Proposed Change to an Existing Degree: Academic Component

Please answer all relevant questions below. Consultation with the appropriate Associate Provost on a draft of the proposal is recommended.

Using the relevant template, please submit a budget even if no additional resources are needed.

Title of Degree (e.g., Bachelor of Arts in History):

Bachelor of Arts in European Studies

Minor in European Studies

1. Please provide the name, title, email address, and phone number of the primary contact person for this academic program:

Elizabeth Amrien, edamrien@bu.edu, Assistant Director, Center for the Study of Europe and Latin American Studies Program, 617-358-0919.

2. Please describe briefly the proposed change to the existing degree:

We propose to update the European Studies Major by removing the requirement that students must complete a complementary minor (or second major) in a related social science or humanities discipline, and by condensing into two the three tracks among which students in the major and minor must currently distribute their coursework.
3. Please provide a rationale for the proposed change to the existing degree:

Removal of complementary minor/major requirement:

We have had only small numbers of students in the program. Most of them have had a complementary minor or major as a matter of course, and those who have not did not seem to be coming up any shorter than others. It is an unusual requirement that now seems an unnecessary complication and serves no vital purpose.

Reallocation of courses:

We found that our tailored lists of courses in three categories were confusing to students and advisors, and also that the need to update them as new courses are introduced and old ones discontinued was – given the very large number of departments with relevant courses – prohibitively difficult for us to track. By contrast, every CAS student and advisor knows what “Humanities” and “Social Sciences” mean; these categories are already in use for Divisional Studies. Since the list of courses themselves will not change, there are significant advantages to creating a simpler, more transparent system for students to understand their requirements.

Finally, the division of humanities into Arts and Literature on the one hand and Philosophy and Religion on the other was not seen to be serving any important aim, any more than was the separation of History from Politics and Society. Both divisions are also somewhat at odds with our own era of interdisciplinarity.

4. Please describe how the proposed change(s) advances the Strategic Plans of the department, of the school/college, and of the University:

The study of Europe and its relations with the world is vital to the University’s mission of educating global citizens. The BU Pardee School aims to blend liberal arts and professional education while placing a premium on area and regional knowledge pursued in interdisciplinary ways. The Center’s presence is vital to the school’s agenda, given the current and historical importance of Europe in the world, and the necessary of including European perspectives into the School’s comparative, transnational, and global agenda.

The proposed changes strengthen the Center’s presence within the Pardee school and the College by eliminating an arbitrary division of courses that detracts from the School’s emphasis on issues and tools. It should also allow us to attract more students into the program, allowing students to complete a European Studies minor regardless of their major, and making the requirements easier to understand and to navigate for both students and faculty.
5. Please list all the program requirements for the current and revised programs so that review committees can easily see the changes: (expand the table as needed and denote new courses in bold print)

<table>
<thead>
<tr>
<th>Current program</th>
<th>Revised program</th>
</tr>
</thead>
<tbody>
<tr>
<td>Presently, European Studies majors must complete a complementary minor or second major in a related social science or humanities discipline</td>
<td>This requirement is dropped</td>
</tr>
<tr>
<td>Presently, European Studies students choose courses from three tracks:</td>
<td>• European Studies students choose courses from two tracks: Humanities</td>
</tr>
<tr>
<td>• European Arts and Literature</td>
<td>• Social Sciences</td>
</tr>
<tr>
<td>• European History, Philosophy, and Religion</td>
<td>Majors are required to take five courses in one track and four in the other.</td>
</tr>
<tr>
<td>• European Politics and Society</td>
<td>Minors complete three courses in one track and two in the other.</td>
</tr>
<tr>
<td>Majors are required to choose five courses in a track of specialization and two courses from each of the remaining tracks, and to complete an interdisciplinary capstone. Minors complete two courses in two of the above tracks and one course in the remaining track, as well as a capstone.</td>
<td>The capstone requirement is unchanged for both the major and the minor.</td>
</tr>
</tbody>
</table>

6. Is this change a result of program learning outcomes assessment and/or academic program review? If yes, please describe:

The proposed changes are a result of ongoing discussions by European Studies faculty and also with Directors of other regional and thematic centers and not as a result of a learning outcomes assessment.

