soo Kim, Jin Joo Lee, Sang Mi Lee, Sin-Hae Lee, Ya Lin Lin Chang, Chang-Ju Lin, Eun Sun Park, Maria Pavesi de Sananez, Tzu Chien Wang, Shih-Ching Wu, Min-Jung Yoo.



Marsha Dean's class: Thani Ahmed Zeyoudi, Yousef Alhammadi, Kumphol Chartphaich, Hsiao Chen, Weonson Choe, Abdulla Ahmed Ekaabi, Gerardo Garvett Borregales, Haitham Ali Hammoudi, Hee-Yoon Lee, Hee Won Min, Young-Il Park, Carlos Rivera-Quijano, Ikue Satomura, Young Jin Song, Wannapa Teeramethee, Ken Yokokawa.



Reneé Delatizky & Jeff DiIuglio's class: Fahad Al Raddahi, Obaid Almazrouei, Zayed Almazrouei, Angelo Archidiacono, Sandra Baldeon Blas, Irmarr Barraez Curiel, Carmen Fernandez Gallardo, Michiko Hiruta, Yoshinari Kobayashi, Gong Sim Lee, Helena Murad, Jung-Hoon Rhee, Lizzette Romero, Akifumi Saruga, Saro Zenini.



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Summer 2001



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Margo Downey's class: Fernando Aninat, Felipe Cabrera-Bahamon, Eun Jung Cho, Young Suk Chung, Claudia Cortes, Cesar Estremadoyro, Oswaldo Hernandez, Jun-Yong Lee, Lourdes Loza, Flavia Russi, Maria Valles, Jiaqi Wu.



Michael Feldman's class: Takanori Abe, Juliana Calil, Chia-Hsin Chu, So-Young Jang, Ilan Jerusalem, Toshiyuki Muro, Adrian Ojeda Cuevas, Susanne Raab, Buncha Thongthai, Tatsuya Yamamoto, Arlette Zakarian.



Shelley Fishman's class: Claudio Caraves Lyng, Eva Frias, Akiko Hosokawa, Takuya Kaneko, Luca Marcuzzi, Arata Nomoto, Toshihiro Ueda, Ingrid Vinaixa, Chia-Rong Wu, Achim Zimmermann.



Class Pictures

Summer 2001



Joanne Fox & Joyce Ho's class: Julia Cristina Escobar Florez, Marie-Noelle Grua, Jui-Chun Hung, Jun Hyung Kim, Sumiko Mukaikubo, Arturo Nava Hernandez, Elena Perez, Askar Smankulov, Chia-Lung Wang.



Roselyn Frank & Michelle Remaud's class: Inbal Ben Zaken, Bor-Jyh Chen, Rinat Kassymov, Dong-Yeull Lee, Chun-Chen Lin, Stela Ludong, Ray Pai, Gerardo Santamaria, Sunit Srisainsuchat, Oranit Suwannatap, Yi-Ming Tseng, Yu-Chi Wang, Meng-Yu Wu.



Peter Gardner & Sally Blazar's class: Huey-Ming Chen, Yuka Fujita, Jongwook Hong, Pattarasak Jivaketu, Jihee Kuk, Chen Ju Liu, Felipe Macedo, Akihiro Oda, Akihiro Oda, Christopher Park, Moises Thomas, Srongpol Ungsatthaphan, Hui-Ya Yang, Atsushi Yatsuda, Hsin Ying Yu.



Sterling Giles class: Abdullah Aljouan, Gulmira Asisova, Angelica Carrion Ferraez, Chieh-Ming Chan, Isaac Dayan Dichi, Alejandro Funes Rodriguez, Young Hong, Hui Ching Hsu, In-Suk Jang, Dongwan Kim, Ji Young Kim, Sung Hee Lee, Chien Wen Lin, Anna Lucia Stifano.



Class Pictures

Summer 2001



Catherine Howell's class: Virginia Barrios, Felix Dufourq, Hsin-Yuan Fan, Ruben Flores Rodriguez, Chun-Wei Huang, Nan-Hsuan Huang, Jun Min Lee, Ya-Hui Liao, Barbara Palella, Masaki Sugiyama, Ai Tojima, Raquel Torres Blanco.



Barbara Ishikura's class: Geraud Blohorn, Stanislas Blohorn, Luca Fanucchi, Sophie Genin, Eriko Hamada, Risa Kikura, Sul Ae Kim, Maria Jose Manzoni Ramirez, Jung-Woo Park, Poramet Tianposuvan, Chikako Yokota, Hsin-Yi Chen.



James Kaplan & George Krikorian's class: Ching-Wen Chen, Yun-Han Chen, Mei-Hui Chiang, Young Choi, Silvia Herszkopf, Ju-Lang Hsu, Mi Ae Joo, Ya-Wen Liu, Taylan Matkap, Kyung-Min Park, Sung Yel Park, Akiko Saida.



Doug Kohn's class: Jai-Hunk Chang, Yumi Furunaga, Ji Young Kim, Ilho Lee, Lucio Lopes, Angel Lupi, Esser Melul, Kyung Soon Min, Takehisa Nitta, Dulce Orrantia, David Sanchez Santamaria, Daniele Tamiano, Roberta Terziani, Giancarlo Urbani, Carolina Zaragoza, Marisabel Zelaya Salas.



Class Pictures

Summer 2001



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David Kramer & Pamela Couch's class: Jae Young Ahn, Li-Wen Chang, Yu Chi Chang, Yi-Ting Chou, Luca Diotallevi, Julio Garcia-Rosado Hospital, Chen-Feng Hsieh, Ritsuko Ichikawa, Hye Rim Jeong, Chie Kaneko, Renato Komatsu, Kensuke Saito, Pei-Hua Tsai.



George Krikorian & James Kaplan's class: Pei Hsung Hsieh, Shih-Hwa Hung, Tanes Kanchanawanchai, Sue-Hyun Kim, Chun-Nan Lu, Teny Nicoghossian, So Young Park, Luis Puerta, Akiko Sasazawa, Young Seo, Jung Hwa Shin, Miki Takahashi, Yu Ho Wang.



Carole Landers class: Pei-Chi Cheng, Woo Chang Choi, Ick-Soo Ha, Ming-Tsung Hsieh, Meng-Chia Hung, Menderes Koc, Eun-Joo Lee, Seok Young Lee, Francisco Medina Mora, Nao Nitta, Do Hun Rhee, Yu Sasaki, Joji Shiga, Yen-Ciao Tseng, Hyung Ki Yoon.



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Summer 2001



Jacquie LoConte & Doreen Miller's class: Ahmed Abdulla Al-Hammadi, Agustin Arevalo-Garcia, Angelica Bonotto, Liang-Fan Chang, Miguel Angel Cota Vargas, Takako Fujita, Carlos Henao Gonzalez, Se Hwan Jun, Jin_soon Lee, Sota Nakajima, Mayami Oyanagi, Korn Sanguthai, Akiko Sekiyama, Pin Ju Wang, Chia-Tsu Yao, Valeria Zakharova.



Dorothy Lynde's class: Kati Cini, Yoichiro Iijima, Yoshimitsu Kawata, Won Jung Kim, Yoo Chung Lee, Young-Jin Lee, Chun-Yu Liang, Joo Man Maeng, Massimiliano Mattioli, Yukio Namiki, Benjamin Turquie Sacal, Ming Ju Wang.



Bob Maguire's class: Nail Al-Harthe, Khalfan Almazrouei, Won Joon Cho, Sachiko Ishida, Jae Seung Jeon, Nam Yi Kim, Abdullah Kushum, Pedro Manuel, Saad Mubarak, Chan-Il Park, Paola Pugliese, Yeon Joo Seo, Rosana Soleman, Yen-Tai Su, Taichiro Yamamoto, Meng-Ru Yu.



Kathy McCartan & Barbara Zimmerman's class: Wan-Ling Cheng, Hye Lynn Choi, Sung-Hwan Chung, Shu-Jung Lee, Chia-Yi Lin, Ji Sun Park, Elodie Tacnet, Chih-Yang Tsai, Ioanna Vasilogianni, Boris Verbitzky Camhi.



Class Pictures

Summer 2001



Margo Miller's class: Mayse Abo Trabi, Kaori Aoyagi, Konrad Finger, Sewon Hwang, Sunhee Kim, Suk Woo Ko, Hiroshi Muraki, Deborah Rosenthal, Zhibin Shao, Ju-Yeon Suh, Tomoya Suzuki, Tomohiro Tanaka.



Alex Oliveira's class: Jose Luis Blondet, Yi-Chang Chen, Julia Fernandez Pita, Vinciane Greden, Amin Hamdi, Ki Chul Jeon, Bong Soo Kang, Kyung Hee Kim, Shan-Ju Lin, Miguel Mouawad, Tokiko Muraki, Mi Jin Park, Po-Hsiang Tu, Sung-Eun Yim.



