This form is to be used when proposing a new CAS or GRS course. This form should be submitted to Senior Academic Administrator Peter Law (617-353-7243) as a PDF file to pgl@bu.edu. For further information or assistance, contact Associate Dean Susan Jackson (617-353-2410; sjackson@bu.edu) about CAS courses or Associate Dean Jeffrey Hughes (617-353-2690; hughes@bu.edu) about GRS courses.

DEPARTMENT OR PROGRAM: WLL

DATE SUBMITTED: 11/04/2016

COURSE NUMBER: LK316

COURSE TITLE: Tales of Korea

INSTRUCTOR: Jaemin Roh

TO BE FIRST OFFERED: Sem./Year: Fall /2017

SHORT TITLE: The “short title” appears in the course inventory, on the Link University Class Schedule, and on student transcripts and must be 15 characters maximum including spaces. It should be as clear as possible.

Tales of Korea

COURSE DESCRIPTION: This is the description that appears in the CAS and/or GRS Bulletin and The Link. It is the first guide that students have as to what the course is about. The description can contain no more than 40 words.

Developing Korean language proficiency through reading and discussing Korean tales from ancient, medieval and modern times.

PREREQUISITES: Indicate “None” or list all elements of the prerequisites, clearly indicating “AND” or “OR” where appropriate. Here are three examples: “Junior standing or CAS ZN300 or consent of instructor”; “CAS ZN108 and CAS ZN203 and CAS PQ206; or consent of instructor”; “For SED students only.”

1. State the prerequisites:

   LK212 or consent from the instructor
2. Explain the need for these prerequisites:

This course is the intermediate to advanced level Korean language class that requires at least 4 semesters’ of language studies.

CREDITS: (check one)

- [ ] Half course: 2 credits
- [ ] Variable: Please describe.
- [x] Full course: 4 credits
- [ ] Other: Please describe.

Provide a rationale for this number of credits, bearing in mind that for a CAS or GRS course to carry 4 credits, 1) it must normally be scheduled to meet at least 150 minutes/week, AND 2) combined instruction and assignments, as detailed in the attached course syllabus, must anticipate at least 12 total hours/week of student effort to achieve course objectives.

The course is scheduled for 3 hours per week and requires a minimum of 3 hours of pre-study on the texts per week and an additional 6 hours on completing the assignments and extending the projects outside of class.

DIVISIONAL STUDIES CREDIT: Is this course intended to fulfill Divisional Studies requirements?

- [x] No.
- [ ] Yes. If yes, please indicate which division ______________________ and explain why the course should qualify for Divisional Studies credit. Refer to criteria listed here and specify whether this course is intended for “short” or “expanded” divisional list.

HOW FREQUENTLY WILL THE COURSE BE OFFERED?

- [ ] Every semester
- [x] Once a year, fall
- [ ] Once a year, spring
- [ ] Every other year
- [ ] Other: Explain:

NEED FOR THE COURSE: Explain the need for the course and its intended impact. How will it strengthen your overall curriculum? Will it be required or fulfill a requirement for degrees/majors/minors offered by your department/program or for degrees in other departments/school/colleges? Which students are most likely to be served by this course? How will it contribute to program learning outcomes for those students? If you see the course as being of “possible” or “likely” interest to students in another departments/program, please consult directly with colleagues in that unit. (You must attach appropriate cognate comments using cognate comment form if this course is intended to serve students in specific other programs. See FURTHER INFORMATION below about cognate comment.)

This course aims to enhance students’ Korean language proficiency and broaden their understanding of Korean culture by using various tales from ancient to modern times as primary texts. Literary texts, multimedia presentations, and online tools are used to improve students’ reading, writing, speaking and listening skills. Together with Korean through TV Drama (LK 313) this will be one of two content-based Korean language courses at the third-year level. Both course enhance all four skills, but Tales of Korea has a special focus on reading and writing while Korean through TV Drama pays special attention to speaking and listening skills. The course serves the growing Korean minor.

2
ENROLLMENT: How many undergraduate and/or graduate students do you expect to enroll in the initial offering of this course?

10-15 students

CROSS-LISTING: Is this course to be cross-listed or taught with another course? If so, specify. Chairs/directors of all cross-listing units must co-sign this proposal on the signature line below.

No

OVERLAP:

1. Are there courses in the UIS Course Inventory (CC00) with the same number and/or title as this course?
   V  No.
   □ Yes. If yes, any active course(s) with the same number or title as the proposed course will be phased out upon approval of this proposal.
   NOTE: A course number cannot be reused if a different course by that number has been offered in the past five years.

