CAS/GRS New Course Proposal Form

This form is to be used when proposing a new CAS or GRS course.

This form should be submitted to Senior Academic Administrator Peter Law (617-353-7243) as a PDF file to pgl@bu.edu. For further information or assistance, contact Associate Dean Susan Jackson (617-353-2410; sjackson@bu.edu) about CAS courses or Associate Dean Jeffrey Hughes (617-353-2690; hughes@bu.edu) about GRS courses.

DEPARTMENT OR PROGRAM: World Languages & Literatures

DATE SUBMITTED: 

COURSE NUMBER: LK313

COURSE TITLE: Korean Through TV Drama

INSTRUCTOR(S): Jungsoo Kim

TO BE FIRST OFFERED: Sem./Year: Spring / 2017

SHORT TITLE: The “short title” appears in the course inventory, on the Link University Class Schedule, and on student transcripts and must be 15 characters maximum including spaces. It should be as clear as possible.

Korean Through TV Drama

COURSE DESCRIPTION: This is the description that appears in the CAS and/or GRS Bulletin and The Link. It is the first guide that students have as to what the course is about. The description can contain no more than 40 words.

This course uses contemporary South Korean TV dramas as materials to improve Korean language proficiency. Using recent South Korean TV drama series as primary texts to elevate Korean proficiency level to advanced and increase cultural awareness. A special emphasis on speaking and listening.

PREREQUISITES: Indicate “None” or list all elements of the prerequisites, clearly indicating “AND” or “OR” where appropriate. Here are three examples: “Junior standing or CAS ZN300 or consent of instructor”; “CAS ZN108 and CAS ZN203 and CAS PQ206; or consent of instructor”; “For SED students only.”

1. State the prerequisites:
   LK212 or equivalent proficiency
2. Explain the need for these prerequisites:
   As a 300-level course, this course requires language proficiency achieved after completing two years of Korean classes. Normally students will also have completed LK 312, but these courses are not sequential.

CREDITS: (check one)
☐ Half course: 2 credits  ☐ Variable: Please describe.
☒ Full course: 4 credits ☐ Other: Please describe.

Provide a rationale for this number of credits, bearing in mind that for a CAS or GRS course to carry 4 credits, 1) it must normally be scheduled to meet at least 150 minutes/week, AND 2) combined instruction and assignments, as detailed in the attached course syllabus, must anticipate at least 12 total hours/week of student effort to achieve course objectives.

The course meets 150 minutes a week in three 50-minute sessions. Each week students are required to watch a Korean drama outside the classroom at least one hour a day and complete other assignments. An additional credit hour is accounted for by the need to watch and review for comprehension the drama episodes at their own pace independently. This is in addition to other written assignments and reading and viewing assignments.

DIVISIONAL STUDIES CREDIT: Is this course intended to fulfill Divisional Studies requirements?
☐ No.
☒ Yes. If yes, please indicate which division ____________________ and explain why the course should qualify for Divisional Studies credit. Refer to criteria listed here and specify whether this course is intended for “short” or “expanded” divisional list.

HOW FREQUENTLY WILL THE COURSE BE OFFERED?
☐ Every semester ☐ Once a year, fall ☒ Once a year, spring ☐ Every other year
☐ Other: Explain:

NEED FOR THE COURSE: Explain the need for the course and its intended impact. How will it strengthen your overall curriculum? Will it be required or fulfill a requirement for degrees/majors/minors offered by your department/program or for degrees in other departments/school/colleges? Which students are most likely to be served by this course? How will it contribute to program learning outcomes for those students? If you see the course as being of “possible” or “likely” interest to students in another departments/program, please consult directly with colleagues in that unit. (You must attach appropriate cognate comments using cognate comment form if this course is intended to serve students in specific other programs. See FURTHER INFORMATION below about cognate comment.)
In student surveys conducted in many current Korean courses, students have been showing a strong interest in learning Korean using more media content, particularly South Korean drama. This course directly answers such interest and possibly will encourage students to continue learning Korean beyond the elementary and intermediate level to achieve the advanced level. It will also serve as another course for students who minor in Korean to take to fulfill their requirement. TV Dramas also provide good models of conversational Korean and Korean embedded in contemporary cultural contexts and everyday situations. By watching Korean dramas students will also be able to learn how non-verbal aspect of the language such as gestures works in everyday conversations. They will also learn a great number of idioms and new vocabulary.