Amelia Onorato's class: Ju-Youn Bahn, Ki-Yun Eun, Joaquin Gotlib, Sina Lee, Christine Li, Alain Sayegh, Simone Sperati, Miki Takahashi, Paola Terzi, Ching-Yi Tseng, Alberto Vilorio Lazaro, Yi-Chung Wang, Junhwa Yang.



Patricia Peknik's class: Tarec Alio, Laura Castro, Su-Mei Chang, Palawat Chuephanich, Samuel Guidon, Eduardo Mantilla-Serrano, Goro Matsuo, Julio Segundo Quiroga, Gabriela Romitti, Gyo Toda.



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Joe Pettigrew's class: Abdalrahman Bahag, Hye-Jeoung Beak, Ahu Deletiglu, Monica Garcia Rincon, Yasuo Iga, Aytul Isik, Ha-Young Kim, So Hyun Kim, Hyunjung Lee, Thieu Nguyen, Mitsuko Tani, Chris Tseng, Lu Zhang.



Gregg Singer's class: Ahmad Al-Sayed, Genaro Fernandez, Li-Jung Hwang, Chiou-Wen Lin, Udai Mori, Martin Mueller, Charlotte Parrod, Hisaya Shimada, Hirotaka Uranaka, Erika Watty Urista.



Pam Steeves class: Jung-Wook Chang, Shin Chul Choi, Abdulrahman El-Khereiji, Maria Paola Finocchi Leccisi, Hugo Hernandez Landeros, Yuko Ishii, Suk Jin Ko, Sun Ryo Koo, Yasuo Kuga, Ahmed Salim Mazrouei, Kikue Sasaki, Yuki Sashimura, Ruben Trevino, Marcos Vucovich, Bin Zheng.



Robbie Steinberg's class: Chia-Wei Chang, Yukinori Hashimoto, Kanako Hayashi, Masako Iwanaga, Taeyub Kim, Jee Lee, Madina Magazova, Sebastian Mariotti, Misato Nishijima, Misato Nishijima, Piyachit Panomvana, Naoyuki Yamagishi.



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Mark Stepner's class: ack Atri Lejtman, Jung Chen, Min Seong Cho, Marco Ferraguti, Young Ran Hwang, Yuka Inabata, Do-Hyoung Kim, Jin Kim, Hea-Jung Lee, Samira Murad.



Ramon Valenzuela's class: Ronit Fertman Silberstein, Takashi Goto, Seung-Min Kang, Min Sun Kim, Wen-Ling Lin, Chul Park, Jeong Kyu Park, Marco Perez, Marco Perez, Ji Youn Shin, Eun-Jung Soh, Olga Tkachenko.



Ellen Yaniv's class: Daulet Ergozhin, Misato Fukue, Hae Jin Jang, Yoichi Kawakami, Gyu-Bong Kim, Tae-Seong Kim, Luis Roman, Tanittha Rungwattanajinda, Tanittha Rungwattanajinda, Yuichi Ueda, Mikako Yamasaki.



Barbara Zimmerman & Kathy McCartan's class: Marat Akchulakov, Marit Edin, Valentina Forni, Yuji Fujita, Jose Galavis Leefmans, Maria Gomez Rojas, Ewelina Grzybowska, Leena Kim, Yukinaga Kojima, Joung-Ryoul Lee, Gabriela Maldonado, Runhild Meier, Shinichi Miyoshi, Diego Philippi, Maria Cruz Vazquez-Guillen .



Movie Reviews

Summer 2001



Although Spielberg's name, high public anticipation and the child-oriented campaign will make it perform like his initial one, A.I. is neither E.T., nor a kid's film, nor a mainstream movie. What a general audience will confront is a science-fiction film that considers such matters as what it means to be a human being, the definition of family and the notion of creation in both scientific and religious aspects.

The opening scene is set in a comfortable suburban-style house. An adopted cybertronic boy, David, has been placed with Henry and Monica Swinton whose son, Martin, has been in deep freeze for five years to cure his crippling diseases. During his attempt to further the transferal of her feelings from her son to him, suddenly, a healthy Martin comes home and begins to treat David as his own super toy. David starts to hope that he can turn into a real boy. However, bringing Martin down to the bottom of a swimming pool forces Monica to the dreadful decision of dumping David, like an unwanted pet, in the middle of a distance forest.

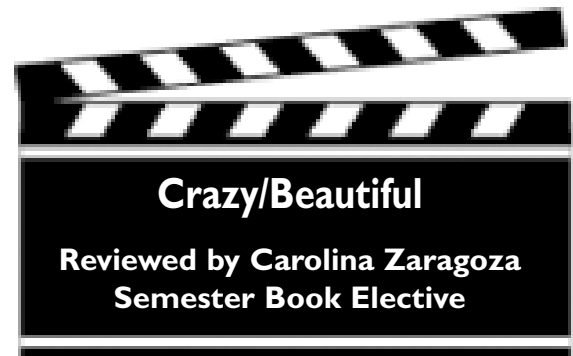
The second part shifts to a seedy urban area where David and many other robots are rounded up by some terrific hounds and sent to a ghastly entertainment arena called Flesh Fair. This show boasts as its main event the execution of robots by extremely imaginative means. This is gruesome and scary enough to make A.I. the source of bad dreams for children and summons up questions of the definition of humanity.

What happens in the final act is best not detailed, but all this is heady, enormously stimulating stuff.



Therefore, people who are fed up with the glut of cinematic junk food should enjoy this visionary and provocative work.

*The writer, from Thailand, is in
Marsha Dean's advanced class.*



If you want to see a different and good movie about love and adolescence you have to see "Crazy/Beautiful." It is about two kids that are in love. They have been studying in the same school where they met each other. The movie talks about

Summer 2001

typical problems in adolescence like alcohol, rebelliousness, sex and love.

The girl (Kirsten Dunst) has a sad background because her mother died a few years ago. She has had rebel behavior since her mother died. Her rebel behavior shows up in her alcohol problems, and her lack of interest about studies. Moreover, she comes from a rich family because her father (Bruce Davison) has an important government position.

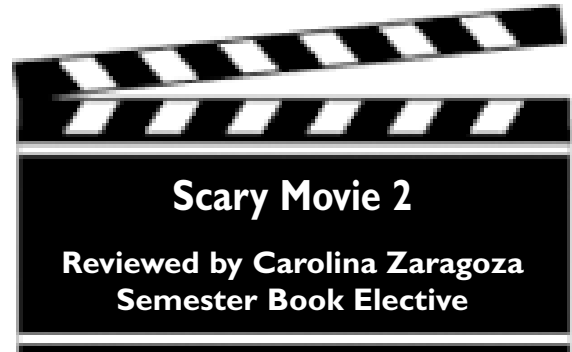
On the other hand, the guy (Jay Hernandez) comes from a poor-Latin family where his mother has instilled the importance of his studies for his future. He makes a big effort to be in the school because he wants to be a pilot in the future. All his problems, and also his happiness, start when he meets this beautiful girl that is driving him crazy. He needs a sponsor to make his dream to be pilot come true. The father of the girl is one of the people that can help him because he is in the government, and he also likes to help people like him. The problem is that because he is dating this messy girl, he starts to lose interest in his studies and his goals. One time when the father of the girl was talking with him he told him he has to get away from his daughter because she only puts people in trouble and this kind of thing could damage his future as a pilot. Then, he takes the father's advice and avoids the girl all the time. When she really finds out what happened she is very disappointed and she starts again with her alcohol problems.

Days later the guy can't resist because he is in love with her and he runs to find her. The story finishes when she promises that she is going to change and her father understands that he can't do anything against this love, and they finish together and very happy.

Ah, I almost forgot the most important part. The guy makes his dream to be a pilot come true.



Movie Reviews



If you are looking for an interesting and really scary movie you DON'T HAVE TO SEE *Scary Movie 2*. But if you are looking for a stupid movie but at the same time very funny, YOU HAVE TO SEE IT.

This is the second movie from this series. In this movie you can see a collage from many scary movies, but in a funny and ironic way. When you start to see the movie you can stop laughing until the end. This is a kind of movie that you can see many times without getting bored.



Scary Movie 2 casts its satirical eye on such classics as *The Exorcist* and *Poltergeist*, as well as the more recent films *Hannibal*, *What Lies Beneath*, *The House on Haunted Hill*, *Charlie's Angels* and *Mission Impossible*.

The movie shows us many funny scenes that you are going to love; like the part when the devil is trying to seduce the priest (and he looks very excited about it); or the scene when one of the students try to do something with a clown, but I can't tell you everything about it because it is not a PG 13 movie and maybe I can get in trouble for that.

The movie is developed in a creepy house where a mad professor (Tim Curry) is trying to make an experiment with a group of students, (Tori Spelling, Marlon Wayans, Anna Faris, Andy Richter and Shwan Wayans), and when they are in the house the hilarious surprises keep the fun coming.



