Memorandum

TO: Members of the Humanities Curriculum Committee
FROM: Peter Law
Sr. Academic Administrator
Undergraduate Academic Program Office
DATE: October 11, 2016
SUBJECT: Meeting on Thursday, October 15, 2016

This is a revised agenda for our discussion on Thursday, October 13, 2016. We will meet at 3:30 PM in CAS 200, 725 Commonwealth Avenue.

The following is an overview of the items up for discussion and review:

1. **CAS EN 170: The Graphic Novel** (this new course proposal for Spring 2017 was first reviewed by the HUCC on 4/13/2016 and tabled due to concerns over lack of secondary sources; a revised syllabus is now attached)

2. **CAS LR 445: Russian in Boston: Advanced Experiential Russian** (continuation of our discussion from the 9/29/2016 meeting for this new course proposal for Spring 2017)

3. **CAS AH 201: Understanding Architecture** (a revision of the existing course currently titled “Understanding Architecture: Theoretical Approaches to the Built Environment” for Spring 2017)


5. **CAS EN 348: Topics in Modern Literature** (a new course proposal for Fall 2017)

6. **CAS EN 355: Drama and Performance, 1840–1945** (a revision of the existing course currently titled “Modern Drama I” for Fall 2017)

7. **CAS EN 356: Drama and Performance, 1945–Present** (a revision of the existing course currently titled “Modern Drama II” for Spring 2017)