2. Relationship to other courses in your program or others: Is there any significant overlap between this course and others offered by your department/program or by others? (You must attach appropriate cognate comments using cognate comment form if this course might be perceived as overlapping with courses in another department/program. See FURTHER INFORMATION below.)

No significant overlap with any other courses in the department

FACILITIES AND EQUIPMENT: What, if any, are the new or special facilities or equipment needs of the course (e.g., laboratory, library, instructional technology, consumables)? Are currently available facilities, equipment, and other resources adequate for the proposed course? (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

No additional facilities required

STAFFING: How will the staffing of this course, in terms of faculty and, where relevant, teaching fellows, affect staffing support for other courses? For example, are there other courses that will not be taught as often as now? Is the staffing of this course the result of recent or expected expansion of faculty? (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

Jaemin Roh, a full-time Senior Lecturer, would teach this course in each fall semester. It could be taught by other full-time faculty members. Recent expansion of the full-time faculty (from 1 to 3 over the past 7 years) and increased student interest, allows for this further enrichment of the curricular offerings.

BUDGET AND COST: What, if any, are the other new budgetary needs or implications related to the start-up or continued offering of this course? If start-up or continuation of the course will entail costs not
already discussed, identify them and how you expect to cover them. (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

No extra budget is required

EXTERNAL PROGRAMS: If this course is being offered at an external program/campus, please provide a brief description of that program and attach a CV for the proposed instructor.

FURTHER INFORMATION THAT MUST BE ATTACHED IN ORDER FOR THIS PROPOSAL TO BE CONSIDERED:

● A complete week-by-week SYLLABUS with student learning objectives, readings, and assignments that reflects the specifications of the course described in this proposal; that is, appropriate level, credits, etc. (See guidelines on “Writing a Syllabus” on the Center for Excellence & Innovation in Teaching website.) Be sure that syllabus includes your expectations for academic honesty, with URL for pertinent undergraduate or GRS academic conduct code(s).

● Cognate comment from chairs or directors of relevant departments and/or programs. Use the form here under “Curriculum Review & Modification.” You can consult with Susan Jackson (CAS) or Jeffrey Hughes (GRS) to determine which departments or programs inside and outside of CAS would be appropriate.

DEPARTMENT CONTACT NAME AND POSITION: Jaemin Roh, Senior Lecturer, WLL

DEPARTMENT CONTACT EMAIL AND PHONE: jmroh@bu.edu

DEPARTMENT APPROVAL:

Department Chair

Date January 1, 2017

Other Department Chair(s) (for cross-listed courses)

Date
CAS/GRS CURRICULUM COMMITTEE APPROVAL:

☐ Approved  Date:
☐ Tabled  Date:
☐ Not Approved  Date:

Divisional Studies Credit:

☐ Endorsed

☐ HU
☐ MCS
☐ NS
☐ SS

☐ Not endorsed

______________________________
Curriculum Committee Chair Signature and Date

Comments:

PROVISIONAL APPROVAL REQUESTED for Semester/Year

______________________________
Dean of Arts & Sciences Signature and Date

Comments:

CAS FACULTY: Faculty Meeting Date:  ☐ Approved  ☐ Not Approved

______________________________
Curriculum Administrator Signature and Date

Comments:
Syllabus
LK314 Tales of Korea

General Information

Professor: Jaemin Roh
Office: 745 Commonwealth Avenue, Room 641
Office Hours: TBA
Email: jmroh@bu.edu
Class Time: MWF (50 minutes each)
Classroom: TBA

Course Overview

Tales of Korea is designed to develop students' proficiency in Korean at the intermediate to the advanced level through reading and discussions specifically focusing on various Korean tales from ancient to modern times.

Course Objectives

✓ Students are able to understand narratives and descriptive texts and to identify their conventional structure
✓ Students can use language skills to explore various issues related to Korean culture, history and society.
✓ Students are able to compose summaries succinctly with clearer main point and use a number of cohesive devices in writing
✓ Students build, reinforce, and expand their knowledge of other disciplines while using Korean to develop critical thinking and to solve problems creatively
✓ Students achieve the Intermediate-High to the Advanced-Low level Korean proficiency by the end of the semester in all four areas of linguistic performances, such as speaking, listening, reading, and writing by the ACTFL Proficiency Guidelines

*Students are strongly encouraged to speak with the professor about their current Korean language proficiency in the beginning of the semester and determine the appropriate level of study.

