

VII. Schedule of courses

Class	Topic	Days	Start	End	Instructor	Page
WR098 B1	Introduction to College Reading and Writing in English (ESL only)	Mon,Wed,Fri	9:00am	10:00am	Hanselman	
WR098 F1	Introduction to College Reading and Writing in English (ESL only)	Mon,Wed,Fri	1:00pm	2:00pm	Hanselman	
WR098 K1	Introduction to College Reading and Writing in English (ESL only)	Tue,Thu	9:30am	11:00am	Zlateva	
WR098 M1	Introduction to College Reading and Writing in English (ESL only)	Tue,Thu	12:30pm	2:00pm	Silvestro	
WR098 N1	Introduction to College Reading and Writing in English (ESL only)	Tue,Thu	2:00pm	3:30pm	Silvestro	
WR100 B1	Representing Dreams	Mon,Wed,Fri	9:00am	10:00am	Lewin	19
WR100 C1	Contemporary British Women Writers	Mon,Wed,Fri	10:00am	11:00am	Michaud	8
WR100 D1	Contemporary British Women Writers	Mon,Wed,Fri	11:00am	12:00pm	Michaud	8
WR100 E1	Oratory in America	Mon,Wed,Fri	12:00pm	1:00pm	Shawn	17
WR100 F1	Contemporary British Women Writers	Mon,Wed,Fri	1:00pm	2:00pm	Michaud	8
WR100 G1	America Singing	Mon,Wed,Fri	2:00pm	3:00pm	Adair	5
WR100 H1	Spooky Stories	Mon,Wed,Fri	3:00pm	4:00pm	Guendel	20
WR100 J1	Modern and Contemporary American Poetry	Tue,Thu	9:30am	11:00am	Shuckra-Gomez	15
WR100 K1	The Modern Novella	Tue,Thu	11:00am	12:30pm	Ress	16
WR100 L1	Modern and Contemporary American Poetry	Tue,Thu	12:30pm	2:00pm	Shuckra-Gomez	15
WR100 M1	Modern and Contemporary American Poetry	Tue,Thu	2:00pm	3:30pm	Shuckra-Gomez	15
WR100 N1	Arts Criticism: From the Old Media to the New	Tue,Thu	3:30pm	5:00pm	Marx	7
WR150 A2	The American Short Story: Tradition and Evolution	Mon,Wed,Fri	8:00am	9:00am	Prentice	6
WR150 A3	Representing Dreams	Mon,Wed,Fri	8:00am	9:00am	Lewin	19
WR150 A4	Disability in Contemporary American Literature	Mon,Wed,Fri	8:00am	9:00am	Bourrier	10
WR150 A5	Sin and Damnation in the Middle Ages	Mon,Wed,Fri	8:00am	9:00am	Pugliano	20
WR150 A6	The Religious Use of Psychoactive Substances	Mon,Wed,Fri	8:00am	9:00am	Bradonjić	19
WR150 B1	Innovation in Technology and Science	Mon,Wed,Fri	9:00am	10:00am	Breen	14
WR150 B2	Visions of Technology and Society	Mon,Wed,Fri	9:00am	10:00am	Hodin	23
WR150 B4	Bob Dylan's Lyrics	Mon,Wed,Fri	9:00am	10:00am	Barents	7
WR150 B5	Disability in Contemporary American Literature	Mon,Wed,Fri	9:00am	10:00am	Bourrier	10
WR150 B6	Lying	Mon,Wed,Fri	9:00am	10:00am	Kuhn	15

WR150 B7	Sympathy and Subversion in American Antislavery Fiction	Mon,Wed,Fri	9:00am	10:00am	Czapski	21
WR150 B8	Women and Economic Freedom in the Twentieth Century	Mon,Wed,Fri	9:00am	10:00am	Stuelke	23
WR150 B9	Defining "America": Representing Race and Religion in the United States	Mon,Wed,Fri	9:00am	10:00am	Hutchison-Jones	10