Movie Reviews

Summer 2001



The kind of movies that I like to watch are popular American movies such as comedies, romances, dramas, action and sometimes, but not much horror movies. I remember that I saw a lot of good movies like *Seven*, *The Cider House Rules*, *Star Wars*, *Pretty Woman* and most recently *Moulin Rouge*. Nevertheless, I believe that one of the best movies that I ever saw was *The Sixth Sense*. I think that the hit of this movie was first of all the theme. Also the actors were very important too, and finally the kind of frightening movie that it was.

The theme of *The Sixth Sense* is basically about the fears of people. The story of this movie is about a child (Cole Sear) who is visited by ghosts and how a child psychologist (Dr. Malcom) tries to help him. In this movie the writer Shyamalan wants to express the fears of real people, real children or real adults, fears of losses and unknown. In fact, during the movie you can see that Dr. Malcom is afraid because he thinks that he is losing his wife. Also, Cole is afraid because he is visited every night by ghosts and he doesn't say anything because he is scared that the people won't believe his story.

Actors are another factor that contribute to the success of the movie. With Bruce Willis as Dr. Malcom

and Haley Joel Osment as Cole Sear, you can see the quality and reality of their characters. Bruce Willis, who is one of Hollywood's more popular action heroes, is famous for his movie *Die Hard*. He started his career making small theatrical roles and some commercials. In 1985, Willis was famous for his participation in the TV show "Moonlighting", which was a major hit during most of its 1985-89 run, but the popularity of Willis came after his participation in the movie *Die Hard* in 1989. After that, Willis was in a lot of movies playing roles in dramas, comedies, romances and adventures. On the other hand, we have Haley Joel Osment, a child who, when only 11 years old was nominated for a Best Supporting Actor Oscar for his performance in this film. Osment began his career acting in TV commercials and then in TV series including "Murphy Brown", but his performance in *The Sixth Sense* gave him the recognition as one of the hottest child actors.

The Sixth Sense is the kind of movie that keeps you in your seat all the time that you are watching it,



because it is so frightening and the scenes are so real. For example, I remember the scene when one night Cole cannot sleep because a ghost is visiting him, and he decides to hide into a tent that he has in his bedroom. There he has a lot of Saint's images that he uses to feel more secure. Then, just when he is praying because he is

so scared, the ghost suddenly appears and opens the tent. He is a boy who died in a car's accident and who has his face disfigured. Also, another horrifying scene is when Cole is in the bathroom doing the short necessity and suddenly, he can see in the mirror a girl who is throwing out. This girl appears every night in Cole's bedroom. She died because her stepmother used to put poison in her food. When I saw these scenes it was chilling. I never imagined that a ghost could come out of nowhere. This was so surprising. Actually, I think



that this movie is too frightening because you never predict the moment when a ghost is going to appear. Besides, the special effects in this movie were very realistic. The face of the boy and the vomit of the girl were very believable.

In conclusion, *The Sixth Sense* is one of the best movies that I have ever seen because it keeps the audience's attention, it keeps you in your seat during the movie and you never imagine how it is going to end.

The theme of the movie, the actors and all the special effects in the movie are the factors that made this movie a hit. In fact, Haley Joel Osment was nominated as a supporting actor in this movie in the 72nd Oscar's Academy Awards. In other words, if you want to see an exciting movie, *The Sixth Sense* is a good choice.

The writer, from Venezuela, is in Lori Lubeski's intermediate writing workshop.

Harry Potter

by Kumphol Chartphanich

Selected as the best children's book in 1999 and sold over 30 million copies worldwide, *Harry Potter*, a story of a boy who was a wizard written by J.K. Rowling, makes people believe the unbelievable. Why do so many people both young and old surrender to the illusions set forth in its fictional world?

First of all, television, movie and computer games kill the imagination and turn down viewer's brain to the passive level. Reading, on the other hand, requires an active brain. A good science-fiction story can take readers out of their ordinary world so that when they return, they will see it in a separate world for her characters by designing a school for wizards in a world hidden from the eyes of muggles, or humans.

In addition, *Harry Potter* has changed the way people think about wizards or witches from a cruel, bloodthirsty, and merciless sorcerers to a kind, hard,

brave, fearful, humorous and smart boy. Harry is the hero everyone dreams of reading about. He enchants us with his remarkable story and powers as well as urges kids and adults to deal with their problems and have courage.



Perhaps the most significant advantage of reading *Harry Potter* is to allow people to return to be children again. Because of hard work, limited time and too many troubles to worry about, people nowadays only keep to themselves rather than open doors of their mind and being optimistic, positive and cheerful as a child. Also, the quiddish game, deathday party, and magic in everything from classes to meals will make it easy and great fun for them.

Toward this end, again, I would like to emphasize how much imaginative literature, such as *Harry Potter*, is important to our society. Imagination seems to me a crucial component of faith, if we cannot visualize what is invisible to our eyes, then we will have a harder time sustaining our belief, especially in these bleak times.

The writer, from Thailand, is in Marsha Dean's advanced class.



Changes in My City

by Quoc Hoai Tran

I live in Hanoi, the capital of Vietnam. Hanoi is located in the north of Vietnam, and it is a very old city, over 990 years old. At the beginning of the 19th century, Hanoi was a small city on the south side of the Red River. Today the population of Hanoi is over 3 million.

Our government has built new buildings, but still not enough for Hanoi's people. At this point, the city has sprawled to the north side of the Red River, and to the land west and south of Hanoi. But the population density in the downtown is still very high because the infrastructure of the open land is not comfortable. Roads are under construction and being extended. Government offices, factories, schools, hospitals, shops, hotels, etc., have not moved to open land yet. On open land are some factories of joint venture companies. Some people have bought land and grow trees. However, our government has approved many new projects. They include hospitals, schools, a super store, park, lake, stadium, etc. People who buy a new apartment and live there will be able to use those facilities.

In addition, our government has a plan to move people from downtown to new open land by taking over homes downtown and reimbursing people with apartments on new open land. Some of the old factories downtown will close and move to new areas, too. All new factories must be built on new open land. In the downtown area, we have a plan to repair and maintain old houses, old streets, temples, pagodas, etc. This plan will make our capital more beautiful, more green, bigger, and more comfortable.

The writer, from Vietnam, is in Judy Di Leo and Susan Vik's low intermediate class.

Vietnamese Pho

by Hoang Nam Tien (Toni)

If you visit many countries, I think you should try, at least once each, MacDonald's in America, spaghetti in Italy, Su-shi in Japan, Kim-chi in Korea, Dim sum in China, Tom Yum Kung in Thailand. And what is the food you should try in Vietnam? It is Pho.

Pho is traditional and very popular in Vietnam. On any street in any town you can find Pho. What is Pho? I saw a menu in a Vietnamese restaurant in Boston and they wrote that it is "Special beef noodles." "But Pho is not noodles," I said to the owner, and he agreed but didn't know what other word to use in English. "Don't translate; Pho is great name!" I told him. "Yes, sir, I'll try," he laughed.

Have you ever been to Vietnam? If not yet, please try Pho in Boston. Around Chinatown you can find a lot of restaurants that have Pho. When I ate Pho in Boston, I knew why the owner used the words "Special beef noodles;" it was because he didn't have fresh rice noodles. There is a big difference between most noodles and Pho, and between fresh Pho and dry Pho. Pho is made from rice, not from wheat like other noodles. When I ate fast food in America, I knew it is part

of America's culture. Pho is not only food; I think Pho is Vietnam's culture food. Pho is made from fresh rice noodles with beef, vegetables, soup and many spices. Pho can contain beef—rare, well-done, etc.—and many kinds of vegetables like onions, mint, bean sprouts, basil. The soup made from beef bones cooks a very long time—usually about ten hours. Pho takes a very long time to cook; there are a lot of steps. I believe you will like Pho when you eat it, and you will understand more about our culture. Don't wait; eat Pho.

The writer, from Vietnam, is in Judy Di Leo and Susan Vik's low intermediate class.





Differences Before and After Castro's Revolution

by Carlos Rivera-Quijano



Why is Castro still an American problem after forty years? Many things have changed in Cuba since the Revolution: Opportunities for ordinary citizens, social transformations and “freedom” fiction and popular democracy.

Before the 1959 Revolution, only a few people could have real opportunities to have education, health services, housing, and food. In reality, Cuba shared the same fate of most Latin American countries: poverty, social marginalization, and a huge division between rich and poor. In contrast, today Cuba has the highest rate of literacy in the world, around 96% of the population. Creative methods have been introduced around the island in order to educate all people. In addition, well trained doctors and nurses help many poor countries in Latin America and Africa. For example, when Hurricane Mitch hit Honduras and Nicaragua in 1998, Cuba sent to those countries hundreds of medical personnel. More importantly, Cuba offers now generous scholarships to permit the training of medical students from the Third World.

On the other hand, before the “Barbudos” Revolution, arrogant land owners together with the financial “mafia” controlled all the country, Cuba had the not really nice reputation of being the brothel of the ugly white elite, but the agrarian transformation took lands and destroyed the traditional rural structure, which denied the possibility of work for peasants, and it got back to the workers.