7. Please list learning outcomes for the revised program:

(These are unchanged.)

Students graduating with a major in European Studies are expected to:

• Demonstrate advanced knowledge of European history, politics, religions, arts, and regional and some local cultural issues
• Demonstrate proficiency (ACTFL intermediate-mid) in reading, writing, speaking, and aurally comprehending at least one European language besides English
• Demonstrate cultural competence sufficient to function in Europe, either through coursework or (preferably) through study abroad in the region
8. How does the change place your program in the context of programs at peer institutions?

The proposed changes bring our program into better alignment with those at peer institutions in terms of its transparency to students and advisors and the impression of its “do-ability,” while keeping the number and nature of required courses intact. Beyond this the revisions do not significantly alter the place of our program vis-à-vis others (see chart attached). There is currently considerable variation in the programs and requirements among peer institutions.

9. How does the change affect other academic units and existing programs at the University?

No significant effect. Until now the number of majors has been fewer than 5 students each year, and they presented a wide array of complementary minors and majors, so no other program should notice the removal of the complementary-minor requirement.

In addition, the list of courses from which students will choose their courses is not changing; they are merely being reallocated from three lists into two.

10. How will you notify current students of the proposed changes and implement the requirements? How will you assure that current students are able to complete their programs under the requirements that were in place at the time of their matriculation?

The proposed changes do not affect current students except by making it easier for them to complete the requirements, by eliminating a third track. Given our small clientele it will be easy for advisors to notify each student individually about the change.

11. Please document any implications that the change has on professional accreditation or licensure at the program or school/college level:

N.A.

12. If the change includes a new course or courses, please indicate who will teach the course and how the rest of that faculty member’s course load will be affected (courses(s) redistributed to other faculty, taught less frequently, no longer taught, etc.). Please be specific about affected courses. This information should be reflected in the budget form that

4
accompanies the proposal, e.g. the cost for a new faculty member to teach the new course or a redistributed course:

N.A.

13. Please list other resources needed including new staff, IT, technology enhanced classrooms, office space, and other facilities. This information should be reflected in the budget:

N.A.

14. Please describe the budgetary impact that the proposed change will have:

N.A.

15. Please provide the bulletin copy (exactly as it should appear) related to the proposed change, including all text connected to the program (requirements, description, learning outcomes)[NOTE: this bulletin copy is in a final form and cannot be changed]:

See Attached.

*The following questions relate to a change in the delivery format of an existing degree.*

16. For proposed changes to delivery format of existing programs, please provide an indication of non-standard scheduling for the proposed format:

N.A.

17. Please provide information on a marketing plan and partner for the proposed changed delivery format:

N.A.
18. If applicable, please provide a request for non-standard tuition rates for the proposed changed delivery format:

N.A.

19. What charges (tuition, fees, etc.) are to be applied to this program? How will the charges be structured?

<table>
<thead>
<tr>
<th>Tuition/Fee Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td></td>
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</tbody>
</table>

*Examples:*

<table>
<thead>
<tr>
<th>Tuition/Fee Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulltime Tuition</td>
<td>$21,985</td>
</tr>
<tr>
<td>Graduate Student Services Fee</td>
<td>$145</td>
</tr>
<tr>
<td>Health and Wellness Fee</td>
<td>$160</td>
</tr>
</tbody>
</table>

*or*

<table>
<thead>
<tr>
<th>Tuition/Fee Item</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Fee (bundled charge)</td>
<td>$27,985</td>
</tr>
<tr>
<td>Tuition component</td>
<td>$21,985</td>
</tr>
<tr>
<td>Fees component</td>
<td>$6,000</td>
</tr>
</tbody>
</table>
## Appendix 1