WR150 BA	Visions of Moral Progress	Mon,Wed,Fri	9:00am	10:00am	Sherman	22
WR150 C1	Ethical Issues in Public Health	Mon,Wed,Fri	10:00am	11:00am	Smith	11
WR150 C2	Innovation in Technology and Science	Mon,Wed,Fri	10:00am	11:00am	Breen	14
WR150 C3	Oratory in America	Mon,Wed,Fri	10:00am	11:00am	Shawn	17
WR150 C4	Visions of Technology and Society	Mon,Wed,Fri	10:00am	11:00am	Hodin	23
WR150 C5	Russian Literary Masterpieces	Mon,Wed,Fri	10:00am	11:00am	Eubanks	20
WR150 C7	The American Short Story: Tradition and Evolution	Mon,Wed,Fri	10:00am	11:00am	Prentice	6
WR150 C8	Race and Boston	Mon,Wed,Fri	10:00am	11:00am	Bennett	18
WR150 CX (CAS EN220 HP)	Ways of Seeing <i>Enroll in EN220 HP.</i>	Mon,Wed,Fri	10:00am	11:00am	Costello	23
WR150 D1	Oratory in America	Mon,Wed,Fri	11:00am	12:00pm	Shawn	17
WR150 D2	American Generations in the Twentieth Century	Mon,Wed,Fri	11:00am	12:00pm	Merritt	5
WR150 D3	American Homestead	Mon,Wed,Fri	11:00am	12:00pm	Blyler	6
WR150 D4	Russian Literary Masterpieces	Mon,Wed,Fri	11:00am	12:00pm	Eubanks	20
WR150 D5	The American Short Story: Tradition and Evolution	Mon,Wed,Fri	11:00am	12:00pm	Prentice	6
WR150 D6	Race and Boston	Mon,Wed,Fri	11:00am	12:00pm	Bennett	18
WR150 D7	Inventing the American Individualist	Mon,Wed,Fri	11:00am	12:00pm	Villano	14
WR150 D8	Disability in Contemporary American Literature	Mon,Wed,Fri	11:00am	12:00pm	Bourrier	10
WR150 DX (CAS EN220 B1)	America at Large: Travel and Transculturation in the U.S. and Elsewhere <i>Enroll in EN220 B1.</i>	Mon,Wed,Fri	11:00am	12:00pm	Patterson	5
WR150 E1	Ethical Issues in Public Health	Mon,Wed,Fri	12:00pm	1:00pm	Smith	11
WR150 E2	Fantasy at the Fin-de-Siècle	Mon,Wed,Fri	12:00pm	1:00pm	Goss	12
WR150 E3	American Manifesto	Mon,Wed,Fri	12:00pm	1:00pm	Hodin	6
WR150 E4	American Generations in the Twentieth Century	Mon,Wed,Fri	12:00pm	1:00pm	Merritt	5
WR150 E5	The American Short Story: Tradition and Evolution	Mon,Wed,Fri	12:00pm	1:00pm	Nelson	6
WR150 E6	American Homestead	Mon,Wed,Fri	12:00pm	1:00pm	Blyler	6
WR150 E7	Race and Boston	Mon,Wed,Fri	12:00pm	1:00pm	Bennett	18

WR150 E8	The Poetry of War	Mon,Wed,Fri	12:00pm	1:00pm	Walsh	17
WR150 EX (CAS EN220 C1)	American Gothic <i>Enroll in EN220 C1.</i>	Mon,Wed,Fri	12:00pm	1:00pm	Otten	6
WR150 F1	Ethical Issues in Public Health	Mon,Wed,Fri	1:00pm	2:00pm	Smith	11
WR150 F2	Living Poets	Mon,Wed,Fri	1:00pm	2:00pm	Merritt	14
WR150 F3	The American Short Story: Tradition and Evolution	Mon,Wed,Fri	1:00pm	2:00pm	Nelson	6
WR150 F4	Public Gardens and Urban Wilds: Boston's Natural History	Mon,Wed,Fri	1:00pm	2:00pm	Blyler	17
WR150 F5	Russian Literary Masterpieces	Mon,Wed,Fri	1:00pm	2:00pm	Eubanks	20