Compared to other countries, Cuba can now show different life conditions for the workers and the population. Unlike other Latin American countries, Cuba has

tried to improve social conditions for all the population, and also struggle against the colonial heritage, which is always present in the continent. It is very interesting how Cubans have confronted racial divisions inside that small and beautiful island and created a more unified country where blacks, mestizos, and whites can see their own problems and conflicts, and how that kind of social and racial stratification is always present not only in the U.S. but also among the Miami Cuban exiles.

Although Cuba has suffered under the U.S. economical embargo, it continues to build a better country, and, more importantly, tries to believe in the potential of the all men and women without any social or racial distinction.

What about “freedom” as a legal fiction and the real popular and participative democracy in Cuba? Before Castro’s Revolution, Batista’s dictatorship was in power and he didn’t tolerate any opposition.

Hundreds of ordinary citizens were killed and tortured around the country. Only the U.S. complicity could allow that mediocre and homely guy to take over the country and inspire the Good Father saga. Even if the romantic and dreamy rebel youth made some mistakes, in fact, the Cuban revolution was the only option for a poor people, in order to change their situation. In addition, Popular Committees and a massive and real popular participation in all kinds of local and provincial issues today make the difference in the ordinary life of the Cuban population.

In conclusion, we can criticize many things in Cuba, but at least we need to be honest and accept that today after forty years of revolution, Cuban society is less poor and less afraid, in comparison with the levels of violence and official terrorism in Colombia, El Salvador, and Guatemala, Cuba, in my opinion, is the best country in Latin America. Independent international sources confirmed that Cuba has offered more opportunities for ordinary citizens and has made radical social transformations, which created a genuine popular democracy.



The writer, from Canada (born in El Salvador), is in Marsha Dean's advanced class.



A Memory Spoiled by a Snob

by Kim Minsun

Memories are doomed to be recalled as beautiful, and even terrible memories tend to turn into good ones as time goes on. However, a few months ago, I realized the opposite is possible. That is, a memory which used to be the most precious can become a nightmare. I have to remove the most cherished memory in my life from my list of beautiful memories. It was I who spoiled it, which makes me feel even worse.

When I was thirteen years old, I had two close friends, Huju and Junghee, classmates in elementary school. I used to spend all my time with them. We couldn't imagine ever being apart, so we made our motto "Together or die!" We believed that our friendship would be everlasting and that nobody could disturb or spoil it. We had very similar tastes in music, food, clothes, and even boys. Our similar tastes, however, not only made us closer but also put our relationship to the test.

Junghee had a smart, tall boyfriend with a limpid mind and a sense of humor. Actually, he was not so popular with girls, but he was very attractive anyway. He was our type, and that was the problem. We used to play together. Three months after this boy began to take part in our group, my other friend Huju became interested in him and finally fell in love with him. She felt guilty and decided to confess her fault to Junghee and me. The incident couldn't spoil our friendship. Junghee told Huju that she, Huju, was more precious to her than the boy. We hugged and cried for an hour, and pledged that our friendship would be eternal.

Entering middle school, we were faced with adversity because we were assigned to different schools. We were frustrated, and we tried to make things right. We made a petition to the principal, but of course it was of no use. We had to be split up. We promised that we would keep in touch with each other and keep our friendship unchanged. Even so, as time passed, it became harder and harder to stay in

contact. Junghee suddenly moved to the country, and, after that, Huju emigrated to France. Though they left, I believed our bond would last forever.

Two years ago, I ran into Junghee. I was walking with my university friends near Seoul University, which is the best in Korea. Just then, a girl who was charming, gorgeous, and slender suddenly spoke to me. At first, I did not recognize Junghee because she had changed beyond recognition. I couldn't help marveling at this encounter. I felt very proud of her because she looked wonderful. In addition to that, she was a Seoul University student! I introduced her to my friends with pride. Even though she had changed a lot, she wasn't unfamiliar at all. I felt glad because I thought I had proved our relationship was undying.

About three months ago, I had a great time with my friends at my birthday party. After we had dinner, we went to a club and enjoyed dancing and drinking. All of a sudden, one of my friends nudged me and said, "Look at that girl dancing in the middle of the stage." The girl my friend was pointing to was dancing eagerly with a guy. "She is notorious as a loose woman," said another friend of mine. Her wild conduct and showy attire nauseated me. Still, I thought I didn't care about her; I didn't want to blame her for her behavior. I rather sympathized with her because she was maligned by people who didn't know her. We changed the subject. I was enjoying talking over a bottle of soju with my friends when suddenly one of them said, "That strange girl is staring at you. Do you know her?" I raised my head and found her gazing fixedly into my face. Just at that moment, I recognized her. It was Huju, the other one of my best friends!

She was approaching us with a big smile.

"Do you know her?"

"No!"

The answer sprang from my mouth instinctively. Huju must have heard my voice. She abruptly changed course, her smile disappearing, and she vanished. I gulped down a glass of soju. I couldn't think about anything. My brain was blank. What did I do? Why did I do that?

Summer 2001

I was under an illusion. I thought I was pure and free from high social standards. I thought external qualities such as wealth, social status, and schooling weren't significant, while inner qualities such as strength and character were more important in judging a person. Sadly, I'm already imbued with elitist

Summer Memories



standards, even if I don't want to admit it. I lost one of my best friends, and my childhood memories—once beautiful and precious—were spoiled by me: a snob.

*The writer, from Korea, is in
Ramon Valenzuela's advanced class.*

Summer Memory

by Hee-Jeong Lee

I live in an apartment near Berklee School of Music. When I came here to Boston for the first time, I was in West Roxbury just for two days. I ran out of Roxbury with four huge bags because I didn't want to be isolated just staying with a grandmother in such a place. Now I'm in a sublet surrounded by music. Coincidentally, my next door neighbor is my cousin who plays a jazz guitar in Berklee. Sometimes he visits my "too dirty roommate" via my room, who has never made his room clean since he move in there. Everybody who has ever seen his room is shocked by the "shot" of his room. Anyway, everyday after dinner time my cousin and I go for a walk to Copley Square and go to the market near us. I can't remember exactly where we wander around arguing and talking about so many things, but I can feel this town, even if the smell of the many homeless is terrible. When I am bored in my room, I draw the scenes from my room mixed with my tools for paintings and somebody's drums and other musical instruments, and the old-complex wall with entangled stairs of my apartment shows through my window. It is so beautiful. Sometimes I can hear the conversation between the neighbors standing on the stairs. There are a lot of noises in there which comes from so many kinds of voices in practice and sounds from various instruments, so that I can often see a notice of not bothering oneself from making a loud noise. I can't forget the many happenings from the apartment and the scenes of Boston that I saw walking at night, especially after a sudden heavy rain.

*The writer, from Korea, is in Lori Lubeski's
high-intermediate/low-advanced class.*

Summer Memory at CELOP

by Mazen Basahl

I have been at CELOP since May. There are a lot of activities that I have done during my studying. One of the best things that I like at CELOP is the weekly activities which give you the opportunity to improve your language and make new friends from different cultures. At CELOP you don't feel strange or lonely, but you feel like you are at home even on the weekends. For example, this weekend we will go to Six Flags and Jillian's Billiards with CELOP's students. They also announce your birthday in the weekly activities paper, and your class might make you a little party on your birthday. And if you like soccer, we play every Saturday and after that we hang out together at night.

Another reason that I like CELOP is because it is located in Boston. Boston is a beautiful, safe and crowded city. It is easy to go around Boston by train, and the cabs are located everywhere. So at CELOP you have education, fun, friends, and a lot of activities.

*The writer, from Saudia Arabia, is in Lori Lubeski's
high-intermediate/low-advanced class.*





Learn a New Language and Get a New Soul

by Giancarlo Urbani



If we ask CELOP's students "Why they want to learn another language," we hear several different reasons. My view about language learning is well described by this common American saying: Learn a new language and get a new soul. Language is the most common means to communicate information or emotions.

Written and spoken words are useful means to represent one's perception of reality. Consequently, language synthesizes the cultural development of a society, and it is an expression of its soul, too. For this reason, learning a new language permits students to get a new soul. In other words, we can see language as an ideal bridge by which different cultures can communicate. Having participated in two international exchange programs among universities, and at CELOP's summer classes, I have had a good opportunity to build this bridge.

Usually, in the experience of an exchange student, this bridge runs on two levels: study and social life. In order to pass his exams, learning another language represents a priority for an exchange student. Also, through the acquisition of the new language, he discovers a different approach to his studies from the one used in another country, and he opens his mind to different perspectives and mental processes. The second level in the student's life is represented by his social activities, which are important occasions for improving his language skills and making new friends. Frequenting public places is a good way to meet people, and to hear idiomatic expressions used outside the academic environment. Also, taking part in some public events like national holidays, or sporting events are occasions to observe different customs and to learn more about the soul of a society.

Participating at an English summer course at CELOP is a more focused occasion to learn another

language. In the morning, the English class is a central moment to take care of the grammatical aspect, and other particular aspects of the language. In addition, CELOP's activities give other occasion to discover American culture, or other cultures from different countries too. The Cooking Club and Academic Workshops are only some examples.

