Welcome to Boston University’s College of Arts & Sciences! As a CAS student, your first official act will be to register for your first-semester courses. The process is not a complicated one and every effort has been made to assist you.

During our Orientation program, you will have an opportunity to work with an advisor specially selected to help you choose your courses. The more familiar you make yourself with the information in this guide, the better prepared you will be to meet with your advisor and get the answers to your questions.

This booklet contains:

• Information and links about the degree requirements in CAS
• A course schedule worksheet
• Additional resources to help you with your course selection

Whether it’s before, during, or after Orientation, CAS Advising is always here to help. You can call us at 617-353-2400, or email us at casadv@bu.edu. Be sure to visit us at 100 Bay State Road in room 401. We are open Monday through Friday from 8:30am – 5:00pm.
Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Important Links for Quick Reference</td>
<td>4</td>
</tr>
<tr>
<td>Fundamentals of the CAS degree</td>
<td>5</td>
</tr>
<tr>
<td>Degree Requirement Checklist</td>
<td>6-7</td>
</tr>
<tr>
<td>General Education Courses by Division</td>
<td>8-15</td>
</tr>
<tr>
<td>Writing Proficiency Courses</td>
<td>16-18</td>
</tr>
<tr>
<td>Languages</td>
<td>19</td>
</tr>
<tr>
<td>Advanced Credit Guides (AP, IB, A-levels)</td>
<td>20-24</td>
</tr>
<tr>
<td>FY 101 – First Year Seminar</td>
<td>25</td>
</tr>
<tr>
<td>Schedule Worksheet</td>
<td>26</td>
</tr>
<tr>
<td>A place for notes</td>
<td>27</td>
</tr>
</tbody>
</table>
Important Links

Find **descriptions of all courses** offered by the College of Arts & Sciences:
http://www.bu.edu/academics/cas/courses/

View all **requirements** for the Bachelor of Arts degree in CAS:
http://www.bu.edu/academics/cas/programs/

Keep track of your **degree progress** through Degree Advice:
http://www.bu.edu/degree-advice

See what **courses are being offered** for the upcoming semester:
The University Class Schedule

Topic descriptions for **Writing 100** courses:
http://www.bu.edu/link/bin/uiscgi_class_topic_writing_pgm_student.pl

Topic descriptions for **EN 120** courses:
http://www.bu.edu/english/courses/fall-2016-intro-courses/

Information about the **Core Curriculum**
http://www.bu.edu/core/learnmore/what-is-the-core/faqs/
Fundamentals of the College of Arts & Sciences Degree
To earn your Bachelor of Arts from CAS, you must complete the following requirements. Click on the links to read more about the specifics of each requirement.

Bachelor of Arts Degree Overview
 http://www.bu.edu/academics/cas/programs/degree-overview/

• Writing Proficiency
 http://www.bu.edu/academics/cas/programs/writing/

• Foreign Language Proficiency
 http://www.bu.edu/academics/cas/programs/foreign-language/

• Mathematics Proficiency
 http://www.bu.edu/academics/cas/programs/mathematics/

• General Education Requirements
  Divisional Studies
  http://www.bu.edu/academics/cas/programs/divisional-studies/
  Core Curriculum
  http://www.bu.edu/academics/cas/programs/core-curriculum/

• Major Requirements
 http://www.bu.edu/academics/cas/programs/

• A total of 128 academic credits
 http://www.bu.edu/academics/cas/programs/degree-overview/
CAS Degree Requirement Checklist

Once matriculated, check your Degree Advice Report located under “Academic Advising” in your “Academics” tab in Student Link for most up to date degree completion progress.

Writing Proficiency

All students will take at least two writing courses through WR150 (or equivalent). Students who submit TOEFL scores or other proof of English language proficiency as part of their applications for admission may be placed into CAS WR 097, CAS WR 098, or CAS WR 100 based on their performance on a placement test taken upon arrival on campus.

- WR100 or one of following alternates: EN120, CC101 and CC102 (write projected semester in space)
- *Students required to take the writing placement may need to take WR097 or WR098 (or both) prior to beginning WR 100

Semester Requirement Complete: __________  Semester Requirement Complete: __________

Language Proficiency

Four ways to satisfy the CAS Language Requirement are listed below. Please check of the option you plan to pursue to complete the language proficiency. Students who have previously studied a language in high school and wish to continue their study to fulfill the BU language requirement should take a placement exam prior to enrolling in a language course. Note: Language requirement courses are sequential. Students are not permitted to move backwards in the sequence, take two or more levels of the same language simultaneously, or repeat courses for credit.

- Fourth semester or higher of a language course
- SAT II Score of 560 or higher in language subject test
- AP language exam score of 4 or higher (a score of 5 is required on both the Chinese & Japanese tests)
- Proficient in language other than English (must complete a Proficiency Evaluation form and be approved by the CAS Language Advisor, or have passed a proficiency exam recommended by the CAS Language Advisor)

Divisional Studies and/or Core Curriculum

Divisional Studies: The academic departments in the College of Arts & Sciences are divided into four divisions: Natural Sciences, Mathematics & Computer Science, Social Sciences and Humanities. Students are required to complete two courses from each of the three divisions outside the division of your major before they graduate. See “The CAS Division Courses” below for a list of some of the courses that fulfill these requirements.

Core Curriculum: If applied and accepted into the Core Curriculum Program, completion of all eight Core courses fully satisfies the CAS Divisional Studies requirements, along with the Writing requirement. However, students may elect to take one or more Core courses to fulfill certain divisions of the Divisional Studies requirement without completing the entire program.

The CAS Division Courses

All courses short-listed below are offered frequently and, except in the case of some two-semester sequences, are accessible without prerequisites. Some departments within the College of Arts & Sciences have developed an expanded lists of courses that, although more advanced or less frequently offered, may also be taken toward Divisional Requirements. To ensure that a sufficient range of disciplines is discovered and explored, students may not apply courses from a single department toward fulfillment of the Divisional Studies requirement in more than one division. If taking WS 101, you must complete WS 102 in future semester in order to fulfill two divisional requirements in two separate divisions other than math/computer science. Please note that not all of the following courses may be offered each semester and that you should consult the University Class Schedule for accurate listing of offered courses each semester.

NATURAL SCIENCES (NS)

Anthropology, Core, Geography, and Women's, Gender, and Sexuality Studies courses may be offered in multiple divisions, thus it is important to note which courses apply to the specific divisional requirement you are trying to complete.

At least one NS course taken for this requirement must have a lab (indicated with *).

- MAJOR
  - AS107
  - BI111
  - CH131*
  - ES144
  - PY212*
- MINOR
  - AS109
  - BI114*
  - CH171*
  - GE101*
  - PY231*
- AN102*
  - AS117
  - BI119
  - CH172*
  - NE101
  - PY241*
- AN233
  - AS202*
  - CH101*
  - CC111
  - PY100
  - PY251*
- AN263
  - AS203*
  - CH102*
  - CC212
  - PY103*
  - PY252*
- AS100
  - BI105*
  - CH109*
  - ES105*
  - PY105*
  - WS101 and WS102
- AS101*
  - BI106*
  - CH110*
  - ES107*
  - PY106*
- AS102*
  - BI107*
  - CH111*
  - ES140
  - PY107*
- AS105
  - BI108*
  - CH112*
  - ES142
  - PY211*

Course 1: __________  Course 2: __________
### MATHEMATICS (MA) & COMPUTER SCIENCE (CS)

If your SAT Math Score was NOT a 580 or higher, or your ACT Math Score was not higher than 23, one of the courses to fulfill this division must be a Math course.