WR150 F6	Modernist Literature and Society	Mon,Wed,Fri	1:00pm	2:00pm	Rodriguez	16
WR150 F7	Freedom of Conscience in Civil Society	Mon,Wed,Fri	1:00pm	2:00pm	Villano	13
WR150 F8	Revisiting Shakespeare's Drama	Mon,Wed,Fri	1:00pm	2:00pm	Bezio	19
WR150 F9	Filthy Victorians	Mon,Wed,Fri	1:00pm	2:00pm	Simon	12
WR150 G1	Approaches to Death	Mon,Wed,Fri	2:00pm	3:00pm	Green	7
WR150 G2	Debates in the History of Medicine	Mon,Wed,Fri	2:00pm	3:00pm	Kinraide	9
WR150 G3	Fantasy at the Fin-de-Siècle	Mon,Wed,Fri	2:00pm	3:00pm	Goss	12
WR150 G4	Imagining the Vietnam War: "The Big Muddy" in American Culture	Mon,Wed,Fri	2:00pm	3:00pm	Blumenthal	13
WR150 G5	From the Grand Tour to the Auction House	Mon,Wed,Fri	2:00pm	3:00pm	Luke	13
WR150 G6	Freedom of Conscience in Civil Society	Mon,Wed,Fri	2:00pm	3:00pm	Villano	13
WR150 G7	American Visual Culture in the Postwar Era	Mon,Wed,Fri	2:00pm	3:00pm	Root	6
WR150 G8	Reading the American Rebel	Mon,Wed,Fri	2:00pm	3:00pm	Bytbeier	18
WR150 H1	Debates in the History of Medicine	Mon,Wed,Fri	3:00pm	4:00pm	Kinraide	9
WR150 H2	Good and Evil in Massachusetts: Hawthorne, Emerson, and Thoreau	Mon,Wed,Fri	3:00pm	4:00pm	Hogan	13
WR150 H3	Modernist Literature and Society	Mon,Wed,Fri	3:00pm	4:00pm	Rodriguez	16
WR150 H4	America Singing	Mon,Wed,Fri	3:00pm	4:00pm	Adair	5
WR150 H5	From the Grand Tour to the Auction House	Mon,Wed,Fri	3:00pm	4:00pm	Luke	13
WR150 H6	The Tortured Poet	Mon,Wed,Fri	3:00pm	4:00pm	Yoder	21
WR150 H7	Fantasy at the Fin-de-Siècle	Mon,Wed,Fri	3:00pm	4:00pm	Goss	12
WR150 H8	Twentieth-Century Irish Rebellion	Mon,Wed,Fri	3:00pm	4:00pm	Schaaf	22
WR150 H9	Shakespearean Controversies	Mon,Wed,Fri	3:00pm	4:00pm	Meyer	20
WR150 HA	A Queer Performance: Gender and Sexuality in Film and Literature	Mon,Wed,Fri	3:00pm	4:00pm	Engley	18
WR150 I1	Modernist Literature and Society	Mon,Wed,Fri	4:00pm	5:00pm	Rodriguez	16
WR150 I2	America Singing	Mon,Wed,Fri	4:00pm	5:00pm	Adair	5
WR150 I3	Art, Culture, and Diplomacy	Mon,Wed,Fri	4:00pm	5:00pm	Luke	7

WR150 I4	Unhappy Families	Mon,Wed,Fri	4:00pm	5:00pm	Deschere	22
WR150 I5	Utopia and Dystopia	Mon,Wed,Fri	4:00pm	5:00pm	Sarca	22
WR150 J1	American Environmental History	Tue,Thu	8:00am	9:30am	Fitts	5
WR150 J2	The Ethical Imagination	Tue,Thu	8:00am	9:30am	Allenberg	11
WR150 J3	The Whale	Tue,Thu	8:00am	9:30am	Degener	23
WR150 J4	Sylvia Plath and Her World	Tue,Thu	8:00am	9:30am	Madsen Hardy	21
WR150 J5	Art and Politics in the Twentieth Century	Tue,Thu	8:00am	9:30am	Chmielewski	7
WR150 J6	Dante and the Modern Imagination	Tue,Thu	8:00am	9:30am	Challener	9
WR150 J7	The Craft of Fiction	Tue,Thu	8:00am	9:30am	Hoover	9
WR150 J9	Federal Culture in Boston and Beyond: The WPA and the Arts	Tue,Thu	8:00am	9:30am	Kordonowy	12