TEXTBOOKS

1) Textbooks and Films
2) Class Material Distribution
All supplementary material for the course including class PPT slides and reading texts will be available Blackboard.

3) Useful Reference and Coursework Websites:
Students will utilize the following websites regularly through the semester for writing papers, preparing presentations and completing assignments. These resources are used for Korean grammar check-up and other speaking activities.

- **GoogleDocs** - Look up the words and create the assigned vocabulary list on GoogleDocs platform and share with your classmates
- **VoiceThread**: [https://voicethread.com/](https://voicethread.com/) for recording and creating answers and your opinions
- 한국어 맞춤법/문법 검사기: [http://speller.cs.pusan.ac.kr/PnuSpellerISAPI_201602/](http://speller.cs.pusan.ac.kr/PnuSpellerISAPI_201602/) for checking your spelling and correctness of the grammar
- **우리말 365** (mobile app in KakaoTalk): [http://plus.kakao.com/home/%40%EC%9A%B0%EB%A6%AC%EB%A7%90365](http://plus.kakao.com/home/%40%EC%9A%B0%EB%A6%AC%EB%A7%90365) for asking grammar related questions online
- **Padlet**: Go to [https://padlet.com/](https://padlet.com/) for our coursework exercises and posting pictures and ideas

COURSE POLICIES

1. Attending and participating in the class
   - Always bring the textbook and relevant handouts and grammar exercise pages to class for in-class activities. Our class activities are often designed as a pair work or a group work, and there will be a lot of discussions and learning activities based on the content of the textbook pages. Note that your participation score will be marked down if you don’t bring these required materials to class.
“Late attendance” is defined as arriving at the class five minutes past the starting time.

Three late attendances will be treated as one absence in this course. (Your attendance score will be zero for the day.)

More than three absences made without notifying the instructor will lower one level of the final grade. (For example, A- becomes B+.)

Absences due to religious observances may be excused but the instructor must be notified before the date of the absence. If you know you will have to miss a class, please notify the instructor in person and explain the reason. Proper documentation from the relevant institutions is additionally required.

All other absences to be considered as an “excused absence,” students should communicate with the instructor in person or by email.

Absences due to day-to-day personal problems, for example, doing other course’s homework, oversleeping, exam preparation for other classes, and scheduling personal travel while during regularly scheduled classes are not excused. For every such absence your attendance and participation scores will be zero for the day.

If you cannot attend a class due to an unavoidable and serious health reason, please notify the instructor as soon as you can and seek into a proper help in the coursework.

2. Submitting homework assignments

- Submit your homework on the due date by the end of the class.
- All assignments that are submitted after the class is considered “late.”
- Late assignments are not accepted.
- Late assignments may be accepted only if (1) the reason is clearly communicated with the instructor during the class meeting and (2) the homework is emailed to the instructor on the same day (before midnight). No credit is granted if the submission is made past midnight.
- If previously agreed with the instructor, late assignments may be submitted and will receive partial credit. They are 80% of what you would have gained. For example, 10/10 becomes 8/10 (80%), or 8/10 becomes 6.4 (80%).
- Assignments submitted in the next day will not be accepted and students will receive no credit for the late submission.

3. Quiz

- All Korean language classes at Boston University have a policy that professors do not offer make-up exams except in case of emergencies. This is because making an exception is unfair to other classmates if one student has more time to prepare for the exam than the rest. Also, there are frequent vocabulary/grammar quizzes scheduled during the semester each week and professors teach multiple sections so they simply cannot meet all the make-up quiz requests from students.
- Quizzes are given during the first five minutes of the class, so being late for class means that you will miss the quiz.
- Exceptions may be made where a student has a valid reason that had been communicated in advance (e.g. jury duty or school-related official activities, which should be evidenced by a relevant documentation), in which case the student may take a make-up quiz on the day in the time that is pre-arranged with the instructor.
● Some of the reasons that are invalid for make-up quiz include would include oversleeping, traffic problems, doing other class’s homework, and other time management issues. Please don’t be late and be prepared to take the quiz on time!

4. Electronic devices

● No electronic devices will be permitted in class (no laptops, no phones) except for when it was advised for doing the assigned course activities.
● Please note that this is based on pedagogical research in foreign language learning.