### European Studies Majors at Selected Universities

<table>
<thead>
<tr>
<th>School</th>
<th>Course Requirement</th>
<th>Tracks</th>
<th>Language Requirement</th>
<th>Study Abroad</th>
<th>Directed Study/ Capstone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amherst College</td>
<td>8 Courses, 2 intro, 6 core, 2 indep writing &amp; research in sr yr</td>
<td>Reading ability at least 1 foreign language</td>
<td>1 semester jr yr required, 2 indep writing or research courses for thesis, oral</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pittsburgh West European Studies</td>
<td>CERTIFICATE 5 W Eur courses 1 in major, 1 in 19th, 1 in 20th century focus</td>
<td>3 courses should be related</td>
<td>Encouraged</td>
<td>None specified</td>
<td>Complement to major</td>
<td></td>
</tr>
<tr>
<td>Pittsburgh European Union Studies</td>
<td>CERTIFICATE 6 EU studies fr 3 diff depts, 1 Pol of EU, 1 EU Studies, 1 EU foundation, 3 w EU content</td>
<td>Complete 2nd year of an EU language not English</td>
<td>Encouraged</td>
<td>also complete EU related co-curricular activity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of Washington</td>
<td>4 core sequence, 1 Quarter abroad, 15 creds electives, 10 credit capstone - 2 qtrs</td>
<td>Theme or tracks: Hellenic, Russian, E Eur, C Asia</td>
<td>3rd yr level, or classes taught in language</td>
<td>Capstone with research in foreign language and senior thesis</td>
<td>1 core class, case study format, Minor available</td>
<td></td>
</tr>
<tr>
<td>NYU</td>
<td>9 Courses: 2 HI, 2 Lit, 2 soc sci, 2 PH or fine arts 1 honors sem</td>
<td>Focus 1 society / 1 cult; focus on a prob</td>
<td>Require 1 term abroad</td>
<td>Honors thesis</td>
<td>Eur &amp; Med Studies</td>
<td></td>
</tr>
<tr>
<td>Washington University St. Louis</td>
<td>Int’l &amp; Area Studies: 1 intro int’l studies, 2 crossing borders 6 w Eur content fr 3 of 4: soc sci;</td>
<td>Reading ability in at least one foreign language, or 2nd year level</td>
<td></td>
<td>Capstone Experience, Honors Thesis</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
historical; literary; art history; film/music; drama.

Mount Holyoke
40 credits: at least 2 disciplines, 2 core courses, 2 Eur arts, 1 in EU thought, hist or soc sci, 1 Eur, 1 Eur pre 1800

300 level proficiency by senior year

European Studies Majors at Selected Universities (cont’d)