ENROLLMENT: How many undergraduate and/or graduate students do you expect to enroll in the initial offering of this course?

15

CROSS-LISTING: Is this course to be cross-listed or taught with another course? If so, specify. Chairs/directors of all cross-listing units must co-sign this proposal on the signature line below.

No.

OVERLAP:

1. Are there courses in the UIS Course Inventory (CC00) with the same number and/or title as this course?

☐ No.

☐ Yes. If yes, any active course(s) with the same number or title as the proposed course will be phased out upon approval of this proposal.

NOTE: A course number cannot be reused if a different course by that number has been offered in the past five years.

2. Relationship to other courses in your program or others: Is there any significant overlap between this course and others offered by your department/program or by others? (You must attach appropriate cognate comments using cognate comment form if this course might be perceived as overlapping with courses in another department/program. See FURTHER INFORMATION below.)

No such overlap exists.

For the Korean Minor, a slight edit is required. Instead of “LK 311 and LK 312” it should be changed to “two 300-level Korean language courses (such as LK 311, LK 312, and LK 313)”

FACILITIES AND EQUIPMENT: What, if any, are the new or special facilities or equipment needs of the course (e.g., laboratory, library, instructional technology, consumables)? Are currently available facilities, equipment, and other resources adequate for the proposed course? (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

Currently available facilities, with a computer, projector and screen.
STAFFING: How will the staffing of this course, in terms of faculty and, where relevant, teaching fellows, affect staffing support for other courses? For example, are there other courses that will not be taught as often as now? Is the staffing of this course the result of recent or expected expansion of faculty? (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

Full-time lecturer Jungsoo Kim will teach this course during its initial years and afterwards, it will be taught in rotation among full-timers. Currently during the spring semester, there is LK312, in which only a small number of students enroll. The new course will increase the enrollment for the 300-level Korean expanding the student pool drawing students who otherwise would not have taken the advanced Korean. Whether to replace LK312 with the new course will be determined after the course has been offered at least two times.

BUDGET AND COST: What, if any, are the other new budgetary needs or implications related to the start-up or continued offering of this course? If start-up or continuation of the course will entail costs not already discussed, identify them and how you expect to cover them. (NOTE: Approval of proposed course does not imply commitment to new resources to support the course on the part of CAS.)

There are no new budgetary needs in offering this course.

EXTERNAL PROGRAMS: If this course is being offered at an external program/campus, please provide a brief description of that program and attach a CV for the proposed instructor.

FURTHER INFORMATION THAT MUST BE ATTACHED IN ORDER FOR THIS PROPOSAL TO BE CONSIDERED:

- A complete week-by-week SYLLABUS with student learning objectives, readings, and assignments that reflects the specifications of the course described in this proposal; that is, appropriate level, credits, etc. (See guidelines on “Writing a Syllabus” on the Center for Excellence & Innovation in Teaching website.) Be sure that syllabus includes your expectations for academic honesty, with URL for pertinent undergraduate or GRS academic conduct code(s).

- Cognate comment from chairs or directors of relevant departments and/or programs. Use the form here under “Curriculum Review & Modification.” You can consult with Susan Jackson (CAS) or Jeffrey Hughes (GRS) to determine which departments or programs inside and outside of CAS would be appropriate.

DEPARTMENT CONTACT NAME AND POSITION:

DEPARTMENT CONTACT EMAIL AND PHONE:

DEPARTMENT APPROVAL:

Department Chair Keith Vincent Date 6-20-16
Other Department Chair(s) (for cross-listed courses)

Date
DEAN'S OFFICE CURRICULUM ADMINISTRATOR USE ONLY

CAS/GRS CURRICULUM COMMITTEE APPROVAL:

☐ Approved Date: 
☐ Tabled Date: 
☐ Not Approved Date: 

Divisional Studies Credit:

☐ Endorsed

☐ HU
☐ MCS
☐ NS
☐ SS

☐ Not endorsed

______________________________________________________________
Curriculum Committee Chair Signature and Date
Comments:

PROVISIONAL APPROVAL REQUESTED for Semester/Year

______________________________________________________________
Dean of Arts & Sciences Signature and Date
Comments:

CAS FACULTY: Faculty Meeting Date: ☐ Approved ☐ Not Approved

______________________________________________________________
Curriculum Administrator Signature and Date
Comments:
LK3XX Korean Through TV Drama

Spring 2017
Instructor: Jungsoo Kim
Time & Place: TBA
Office Hours: T 12-2pm, W 12-1pm and by appointment
Office: 745 Commonwealth Avenue, #603
Email: kimsj@bu.edu

Course Materials
All course materials will be posted on the course Wiki site.