<table>
<thead>
<tr>
<th>MAJOR</th>
<th>CS105</th>
<th>CS111</th>
<th>MA115</th>
<th>MA122</th>
<th>MA129</th>
</tr>
</thead>
<tbody>
<tr>
<td>MINOR</td>
<td>CS107</td>
<td>CS112</td>
<td>MA116</td>
<td>MA123</td>
<td>MA213</td>
</tr>
<tr>
<td>CS101</td>
<td>CS108</td>
<td>MA109</td>
<td>MA120</td>
<td>MA124</td>
<td>MA214</td>
</tr>
<tr>
<td>CS103</td>
<td>CS109</td>
<td>MA113</td>
<td>MA121</td>
<td>MA127</td>
<td></td>
</tr>
</tbody>
</table>

Course 1: _____________  Course 2: _____________

### SOCIAL SCIENCES (SS)

African American Studies, Anthropology, Archaeology, CORE, Geography, and Women’s, Gender, and Sexuality Studies courses may be offered in multiple divisions, thus it is important to note which courses apply to specific divisional requirements.

<table>
<thead>
<tr>
<th>MAJOR</th>
<th>AR101</th>
<th>CC211</th>
<th>HI190</th>
<th>PO191</th>
<th>SO209</th>
</tr>
</thead>
<tbody>
<tr>
<td>MINOR</td>
<td>AR200</td>
<td>GE100</td>
<td>HI237</td>
<td>PS101</td>
<td>SO215</td>
</tr>
<tr>
<td>AA207</td>
<td>AR201</td>
<td>GE150</td>
<td>IR206</td>
<td>PS222</td>
<td>SO225</td>
</tr>
<tr>
<td>AM202</td>
<td>AR205</td>
<td>GE201</td>
<td>IR230</td>
<td>PS231</td>
<td>SO240</td>
</tr>
<tr>
<td>AN101</td>
<td>AR250</td>
<td>GE250</td>
<td>IR242</td>
<td>PS234</td>
<td>SO241</td>
</tr>
<tr>
<td>AN103</td>
<td>AR280</td>
<td>EC101</td>
<td>IR271</td>
<td>PS241</td>
<td>SO242</td>
</tr>
<tr>
<td>AN150</td>
<td>AR282</td>
<td>EC102</td>
<td>IR374</td>
<td>PS251</td>
<td>SO244</td>
</tr>
<tr>
<td>AN240</td>
<td>AR283</td>
<td>HI101</td>
<td>PO111</td>
<td>PS261</td>
<td>WS101</td>
</tr>
<tr>
<td>AN252</td>
<td>AR290</td>
<td>HI102</td>
<td>PO141</td>
<td>PS261</td>
<td>WS102</td>
</tr>
<tr>
<td>AN260</td>
<td>CC112</td>
<td>HI151</td>
<td>PO151</td>
<td>SO205</td>
<td></td>
</tr>
<tr>
<td>AN290</td>
<td>CC203</td>
<td>HI152</td>
<td>PO171</td>
<td>SO206</td>
<td></td>
</tr>
<tr>
<td>AN351</td>
<td>CC204</td>
<td>HI176</td>
<td>PO172</td>
<td>SO207</td>
<td></td>
</tr>
</tbody>
</table>

Course 1: _____________  Course 2: _____________

### HUMANITIES (HU)

African American Studies, Archaeology, CORE, and Women’s, Gender, and Sexuality Studies courses may be offered in multiple divisions, thus it is important to note which courses apply to the specific divisional requirements.

<table>
<thead>
<tr>
<th>MAJOR</th>
<th>CL205</th>
<th>EN142</th>
<th>LX240</th>
<th>LJ250</th>
<th>PH360</th>
</tr>
</thead>
<tbody>
<tr>
<td>MINOR</td>
<td>CL206</td>
<td>EN143</td>
<td>LX245</td>
<td>LJ251</td>
<td>RN100</td>
</tr>
<tr>
<td>AA103</td>
<td>CL213</td>
<td>EN144</td>
<td>LX250</td>
<td>LJ251</td>
<td>RN101</td>
</tr>
<tr>
<td>AA215</td>
<td>CL216</td>
<td>EN150</td>
<td>LX255</td>
<td>JK383</td>
<td>RN102</td>
</tr>
<tr>
<td>AM200</td>
<td>CL220</td>
<td>EN155</td>
<td>LX340</td>
<td>LR250</td>
<td>RN103</td>
</tr>
<tr>
<td>AM202</td>
<td>CL221</td>
<td>EN163</td>
<td>XL222</td>
<td>LR280</td>
<td>RN104</td>
</tr>
<tr>
<td>AR100</td>
<td>CL222</td>
<td>EN164</td>
<td>XL223</td>
<td>LR281</td>
<td>RN201</td>
</tr>
<tr>
<td>AR202</td>
<td>CL224</td>
<td>EN175</td>
<td>XL224</td>
<td>LR282</td>
<td>RN202</td>
</tr>
<tr>
<td>AR208</td>
<td>CL325</td>
<td>EN177</td>
<td>XL225</td>
<td>LR285</td>
<td>RN206</td>
</tr>
<tr>
<td>AR230</td>
<td>CC101</td>
<td>EN195</td>
<td>LC250</td>
<td>LR383</td>
<td>RN242</td>
</tr>
<tr>
<td>AR232</td>
<td>CC102</td>
<td>AH111</td>
<td>LC251</td>
<td>LT281</td>
<td>LF350</td>
</tr>
<tr>
<td>AR240</td>
<td>CC201</td>
<td>AH112</td>
<td>LC285</td>
<td>LY350</td>
<td>LF351</td>
</tr>
<tr>
<td>AR251</td>
<td>CC202</td>
<td>AH205</td>
<td>LG250</td>
<td>LZ380</td>
<td>LI250</td>
</tr>
<tr>
<td>AR251</td>
<td>CC202</td>
<td>AH205</td>
<td>LG250</td>
<td>LZ380</td>
<td>LI250</td>
</tr>
<tr>
<td>AR251</td>
<td>CC202</td>
<td>AH205</td>
<td>LG250</td>
<td>LZ380</td>
<td>LI250</td>
</tr>
<tr>
<td>CI101</td>
<td>EN121</td>
<td>AH215</td>
<td>LG280</td>
<td>LZ381</td>
<td>LI350</td>
</tr>
<tr>
<td>CI102</td>
<td>EN125</td>
<td>AH220</td>
<td>LG282</td>
<td>PH100</td>
<td>LI351</td>
</tr>
<tr>
<td>CI320</td>
<td>EN127</td>
<td>AH225</td>
<td>LG283</td>
<td>PH110</td>
<td>LS350</td>
</tr>
<tr>
<td>CL100</td>
<td>EN128</td>
<td>AH232</td>
<td>LG315</td>
<td>PH150</td>
<td>WS101</td>
</tr>
<tr>
<td>CL101</td>
<td>EN129</td>
<td>AH284</td>
<td>LG387</td>
<td>PH155</td>
<td>WS102</td>
</tr>
<tr>
<td>CL102</td>
<td>EN130</td>
<td>LX110</td>
<td>LH250</td>
<td>PH159</td>
<td></td>
</tr>
<tr>
<td>CL202</td>
<td>EN141</td>
<td>LX205</td>
<td>LH282</td>
<td>PH160</td>
<td></td>
</tr>
</tbody>
</table>

Course 1: _____________  Course 2: _____________
On the following pages are the course numbers and titles of courses that may be used to fulfill the College of Arts & Sciences general education requirements.