<table>
<thead>
<tr>
<th>School</th>
<th>Course Requirement</th>
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<th>Study Abroad</th>
<th>Directed Study/ Capstone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNC Chapel Hill</td>
<td>2 quantit analysis, 2 Core, 6 Contemp Eur</td>
<td>Choose bw 3 themes</td>
<td>min 6 semesters</td>
<td>Encouraged</td>
<td>possibility of honors thesis</td>
<td>Int’l Area Studies major</td>
</tr>
<tr>
<td>Vanderbilt</td>
<td>42 credit hrs, 21 core, 6 language 3 hist, 3 other soc sci, 3 hum</td>
<td>Encourage focus on specific area</td>
<td>6 hrs &gt; intermed, or intermed in 2 languages</td>
<td>Encouraged can replace language studies</td>
<td>Senior tutorial, independent work or research</td>
<td>May reside in Intl House</td>
</tr>
<tr>
<td>American University</td>
<td>51 credit hrs: World Pol, Intercult Comm, Comp Pol; 12 credits HU, 6 soc sci, capstone</td>
<td>Fr/Eur, Ger/Eur, Russian/Area Studies</td>
<td>18 hours at 300+ level</td>
<td>Senior Seminar</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Syracuse University</td>
<td>CERTIFICATE 15 credits, 1 HI, 1 Admin, 1 Contemp Challenges 1 Field Placement</td>
<td>working knowledge of European language</td>
<td>IS study abroad</td>
<td>1 semester Strasbourg/i n English Intro in IR / econ prereq.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University</td>
<td>Requirement</td>
<td>Courses</td>
<td>Area Focus</td>
<td>Additional Requirements</td>
<td></td>
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</tr>
<tr>
<td>U of Vermont</td>
<td>11 Courses in 4 Areas: Research Project, Cult &amp; Thought, Hist &amp; Soc, Language</td>
<td>No more than 12 hours in single discipline</td>
<td>Research, Cult &amp; Thought, Hist &amp; Soc</td>
<td>Thru 3rd year level Focus on France, Germany, Italy, Spain, or EU</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Georget'wn</td>
<td>CERTIFICATE, 2 upper HI, 1 econ, 1 Gov't, 1 elective ideolog/cult persp's, 1</td>
<td>Focus on France, Germany, Italy, Spain, or EU</td>
<td>University of Delaware</td>
<td>Senior colloquium</td>
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<tr>
<td></td>
<td>elective reg'l or int'l, 1 EU Studies colloq</td>
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<tr>
<td>University of Delaware</td>
<td>124 credit hrs, 12 hrs each: language, hist, pol sci/IR, 9 combo credits</td>
<td>12 hours at 200+ level</td>
<td></td>
<td>Encouraged</td>
<td></td>
<td></td>
</tr>
<tr>
<td>U of New Mexico</td>
<td>36 hrs: 3 hrs fr 4 areas: Arts, HI, Lit/PH, Soc Sci; 3 hrs Eur Studs Seminar + 9 hrs Eur stud catalog</td>
<td>Encouraged to select disciplinary focus</td>
<td>12 hrs in Eur language—certifiable reading knowledge</td>
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<tr>
<td>School</td>
<td>Course Requirement</td>
<td>Tracks</td>
<td>Language Requirement</td>
<td>Study Abroad</td>
<td>Directed Study/Capstone</td>
<td>Notes</td>
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<tr>
<td>U of Oregon</td>
<td>CERTIFICATE—2 core, 4 electives—2 hu, 2 soc sci</td>
<td></td>
<td>3 yrs college level study</td>
<td></td>
<td>Project</td>
<td></td>
</tr>
<tr>
<td>U of Wisconsin-Madison</td>
<td>CERTIFICATE—7 courses fr 2 disciplines w focus on Europe</td>
<td></td>
<td>4 semesters</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>San Diego State University</td>
<td>36 units—12 language &amp; cult, 6 electives, 6 nat’l culture, 12 EU studies</td>
<td></td>
<td>Integrated in requirements for the major</td>
<td>6 units completed in an abroad program</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Texas Austin</td>
<td>24 hrs: 3 intro, 3 Eur hist or soc, 3 Eur cul, lit, art, mus or med, 3 Eur econ, gov, bus or policy, 6 upper, 6 elective</td>
<td></td>
<td>4th semester</td>
<td>Must complete study abroad &amp; internship in Europe</td>
<td></td>
<td></td>
</tr>
<tr>
<td>University of Kansas</td>
<td>24 hrs: 3 language, 3 foundational, 9 gen Eur studies, 9 nat’l or reg’l, 3 to 6 final senior hrs</td>
<td></td>
<td>4th semester</td>
<td>(one semester beyond gen requirement)</td>
<td>Senior thesis</td>
<td></td>
</tr>
</tbody>
</table>
## Minor concentration at Selected Universities