5. Communication

● Students are expected to check both their BU email accounts and the course’s Blackboard website regularly and are responsible for information disseminated by both means.
● Students are strongly encouraged to discuss with faculty regarding any concerns they may have about course readings, assignments, deadlines, and requirements, in a timely manner.

6. Academic conduct code

● Academic misconduct is the misrepresentation of one’s academic achievement and includes cheating on examinations, falsely indicating your own or another’s attendance in class, and plagiarizing written work. For example, copying grammar exercise page answers from a classmate is cheating.
● Failing to properly acknowledge and cite sources of information in a paper, or presenting another person’s words or ideas as if they were your own, constitutes plagiarism. This includes copying a part of a whole content available online.
● All cases that violate Boston University rules on scholastic dishonesty are subject to disciplinary penalties, including but not limited to failure in the course.
● Plagiarism detection software will be used; please note that it is easy for faculty to find the same online sources as you can find and to check your text against the contents of the web.
● Plagiarism is the passing off of another’s words or ideas as your own, and it is a serious academic offense. Plagiarism and cheating also defeat the purpose of getting an education. Plagiarism and cheating cases will be handled in accordance with the disciplinary procedures described in the Boston University Academic Conduct Code. You are expected to know and abide by the code, which can be read online: http://www.bu.edu/academics/resources/academic-conduct-code/. Penalties range from failing an assignment or course (first offense) to suspension or expulsion from BU. If in doubt, cite your source! It will make you look like a smarter and more careful researcher. If you have any questions about academic integrity, please ask your professor.

7. Academic disability
Students needing academic accommodations must contact the Office for Disability Services (617-353-3658), whose staff will advise faculty of the appropriate accommodation. If you require academic accommodations, please notify faculty within the first two weeks of class so that accommodations can be arranged in a timely manner.

8. Student Health Services

Please be informed of the standing University Procedure on Clemency at the Student Health Services:

The Office of Disability Services is the only office that may grant accommodations for students. When a student is in need of a short term release from an academic requirement and there is no clear “disability” involved, students may request clemency from their professors.

Clinicians at Student Health Services generally do not write excuse letters or emails advocating for a student who is requesting release from an academic requirement. When meeting with a student our practice is to encourage students to speak directly with their professors. Clinicians will provide our business card to the students as proof of the visit.

If a student is in an acute crisis and requires immediate clinical attention and will miss a class or assignment, an email may be sent to the necessary academic staff from the University Service Center.
### GRADING CRITERIA

- **Attendance and Participation (10%)**
- **Culture Pass (4%)**
- **Homework (36%)**
  - Vocabulary homework on GoogleDocs (4%)
  - Textbook related exercises and Padlet homework (12%)
  - Voice response assignments on VoiceThread homework (8%)
  - Short essays & oral presentations (4% x 3 = 12%)
- **Vocabulary Quizzes (10%)**
- **Midterm Exam (10% x 2 = 20%)**
- **Final Exam (20%)**

= Total: 100%

### EXPLANATIONS ABOUT EACH GRADING CATEGORY

1. **Attendance and Participation**
   1) **Attendance**: Every 3 absences without a prior notice and without documentation will result in one-level final grade reduction (e.g. A→B+).
2) Participation: Students are expected to read course material before the class, and actively participate in all in-class activities during the class session. Lack of participation, signs of unpreparedness, etc. will be marked down as “poor” performance. Continued poor performance will adversely affect the final grade.

2. Culture pass

BU is a global campus, Boston is an international city, and we expect you to take advantage of events across our campus and beyond. As a student in this class, you are expected to attend a total of two cultural events, lectures, or performances. This will count for 4% of your final course grade. Eligible events include those organized by WLL, but also other relevant events across the campus and in the Boston area. A list of eligible events is here: http://www.bu.edu/wll/culture-pass-events/. Please observe appropriate etiquette while attending the event, and refrain from texting or other distracting activities; please stay until the end of the event or panel discussion. Afterwards, please write a short account of the event and what you learned from it and submit them before the end of the semester.

3. Homework

1) Vocabulary Homework: Students look up definitions of the vocabulary that they do not know after reading the main texts each week and find the definitions for share on the GoogleDoc. The vocabulary sheet would be shared by all members of our class and in a given week, one student will be responsible updating at least one chapter’s vocabulary. All students will take turn one by one to complete the vocabulary homework.