WR150 JA	The Border in American Folklore	Tue,Thu	8:00am	9:30am	Buccitelli	8
WR150 K1	Re-Fashioning Shakespeare: The Hamlet Phenomenon	Tue,Thu	9:30am	11:00am	Gruber	18
WR150 K2	Writing About Controversial Science	Tue,Thu	9:30am	11:00am	Fido	24
WR150 K3	American Environmental History	Tue,Thu	9:30am	11:00am	Fitts	5
WR150 K4	Boston's North End	Tue,Thu	9:30am	11:00am	Pasto	8
WR150 K5	The Ethical Imagination	Tue,Thu	9:30am	11:00am	Allenberg	11
WR150 K6	Modern Childhood	Tue,Thu	9:30am	11:00am	Pittock	16
WR150 K7	The Whale	Tue,Thu	9:30am	11:00am	Degener	23
WR150 K8	Sylvia Plath and Her World	Tue,Thu	9:30am	11:00am	Madsen Hardy	21
WR150 K9	The Memoir	Tue,Thu	9:30am	11:00am	Giraldi	15
WR150 KA	Dante and the Modern Imagination	Tue,Thu	9:30am	11:00am	Challener	9
WR150 KB	The Craft of Fiction	Tue,Thu	9:30am	11:00am	Hoover	9
WR150 KC	Art and Politics in the Twentieth Century	Tue,Thu	9:30am	11:00am	Chmielewski	7
WR150 KD	Education: Theory and Experience	Tue,Thu	9:30am	11:00am	Milanesi	10
WR150 KE	Russian Literary Masterpieces	Tue,Thu	9:30am	11:00am	Gapotchenko	20
WR150 KX	The Rules of Evidence	Tue,Thu	9:30am	11:00am	Howell	19
(CAS EN220 D1)	<i>Enroll in EN220 D1.</i>					
WR150 KY	American Arts and Society: American Baseball	Tue,Thu	9:30am	11:00am	Civille	5
(CAS AM250 A1)	<i>Enroll in AM250 A1.</i>					
WR150 L1	Entering Europe	Tue,Thu	11:00am	12:30pm	Avizienis	11
WR150 L2	The Theater Now	Tue,Thu	11:00am	12:30pm	Marx	21

WR150 L3	The New Cosmology: quarks, the big bang, neutrinos, supernovae, black holes, strings and all that <i>Instructors' permission required. To apply, download "ApplicationWR150Cosmology" at http://physics.bu.edu/~sulak/WR150-Cosmology.</i>	Tue,Thu	11:00am	12:30pm	Sulak & Scheuerman	17
WR150 L4	The Theater Now	Tue,Thu	11:00am	12:30pm	Wallace	21
WR150 L5	Sympathy for the Devil	Tue,Thu	11:00am	12:30pm	Fido	21
WR150 L6	The Rhetoric of Freedom in America	Tue,Thu	11:00am	12:30pm	Underwood	19
WR150 L7	Education: Theory and Experience	Tue,Thu	11:00am	12:30pm	Milanese	10
WR150 L8	Modern Childhood	Tue,Thu	11:00am	12:30pm	Pittock	16
WR150 L9	The Whale	Tue,Thu	11:00am	12:30pm	Degener	23
WR150 LA	Democracy in Comparative Historical Perspective <i>Meets with HI150 A1.</i>	Tue,Thu	11:00am	12:30pm	Blakely	10
WR150 LB	Historical Writing and Statistics	Tue,Thu	11:00am	12:30pm	Ferleger	13
WR150 LX (CAS EN220 E1)	Tragedy and the Tragic <i>Enroll in EN220 E1.</i>	Tue,Thu	11:00am	12:30pm	Van Anglen	22
WR150 LY (CAS HI150 A1)	Democracy in Comparative Historical Perspective <i>Meets with WR150 LA.</i>	Tue,Thu	11:00am	12:30pm	Blakely	10
WR150 M1	American Environmental History	Tue,Thu	12:30pm	2:00pm	Fitts	5