<table>
<thead>
<tr>
<th>School</th>
<th>Course Requirement</th>
<th>Tracks Requirement</th>
<th>Language Requirement</th>
<th>Study Abroad</th>
<th>Directed Study/Capstone</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cornell</td>
<td>5: 2 Core, 1 History, 2 Electives</td>
<td>Eur PO, EC &amp; soc Mod Eur HI, Eur cult</td>
<td>1 Course above 300 Level</td>
<td>Encouraged</td>
<td>Senior Seminars 400 Level - possible but not required</td>
<td>Major also indep study; + EU Simulation</td>
</tr>
<tr>
<td>U of Washington'  n</td>
<td>3 course core sequence, 10 elective credits</td>
<td>None</td>
<td>2nd year level</td>
<td></td>
<td></td>
<td>1 core as case study /major available</td>
</tr>
<tr>
<td>Washington' U St. Louis</td>
<td>15 units, 6 intro, 9 advanced level</td>
<td></td>
<td>2nd year level</td>
<td></td>
<td></td>
<td>Major Available</td>
</tr>
<tr>
<td>NYU</td>
<td>5: 1 HI, 1 PO, anthro or EC, 3 electives</td>
<td>no &gt; 2 courses in one area</td>
<td>Intermediate proficiency</td>
<td>None</td>
<td></td>
<td>Major available</td>
</tr>
<tr>
<td>Mt. Holyoke</td>
<td>20 credits, 8 at the 300-level</td>
<td>Exceed min of language requirement</td>
<td>2 sem abroad encouraged</td>
<td></td>
<td>If no study abroad, paper encouraged</td>
<td>Major available</td>
</tr>
<tr>
<td>St. Lawrence</td>
<td>6: 1 intro, 4 electives, 1 capstone</td>
<td>At least 1 semester language</td>
<td>Encouraged, capstone research opp</td>
<td></td>
<td>Major research project, can be incorp w study abroad</td>
<td>Major available</td>
</tr>
<tr>
<td>Indiana U</td>
<td>5: 1 intro, 2 400-level electives, 2 more electives</td>
<td>4 semesters</td>
<td>Encouraged</td>
<td></td>
<td></td>
<td>W Eur Minor, EU minor</td>
</tr>
<tr>
<td>Vanderbilt</td>
<td>18 hrs, 2 intro, 3 hs in each: HI, soc sci &amp;Hum</td>
<td>Must choose theme</td>
<td></td>
<td></td>
<td>Cannot use directed study/ indep work toward minor</td>
<td>Major available</td>
</tr>
<tr>
<td>University</td>
<td>Requirements</td>
<td>Courses</td>
<td>Year Encouraged/Available</td>
<td>Scholarship Required</td>
<td>Major Available</td>
<td></td>
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</tr>
<tr>
<td>U of Vermont</td>
<td>18 hrs; 3 above 200 level in cult &amp; thought, HI &amp; soc, 6 at 100+ level language</td>
<td>2 courses at 100+level</td>
<td></td>
<td>None</td>
<td>Major available</td>
<td></td>
</tr>
<tr>
<td>U of New Mexico</td>
<td>6: at least 1 HI &amp; Fine Arts, Lit &amp; Ph, Soc Sci; + 3 electives</td>
<td>None</td>
<td>4th Semester Level</td>
<td>Encouraged, summer</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>San Diego State U</td>
<td>15 units: 2 core, rest upper level</td>
<td>Proficiency</td>
<td></td>
<td>scholarship</td>
<td>Major available</td>
<td></td>
</tr>
<tr>
<td>U of Kansas</td>
<td>18 hrs: 3 hrs language, 3 hrs foundation, 3 hrs mod hist, 9 hrs choice of 4 types of courses</td>
<td></td>
<td>4th semester</td>
<td></td>
<td>Major available</td>
<td></td>
</tr>
</tbody>
</table>
BA in European Studies

European Studies is a major offered by the Frederick S. Pardee School of Global Studies to students enrolled in the College of Arts & Sciences.

Boston University's European Studies Program combines a unifying regional focus with a multidisciplinary approach, enabling students to bring together courses that develop their language skills; social, historical, and cultural knowledge; and political, economic, and international relations expertise. The ten-course interdisciplinary major draws on the resources of 13 College of Arts & Sciences (CAS) departments and on Boston University Study Abroad programs in Europe. Students study Europe's cultural heritage; its political, economic, military, and religious histories; its literature, music, film, and philosophy; and its emergence and development as a new kind of international form through the European Union.

Requirements

The major in European Studies requires ten 4-credit Principal Courses.

Students majoring in European Studies pursue studies in both the Humanities and the Social Sciences.

Ten Principal Courses

- Nine courses, covering at least two countries, from the list below. At least four courses must be Humanities courses and at least four must be Social Science courses.
- A multidisciplinary capstone course, usually taken in the senior year

Ten separate and distinct courses with a grade of C or higher are required for a major in European Studies. Three of these ten principal courses must be at an advanced level (400 or above, or as certified by instructor). No more than five of the courses may be in a single
discipline. Although the focus of the European studies major is on the modern and contemporary period (18th–21st centuries), students, with their advisor’s permission, may choose to substitute up to two courses from the Middle Ages through the 17th century.