2) Padlet activities: Students post photos and ideas online via Padlet and share them with the classmates. These activities help class discussions and prepare students for the essay writing. Follow the weekly schedules and class announcements what to do with Padlet.

3) Main texts related exercises and homework: Follow weekly schedule for the date of homework submission and in-class announcements.

4) VoiceThread activities: Students will periodically practice speaking using VoiceThread at home and complete some fun assignments. Later students will have a chance to create their own mini VoiceThread project.

5) Short essays: Students write 3 short essays and present it in class. Detailed essay guidelines will be provided.
4. **Vocabulary Quizzes:** Vocabulary quizzes will be given in the beginning of class. There is no make-up quiz, so don’t be late!

5. **Midterm and Final Exams:** There will be two exams in this semester on the material we covered during the class discussion and from the assigned reading texts. Exam guidelines will be provided in class.

**Grading Norms**

- A  93-100%
- A-  90-92%
- B+  87-89%
- B  83-86%
- B-  80-82%
- C+  77-79%
- C  73-76%
- C-  70-72%
- D  60-69%
- F  0-59%
## Course Topics

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<th>Dangun Myth</th>
<th>단군신화</th>
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<td>신라의 박혁거세 이야기</td>
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<td>Tale of Hon Gildong</td>
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<td>Tales of Han</td>
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<td>영화 “관상”</td>
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<td>Tale of Seodaemun Jail</td>
<td>서대문 형무소 이야기</td>
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<td>Tales of Regions</td>
<td>Stories of the origin of the regional names</td>
<td>재미있는 지명 이야기</td>
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<td>Damyang and its story of Bambook Festival</td>
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<td>Tales of Modern Heroes</td>
<td>Novel &quot;Wandeugi“</td>
<td>김려령 장편 소설 “완득이” 발췌</td>
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<td>Tale of modern heroes:</td>
<td>세상을 바꾸는 1000개의 직업 중 발췌</td>
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<td></td>
<td>- Eco life designer</td>
<td>-에코라이프 디자이너</td>
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<td></td>
<td>- Conversationalist for lonely people</td>
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<td></td>
<td>- Upcycle artist</td>
<td>-업사이클 아티스트</td>
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**WEEKLY SCHEDULE (Fall 2017)**

* This schedule is subject to change in order to better reflect students' progress during the semester. All changes will be announced in class and on Blackboard, so keep track of in-class announcements.