Course Description
This course uses contemporary South Korean TV drama series as materials with which students work to enhance their Korean language proficiency. The focus of the course will be placed on enhancing students’ speaking and listening ability in Korean.

Prerequisites: LK212 or permission of the instructor

Credits: 4

Course Objectives
1) To reach the advanced level in speaking, listening, reading, and writing skills in Korean
2) To gain a deeper understanding of Korean culture as they are expressed within Korean TV dramas.

Course Outcomes
1) Students can watch Korean TV dramas and be able to understand most of the content without the help of subtitles.
2) Students can read and understand information about TV dramas on websites and newspapers.
3) Students can speak and write about the drama they watched, expressing their views on characters, plots, and various social and cultural issues presented in the drama.

Course Requirements, Grading Scale, Assessments & Policies

Grading Scale
A: 100-93%;   A-: 92-90%;   B+: 89-87%;   B: 86-83%;   B-: 82-80%;
C+: 79-77%;   C: 76-73%;   C-: 72-70%;   D: 69-60;   F: 59-0%.

Course Grade consists of the following elements:
Attendance and Participation 10%
One-page Viewing Responses 10%
Idiom Quizzes 10%
Culture Pass (2x2) 4%
Skits (2x10) 20%
Papers (6+10) 16%
Presentations (10x2) 20%
Final Exam 10%
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Course Grade 100%

Course Requirements
1. Attendance and Participation (10%)
   - Students are expected to actively participate in class activities.
   - **Three** late attendances (15 minutes after the class starting time) will be treated as one absence.
   - There will not be any penalty up to three absences. However, each absence made after the allowed **three absences** will lower the final grade by one level (for example, from B→B-).
   - Absences due to religious observances or a jury duty may be excused, but the instructor must be notified **before** the date of the absence with documentation from relevant institutions.

2. One-page Viewing Responses to Assigned Episodes (10%)
   Every week, specific episodes of a South Korean TV drama series will be assigned for viewing together with questions to answer in a one-page response. All written assignments including viewing responses must be typed in Korean and double-spaced.

3. Idiom Quizzes (10%)
   At the beginning of a class, a short quiz on Korean idioms will be given. If a student is late and misses a quiz, make-up quiz will not be allowed.

4. Culture Pass (2x2=4%)
   BU is a global campus, Boston is an international city, and we expect you to take advantage of events across our campus and beyond. As a student in this class, you are expected to attend a total of **TWO** cultural events, lectures, or performances. Each event will count for 2% of your final course grade. Eligible events include those organized by WLL, but also other relevant events across the campus and in the Boston area. A list of eligible events is here: [http://www.bu.edu/wll/culture-pass-events/](http://www.bu.edu/wll/culture-pass-events/). Please observe appropriate etiquette while attending the event, and refrain from texting or other distracting activities. Afterwards, bring in a signed program or post a selfie (on the Blackboard discussion section) with some identifying feature of the event (e.g., the speaker) in the background. Include a short caption with the event title and a sentence or two describing what you found interesting.

5. Skits (10x2=20%)
   In groups, students will write scenes in Korean in which characters from one or several of the dramas interact in a new situation and based on their script perform a 6-7 minute skit. There will be two skits and for each skit, students will work with different members.

6. Papers (6+10=16%)
   1) First Paper (6%): Choose one South Korean actor or actress and write a 2-3 page paper on him/her in Korean.
   2) Second Paper (10%): Choose one Korean drama and write a 3-4 page paper on it in Korean. Include information about characters, plot, strength/weakness of the
drama series and one social or cultural issues presented in it.

7. Presentations (2x10=20%)
   Based on the content of their papers, students will make two 5-6 minute presentation in class.

8. Final Exam (10%)
   There will be a written final exam during the finals week. The exam will test whether students can accurately use vocabulary, expressions, and idioms that they learned throughout the semester.