Some things to keep in mind:

- Core Curriculum and Divisional Studies courses are all included here.
- While most general education courses are offered every semester, some are spring semester only or fall semester only courses.
- Courses for Writing and Foreign Language are listed separately from general education. (see pages 15-18)
- For the most up to date list, you can always check in the CAS Bulletin at: http://www.bu.edu/academics/cas/programs/divisional-studies/
- These are not the only courses open to you! These are simply courses that fulfill requirements, and the University offers a whole host of courses you can take as electives.
Humanities Division

**African American Studies**
CAS AA 103 Introduction to African American Literature
CAS AA 215 Arts of Africa and Its Diaspora

**American & New England Studies**
CAS AM 200 Introduction to American Studies
CAS AM 202 What’s Boston? (Humanities or Social Science)

**Archaeology**
CAS AR 100 Great Discoveries in Archaeology
CAS AR 202 Archaeological Mysteries: Pseudoscience and Fallacy in the Human Past
CAS AR 208 Lost Languages and Decipherments
CAS AR 230 Introduction to Greek & Roman Archaeology
CAS AR 232 Archaeology of Ancient Egypt
CAS AR 240 Archaeology of Ancient China
CAS AR 251 Ancient Maya Civilization

**Cinema & Media Studies**
CAS CI 101 History of Global Cinema 1: Origins through 1950s
CAS CI 102 History of Global Cinema 2: 1960s to the Present

**Classical Studies**
CAS CL 100 The Greeks against the Romans
CAS CL 101 The World of Greece
CAS CL 102 The World of Rome
CAS CL 202 Warfare in Antiquity
CAS CL 205 Origins of Writing
CAS CL 206 Women in Antiquity
CAS CL 213 Greek and Roman Mythology
CAS CL 216 Greek and Roman Religion
CAS CL 220 The Roman Empire in Film and Fact
CAS CL 221 Greek History
CAS CL 222 Roman History
CAS CL 224 Greek Drama in Translation
CAS CL 325 Greek Tragedy and Film

*Expanded List: With advisor’s approval and with the exception of Directed Studies, any CAS CL or CG course may be taken for Divisional Studies credit except CL 111, 112, 115, 161, 162, 211, 212, 261, 262, and CG 111, 112, 211, and 212.*

**Core Curriculum**
CAS CC 101 The Ancient World
CAS CC 102 Antiquity and the Medieval World
CAS CC 201 The Renaissance
CAS CC 202 From the Enlightenment to the Modern World

**English**
CAS EN 121 Reading World Literature
CAS EN 125 Reading Modern Literature
CAS EN 127 Reading American Literature
CAS EN 128 Representing Boston
CAS EN 129 Introduction to African American Literature
CAS EN 130 Science/Fiction
CAS EN 141 Introduction to Fiction
CAS EN 142 Introduction to Poetry

*Continued on following page*
Humanities Division - Continued

**English (continued from previous page)**
CAS EN 143 Introduction to Drama
CAS EN 144 Theater in Boston
CAS EN 163 Reading Shakespeare
CAS EN 164 Reading Shakespeare
CAS EN 175 Literature and the Art of Film
CAS EN 195 Literature and Ideas

**History of Art & Architecture**
CAS AH 111 Introduction to Art History I: Antiquity to the Middle Ages
CAS AH 112 Introduction to Art History II: Renaissance to Today
CAS AH 205 Architecture: An Introduction
CAS AH 215 Arts of Africa and its Diaspora
CAS AH 220 Islamic Art and Architecture
CAS AH 225 The Arts of Asia
CAS AH 284 Arts in America

*Expanded List: All 100-, 200-, and 300-level CAS AH lecture courses offered in the History of Art & Architecture Department*

**Linguistics**
CAS LX 205 Origins of Writing
CAS LX 240 Great Linguists
CAS LX 245 Language and Mind
CAS LX 250 Introduction to Linguistics
CAS LX 340 Language Myths

*Expanded List: With advisor’s approval and appropriate prerequisites, students may take any of the following linguistics courses, when offered, for humanities divisional credit: CAS LX 235, 502, 510, 521, 522, 535 (Any of these 5xx courses can be taken after LX 250 as a second course in linguistics.)*

**World Languages & Literature**
CAS XL 222 Introduction to Comparative Literature: Western Literature (in English translation)
CAS XL 223 Introduction to Comparative Literature: Middle Eastern Literature (in English translation)
CAS XL 224 Introduction to Comparative Literature: East Asian Literature (in English translation)
CAS XL 225 Introduction to Comparative Literature: South Asian Literature (in English translation)
CAS XL 342 Travel Writing and the Muslim World
CAS LC 250 Masterpieces of Classical Chinese Literature (in English translation)
CAS LC 251 Masterpieces of Modern Chinese Literature (in English translation)
CAS LC 285 Topics in Chinese Literature (in English translation)
CAS LG 250 Masterpieces of German Literature (in English translation)
CAS LG 280 Topics in German Culture (in English translation)
CAS LG 282 Marx, Nietzsche, Freud (in English translation)
CAS LG 283 The Faust Tradition (in English translation)
CAS LG 315 Introduction to German Linguistics
CAS LG 387 Weimar Cinema (in English translation)
CAS LH 250 Masterpieces of Modern Hebrew Literature (in English translation)
CAS LH 282 Agnon and Oz: In Search of Modernity (in English translation)
CAS LJ 250 Masterpieces of Japanese Literature (in English translation)
CAS LJ 251 Modern Japanese Literature (in English translation)
CAS LK 250 Introduction to Korean Literature (in English translation)
CAS LK 383 Modern Korean Culture through Cinema (in English translation)
CAS LR 250 Classics of Russian Prose (in English translation)
CAS LR 280 Dostoyevsky (in English translation)
CAS LR 281 Tolstoy (in English translation)

*Continued on next page*
Humanities Division - Continued

World Languages & Literature (continued from previous page)
CAS LR 282 Russian Prose Classics of the Twentieth Century (in English translation)
CAS LR 285 Tolstoy and Dostoyevsky (in English translation)
CAS LR 383 Russian Literature and Spirituality (in English translation)
CAS LT 281 Istanbul at the Crossroads (in English translation)
CAS LY 350 Introduction to Arabic Literature (Note: Readings and assignments in Arabic and English)
CAS LZ 380 Persian Epic and Romance (in English translation)
CAS LZ 381 Rumi and Persian Sufi Poetry (in English translation)
Expanded List: there are several additional courses that may require proficiency required in target language.

Philosophy
CAS PH 100 Introduction to Philosophy
CAS PH 110 Great Philosophers
CAS PH 150 Introduction to Ethics
CAS PH 155 Politics and Philosophy
CAS PH 159 Philosophy and Film
CAS PH 160 Reasoning and Argumentation
CAS PH 360 Symbolic Logic
Expanded List: All 100- and 200-level CAS PH courses

Religion
CAS RN 100 Introduction to Religion
CAS RN 101 The Bible
CAS RN 102 Sacred Journeys
CAS RN 103 Religions of the World: Eastern
CAS RN 104 Religions of the World: Western
CAS RN 201 The Hebrew Bible
CAS RN 202 Jesus to Christ: The Origins of Christianity
CAS RN 206 Sacred Texts in World Religions
CAS RN 242 Magic, Science, and Religion
CAS RN 301 Varieties of Early Christianity
CAS RN 307 Medieval Christianity
CAS RN 323 Classical Jewish Thought
CAS RN 340 The Qur’an
CAS RN 341 Islamic Mysticism: Sufism
CAS RN 384 The Holocaust
CAS RN 396 Philosophy of Religion
CAS RN 429 Religion and Politics in South Asia
Expanded list: All 100- and 200-level CAS RN courses

Romance Studies
CAS LF 350 Introduction to Analysis of French Texts
CAS LF 351 Introduction to the French Novel
CAS LI 250 Masterpieces of Modern Italian Literature (in English translation)
CAS LI 350 Italian Literature I: Medieval
CAS LI 351 Italian Literature II: Renaissance and Baroque
CAS LI 352 Italian Literature III: Modern Period
CAS LS 350 Introduction to Analysis of Hispanic Texts
Expanded list: With advisor’s approval and appropriate prerequisites, students may take additional literature courses.