WR150 M2	Art and Politics in the Twentieth Century	Tue,Thu	12:30pm	2:00pm	Chmielewski	7
WR150 M3	Representing Dreams	Tue,Thu	12:30pm	2:00pm	Pasto	19
WR150 M4	The Ethical Imagination	Tue,Thu	12:30pm	2:00pm	Allenberg	11
WR150 M5	The Craft of Fiction	Tue,Thu	12:30pm	2:00pm	Hoover	9
WR150 M6	Walt Whitman and American Modernism	Tue,Thu	12:30pm	2:00pm	Wallace	23
WR150 M7	The Nature of Consciousness	Tue,Thu	12:30pm	2:00pm	Scheuerman	16
WR150 M8	Sylvia Plath and Her World	Tue,Thu	12:30pm	2:00pm	Madsen Hardy	21
WR150 M9	The American Short Story: Tradition and Evolution	Tue,Thu	12:30pm	2:00pm	Giraldi	6
WR150 MA	Dante and the Modern Imagination	Tue,Thu	12:30pm	2:00pm	Challener	9
WR150 MB	Russian Literary Masterpieces	Tue,Thu	12:30pm	2:00pm	Gapotchenko	20
WR150 N1	Entering Europe	Tue,Thu	2:00pm	3:30pm	Avizienis	11
WR150 N2	Arts Criticism: From the Old Media to the New	Tue,Thu	2:00pm	3:30pm	Marx	7
WR150 N3	Literary Journalism	Tue,Thu	2:00pm	3:30pm	Milanese	14
WR150 N4	Literature and Moral Ambiguity	Tue,Thu	2:00pm	3:30pm	Fido	14
WR150 N5	The First Amendment	Tue,Thu	2:00pm	3:30pm	Queen	12
WR150 N6	The Rhetoric of Freedom in America	Tue,Thu	2:00pm	3:30pm	Underwood	19

WR150 N7	Representing Dreams	Tue,Thu	2:00pm	3:30pm	Pasto	19
WR150 N8	The American Short Story: Tradition and Evolution	Tue,Thu	2:00pm	3:30pm	Giraldi	6
WR150 N9	Social Contract and Modern Politics	Tue,Thu	2:00pm	3:30pm	Larson	20
WR150 NA	Comedy and the Comic Impulse	Tue,Thu	2:00pm	3:30pm	Ress	8
WR150 NB	Russian Literary Masterpieces	Tue,Thu	2:00pm	3:30pm	Gapotchenko	20
WR150 NX	Love and Death	Tue,Thu	2:00pm	3:30pm	Mizruchi	15
(CAS EN220 G1)	<i>Enroll in EN220 G1.</i>					
WR150 O1	Entering Europe	Tue,Thu	3:30pm	5:00pm	Avizienis	11
WR150 O2	Magic in the Age of Shakespeare	Tue,Thu	3:30pm	5:00pm	Rothschild	15
WR150 O3	The Rhetoric of Freedom in America	Tue,Thu	3:30pm	5:00pm	Underwood	19
WR150 O4	Comedy and the Comic Impulse	Tue,Thu	3:30pm	5:00pm	Ress	8
WR150 O5	The First Amendment	Tue,Thu	3:30pm	5:00pm	Queen	12
WR150 O6	Race and Boston	Tue,Thu	3:30pm	5:00pm	Bozek	18
WR150 O7	Essays in Human Experience	Tue,Thu	3:30pm	5:00pm	McKillop	11
WR150 O8	The Nature of Consciousness	Tue,Thu	3:30pm	5:00pm	Scheuerman	16
WR150 OA	Death and the Poet	Tue,Thu	3:30pm	5:00pm	Salerno	9
WR150 OB	The City in Twentieth-Century American Drama	Tue,Thu	3:30pm	5:00pm	D'Alessandro	8
WR150 OC	Walt Whitman and American Modernism	Tue,Thu	3:30pm	5:00pm	Wallace	23
WR150 OX	Environment and Literature	Tue,Thu	3:30pm	5:00pm	Van Anglen	11
(CAS EN220 H1)	<i>Enroll in EN220 H1.</i>					
WR202 A1	Children's Literature	Thu	4:00pm	7:00pm	Pittock	7
WR202 B1	Children's Literature	Thu	4:00pm	7:00pm	Pittock	7