**Required Related Language Courses**

Knowledge (written and spoken) of a European language other than English through at least the sixth-semester level is required of all European Studies majors. In French, German, Italian, Portuguese, Russian, or Spanish, this requirement may be satisfied by successful completion of two 300-level language courses (or their equivalents abroad) or by demonstration of equivalent proficiency. For other languages, please consult with an advisor.

**Study Abroad**

The major is designed to accommodate and encourage study in Europe through [Boston University’s Study Abroad programs](#).

**Tracks and Courses**

(See department course listings for full descriptions. Unless otherwise noted, all courses are 4 credit hours)

1. Humanities

- CAS AH 287 The Nineteenth Century
- CAS AH 295 History of Photography
- CAS AH 368 The Grand Tour
- CAS AH 380 Romanticism in Europe
- CAS AH 382 Nineteenth-Century Architecture
- CAS AH 391 Twentieth-Century Art to 1940
- CAS AH 392 Twentieth-Century Art from 1940 to 1980
- CAS AH 393 Contemporary Art: 1980 to Now
- CAS AH 398 Twentieth-Century Architecture
- CAS AH 482 Seminar: Nineteenth-Century Art
- CAS AH 540 Europe and the Islamic World: Medieval and Early-Modern Cultural Exchange
- CAS AH 583 English Country House and America's Cottages
- CAS CC 202 Core Humanities IV: From the Enlightenment to Modernity
- CAS EN 323 British Literature II
- CAS EN 335 British & Irish Poets: 1890 to 21st Century
- CAS EN 355, 356 Modern Drama I and II
- CAS EN 468 Critical Studies in British Literature
- CAS EN 529 The Romantic Age I
- CAS EN 530 The Romantic Age
- CAS EN 531 Victorian Literature 1
- CAS EN 532 Victorian Literature 2
- CAS EN 535 Twentieth-Century British and Irish Poetry
- CAS EN 543 The Nineteenth-Century British Novel
- CAS EN 544 The Modern British Novel
- CAS EN 568 Studies in British Literature (variable topics)
- CAS EN 570 Studies in British Literary Movements (variable topics)
- CAS EN 573 Victorian Poetry
- CAS EN 578 Studies in British Writers (variable topics)
- CAS EN 589 Nineteenth-Century Transatlantic Fiction
- CAS LF 340 France Past to Postmodern: French Civilization Through Film
- CAS LF 341 Topics in Contemporary French Culture
- CAS LF 350 Introduction to the Analysis of French Texts
- CAS LF 351 Introduction to the French Novel
- CAS LF 356 Le Cinéma Français
- CAS LF 453 The French Enlightenment (variable topics)
- CAS LF 455 Studies in Nineteenth-Century French Literature
- CAS LF 456 The Postcolonial Novel
- CAS LF 460 Twentieth-Century French Literature II
- CAS LF 469 Nouvelles Identités Françaises: Immigration et Citoyenneté dans le Cinéma Francophone (New French Identities: Immigration and Citizenship in French Cinema)
- CAS LF 475 Senior Seminar
- CAS LF 550 Studies in Eighteenth-Century French Literature
- CAS LF 551 Modern French Theatre
- CAS LF 554 Émile Zola and Naturalism
- CAS LF 555 The Epistolary Novel
- CAS LF 556 French Cinema and Literature
- CAS LF 558 Colonial Fictions: Modern French Writing and the Colonies
- CAS LF 570 Topics in Twentieth-Century/Twenty-First-Century French Literature (variable topics)
- CAS LF 571 Topics in Nineteenth-Century French Literature (variable topics)
- CAS LF 590 Topics in Early Modern Culture
- CAS LG 250 Masterpieces of German Literature (in English translation)
- CAS LG 280 Topics in German Culture (in English translation) (variable topics)
- CAS LG 282 Marx, Nietzsche, Freud (in English translation)
- CAS LG 283 The Faust Tradition
- CAS LG 325 German History and Culture through Film
- CAS LG 340 Topics in German Civilization (variable topics)
- CAS LG 350 Introduction to German Literature
- CAS LG 387 Weimar Cinema (taught in English)
- CAS LG 450 Origins of German Culture