Women’s, Gender, & Sexuality Studies
CAS WS 101/102 Gender and Sexuality: An Interdisciplinary Introduction [Students who complete both halves of the two-semester sequence WS 101/102 receive Divisional Studies credit for two courses, from two different divisions: Natural Science (without lab), Social Science, and/or Humanities. Neither WS 101 nor WS 102 alone carries Divisional Studies credit.]
CAS WS 214 Creating Women: Gendering Literature, Art, and Music
Social Science Division

African American Studies
CAS AA 207 Sociology of Race and Ethnicity

American & New England Studies
CAS AM 202 What’s Boston? (Humanities or Social Science)

Anthropology
CAS AN 101 Introduction to Cultural Anthropology
CAS AN 103 Anthropology through Ethnography
CAS AN 240 Legal Anthropology
CAS AN 252 Ethnicity and Identity
CAS AN 260 Sex and Gender in Anthropological Perspective
CAS AN 290 Children and Culture
CAS AN 351 Language, Culture, and Society
Expanded List: AN210, 220, 243, 250, 280, 285; courses numbered AN305-327; AN337

Archaeology
CAS AR 101 Introduction to Archaeology
CAS AR 150 Archaeology of Cities
CAS AR 200 Heritage Matters: Introduction to Heritage Management
CAS AR 201 Americas Before Columbus
CAS AR 205 Origins of Civilization
CAS AR 250 The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica
CAS AR 280 Eating and Drinking in the Ancient World
CAS AR 283 North American Archaeology
CAS AR 290 Human Impacts on Ancient Environments

Core Curriculum
CAS CC 112 Religion, Social Thought, and the Roots of Community
CAS CC 211 Power, Political Forms, and Economics

Earth & Environment
CAS GE 100 Environmental Change & Sustainability
CAS GE 150 Sustainable Energy: Technology, Resources, Society, and Environment
CAS GE 201 World Regional Geography I
CAS GE 250 The Fate of Nations: Climate, Resources, and Institutions

Economics
CAS EC 101 Introductory Microeconomic Analysis
CAS EC 102 Introductory Macroeconomic Analysis

History
CAS HI 101 The Dawn of Europe: Antiquity to the Renaissance
CAS HI 102 The Emergence of Modern Europe: Renaissance to the Present
CAS HI 151 The Emerging United States to 1865
CAS HI 152 The United States Since 1865
CAS HI 176 World History II: 1500 to the Present
CAS HI 190 History of Boston: Community and Conflict
CAS HI 237 Reconstructing the African Past
Expanded List: All 200- and 300-level CAS HI courses

International Relations
CAS IR 206 Introduction to the Sociology of Globalization
Continued on next page
International Relations (continued from previous page)
CAS IR 230 Fundamentals of International Politics
CAS IR 242 Globalization and World Poverty
CAS IR 271 Introduction to International Relations
CAS IR 374 Introduction to Security Studies

Political Science
CAS PO 111 Introduction to American Politics
CAS PO 141 Introduction to Public Policy
CAS PO 151 Introduction to Comparative Politics
CAS PO 171 Introduction to International Relations
CAS PO 172 Freshman Seminar in International Relations
CAS PO 191 Introduction to Political Theory
Expanded list: All 200-level CAS PO courses

Psychology
CAS PS 101 General Psychology
CAS PS 222 Perception and Behavior
CAS PS 231 Physiological Psychology
CAS PS 234 Psychology of Learning
CAS PS 241 Developmental Psychology
CAS PS 251 Psychology of Personality: Theories and Application
CAS PS 261 Social Psychology

Sociology
CAS SO 100 Principles in Sociology
CAS SO 205 American Families
CAS SO 206 Introduction to the Sociology of Globalization
CAS SO 207 Sociology of Race and Ethnicity
CAS SO 209 Crime and Delinquency
CAS SO 215 Sociology of Health Care
CAS SO 225 Law and Society
CAS SO 240 Sexuality and Social Life
CAS SO 241 Sociology of Gender
CAS SO 242 Globalization and World Poverty
CAS SO 244 Urban Sociology

Women’s, Gender, & Sexuality Studies
CAS WS 101/102 Gender and Sexuality: An Interdisciplinary Introduction [Students who complete both halves of the two-semester sequence WS 101/102 receive Divisional Studies credit for two courses, from two different divisions: Natural Science (without lab), Social Science, and/or Humanities. Neither WS 101 nor WS 102 alone carries Divisional Studies credit.]
CAS WS 213 Sexism in the Twenty-First Century
CAS WS 241 Sociology of Gender

Note: Students who receive Divisional Studies credit for CAS WS 101/102 cannot also take WS 213 or 214 for Divisional Studies credit, and vice versa.
Natural Science Division

**Anthropology**
CAS AN 102 Human Biology, Behavior, and Evolution (lab)
CAS AN 233 The Evolutionary Biology of Human Variation
CAS AN 263 The Behavioral Biology of Women

**Astronomy**
CAS AS 100 Cosmic Controversies
CAS AS 101 The Solar System (lab)
CAS AS 102 The Astronomical Universe (lab)
CAS AS 105 Alien Worlds
CAS AS 107 Life Beyond Earth (cannot be taken for credit in addition to CAS AS 117)
CAS AS 109 Cosmology
CAS AS 117 Cosmic Evolution (cannot be taken for credit in addition to CAS AS 107)
CAS AS 202 Principles of Astronomy I (lab)
CAS AS 203 Principles of Astronomy II (lab)

**Biology**
CAS BI 105 Introductory Biology for Health Sciences (lab)
CAS BI 106 Human Anatomy (lab)
CAS BI 107 Biology I (lab)
CAS BI 108 Biology II (lab)
CAS BI 111 Brain, Hormones, and Behavior
CAS BI 114 Human Infectious Disease: AIDS to Tuberculosis (lab)
CAS BI 119 Sociobiology

**Chemistry**
CAS CH 101 General Chemistry I (lab)
CAS CH 102 General Chemistry II (lab)
CAS CH 109 General and Quantitative Analytical Chemistry I (lab)
CAS CH 110 General and Quantitative Analytical Chemistry II (lab)
CAS CH 111 Intensive General and Quantitative Analytical Chemistry I (lab)
CAS CH 112 Intensive General and Quantitative Analytical Chemistry II (lab)
CAS CH 131 General Chemistry for Engineering Sciences (lab)
CAS CH 171 Principles of General Chemistry (lab)
CAS CH 172 Principles of Organic Chemistry (lab)

*Note: only one of CAS CH 101, CH 109, CH 111, CH 131, and CH 171 may be taken for credit; likewise, students will receive credit for only one of the following: CAS CH 102, 110, 112, 172.*

**Core Curriculum**
CAS CC 111 Origins (lab)
CAS CC 212 Science and the Modern World

**Earth & Environment**
CAS ES 105 Environmental Earth Sciences (lab)
CAS ES 107 Introduction to Climate and Earth System Science (lab)
CAS ES 140 Earthquakes, Volcanoes, and Other Natural Disasters
CAS ES 142 Introduction to Beach and Shoreline Processes
CAS ES 144 Oceanography
CAS GE 101 Natural Environments: The Atmosphere (lab)

*Expanded List: CAS EE 395/396 Sustainability Science: Earth House Practicum 1 & 2 (NS, if both 2-credit courses are completed)*

Continued on next page
Natural Science Division (continued)
and
Mathematics & Computer Science Division

Neuroscience
CAS NE 101 Introduction to Neuroscience

Note: Psychology majors may not take CAS NE 101 to fulfill a natural science divisional studies requirement.