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<tr>
<th>Week 1</th>
<th>Mon 9/4</th>
<th>Wed 9/6 Class begin</th>
<th>Fri 9/8</th>
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<tbody>
<tr>
<td>Lesson</td>
<td>Labor Day</td>
<td>Intro to class</td>
<td>단군 신화 Dangun Myth</td>
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<td>Homework (Due)</td>
<td>No Class</td>
<td>Vocab Homework Technology workshop handout distribution</td>
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<td>Quiz</td>
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<tr>
<td>Lesson</td>
<td>단군 신화 Dangun Myth Technology tools workshop for the course Voicethread homework 1 introduced</td>
<td>신라의 박혁거세 이야기 Pak Hyegeose Myth</td>
<td>고구려의 주몽 이야기 Jumong Myth</td>
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<tr>
<td>Homework</td>
<td>Bring your laptops!</td>
<td>VoiceThread homework 1</td>
<td>Exercises Padlet posting 1</td>
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<tr>
<td>Quiz</td>
<td>Vocab Quiz</td>
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<th>Mon 9/18</th>
<th>Wed 9/20</th>
<th>Fri 9/22</th>
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<tr>
<td>Lesson</td>
<td>정화 홍련 이야기 Tale of Jangwha Hongryun</td>
<td>정화 홍련 이야기 Tale of Jangwha Hongryun</td>
<td>정화 홍련 이야기 Tale of Jangwha Hongryun Writing Homework 1 assignment</td>
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<th>Mon 9/25</th>
<th>Wed 9/27</th>
<th>Fri 9/29</th>
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<tr>
<td>Lesson</td>
<td>춘향 이야기 Tale of Chunhyang</td>
<td>춘향 이야기 Tale of Chunhyang</td>
<td>춘향 이야기 Tale of Chunhyang</td>
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<tr>
<td>Homework</td>
<td>Vocab Homework</td>
<td>Padlet posting 2</td>
<td>Exercises</td>
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<td>Quiz</td>
<td>Vocab Quiz</td>
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<th>Mon 10/2</th>
<th>Wed 10/4</th>
<th>Fri 10/6</th>
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<tr>
<td>Lesson</td>
<td>이상계 이야기 Tale of Yi Seonggye</td>
<td>이상계 이야기 Tale of Yi Seonggye</td>
<td>Essay 1 &amp; Student oral presentation (4%)</td>
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<tr>
<td>Homework</td>
<td>Vocab Homework</td>
<td>VoiceThread homework 2</td>
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<tr>
<td>Quiz</td>
<td>Vocab Quiz</td>
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<tr>
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<th>Tue 10/10 (Monday-No Class)</th>
<th>Wed 10/11</th>
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<td>Lesson</td>
<td>이상계 이야기 Tale of Yi Seonggye</td>
<td>홍길동전 Tale of Hon Gildong</td>
<td>Exam 1 (10%)</td>
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<td>Homework</td>
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<th>Week 7</th>
<th>Mon 10/16</th>
<th>Wed 10/18</th>
<th>Fri 10/20</th>
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<td>Lesson</td>
<td>홍길동전 Tale of Hon Gildong</td>
<td>홍길동전 Tale of Hon Gildong</td>
<td>단종과 수양대군 Tale of Danjong 영화 &quot;관상&quot; Film &quot;The face reader&quot; Writing Homework 2 assigned</td>
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<td>Homework</td>
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<th>Week 8</th>
<th>Mon 10/23</th>
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<td>Lesson</td>
<td>단종과 수양대군 Tale of Danjong 영화 &quot;관상&quot; Film &quot;The face reader&quot;</td>
<td>단종과 수양대군 Tale of Danjong 영화 &quot;관상&quot; Film &quot;The face reader&quot;</td>
<td>사대문 형무소 이야기 Tale of Seodaemun Jail</td>
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<td>Week 9</td>
<td>Mon 10/30</td>
<td>Wed 11/1</td>
<td>Fri 11/3</td>
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<td>Lesson</td>
<td>서대문 형무소 이야기 Tale of Seodaemun Jail</td>
<td>서대문 형무소 이야기 Tale of Seodaemun Jail</td>
<td>Essay 2 &amp; Student oral presentation (4%)</td>
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<td>Vocab Quiz</td>
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<td>Week 10</td>
<td>Mon 11/6</td>
<td>Wed 11/8</td>
<td>Fri 11/10</td>
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<td>Lesson</td>
<td>재미있는 지명 이야기 Stories of the regional names</td>
<td>재미있는 지명 이야기 Stories of the regional names</td>
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<td>Week 11</td>
<td>Mon 11/13</td>
<td>Wed 11/15</td>
<td>Fri 11/17</td>
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<td>Lesson</td>
<td>담양 대나무 축제 Damyang and its story of Bambook Festival</td>
<td>Exam 2 (10%) Damyang and its story of Bambook Festival</td>
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<td>Padlet posting 4</td>
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<td>Vocab Quiz</td>
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<td>Week 12</td>
<td>Mon 11/20</td>
<td>Wed 11/22</td>
<td>Fri 11/24</td>
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<tr>
<td>Lesson</td>
<td>소설 &quot;완득이&quot; 발췌 자료 Novel: Wandeugi Film: Punch 영화 &quot;완득이&quot;</td>
<td>Thanksgiving Break Thanksgiving Break</td>
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<td>Week 13</td>
<td>Mon 11/27</td>
<td>Wed 11/29</td>
<td>Fri 12/1</td>
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<tr>
<td>Lesson</td>
<td>Essay 3 &amp; Student oral presentation (4%) 소설 &quot;완득이&quot; 발췌 자료 Novel: Wandeugi Film: Punch 영화 &quot;완득이&quot;</td>
<td>소설 &quot;완득이&quot; 발췌 자료 Novel: Wandeugi Film: Punch 영화 &quot;완득이&quot;</td>
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<td>Week 14</td>
<td>Mon 12/4</td>
<td>Wed 12/6</td>
<td>Fri 12/8</td>
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<td>Lesson</td>
<td>소설 &quot;완득이&quot; 발췌 자료 Novel: Wandeugi Film: Punch 영화 &quot;완득이&quot;</td>
<td>세상을 바꾸는 1000개의 직업 중 발췌: 업사이클 아티스트 Tale of modern heroes: Eco life designer</td>
<td>세상을 바꾸는 1000개의 직업 중 발췌: 말벗 전문가 Tale of modern heroes: Conversationalist for lonely people</td>
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<td>Homework</td>
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<td>VoiceThread homework 7</td>
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<td>Vocab Quiz</td>
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<td>Week 15</td>
<td>Mon 12/11</td>
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<tr>
<td>Lesson</td>
<td>세상을 바꾸는 1000개의 직업 중 발췌: 업사이클 아티스트 Tale of modern heroes: Upcycle artist</td>
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<tr>
<td>Homework</td>
<td>Exercises</td>
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<td>Quiz</td>
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<tr>
<td>Week 16</td>
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<td>Final exam is scheduled according to the BU Studentlink: Check for the date.</td>
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**HELPFUL INFORMATION FOR STUDENTS**