In conclusion, we can see language as a mirror and gate of a society. Either an exchange program or a language summer course are occasions that a person can use in order to learn a new language and get a new soul. Everybody has a cultural richness to share. A common language can be the ideal bridge that connects the cultures, connecting different worlds and souls.

*The writer, from Italy, is in
Douglas Kohn's Advanced class*

The Poor Boy

by Jeoog Kyu Park



Even though I cannot remember his name or face, I have never forgotten his eyes staring at me with bitter hostility.

He was always silent inside and outside the classroom. He never talked to other classmates. He was the only student aided by the government meal plan through which poor students had their lunch at school. Most of my classmates did not care for his presence. Like most students at the age of 12, we regarded him as a guy we did not have to be friendly to because of his dirty clothes and wretched appearance. What is more, I had some unknown animosity towards him. I suspected that his poverty would someday make him steal something of mine.

One day I lost a pencil. It wasn't expensive and did not have any special meaning to me. Most of my classmates used the same kind of pencil. I knew the poor boy used that kind too. However, instinctively, my feelings against him gave me the idea that he had stolen my pencil.



Instantly, I ran over to him and took the pencil away. He was stunned at first but quickly realized what was happening to him. He shouted back at me and then lunged at me. The classroom became a colosseum where two gladiators struggled to get a hold of a pencil. All our classmates surrounded us and watched, enjoying the fight. I felt like a knight obliged to drive away the evil in our classroom.

We fought desperately until a teacher came in and stopped our scuffle. Knowing the poor student's circumstances, the teacher accepted my explanation for the fight. In the end, I got my pencil back, or what I thought to be my pencil. The poor boy could not help

crying. He cried and cried. He protested to the teacher. His tears and protestations only brought him more punishment.

At home after school, I was stunned to find the "stolen" pencil stuck between the pages of my algebra book. But to my eternal shame, I did not have the courage to confess that I had made a mistake. From then on, I have always felt him staring at me over my shoulder. I should have apologized to him. I should have begged for his forgiveness.

The writer, from Korea, is in Ramon Valenzuela's advanced class.



Are Athletes Overpaid?

by Wilson Segura

Nowadays to be a professional athlete requires a lot of effort and time spent at training. The

basketball, baseball, football, track and field and tennis players to mention a few are among the most popular figures. In fact, they could be much more known than the president of their countries. Usually, the professional athletes are very well rewarded. I think they have the talent and special skills to succeed. The most highly rewarded athletes usually have overcome many obstacles and sacrifices. They spend a long time on training, and this includes being apart from their families. In the end, the system provides for those high salaries, and we as spectators sponsor that practice by paying any kind of money for the tickets. In addition the advertising companies, such as Nike and Reebok, pay high amounts to the players.

For example, Alex Rodriguez, a baseball player, has the highest salary of all professional athletes. His contract is for \$252m per 6 years. This is equivalent to about \$5,000 per hour. Another typical example is Tiger Woods, a golf player, who earns much more

money for his advertisement contract with Nike than for the tournaments he wins. Last but not least, Michael Jordan, a basketball player, who still has the record in the NBA to be the best pay in a year, \$32m for the season of 1997-1998.

Professional athletes should earn high salaries because they are professional in their sports. These athletes are geniuses in their field. The most talented professional is the one who should earn the highest salary. For example, a neurosurgeon can earn more than \$200,000 on a four-hour brain surgery.

Another example would be a stock broker. He can earn \$1million dollars in 8 hours. These are talented professionals that earn high salaries. In addition, the productive life of a professional athlete is a short one, 10 to 15 years. In this short period of time they have to build up their nest for retirement. Other professionals have much more time before they retire. Another factor is that athletes are subject to more injuries.



We, the sport fans, are supporting this situation indirectly. The Red Sox fans would like to see Alex Rodriguez wearing their uniform, no matter how much it would cost, or the Boston Celtics with Michael Jordan on his comeback wearing the white and green uniform. Fans want their team to win, no matter what. Everybody wants their team to be champions.

The writer, from Colombia, is in Chris Antonellis's intermediate class.



My First Day of School in Ohio

by Monica Belloso

I was so nervous and suddenly the driver picked me up. It was my first day of school in Ohio, which was really awful for me because I didn't know any English. I started thinking about what I was going to say to the teachers and the students, and I had no idea what.

I got on the bus without knowing anyone, so I just sat down, while everybody was talking to each other, laughing and having fun. Suddenly, when the moment to get off the bus came, I started to think of what class I was supposed to go to. That was a moment when all students would go to their lockers and store their books and all of that, while I didn't even know what my locker number was. So I just went to the classroom carrying all those heavy books.

During the class everybody started talking to me and asking me where I was from, and that was the only thing I could answer, so the teacher started to do some exercise that I, of course, wasn't able to do. I felt so uncomfortable, ignorant, because I couldn't answer any question, but I think the teacher understood.

Suddenly, the time to change to another classroom arrived and everyone started to going out of the room, but I wasn't sure where I had my other class. I went into a wrong one, which I didn't notice almost until the class was over because the teacher told me that I wasn't on the list, and I just said "Sorry, I don't speak English." I couldn't understand. That made me feel really bad, so I had to go out from that class and figure out where my real class was.

Fortunately, the Director told me that I could get Spanish class to help other people and that is what I did. That was the happiest moment of the day because I met this Spanish teacher who was really nice, and I could talk to her and explain what happened. She helped me find my locker so I could drop off the books that I had been carrying all day. By that time, it was almost 12, but at least she could understand me and help me.

Later on, when the lunch time came, I didn't know who I was going to have lunch with, and this girl came to me and invited me to have lunch with her and her friends. The worst thing was when I sat down to eat there were all these people waiting for me to tell them where I was from. I could say only a few words to introduce myself, and I felt so limited. I wanted to say so many things about me and my country, but I didn't know how, and they were asking so many things. I just wanted to go home and cry. I really felt embarrassed with the people because I wasn't able to talk to them.

When the time to go home came, the girls that I had lunch with came up to invite me to one girl's house, but the funniest thing is that they had to repeat what they were saying to me three times. They ended saying "Tu quieres mi casa" (do you want my house?), they meant "Do you want to come over?" I didn't even know that we could say it that way, so since I didn't know how to tell her that I didn't want to go because that would make me feel more uncomfortable. I just said "Yes."

So we went there and I met a lot of her friends, but later on I called my cousin to ask her to pick me up. Then I put my friend on the phone to explain to my cousin the address of her house and then she picked me up. I felt much better and relaxed.

This was just the beginning of my time there, and I thought that it was good enough for me what I had passed through. Hoping that I could speak better everyday, I couldn't complain of anything because the people and my friends were there to help me. On the other hand, I was also attending a college where the American people used to meet to practice Spanish, which was called the Spanish Table, which was a way for me to practice too.

Also during my time there I had to go back to Venezuela before classes ended because I got very sick, so the Director gave me permission to take the rest that I needed, which was the doctor's recommendation, so I went back and stayed in Venezuela for one month. Because of this, my friends from Ohio didn't think I was going to go back, and they called me twice in Venezuela to make sure I was going to be back. I thought that was really nice of them.



In January, I went back to Ohio and started talking a little more than before. I tried to do my best because the time to go back was coming and at the end I was able to communicate with them by talking and not by signs and mimicking. In addition, they also made a surprise party for me and gave me a lot of gifts and letters, and I was very sad to leave all

these nice people. I will finish by saying that my time in Ohio was one of the best things that I have ever experienced in my life, even though I didn't think the same way at the beginning.

The writer, from Venezuela, is in Ron Clark's class.



Do Your Best Now Rather Than Think of the Past

by Takashi Goto

The Japanese career system is very peculiar.

When you graduate from college or university, you choose a company, not a job, unless you have special knowledge or the skill to be a medical doctor or an accountant, etc. In addition to that, lifetime employment is usual in Japan. Lifetime employment means that once you choose a company to work for, you never quit. If you quit before your retirement age, you are regarded as a failure or a loser. And you have to choose a company without first working for them as an intern. Therefore, you have to decide on a company based on its reputation or public image, not knowing what you will really do. Of course, this must be a tough decision.

I had two choices when I graduated from university, one was to work for an FM radio station, and the other was to join an oil company. They were doing completely different kinds of business. The oil company was the top Japanese oil company, and it had many employees and many branch offices not only in Japan but also in N.Y., Houston, London, Abu Dhabi, and Malaysia. On the other hand, the FM radio station was a very small local company. The number of employees was 50 or so. I got a job opportunity with both companies. Thus, I could choose whichever I liked. I preferred the radio station to the oil company because I loved music very much, and I wanted to do

what ordinary people rarely do. But my parents, especially my father, fiercely objected to my idea.

"The radio station is just entertainment," said my father, "not a business that a man devotes his whole life to." His opinion was natural because the businesses relating to entertainment are thought little of in Japan. And my father had worked for a reputable big company for almost 30 years. He wanted me to live just as he had. I had been worried about which company to choose all summer long. Finally I chose the oil company because I didn't want to make my parents feel sad.