Women’s, Gender, & Sexuality Studies
CAS WS 101/102 Gender and Sexuality: An Interdisciplinary Introduction [Students who complete both halves of the two-semester sequence WS 101/102 receive Divisional Studies credit for two courses, from two different divisions: Natural Science (without lab), Social Science, and/or Humanities. Neither WS 101 nor WS 102 alone carries Divisional Studies credit.]

Mathematics & Computer Science Division

Computer Science
CAS CS 101 Introduction to Computing
CAS CS 103 Introduction to Internet Technologies and Web Programming
CAS CS 105 Introduction to Databases and Data Mining
CAS CS 107 Computing in Machines and Nature
CAS CS 109 The Art and Science of Quantitative Reasoning
CAS CS111 Introduction to Computer Science 1
CAS CS112 Introduction to Computer Science 2

Expanded List: Any CAS CS courses numbered 100-599, except CS 401/401 and CS 491/492

Mathematics
CAS MA 109 The Art and Science of Quantitative Reasoning
CAS MA 113 Elementary Statistics
CAS MA 115 Statistics I
CAS MA 116 Statistics II
CAS MA 120 Applied Mathematics for Social and Management Sciences
CAS MA 121 Calculus for the Life and Social Sciences I
CAS MA 122 Calculus for the Life and Social Sciences II
CAS MA 123 Calculus I
CAS MA 124 Calculus II
CAS MA 127 Calculus: A Review
CAS MA 129 Honors Calculus
CAS MA 213 Basic Statistics and Probability
CAS MA 214 Applied Statistics
CAS MA 267 Mathematics and Sustainability

Note: students may receive credit for only one of CAS MA 113, MA 115, and MA 213; only one of CAS MA 116 and MA 214; only one of MA 121 and MA 123; and only one of MA 122, 124, 127, and 129. However, MA 129 may be taken for credit by students with AP credit for CAS MA 124.
Writing WR100 & EN120 Courses for Fall 2016

• Please note that these are courses offered at the time of printing

• Courses may be full and new courses will likely have been added by the time you register. See the University Class Schedule for the most up to date information.

• You can read full course descriptions here for WR100: http://www.bu.edu/link/bin/uiscgi_class_topic_writing_pgm_student.pl

• You can read full course descriptions here for EN120: http://www.bu.edu/english/courses/fall-2016-intro-courses/

CASWR100 A1 The American Family, 1890 to 1950
CASWR100 A2 American Manifesto
CASWR100 A3 Apocalyptic Literature
CASWR100 A4 Talking Objects: Our Relationships with Things
CASWR100 A5 The Evolution of Evolutionary Theory
CASWR100 BA Women in the ‘Non-West’: A Different Perspective
CASWR100 B2 Writing the Play
CASWR100 B3 Postwar America
CASWR100 B4 The American Family, 1890 to 1950
CASWR100 B5 American Manifesto
CASWR100 B6 Cultural Anthropology Through Science Fiction
CASWR100 B7 Perceptions of Disability
CASWR100 B8 Ancient Greek Poets on Poetry
CASWR100 B9 Women of Color in the United States
CASWR100 CA Shakespeare and Performance
CASWR100 C1 Global Education (ESL Only)
CASWR100 C2 Global Education (Native English Speakers Only)
CASWR100 C3 Cats and Dogs
CASWR100 C4 Food for Thought
CASWR100 C5 Writing the Play
CASWR100 C6 Interrogating Race in Contemporary America
CASWR100 C7 Postwar America
CASWR100 C8 The American Family, 1890 to 1950
CASWR100 C9 Elements of Danger in American Short Fiction
CASWR100 D2 Poetry Now
CASWR100 D3 Poetry Now
CASWR100 D4 Food for Thought
CASWR100 D5 City of Ideas: A History of Innovation in Boston
CASWR100 D6 Postwar America
CASWR100 D7 Education and Work
CASWR100 D8 Case Studies in Fairy Tales
CASWR100 D9 Science Fiction
CASWR100 E1 The Theater Now (ESL Only)
CASWR100 E2 The Theater Now (Native English Speakers Only)
CASWR100 E3 The Theater Now
CASWR100 E4 The Theater Now
CASWR100 E5 The Theater Now
CASWR100 E6 Imagining the Middle East

CONTINUED ON NEXT PAGE
Writing WR100 & EN120 Courses for Fall 2016 (continued)

CASWR100  E7  Irish Imagination Now
CASWR100  E8  Interrogating Race in Contemporary America
CASWR100  E9  Education and Work
CASWR100  F3  The Short Story Now
CASWR100  F5  Writing the Fantastic
CASWR100  F7  Moving On: The New Mobilities Paradigm
CASWR100  F8  La vie boheme: Art & Counterculture from the Latin Quarter to the Lower East Side
CASWR100  F9  Mental Illness: Monster and Muse
CASWR100  G1  Global Tragedy (ESL Only)
CASWR100  G2  A World of Stories
CASWR100  G3  Imagining the Middle East
CASWR100  G4  Writing the Fantastic
CASWR100  G5  Travel Writing in Global Context
CASWR100  G6  Dystopian Fiction and Film
CASWR100  G7  Moving On: The New Mobilities Paradigm
CASWR100  G8  Jack Kerouac and the Beat Generation
CASWR100  H1  Love, Friendship, Money, and Identity: Universal Themes in Literature (ESL Only)
CASWR100  H2  A World of Stories
CASWR100  H3  Politics and Persuasion in the 2016 Election
CASWR100  H4  Dystopian Fiction and Film
CASWR100  H5  Poetry, Song and Performance in the Twentieth Century
CASWR100  H6  Shakespearean Outsiders
CASWR100  H8  Literature and Civil War from Antigone to Adichie
CASWR100  H9  Totalitarianism and Utopia
CASWR100  I1  Boston Jazz Now (ESL Only)
CASWR100  I2  Kurt Vonnegut
CASWR100  I3  The American Serial Killer
CASWR100  I4  Latin American Science Fiction
CASWR100  I5  Ethics in America Today
CASWR100  J1  American Environmental History
CASWR100  J2  The Brothers Coen: Masters of American Film
CASWR100  J4  The Wonderful World of Disney
CASWR100  J5  Touring New England and the World
CASWR100  J6  The Environment in Africa's Past and Present
CASWR100  KA  Religion and American Politics
CASWR100  KB  Irony
CASWR100  K1  Revisiting Fairy Tales (ESL Only)
CASWR100  K2  Boston in Film and Literature (ESL Only)
CASWR100  K3  Boston in Film and Literature (Native English Speakers Only)
CASWR100  K4  American Boyhood
CASWR100  K5  Global Judaisms
CASWR100  K6  American Environmental History
CASWR100  K7  The Brothers Coen: Masters of American Film
CASWR100  K8  Running for the Presidency: The 2016 Campaign
CASWR100  K9  Heroes and Villains in American Business
CASWR100  LA  Freedom of Conscience in Civil Society
CASWR100  LB  Running for the Presidency: The 2016 Campaign
CASWR100  L1  Boston and Children's Literature (ESL Only)
CASWR100  L2  Memories of the Sword: East Asian Heroic Cinema and Fiction (ESL Only)
CASWR100  L3  Identity Conflicts in Contemporary Literature and Culture
CASWR100  L4  Boston Poetry Now
CASWR100  L5  Ethical Missteps in Public Health