- CAS LG 452 The Age of Reason and Revolution
- CAS LG 453 Romanticism
- CAS LG 454 Nineteenth-Century German Literature
- CAS LG 455 Twentieth Century Culture: Before 1945
- CAS LG 456 Twentieth Century Culture: Since 1945
- CAS LG 461 German Poetry
- CAS LI 283 Twentieth-Century Culture and the Italian Film (in English translation)
- CAS LI 288 The Novel in Nineteenth- and Twentieth-Century Italy (in English translation)
- CAS LI 352 Italian Literature III: Modern Period
- CAS LI 340 Culture and Civilization in Italy
- CAS LI 349 Italian Seminar: Social, Political, and Cultural Life of Today’s Italy
- CAS LI 352 Italian Literature III: Modern Period
- CAS LI 450 The Novel in Nineteenth- and Twentieth-Century Italy
- CAS LI 453 Autobiography and the Confessional Novel
- CAS LI 459/RN 459/XL 459 Primo Levi within Holocaust Literature
- CAS LI 473 The Masters of Italian Cinema
- CAS LI 590 Topics in Modern Italian Literature and Criticism
- CAS LR 250 Classics of Russian Prose (in English translation)
- CAS LR 280 Dostoyevsky (in English translation)
- CAS LR 281 Tolstoy (in English translation)
- CAS LR 282 Russian Prose Classics of the Twentieth Century (in English translation)
- CAS LR 285 Tolstoy and Dostoyevsky (in English translation)
- CAS LR 350 Introduction to Analysis of Russian Prose Texts
- CAS LR 351 Introduction to Analysis of Russian Prose Texts
- CAS LR 354 Russian Theater
- CAS LR 355 Chekhov: The Stories and Plays (in English translation)
- CAS LR 383 Russian Literature and Spirituality (in English translation)
- CAS LR 388 Russian and Soviet Film (in English translation)
- CAS LR 440 Russian Drama
- CAS LR 441 Contemporary Russian Press
- CAS LR 442 Russian Media
- CAS LR 443 Contemporary Russian Culture
- CAS LR 451 Topics in Nineteenth-Century Russian Literature
- CAS LR 456 Topics in Twentieth-Century Russian Literature
- CAS LS 350 Introduction to Analysis of Hispanic Texts
- CAS LS 454 Survey of Nineteenth- and Twentieth-Century Spanish Literature
- CAS LS 504 History of the Spanish Language
- CAS LS 552 Lorca and his Contemporaries
- CAS LS 559 The Spanish Civil War in Literature
- CAS LS 561 The Generation of 1898
- CAS LS 564 Spanish Realism
- CAS LS 566 Spanish Romanticism
- CAS LS 575 Topics in Peninsular Literature (variable topics)
- CAS MU 229 Masterpieces of Opera
- CAS MU 230 Mozart
- CAS PH 248 Existentialism
- CAS PH 310 History of Modern Philosophy
- CAS PH 410 Continental Rationalism
- CAS PH 411 British Empiricism
- CAS PH 412/HI 514/PO 592 Philosophy of the Enlightenment
- CAS PH 413 Kant
- CAS PH 415 Nineteenth-Century Philosophy
- CAS PH 416 Hegel
- CAS PH 418/PO 498 Marx and Marxism
- CAS PH 419 Nietzsche
- CAS PH 424 Wittgenstein
- CAS PH 426 Phenomenology
- CAS PH 427 Heidegger and Existential Philosophy
- CAS PH 453/PO 495 Theories of Political Society
- CAS RN 328 Judaism in the Modern Period
- CAS RN 329 Modern Jewish Thought
- CAS RN 344 Islam and the West
- CAS RN 374 The Church and the Jews
- CAS RN 384 The Holocaust
- CAS RN 470 Topics in Medieval Religious Culture (variable topics)
- CAS RN 577/578/583/584 Literature of Memory III–VI
- CAS XL 222 Introduction to Comparative Literature: Western Literature (in English translation)
- CAS XL 281/RN 385 Holocaust Literature and Film (in English translation)
- CAS XL 320 Thomas Mann’s “Death in Venice”
- CAS XL 351/LG 283 The Faust Tradition
- CAS XL 520 Theory of the Novel
- CAS XL 540 Theory and Practice of Literary Translation
- CFA MH 211/212 History and Literature of Music 1 & 2
- CFA MH 324 Music in the Classical Period (3 cr)
- CFA MH 325 Romantic Music (3 cr)
- CFA MH 326 Music After 1900 (3 cr)
- CFA MH 343 Beethoven (2 or 4 cr)
- CFA MH 424 Music in the Classical Period (4 cr)
- CFA MH 425 Romantic Music (4 cr)
- CFA MH 426 Music After 1900 (4 cr)