For the first three years, I was a researcher for world oil balance and prices. The job was not bad. But I often thought, "Why do I do this job? If I had chosen the radio station, what would I be doing now?" I felt empty, and sometimes I drank too much by myself and was absent from work. One day my boss said to me, "What kind of complaints do you have? What kind of job do you want to do?"

"Nothing," I said. It might have been curt, but it was my real feeling. I had neither complaints nor desires in my company.

In my fourth year I was transferred to the oil/gas development department. My new job was project coordinator. Though the department had few workers, many projects were in progress at the same time. Therefore, I was very busy. I had no choice but to work hard. I did overtime almost every day. I was completely exhausted. And I had no time to think about, "what if I had chosen the radio station?" Then suddenly realized that I was enjoying the job, though the work was very hard.

*The writer, from Japan, is in
Ramon Valenzuela's advanced class.*



Event & Activity Reviews

The Semester Book Elective team spared no expense in researching the best of Boston.



Embassy is Boston's hottest nightclub. They guarantee you a fun-filled evening with music from all over the world to meet your satisfaction without paying a lot, because it only costs \$15 to enter. Even drinks are cheap there.

Embassy Club

location

by Yousef Al Hammadi

Embassy has a beautiful bar so you can enjoy yourself while you are drinking delicious vodka with orange juice, and people who work there are very kind and friendly. It's been a CELOP tradition to go to celebrate at Embassy or to go there on weekends.



Maria and Agustin.

For those who favor the Spanish tunes, every Thursday night Embassy has Samba, floor dancing and Tango. It's even a place to meet students from other schools and future sweethearts, to be precise. I personally choose Embassy over all other clubs in Boston because it's very close to the BU campus. It's convenient to be close to home after a full night of

party, party, party. If you are 19 or over on Thursday, 21 or over on weekends, then dress up and hit the road to control the night at Boston's Embassy.



Berklee Auditorium

Berklee College of Music,
Mass. Ave., Boston

by Suk Woo Ko

Enraptured in Jazz. Have you ever heard of "Berklee College," which is famous for its performance and music. There are so many energetic and eccentric young students having their own colors in this college. I

have many friends in Berklee. But it was the first time that I went to a concert there. My friend who is studying Jazz, majors in Jazz piano, and also composes, invited me to his concert. I didn't have any idea about Jazz although I had listened occasionally to Jazz on the radio, in a bar, or at the movies.

Anyway, I went to the concert with my friends from CELOP, because it was free, without any expectations. The concert was made up of my friend's compositions featuring piano, trumpet and drum and base. As the concert was going on and I was listening very carefully, I was surprised by the fact that he made such sweet and impressive compositions. I didn't know at all that he had such a great ability. In addition, the concert hall was not so big, so I really

Summer 2001

felt what he felt and what he expressed. I thought the closer I was, the more I could feel. After the concert, I was proud of my friend, and my friends who came with me to the concert were thanking me for providing them with such a good opportunity to access Jazz. I was very delighted.

What I'd like to say is, by going to the concert, I had the opportunity to not only feel Jazz and to hear good music, but also to make international friends. There are so many music schools in Boston, for example New England Conservatory of Music (NEC), Berklee College of Music, and so many concerts by the student orchestras that you can go to a concert for free almost anytime if you have an interest in music and a little observation of the concert schedules. Going to a concert will also give you the opportunity to make international friends.

On my 18th birthday, a friend gave me a CD of U2, an Irish musical group that I love and still love. But U2 never went to Venezuela and I always imagined being at one of their concerts. Before I came to Boston, I read on the internet that there was going to be a U2 concert at the Fleet Center, on the first days of June. I thought "maybe if I get a chance, maybe I can go to the U2 concert," but for me it was just a dream.

However that weekend I decided that I had to be in that concert. Because of that I stood in line for almost six hours and finally I was able to get in to the Fleet Center, so I bought my ticket and I saw the concert. That was the best concert of my entire life. The stage was a big heart. There were people inside and outside the heart. I was outside, but when they walked across the stage I could see them. They sang my favorite songs like, "One," "With or Without You," "But I Still Haven't Found What I'm Looking For," "Pride," and all the songs from their new album

U2 concert

Fleet Center, Boston

by Maria Valles

U2 • Haitian Festival



named "Elevation." The Fleet Center was completely full. I never saw so many people in a concert before. The lights and the videos were the most amazing. There was a moment when I started to feel like I was part of the show, because there were a lot of lights illuminating the people. Then the stage became dark and suddenly everything turned blue and they started to sing "Beautiful Day." I was crying like a child for almost the whole concert. It was so exciting. I'm going to remember that for the rest of my life. I took a lot of pictures for this reason. Now I just know that sometimes dreams come true.

Haitian Festival

Franklin Park, Boston

by Kaori Aoyagi

I went to a Haitian Festival in Franklin Park on Sunday, July 8. (Haiti is Caribbean island located next to the Dominican Republic). This festival was organized by the Haitian community.

What they did in the festival was there were some bands that played their music to promote themselves in the Haitian community more. My boyfriend's friend's band also participated in this festival and



played their music. I thought that they were the best of all bands that participated on that day. There were different kinds of music such as rap and traditional Haitian music called "Compa." They use the trumpet, keyboard, guitar, or bongo drum. These instruments make this music very beautiful, and when you hear the sound, you might be able to image what kind of country Haiti is.

People in this festival also were selling many CDs. They were also selling delicious Haitian food, such as fried pork or rice with beans. This food is typical Haitian food and it's very tasty. People were really enjoying themselves eating, listening to Haitian music, dancing and laughing. Since this was a Haitian festival, I didn't see so many people from other races, just Haitian. But I saw three Japanese people there. Surprisingly, two of them were part of my boyfriend's friend's band and the other one was with her Haitian boyfriend.

Although the weather was not so good on that day, I still had lots of fun there because I could know Haitian people more by listening to their music or even by seeing how much fun they were having. I was happy to be able to go to the festival. This is one of the best memories that I have had in Boston.

In August, there will be another Caribbean Festival, so I will definitely go there. I recommend you to go there if you have time because I'm sure you will be able to experience totally different things from what you've been seeing in daily life in Boston.

Bang! Bang! With the sudden sound of cannons, the highlight of the 4th of July, fireworks began. At that time I was sitting down in the grass in front of the stage where the Boston Symphony Orchestra was. I had been there for 12 hours because my teacher said that on that day it would be crowded so you had better get there in the

morning. For that reason, we, me and friends, got there about 7:30a.m. Even though we arrived there early, there were already many people. Some of them looked like they had stayed there during the night. They had brought tents and pitched them. Others brought chairs and made seats or blankets and spread them out. I also took some blankets so we spread them out and had a place to sit. After that, we had breakfast. After finishing breakfast, I walked through the Charles River. There were so many people on boats and yachts or walking around the river. It looked so peaceful. As time went by, more and more people came there. It looked like a big festival and really it was. Many Americans came there holding national flags in their hands and some wore a flag like a hairpin in their hair. When I was waiting for the start of the show, I played a game and talked with friends, some of whom I met for the first time and others I had met before. In addition to seeing the fireworks and to listening to the Boston Symphony Orchestra play, for me it was a great time because I met so many people and made them as my friends. When my watch said 8p.m., with the flight of a jet fighter, the Boston Symphony Orchestra started to play. It was so sweet and made me relax. I took a lot of pictures during that time. At the climax of Boston Symphony Orchestra's performance, as I said, fireworks began. It was fantastic. The sky was like a canvas and fireworks, like ink. It looked like a drawing in the sky. There were many people who came there with their boyfriends or girlfriends and were kissing. I thought it could be an unforgettable memory for them to kiss below so remarkable scenery. As a foreigner, I just enjoyed that moment on Independence day of U.S.

July 4th Celebration

Charles River Esplanade

by Young-Il Park

Before I came to Boston I had asked my friend who had studied in Boston University for five years to tell me about Boston. He told me about the weather,

Tanglewood

Lenox, MA

by Kyung Soon Min



people, school and food, etc., and he advised me to experience as many things in Boston as I could. And, he added “Don’t miss the Tanglewood concert in summer! I’ve never had such a beautiful concert in my life.” I took my friend’s advice. I went to Tanglewood with other CELOP students on Sunday July, 29.

Surrounded by rolling lawns and the lush green Berkshire Hills, it was a beautiful place to enjoy Beethoven’s Third Piano Concerto conducted by Seiji Ozawa. The really blue sky and invigorating fresh air were also good for the picnic in lawn seating. Many people enjoyed their lunch with their friends, children and family. And some people enjoyed wine with the music. That seemed to be the first place to lead people to be peaceful. There was no dress code and we didn’t need any luxury to join the great concert even though we really enjoyed the concert experience to the fullest.

The Tanglewood concert offered me a unique opportunity to experience the power and passion of music in a world-renowned setting. I could understand how Tanglewood has been the Boston Symphony Orchestra’s summer home for more than 60 years because it can give pleasure to concertgoers and players. I also could understand my friend’s words. Now I realize the music is complete when it is harmonized with nature.