CONTINUED ON NEXT PAGE
Writing WR100 & EN100 Courses for Fall 2016 (continued)

CASWR100  L6  Imagining the Vietnam War: "The Big Muddy" in American Culture
CASWR100  L7  American Boyhood
CASWR100  L8  After Auschwitz: The Search for Ethics in Post-Holocaust Thought
CASWR100  L9  The Brothers Coen: Masters of American Film
CAS WR100  MA  People in Panels: Comics and the Science of Human Development
CAS WR100  MB  Boston Poetry Now
CAS WR100  M1  Global Souls (ESL Only)
CAS WR100  M2  Beyond Night: The Work of Elie Wiesel
CAS WR100  M3  American Environmental History
CAS WR100  M4  Public Gardens and Urban Wilds: Boston's Natural History
CAS WR100  M5  Modern American Liberalism and its Critics
CAS WR100  M6  Apocalypse and After
CAS WR100  M7  Memories of the Sword: East Asian Heroic Cinema and Fiction
CAS WR100  M8  Playing Your Role: Gender and Sports
CAS WR100  M9  One's Self I Sing: American Literature from Whitman
CAS WR100  N1  Video Games of Boston and the World (ESL Only)
CAS WR100  N2  Video Games of Boston and the World (Native English Speakers Only)
CAS WR100  N3  Ethical Missteps in Public Health
CAS WR100  N4  Imagining the Vietnam War: "The Big Muddy" in American Culture
CAS WR100  N5  The Modern Novella
CAS WR100  N6  Inventing the American Individualist
CAS WR100  N7  American Homestead
CAS WR100  N8  Russian Literary Masterpieces
CAS WR100  OA  Fictions of the American Suburb
CAS WR100  OB  Building Behavior
CAS WR100  O1  Ethics of Scientific Advancement (ESL Only)
CAS WR100  O2  Entering Europe (ESL Only)
CAS WR100  O3  Video Games of Boston
CAS WR100  O4  Inventing the American Individualist
CAS WR100  O5  American Homestead
CAS WR100  O6  Russian Literary Masterpieces
CAS WR100  O7  Goddesses, Concubines, &Midwives: What Archaeology Can Teach Us About Gender & Sexuality
CAS WR100  O8  Oceans Past and Present
CAS WR100  O9  Ethical Dilemmas on the Horizon
CAS WR100  P1  Entering Europe
CAS WR100  P2  Love Me to Death: Monstrosity and Sexuality from Dracula to Edward
CAS WR100  Q1  Why Be Moral? Ethics in our Daily Lives
CAS EN120  A1  "Shall I project a world?: Exploring Postmodern Short Fiction
CAS EN120  B1  Marble Women and Handsome Sailors: Gender & Sexuality in Nineteenth-Century America
CAS EN120  C1  Perils and Wonders: Adventures in the Early Modern World
CAS EN120  D1  Haunted (stories that feature ghosts, spirits, or macabre encounters; Gothic tales; weird fiction; tormented writing)

• You can read full course descriptions here for WR100: http://www.bu.edu/link/bin/uiscgi_class_topic_writing_pgm_student.pl

• You can read full course descriptions here for EN120: http://www.bu.edu/english/courses/fall-2016-intro-courses/
Languages

The following is a list of languages offered in fall 2016 and the course code needed to find them on the class schedule for registration:

<table>
<thead>
<tr>
<th>Language</th>
<th>Course Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Sign Language</td>
<td>SED DE</td>
</tr>
<tr>
<td>Amharic</td>
<td>CAS LD</td>
</tr>
<tr>
<td>Arabic</td>
<td>CAS LY</td>
</tr>
<tr>
<td>Chinese</td>
<td>CAS LC</td>
</tr>
<tr>
<td>French</td>
<td>CAS LF</td>
</tr>
<tr>
<td>German</td>
<td>CAS LG</td>
</tr>
<tr>
<td>Greek-Ancient</td>
<td>CAS CL</td>
</tr>
<tr>
<td>Greek-Modern</td>
<td>CAS CG</td>
</tr>
<tr>
<td>Hausa</td>
<td>CAS LA</td>
</tr>
<tr>
<td>Hebrew</td>
<td>CAS LH</td>
</tr>
<tr>
<td>Hindi-Urdu</td>
<td>CAS LN</td>
</tr>
<tr>
<td>Igbo</td>
<td>CAS LD</td>
</tr>
<tr>
<td>Italian</td>
<td>CAS LI</td>
</tr>
<tr>
<td>Japanese</td>
<td>CAS LJ</td>
</tr>
<tr>
<td>Korean</td>
<td>CAS LK</td>
</tr>
<tr>
<td>Latin</td>
<td>CAS CL</td>
</tr>
<tr>
<td>Persian (Farsi)</td>
<td>CAS LZ</td>
</tr>
<tr>
<td>Portuguese</td>
<td>CAS LP</td>
</tr>
<tr>
<td>Russian</td>
<td>CAS LR</td>
</tr>
<tr>
<td>Spanish</td>
<td>CAS LS</td>
</tr>
<tr>
<td>Swahili</td>
<td>CAS LE</td>
</tr>
<tr>
<td>Turkish</td>
<td>CAS LT</td>
</tr>
<tr>
<td>Twi</td>
<td>CAS LW</td>
</tr>
<tr>
<td>Wolof</td>
<td>CAS LW</td>
</tr>
<tr>
<td>Xhosa</td>
<td>CAS LM</td>
</tr>
<tr>
<td>Zulu</td>
<td>CAS LD</td>
</tr>
</tbody>
</table>
Advanced Credit Guide
2016/2017

About Advanced Credit
As a new student at Boston University, you may be eligible for advanced credit based upon:

- college courses completed during high school or during the summer
- Advanced Placement (AP) examinations
- International Baccalaureate examinations
- GCE Advanced-Level examinations
- French Baccalaureate examinations
- German Abitur examinations
- Italian Maturità examinations
- Swiss Maturité examinations

For specific information about credit awarded for IB, GCE, French Baccalaureate, German Abitur, and Italian Maturità examinations, see www.bu.edu/admissions/apply/forms/.

Credit that you receive may be awarded toward:

- general education requirements
- requirements for majors and minors
- elective credit

Advanced credit offers flexibility, which can be helpful if you are planning for:

- dual concentration
- the Boston University Dual Degree Program
- a combined BA/MA or BS/MS program
- early graduation

Students accepted into the Accelerated Medical and Dental programs cannot receive advanced credit.

Advanced Placement Credit
Advanced Placement (AP) credit is college credit that students earn before they matriculate at Boston University and that may be applied toward the degree requirements as specified by the individual programs, schools, and colleges of Boston University. To be eligible to receive AP credit, first-time freshmen must submit AP exam scores before the first day of class of their first semester at BU. For transfer students, AP credit awarded by a prior institution will be reevaluated as part of the transfer credit evaluation process. All students must submit official examination scores via the College Board. Please use BU’s College Entrance Examination Board (CEEB) code, 3087.

Most programs at Boston University award credit for test scores of 4 or 5 on most AP examinations. For Music Theory programs and exams, credit is awarded for a score of 3. AP credit is awarded as outlined on the chart beginning on the next page. Boston University reserves the right to change policy regarding AP credit without advanced notice.