The following variable topics courses in literature and the arts may sometimes be credited toward the European studies major, but only, with advisor approval, when the topic is developed through central focus on European works, contexts, issues, movements, and engagements:

- CAS AH 421 Undergraduate Seminar: Modern Architecture
- CAS AH 494 Seminar: Photography
- CAS AH 495 Seminar: Twentieth-Century Art
- CAS AH 497 Seminar: Contemporary Art
- CAS AH 520 The Museum and Historical Agency
- CAS AH 585 Twentieth-Century Architecture and Urbanism
- CAS EN 574 Studies in Literary Genres
- CAS EN 575/576 Studies in Literature and Gender
2. Social Sciences

- AN 316 Contemporary European Ethnography
- AN 515 Authenticity and Identity
- CAS CC 203 Core Social Science I: Foundations of the Social Sciences
- CAS HI 102 The Emergence of Modern Europe: Renaissance to the Present
- CAS HI 208 Renaissance Europe
- CAS HI 209 The Reformation: Religious Conflict in Early Modern Europe
- CAS HI 210 Europe Between Renaissance and Revolution
- CAS HI 212 Early Modern Europe, 1715–1790
- CAS HI 215/PO 393 The European Enlightenment
- CAS HI 216 The Second Sex in European History
- CAS HI 217 History of Europe, 1815–1914
- CAS HI 218 Power and Authority in Europe since World War I
- CAS HI 219 Jews in the Modern World
- CAS HI 220 The Culture of World War I
- CAS HI 440 Refugee Hollywood (1933–1950)
- CAS HI 443 Jews and Germans
- CAS HI 446 Revolutionary Russia
- CAS HI 514/PH 412/PO 592 Enlightenment and Its Critics
Minor in European Studies

The minor in European Studies, offered by the Frederick S. Pardee School of Global Studies in the College of Arts & Sciences, is available to students enrolled in any of BU's four-year undergraduate schools and colleges.

Boston University's European Studies Program combines a unifying regional focus with a multidisciplinary approach, enabling students to bring together courses that develop their language skills; social, historical, and cultural knowledge; and political, economic, and international relations expertise. The six-course interdisciplinary minor draws on the resources of 13 College of Arts & Sciences (CAS) departments and on Boston University Study Abroad’s many programs in Europe. Students study Europe's cultural heritage; its political, economic, military, and religious histories; its literature, music, film, and philosophy; and its emergence and development as a new kind of international form through the European Union.

Requirements

Students minoring in European Studies select six principal 4-credit courses from a list, including at least two in the Humanities, at least two in the Social Sciences, and a multidisciplinary capstone course normally taken in the senior year. Refer to the BA in European Studies portion of this bulletin for a listing of acceptable courses.

A grade of C or higher must be obtained in all courses. No more than three of the courses applied toward the minor may focus on a single country. Two courses from the Middle Ages and early modern period may substitute with advisor permission.

Required Related Language Courses
Students minoring in European Studies must complete five semesters of a European language other than English or demonstrate equivalent proficiency.

Study Abroad

Study in Europe through Boston University's Study Abroad and Internship Programs in Europe is encouraged.