CAS/GRS Course Revision Proposal Form

This form is to be used when proposing a revision of an existing CAS or GRS course.

==Please note: This is essentially a new course proposal, reusing an old course number==

Once completed, this form should be submitted to Senior Academic Administrator Peter Law (617-353-7243) as a PDF file to pgl@bu.edu.

For further information or assistance, contact Associate Dean Joseph Bizup (617-353-2409; jbizup@bu.edu) about CAS courses or Associate Dean Jeffrey Hughes (617-353-2690; hughes@bu.edu) about GRS courses.

DEPARTMENT OR PROGRAM: World Languages and Literatures

DATE SUBMITTED: Jan 10, 2017

CURRENT COURSE NUMBER: CAS XL 479

CURRENT COURSE NAME: Techniques of Literary Interpretation

CURRENT 40 WORD COURSE DESCRIPTION:

*Focus on problems in literary criticism and theory in relation to selected literary texts. Topics and approaches vary. 4 cr. On Demand

CURRENT CROSS-LISTING DEPARTMENT/PROGRAM, if any: none

TO BE OFFERED NEXT: Sem./Year: _Fall___ / _2018_____

INSTRUCTOR(S): WLL professorial faculty

DEPARTMENT CONTACT NAME AND POSITION: Margaret Litvin (WLL associate chair)

DEPARTMENT CONTACT EMAIL AND PHONE: mlitvin@bu.edu

ITEMS PROPOSED FOR REVISION (check all that apply):

- [ ] Course Number
- [x] Title
- [x] Short Title
- [ ] Credits
- [ ] Cross-listing
- [x] 40 Word Description
- [x] Prerequisites
- [ ] Divisional Studies Credit
- [ ] Other (Explain)

Notes: The “short title” appears in the course inventory and on student transcripts and must be 15 characters maximum including spaces. The “40 word description” appears in the CAS/GRS Bulletin.
PROPOSED REVISIONS: For each item checked above, provide the current information, then the proposed information, then a brief explanation for the proposed change, including the intended impact of the change.

1. [Title]
   a. Current information: Techniques of Literary Interpretation
   b. Proposed information: WLL Senior Seminar
   c. Explanation & impact:
      This change is part of our department’s revision of all five of our majors. We propose to create a new department-wide senior seminar, and for this we want to repurpose the course number XL 479, which has never been used (there were never enough Comparative Literature majors for the course to be offered).

      We will work together to develop the syllabus in Spring 2017. The course will not be offered, however, until fall 2018. It will be taught once a year in the fall and will be required for all WLL majors (majors in Chinese, Japanese, German, Russian, and Comparative Literature) graduating Spring 2020 or later.

      We anticipate that the course will be taught as a proseminar by one WLL professorial faculty member, with others acting as outside “mentors” to students working on their languages. The class meetings will involve student presentations of their work and the state of their (respective) fields, discussions of translation, bibliographic assignments, workshops of student drafts. Seniors majoring in WLL will use this course to develop their final projects: by semester’s end, each student will produce a substantial scholarly paper, translation, or creative work in a foreign language.

      Because this is taught in the fall, students who wish to apply immediately to graduate programs can use their project as their writing sample. Those who wish to earn honors in their major can either 1) go on to take XL 402 to develop their project into an honors thesis the following semester; or 2) enroll in XL 540 Seminar in Literary Translation the following semester.

2. [Short title]
   a. Current information: ?
   b. Proposed information: WLL Sen Seminar
   c. Explanation & impact: See above

3. [40-word description]
   a. Current information:
      *Focus on problems in literary criticism and theory in relation to selected literary texts. Topics and approaches vary.
   b. Proposed information:
      For senior WLL majors only. Through discussions of intercultural reading and translation, bibliographic assignments, student presentations, workshops, and work with a faculty language mentor, seniors majoring in WLL use this course to develop their final project: a substantial scholarly paper, translation, or creative work in a foreign language.
c. Explanation & impact: See above.

4. [Prerequisites]
   a. Current information: ?
   b. Proposed information: Major in Chinese, German, Japanese, Russian, or Comparative Literature and senior standing, or instructor’s permission.
   c. Explanation & impact: This is a senior seminar, but exceptional students planning to study abroad in their senior fall may in some cases be allowed to take it in the fall of their junior year.

This change aims to make the title more accessible for first- and second-year undergraduates and more appealing for those, such as WLL language majors, who are not necessarily interested in comparative literature. The notion of comparison is maintained by pluralizing “literatures.” The notions of comparison and close reading are also maintained in the 40-word description, which remains unchanged.

IMPACT ON OTHER DEPARTMENTS/PROGRAMS: Will any of these changes have an impact on students pursuing the degree requirements or expectations of other departments, programs, or schools?
Check one: ☐ Yes ☒ No

If YES, please identify impacts and attach cognate comment from the appropriate department/ program/ school.

RESOURCE NEEDS: STAFFING, FACILITIES, AND EQUIPMENT: As a result of the proposed changes, will there be any changes in the staffing, special facilities or equipment needs of the course (e.g. laboratory, library, instructional technology, technical resources, etc)?
Check one: ☐ Yes ☒ No

FURTHER INFORMATION THAT MUST BE SUBMITTED IN ORDER FOR THIS PROPOSAL TO BE CONSIDERED:

1. A complete week-by-week SYLLABUS with student learning objectives, readings, and assignments that reflects the proposed changes (see guidelines on “Writing a Syllabus” on the Center for Teaching & Learning website. Be sure that syllabus includes your expectations for academic honesty, with URL for pertinent undergraduate or GRS academic conduct code(s).

   As explained above, the WLL faculty will work together to develop the syllabus in Spring 2017, including through a department-wide symposium on teaching in April. The course will not be offered until fall 2018.

2. Cognate comment from chairs or directors of relevant departments and/or programs. Use the form available here. You can consult with Joseph Bizup (CAS) or Jeffrey Hughes (GRS) to determine which departments or programs inside and outside of CAS would be appropriate.
**DEPARTMENT APPROVAL:**

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<th>Other Department Chair(s) (for cross-listed courses)</th>
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**DEAN’S OFFICE CURRICULUM ADMINISTRATOR USE ONLY**

**CAS/GRS CURRICULUM COMMITTEE APPROVAL:**

| □ Approved | Date: ____________ |
| □ Tabled  | Date: ____________ |
| □ Not Approved | Date: ____________ |

Divisional Studies Credit:

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| □ Not endorsed |

__________
CURRICULUM COMMITTEE CHAIR SIGNATURE AND DATE

Comments:

**PROVISIONAL APPROVAL REQUESTED** for Semester/Year ________________

__________
Dean of Arts & Sciences Signature and Date

Comments:

**CAS FACULTY:**

| Faculty Meeting Date: ________________ | □ Approved | □ Not Approved |