In June I went to Washington, D.C., with my friends from CELOP. We rented a van and shared the hotel bill. We had a wonderful time there, especially me, because I could see my sister and my brother-in-law. In fact, they became our tour guides.

They showed us the obelisk also known as the Washington Monument. Then, we went to the Abraham Lincoln Memorial, and that was so beautiful. At that monument I read the Union Speech,

which was written inside the monument, and I thought it was amazing. It was so actual and inspiring that I bought a book with speeches from Lincoln at the gift shop. After visiting the Lincoln Memorial, we went to the Capitol, the Science Museum, and the White House. We just saw the outside of the White House because it was late, and we couldn’t find our tickets so we couldn’t get in. On Sunday, some of us met at the Hotel Lobby with my sister and her husband, and they brought us to the Arlington Cemetery, where the body of John F. Kennedy rests in peace, but we couldn’t find the tomb, because the Cemetery was so big and we didn’t have enough time. Then, just across the street, we found The Iwo Jima Memorial Monument. That was one of my favorites, because it was built in memory of one of the most significant moments in the history of the II World War, when the Americans, after they lost a lot of soldiers, finally took Iwo Jima Island from the Japanese.

It was so beautiful you could almost see on the faces of the soldiers of the big statue and the joy that they felt in that moment of glory.

Then we went to the Jefferson Memorial, which was built in honor of the man who wrote the Declaration of Independence. It was amazing. It had three floors. On the lower floor we could find the gift

shop and see so many speeches over the walls, and the history of this important man. Our last stop was the National Air and Space Museum. I could see the capsule of Apollo 11, the first airplane by the Wright brothers, two missiles from the Soviet Union and the U.S., and so many other interesting things that I couldn’t see in just one hour.

At the end of the day we met with the rest of the group and went to eat Mexican. It was a really nice place. After resting and saying goodbye to my sister and her husband we came back to Boston. We arrived at six o’clock in the morning, but with a big smile, because we really enjoyed the trip. That’s why I recommend to all CELOP students a trip to Washington, D.C., because there are a lot of places to visit and so many things to do. You are going to have a really good memory of your visit.



Washington, D.C.

by Maria Valles



Recent Experiences in Boston

by Felipe Puerta

Since I moved to Boston, I haven't had a particularly novel experience. However, I have found some things that are new to me, even though there are not big differences in Western culture.

One thing is the way people act. I feel that people in this city are more formal, less friendly, more self-reliant, and more distant than people in other parts of the U.S. Last year, I had the opportunity to visit and to spend some time in other cities in the Midwest and also in the South of the U.S. I feel that people in those regions are more given to talking and also to establishing a relationship. However, it's

important to mention that Boston is a multicultural city, and that it's difficult to generalize because there are people here from all over the world: students, tourists, and also immigrants who are permanent residents.

Another thing is the way that people live. Even though most Americans live strictly according to time, Boston is a city where you can realize how important it is. Bostonians are always in a hurry. They always want to save time and to handle it in an efficient way. They are very impatient when they have to wait.

Finally, living alone has been a new experience for me. My life was completely different in Colombia. I'm starting to make new friends and also to have more responsibilities than I used to have before.

The writer, from Colombia, is in Jim Kaplan's low-intermediate class.

My Most Impressive Experience in Boston

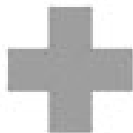
by Jung-Hwa Shin

I came to Boston a couple weeks ago. Since I arrived here, I have visited many places in Boston, and I have also experienced many new things. Among the experiences that I have had in Boston, the most impressive one has been a CPR and First Aid class. It was one of the recreation programs in Boston University. I felt surprised that a CPR class was a recreation class just like dancing or swimming classes. In South Korea, it is not easy to learn CPR. Most schools, including mine, have dancing or swimming classes but do not have CPR classes. I was curious about that class and I thought that it would be helpful. So I signed up for it.

The class was last week from Monday to Wednesday. The first day that I went there. I was so

embarrassed because there were only four students and they were all Americans except me. Although the teacher spoke English very clearly, I could understand only half of what he was saying. I was so depressed and I intended to not attend the class the next day. But I thought that it was a very good chance to improve my English listening skill and that the fee had been pretty expensive. So I changed my mind and attended Tuesday's class. That day, after completion of the CPR class, I took a test for a certification. It was my first time in a test for Americans. The test was very easy for the other students but it was not easy for me. All the others finished in twenty minutes but it took double that time for me. But I got a certification after all, I was so happy because it was very hard to get. The next day, I got another certification after taking another test. The first one was for CPR and the second one was for first aid. They are not great certifications but I'm proud of them.

The writer, from Korea, is in Jim Kaplan's low-intermediate class.





Recent Experiences in Boston

by **Mi-Ae Joo**

I learned about cultural shocks and cultural gaps at high school. At that time, these terms were very interesting to me, and I wanted to experience them. After entering university, I had chances to travel to Taipei, Hong Kong, Moscow, and Manhattan, and I expected to experience cultural shocks or gaps. But I hardly experienced them before I came to Boston.

I experienced a real cultural gap when I took public transportation, especially the T, in Boston. One morning, I waited for a subway train to go to school at the Green Line's Harvard Street stop. There were

many other people waiting to take a train. After a few minutes, a train entered the station. I was ready to get on the train. But nobody got on because too many people were already on the train. So, I hesitated and missed the train myself. This situation was very strange to me. I could not image this in South Korea. There are "push men" at subway stations in my country. They push people into a subway train so that more people are able to get in, especially at rush hour. So, I was accustomed to pushing people in order to get on a subway train. And I naturally expected that here before I had this experience. I still cannot understand this situation.

*The writer, from Korea, is in
Jim Kaplan's low-intermediate class.*

Recent Novel Experiences in Boston

by **Sue-Hyun Kim**

I was in the US when I was very young but too young to remember many experiences, which were very new. And now, I have come here again, not only for studying, but also for seeing and feeling the differences of people, cultures, and lifestyles. As I expected, I have had many new experiences from when I got on an airplane in Seoul. I would like to write about two novel experiences.

First of all, I had a unique experience in the Boston subway system, the "T." In South Korea, we have to buy a ticket to get on a subway. But I found that I can use coins for some lines in Boston and sometimes—not always—I can also use a one dollar bill. One day, I paid with a one dollar bill on a subway car because I had no coins, T pass, or tokens. At that time, I was very nervous that the driver would refuse my bill. I asked him how I could pay with this bill. Then he just looked at me and seriously said, "Roll it! Roll it as much as you can!" When he showed me how to roll a bill, it felt very nonsensical because his face was serious but his action of rolling was very comical. In South Korea, it is a virtue to keep bills as clean as possible. But in Boston—maybe in a few places—it is necessary to roll

bills as fast and as tightly as possible.