Credit for College Coursework
The curricula of the Schools and Colleges at BU are structured around core courses in the liberal arts. A liberal arts course will generally transfer if:

- the course was completed at a regionally accredited postsecondary institution
- the grade earned is C or better
- the content and depth of the course was similar to a course offered at Boston University

Credit for professional courses will be transferred at the discretion of the School or College of admission.

Transfer credit is not granted for physical education, health, dance, or ROTC courses, or for non-academic activities.

The basic unit of credit at BU is the semester hour. Transferable coursework completed under a semester credit-hour system is awarded with an equal number of credit hours. Coursework completed under a quarter-hour system is converted by awarding two-thirds of the total number of quarter hours.

High School/Dual Enrollment Credits: Any college courses used to fulfill high school graduation requirements are not eligible for credit at Boston University. The Dual Enrollment Verification Form must be signed and submitted by your high school counselor to verify this. The coursework must also be completed at an accredited college or university.

For more information on Dual Enrollment Credits, see our credit policies at www.bu.edu/academics/policies/transfer-of-undergraduate-credit-from-us-institutions.

International Baccalaureate Credit
Most programs at Boston University award eight credits for test scores of 5, 6, or 7 on most higher-level International Baccalaureate examinations. For more information, see the IB course equivalence chart at www.bu.edu/admissions/apply/forms.

Swiss Maturity Examinations
Credit may be awarded for the Schwerpunktfach (main) subject and for the First Language subject with a score of 4 or higher on the exam. For more information, please contact intadmis@bu.edu.
## Advanced Placement (AP) Exam Credit

New students will be awarded AP credit as outlined below. Please note: credit will be accepted at the discretion of each School or College.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Schools/Colleges</th>
<th>Score</th>
<th>Credits</th>
<th>Course Equivalents</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>AH 100</td>
</tr>
<tr>
<td>Biology</td>
<td>all, except ENG, SED ENG</td>
<td>4</td>
<td>4</td>
<td>BI 105, BI 107, or BI 108 BI 107 BI 108</td>
</tr>
<tr>
<td></td>
<td>all, except CAS, SAR, SMG</td>
<td>5</td>
<td>8</td>
<td>BI 107 &amp; 108 BI 105 &amp; BI 107 &amp; BI 108</td>
</tr>
<tr>
<td>Calculus AB</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>MA 123</td>
</tr>
<tr>
<td>Calculus BC</td>
<td>all</td>
<td>Any score + sub-score 4, 5 4, 5 + sub-score 4, 5</td>
<td>4</td>
<td>MA 123 &amp; MA 124</td>
</tr>
<tr>
<td>Chemistry</td>
<td>all</td>
<td>4, 5</td>
<td>8</td>
<td>CH 101 &amp; CH 102</td>
</tr>
<tr>
<td>Chinese Language &amp; Culture</td>
<td>all</td>
<td>5</td>
<td>4</td>
<td>LC 212</td>
</tr>
<tr>
<td>Computer Science A</td>
<td>all, except ENG ENG</td>
<td>4, 5</td>
<td>4</td>
<td>CS 111 EK 127</td>
</tr>
<tr>
<td>Computer Science AB</td>
<td>all, except ENG ENG</td>
<td>4, 5</td>
<td>4</td>
<td>CS 111 and satisfaction of CS 112 ENG EK 127</td>
</tr>
<tr>
<td>Economics: Macro</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>EC 102</td>
</tr>
<tr>
<td>Economics: Micro</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>EC 101</td>
</tr>
<tr>
<td>English Language and Composition</td>
<td>all, except CGS CGS</td>
<td>4, 5</td>
<td>4</td>
<td>none WR 099</td>
</tr>
<tr>
<td>English Literature and Composition</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>CAS EN 100</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>GE 100</td>
</tr>
<tr>
<td>European History</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>HI 098</td>
</tr>
<tr>
<td>French Language &amp; Culture</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>LF 212</td>
</tr>
<tr>
<td>German Language</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>LG 212</td>
</tr>
<tr>
<td>Government &amp; Politics: Comparative</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>PO 151</td>
</tr>
<tr>
<td>Government &amp; Politics: United States</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>PO 111</td>
</tr>
<tr>
<td>Human Geography</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>GE 102</td>
</tr>
<tr>
<td>International English Language</td>
<td>all</td>
<td>any</td>
<td>none</td>
<td>none</td>
</tr>
<tr>
<td>Italian Language &amp; Culture</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>LI 212</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>4</td>
<td>LI 303</td>
</tr>
<tr>
<td>Examination</td>
<td>Schools/Collages</td>
<td>Score</td>
<td>Credits</td>
<td>Course Equivalents</td>
</tr>
<tr>
<td>------------------------------</td>
<td>------------------------</td>
<td>-------</td>
<td>---------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Japanese Language</td>
<td>all</td>
<td>5</td>
<td>4</td>
<td>LJ 212</td>
</tr>
<tr>
<td>Latin: Virgil</td>
<td>all</td>
<td>4</td>
<td>4</td>
<td>CL 212</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>8</td>
<td>CL 212 &amp; one 300-level course</td>
</tr>
<tr>
<td>Latin: Literature</td>
<td>all</td>
<td>4</td>
<td>4</td>
<td>CL 212</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>8</td>
<td>CL 212 &amp; one 300-level course</td>
</tr>
<tr>
<td>Music Theory</td>
<td>all, except CFA</td>
<td>3, 4,</td>
<td>4</td>
<td>MI 111</td>
</tr>
<tr>
<td></td>
<td>music majors</td>
<td>5</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td></td>
<td>CFA music majors</td>
<td>any</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Physics 1 and 2</td>
<td>all, except ENG</td>
<td>4, 5</td>
<td>4</td>
<td>Physics 1: Equivalent to PY 105</td>
</tr>
<tr>
<td></td>
<td>ENG</td>
<td></td>
<td>none</td>
<td>Physics 2: Equivalent to PY 106</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>none</td>
</tr>
<tr>
<td>Physics C: Mechanics</td>
<td>ENG</td>
<td>4, 5</td>
<td>4</td>
<td>PY 211 or PY 251</td>
</tr>
<tr>
<td>Physics C: Electricity &amp; Magnetism</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>PY 212 or PY 252</td>
</tr>
<tr>
<td>Psychology</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>PS 101</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>all</td>
<td>4</td>
<td>4</td>
<td>LS 212</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td></td>
<td>One 300-level language course</td>
</tr>
<tr>
<td>Spanish Literature &amp; Culture</td>
<td>all</td>
<td>4</td>
<td>4</td>
<td>LS 212</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>4</td>
<td>LS 307</td>
</tr>
<tr>
<td>Statistics</td>
<td>all, except ENG</td>
<td>4, 5</td>
<td>4</td>
<td>MA 115</td>
</tr>
<tr>
<td></td>
<td>ENG</td>
<td></td>
<td>none</td>
<td></td>
</tr>
<tr>
<td></td>
<td>any</td>
<td></td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>United States History</td>
<td>all</td>
<td>4, 5</td>
<td>4</td>
<td>HI 099</td>
</tr>
</tbody>
</table>
Credit is awarded for higher level subjects only, with a grade of 7, 6, and 5.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Credit</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>8</td>
<td>College of Arts &amp; Sciences (CAS) AH 111, 112</td>
</tr>
<tr>
<td>Biology</td>
<td>8</td>
<td>CAS BI 107, 108</td>
</tr>
<tr>
<td>Chemistry</td>
<td>8</td>
<td>CAS CH 101, 102</td>
</tr>
<tr>
<td>Classical Studies Greek</td>
<td>8</td>
<td>CAS CL 261, 262</td>
</tr>
<tr>
<td>Classical Studies Latin</td>
<td>8</td>
<td>CAS CL 211, 212</td>
</tr>
<tr>
<td>Computer Science</td>
<td>8</td>
<td>CAS CS 111, 112</td>
</tr>
<tr>
<td>Economics</td>
<td>8</td>
<td>CAS EC 101, 102</td>
</tr>
<tr>
<td>English Language A—Literature</td>
<td>8</td>
<td>CAS EN 121, 1xx***</td>
</tr>
<tr>
<td>Geography</td>
<td>8</td>
<td>CAS GE 101 &amp; 102 or 104</td>
</tr>
<tr>
<td>History — African</td>
<td>8</td>
<td>CAS HI 291, 292</td>
</tr>
<tr>
<td>History — Europe/ME</td>
<td>8</td>
<td>CAS HI 231, 232</td>
</tr>
<tr>
<td>History — The Americas</td>
<td>8</td>
<td>CAS HI 152, 2xx***</td>
</tr>
<tr>
<td>History — Asia/Oceania</td>
<td>8</td>
<td>CAS HI 176, 1xx***</td>
</tr>
<tr>
<td>Language — Arabic</td>
<td>8</td>
<td>CAS LY 211, 212</td>
</tr>
<tr>
<td>Language — Chinese/Mandarin</td>
<td>8</td>
<td>CAS LC 211, 212</td>
</tr>
<tr>
<td>Language — French</td>
<td>8</td>
<td>CAS LF 211, 212</td>
</tr>
<tr>
<td>Language — German</td>
<td>8</td>
<td>CAS LG 211, 212</td>
</tr>
<tr>
<td>Language — Italian</td>
<td>8</td>
<td>CAS LI 211, 212</td>
</tr>
<tr>
<td>Language — Japanese</td>
<td>8</td>
<td>CAS LJ 211, 212</td>
</tr>
<tr>
<td>Language — Portuguese</td>
<td>8</td>
<td>CAS LP 211, 212</td>
</tr>
<tr>
<td>Language — Russian</td>
<td>8</td>
<td>CAS LR 211, 212</td>
</tr>
<tr>
<td>Language — Spanish</td>
<td>8</td>
<td>CAS LS 211, 212</td>
</tr>
<tr>
<td>Mathematics</td>
<td>8</td>
<td>CAS MA 123, 124</td>
</tr>
<tr>
<td>Philosophy</td>
<td>8</td>
<td>CAS PH 100, 1xx***</td>
</tr>
<tr>
<td>Physics</td>
<td>8</td>
<td>CAS PY 105, 106</td>
</tr>
<tr>
<td>Psychology</td>
<td>8</td>
<td>CAS PS 101, 1xx***</td>
</tr>
<tr>
<td>Social/Cultural Anthropology</td>
<td>8</td>
<td>CAS AN 101, 1xx***</td>
</tr>
<tr>
<td>Theatre Arts **</td>
<td>8</td>
<td>College of Fine Arts (CFA) TH 101, 102, 120 or 149</td>
</tr>
</tbody>
</table>