1. **Minor in Korean:** [http://www.bu.edu/wll/korean/](http://www.bu.edu/wll/korean/)
   Students who are interested in minoring Korean are advised to plan their courses
according to the list posted on the website above. Please contact Professor Yoon Sun Yang at yoonsun@bu.edu with the inquiries related to the Korean minor studies.

2. Geddes Language Center: http://www.bu.edu/geddes
   - Geddes center is located on the 5th floor of CAS building. Its facilities are equipped for students for using computer, internet, voice recording, viewing DVDs, and printing
   - Geddes’ Korean film list is available at: http://geddes.bu.edu/catalog/search.a4d?expr=KOREAN&search=VList&ptype=@

3. The Education Resource Center (ERC): http://www.bu.edu/erc/
   1) Language Link: http://www.bu.edu/erc/link/
      Language Link provides novice and intermediate level free-talk practice sessions for Korean. The session is led by a Korean native speaker and is a great opportunity to enhance your oral skills in Korean in an informal setting. Online-registration is required. Dates and meeting times will be announced on ERC’s website.
   2) ERC Peer Tutor: http://www.bu.edu/erc/peer-tutoring/
      Korean tutors will be available to help you study Korean upon your request. Tuition is free for an enrolled student. Registration is required for the tutor request.

4. Boston University Libraries: The libraries offer a wealth of online and print resources. Research Librarians will introduce you to the many resources the library offers in any field of research. They can even work with you to develop a research plan and organize your sources. The Research Center welcomes you for walk-in consultations on the first floor of Mugar Memorial Library or at any other library on campus. Research appointments can be made at http://www.bu.edu/common/request-an-appointment/.

   Mugar Memorial Library
   771 Commonwealth Avenue
   Phone: 617-353-2700
   http://www.bu.edu/library

5. CAS Academic Advising: A central resource for all questions concerning academic policy and practice in the College of Arts and Sciences. The office is headed by the Associate Dean for Student Academic Life and has a staff of fifteen faculty advisors and five academic counselors. All students can receive academic advice about and assistance through this office. Students who have not yet declared concentrations can receive pre-registration advising through this office.

   100 Bay State Rd. 4th Floor
   Email: casadv@bu.edu
   Phone: 617-353-2400
   http://www.bu.edu/casadvising
6. **Office of Disability Services**: If you have a disability, you are strongly encouraged to register with this office. You may be entitled to special accommodations in your courses, such as additional time on tests, staggered homework assignments, or note-taking assistance. This office will give you a letter outlining the accommodations to which you are entitled that you can share with your professors. Your professor is not allowed to offer you any disability accommodation without an official letter from this office.

    19 Deerfield Street, 2nd floor  
    Phone: 617-353-3658  
    [http://www.bu.edu/disability](http://www.bu.edu/disability)

7. **Behavioral Medicine and Mental Health Support**  
Behavioral Medicine staff, psychiatrists, psychologists, clinical nurse specialists, licensed mental health clinicians, and licensed clinical social workers, are available to address the many psychological and adjustment issues that arise in a university community.

    881 Commonwealth Ave., 1st Floor  
    Boston, MA 02215  
    Phone: 617-353-3569  
    Fax: 617-353-3557  
    Email: SHS Help  
    AND also in the same location and contact info as SARP – see below.

8. **Sexual Assault Response Program**: If you or a BU student you know has experienced a traumatic incident, SARP provides rapid, confidential, compassionate, supportive, and free-of-charge advocacy and assistance. This includes, but is not limited to, sexual assault, physical assault, interpersonal violence, and other crimes.

    930 Commonwealth Avenue, Boston, MA 02215  
    617-353-SARP (7277)  
    sarp@bu.edu  
    [http://www.bu.edu/sarp/](http://www.bu.edu/sarp/)