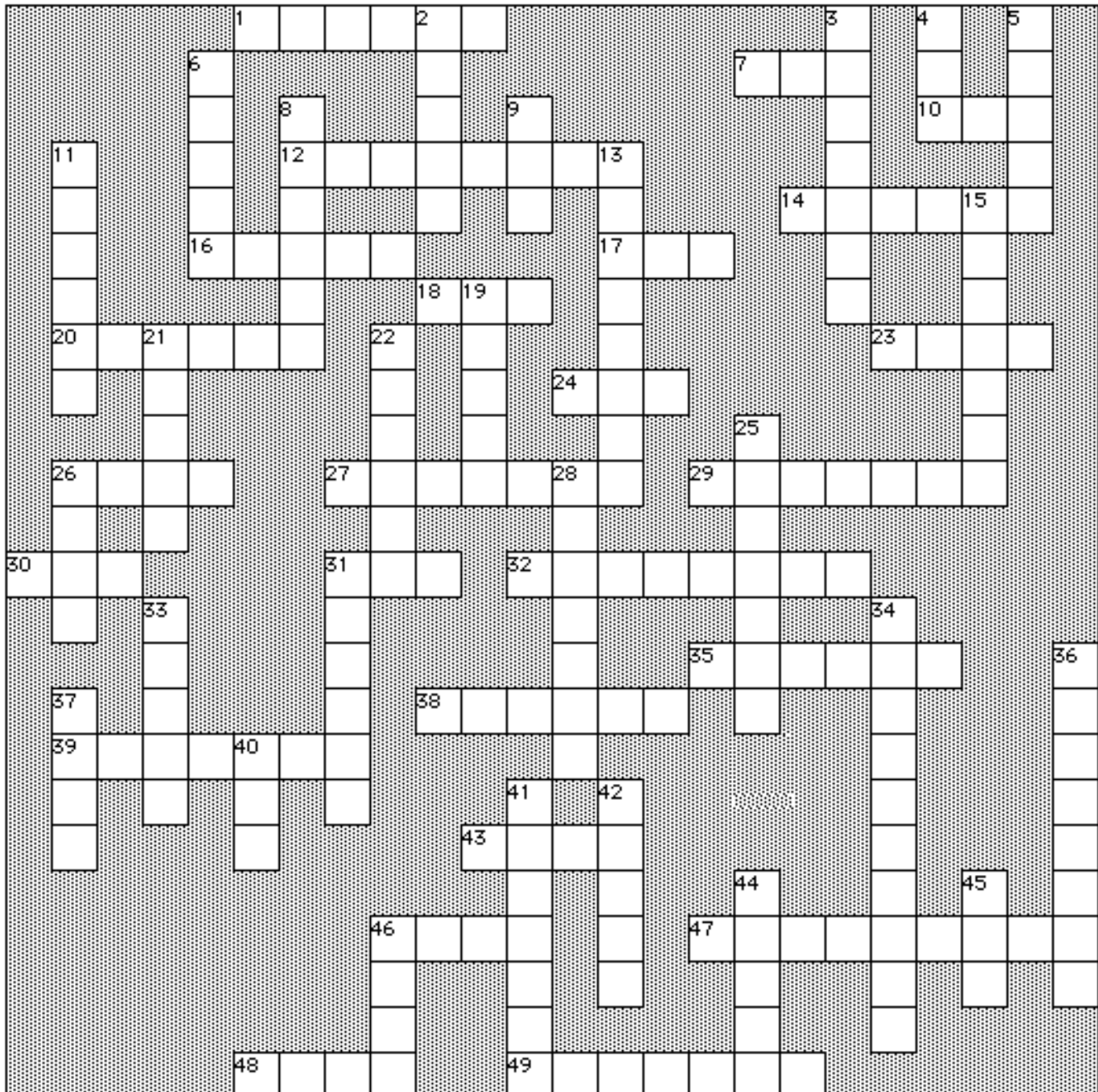
Secondly, I want to write about the weather in Boston. Before I came here, I thought that it would be very hot in Boston because it was very hot and sunny when I first visited the US. But the United States is one of the biggest countries, and I didn't consider that the weather also changes from the west to the east. South Korea is not that big, and the weather is quite similar from the east to the west. So I got a cough on my first day in Boston and that cough continued for about two weeks. Actually, rather than cool days and wrong information about the weather, another weather experience in Boston explains the reason why my cough lasted for more than two weeks. In the first few days, I was very confused about Boston's weather because it seemed to change every moment and, in fact, it does change every moment. One day, I really had no idea about which clothes to wear and whether to bring my umbrella or not. When I left my dormitory, it was certainly sunny. But when I came back home, I was totally wet. These troubles happened frequently. And, finally, one of my friends gave me a tip to adapt myself to the instability of the weather. He said that when it is raining outside and you are without an umbrella in New England, just wait five minutes.

*The writer, from Korea, is in
Jim Kaplan's low-intermediate class.*



Boston Trivia Crossword Puzzle

The **Semester Book class** created this puzzle to challenge fellow CELOP students on their knowledge of the great city of Boston. The answers can be found at the Alumni site www.bu.edu/celop/alumni. Other Boston trivia quizzes and puzzles—including an interactive JavaScript crossword puzzle by Lesley Andrews—can be found at www.bu.edu/celop/quiz.





Across

1. A cafe located across from Marsh Chapel, Cafe Espresso _____.
7. The most famous "party" in Boston.
10. The biggest and most expensive construction site in the world today, The Big _____.
12. Where can you see an alligator in Boston? At the New England _____.
14. The famous beer in Boston is named after a famous patriot, _____ Adams.
16. Where is the place we call "Little Italy"? The _____ End.
17. Green, blue, orange and _____ lines.
18. What presidential library is located in Boston?
20. The oldest park in the U.S., the Boston _____.
23. In the Boston Public Garden you can ride on a _____ boat.
24. Blue _____ Group.
26. A famous soup in Boston, _____ chowder.
27. The name of the basketball team in Boston.
29. The most fashionable street in Boston.
30. The Franklin Park _____.
31. Vermont's finest ice cream, _____ and Jerry's.
32. The name of the shopping mall at Lechmere.
35. It's where the Red Sox play ball, _____ Park.
38. The Boston bar that inspired a TV program.
39. This is a neighborhood where many BU students have apartments.
43. The Student Life Coordinator at CELOP, _____ Kay.
46. The popular tour of Boston that takes you both on the road and in the river.
47. What is a person from Boston called?
48. "Old _____ sides" is the nickname of this famous US warship.
49. What is the chain of parks around Boston called? The _____ Necklace.

Down

2. What's the name of the airport in Boston?
3. The best and the oldest university in the U.S.
4. The famous "Cape" in Massachusetts.
5. A famous seafood restaurant in Boston, _____ Seafoods.
6. A popular Thai restaurant on Comm Ave, _____ Sugar Cafe.
8. The a big dormitory located at B.U. East, _____ Towers.
9. How many states make up New England?
11. Another name for the Fanueil Hall Market is _____ Market.
13. One of the islands near Cape Cod, _____ Vineyard.
15. The most popular nightclub for CELOP students.
19. Where the Boston Celtics play, the _____ Center.
21. The name of the main library at BU?
22. The first public beach in the U.S. It's located near the Wonderland stop on the Blue Line.
25. The mascot for the BU sports teams.
26. It's the big bookstore located in Harvard Square, the Harvard _____.
28. The river that separates Boston and Cambridge.
31. What is the name of the hockey team in Boston?
33. A popular summer activity in the Boston Harbor, a _____ Watch.
34. This is a famous place that holds classical music concerts during the summer.
36. A popular place to play pool and other games in the Fenway area.
37. This part of Boston used to be underwater, _____ Bay.
40. The number of stops on the B line to go from Kenmore to Copley.
41. The music school located on Boylston Street, famous for its eccentric students.
42. The oldest restaurant in America, The _____ Oyster House.
44. The Test of English as a Foreign Language.
45. What's the name of the school famous for science and technology—located in Cambridge?
46. _____ town Crossing on the Red Line.



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Summer 2001

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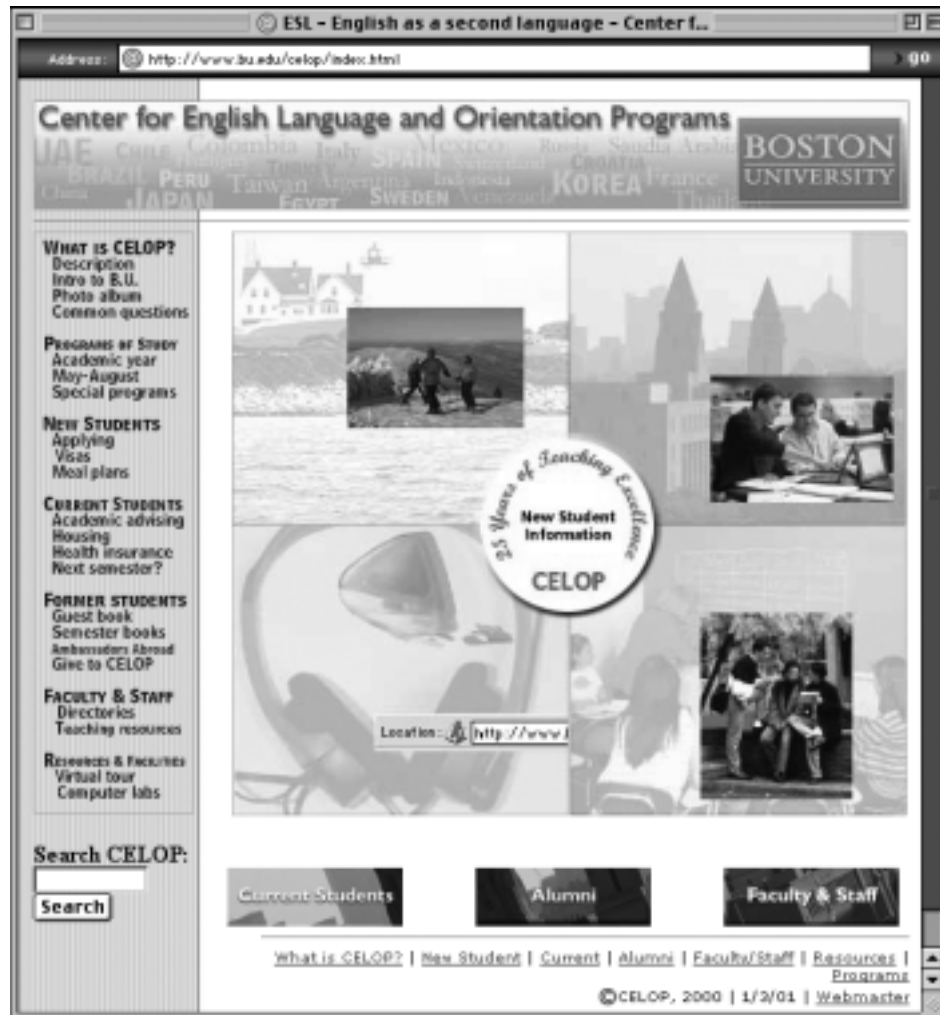
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