Notes:

- Boston University reserves the right to reevaluate and update these policies at any time.
- Credit for additional International Baccalaureate exams subject to approval.
- Credit is not awarded for English A: Language and Literature, Art/Design, Business & Management, Music, Visual Arts, ITGS, Design Technology, Dance, or Film.
- Students who are enrolled in the Bachelor of Fine Arts Theatre major at CFA will be evaluated on an individual basis.
- ** -- Students not enrolled in CFA may receive credit for courses required for the Theatre Arts minor.
- *** -- 100-level or 200-level elective
### GCE Advanced Level

**Boston University Course Equivalence**

Credit is awarded for Advanced Level subjects only, with grades of A, B, and C.

<table>
<thead>
<tr>
<th>Examination</th>
<th>Credits</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology</td>
<td>8</td>
<td>CAS BI 107, 108</td>
</tr>
<tr>
<td>Chemistry</td>
<td>8</td>
<td>CAS CH 101, 102</td>
</tr>
<tr>
<td>Classical Studies/Civilization</td>
<td>8</td>
<td>CAS CL 101, 102</td>
</tr>
<tr>
<td>Computer Science</td>
<td>8</td>
<td>CAS CS 101, 103</td>
</tr>
<tr>
<td>Economics</td>
<td>8</td>
<td>CAS EC 101, 102</td>
</tr>
<tr>
<td>English Literature</td>
<td>8</td>
<td>CAS EN 121, 125</td>
</tr>
<tr>
<td>Geography</td>
<td>8</td>
<td>CAS GE 101, 104</td>
</tr>
<tr>
<td>History</td>
<td>8</td>
<td>CAS HI 1** elective</td>
</tr>
<tr>
<td>Language Arabic</td>
<td>8</td>
<td>CAS LY 111, 112</td>
</tr>
<tr>
<td>Language Chinese</td>
<td>8</td>
<td>CAS LC 111, 112</td>
</tr>
<tr>
<td>Language French</td>
<td>8</td>
<td>CAS LF 111, 112</td>
</tr>
<tr>
<td>Language German</td>
<td>8</td>
<td>CAS LG 111, 112</td>
</tr>
<tr>
<td>Language Italian</td>
<td>8</td>
<td>CAS LI 111, 112</td>
</tr>
<tr>
<td>Language Russian</td>
<td>8</td>
<td>CAS LR 111, 112</td>
</tr>
<tr>
<td>Language Spanish</td>
<td>8</td>
<td>CAS LS 111, 112</td>
</tr>
<tr>
<td>Mathematics—Further</td>
<td>8</td>
<td>CAS MA 115, 242</td>
</tr>
<tr>
<td>Mathematics</td>
<td>8</td>
<td>CAS MA 123, 124</td>
</tr>
<tr>
<td>Physics</td>
<td>8</td>
<td>CAS PY 211, 212</td>
</tr>
<tr>
<td>Psychology</td>
<td>8</td>
<td>CAS PS 101, 1**</td>
</tr>
<tr>
<td>Sociology</td>
<td>8</td>
<td>CAS SO 100, 203</td>
</tr>
</tbody>
</table>

**Note:**

- Boston University reserves the right to reevaluate and update the following policies at any time.
- Credit is not awarded for Accounting, Art/Design, Business Studies, Management of Business, or Music.
- 1** denotes a 100-level course.
What is FY101?

FY101 is...
• 1-credit and 1-hour-per week
• A relaxed, stress-free environment
• Open to freshmen from all schools at BU
• A chance to connect with other new students in a small class (17 students or fewer)
• An opportunity to explore the city of Boston for free

Don’t miss out! Register for FY101 on the Student Link.

For more information, visit bu.edu/fye
My Academic Plan

Fill out the worksheet below to create a tentative schedule that you will review with an advisor.

Name / Number of Course:
1. ____________________________________________
2. ____________________________________________
3. ____________________________________________
4. ____________________________________________

CAS FY 101___________________ (Y or N)

Alternate Course #1:________________________________________
Alternate Course #2:________________________________________

Alternate courses: These are courses that you will have in mind just in case one of your top four choices is full or not offered in the upcoming semester.

ADVISING isn’t just something that happens at Orientation. Advising in CAS is a crucial part of your educational growth and development. When you matriculate into CAS, you will be assigned an academic advisor. There are several ways this may happen: If you enter CAS with a declared major, you will be assigned an academic advisor through that academic department. Once classes begin, we encourage you to contact your department to find out who your assigned advisor will be. If you are an Undeclared student, you will have an assigned academic advisor in CAS Advising and that advisor will contact you within the first few weeks of classes.