General Course Policies
1. If a student cannot attend the class on the day of an assignment/paper submission, the work should be e-mailed to the instructor prior to the class time.
2. All late work will receive 50% of the full points.
3. No make-up quiz or exam will be given.

Academic Misconduct
- No student should submit another person’s work as his or her own. This course requires each student to submit his or her own work not corrected by any another person or machine.
- Cases of suspected academic misconduct will be reported to the Associate Dean for Student Academic Life. Please read and understand BU Academic Conduct Code. The Code is available at http://www.bu.edu/academics/resources/academic-conduct-code/.

Course Outline
1. The schedules and topics are subject to change. Students will be notified of any changes in class ahead of time.
2. This course will use five TV drama series as the primary texts.
3. Each class will focus on selected episodes. Students are required to watch assigned episodes before coming to class.
4. Each class will consist of a number of activities; among them the following will be the ones that are most frequently conducted:
   - Watch a video clip and write down the characters’ lines.
   - Read the transcript as naturally and fluently as possible
   - Learn about vocabulary and expressions used in the assigned episodes
   - Discuss issues brought up in the episodes
5. At the beginning of Wednesday and Friday classes from Week 3 to Week 13, there will be a quiz on Korean idiomatic expressions. The instructor will provide a list of idioms at the beginning of the semester.
<table>
<thead>
<tr>
<th>Week 1</th>
<th>Course Introduction</th>
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| 1/20 (F) | Syllabus Review  
Student proficiency level check through speaking, listening, writing exercises |

<table>
<thead>
<tr>
<th>Week 2</th>
<th>“The Producers” (12 episodes)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/23 (M)</td>
<td>Episode 1</td>
</tr>
<tr>
<td>1/25 (W)</td>
<td>Episodes 2-3</td>
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<tr>
<td>1/27 (F)</td>
<td>Episodes 4-5</td>
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</tbody>
</table>

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<thead>
<tr>
<th>Week 3</th>
<th>“The Producers” (continued)</th>
</tr>
</thead>
</table>
| 1/30 (M) | Episodes 6-8  
One-page response #1 Due |
| 2/1 (W) | Episodes 9-10  
Idiom Quiz #1 |
| 2/3 (F) | Episodes 11-12  
Idiom Quiz #2 |

<table>
<thead>
<tr>
<th>Week 4</th>
<th>“Cheese in the Trap” (16 episodes)</th>
</tr>
</thead>
</table>
| 2/6 (M) | Episodes 1-3  
One-page response #2 Due |
| 2/8 (W) | Episodes 4-5  
Idiom Quiz #3 |
| 2/10 (F) | Episodes 6-8  
Idiom Quiz #4 |

<table>
<thead>
<tr>
<th>Week 5</th>
<th>“Cheese in the Trap” (continued)</th>
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</thead>
</table>
| 2/13 (M) | Episodes 9-11  
**Paper #1 Due** |
| 2/15 (W) | Student Presentations of Paper #1 |
| 2/17 (F) | Student Presentations of Paper #1 |

<table>
<thead>
<tr>
<th>Week 6</th>
<th>“W” (16 episodes)</th>
</tr>
</thead>
</table>
| 2/21 (T) | Monday Schedule  
Episodes 1-4 |
| 2/22 (W) | Episodes 5-6  
Idiom Quiz #5 |
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>2/24 (F)</td>
<td>Episodes 7-8&lt;br&gt;Idiom Quiz #6</td>
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<td><strong>Week 7</strong>&lt;br&gt;“W” (continued)</td>
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<tr>
<td>2/27 (M)</td>
<td><strong>Skit #1 Performance</strong></td>
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<tr>
<td>3/1 (W)</td>
<td><strong>Skit #1 Performance</strong></td>
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<tr>
<td>3/3 (F)</td>
<td>Episodes 9-10</td>
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<td><strong>Week 8</strong>&lt;br&gt;(3/4-3/12)&lt;br&gt;Spring Recess: No Class</td>
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<tr>
<td>3/13 (M)</td>
<td>Episodes 1-2</td>
</tr>
<tr>
<td>3/15 (W)</td>
<td>Episodes 3-4&lt;br&gt;Idiom Quiz #7</td>
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<tr>
<td>3/17 (F)</td>
<td>Episodes 5-6&lt;br&gt;One-page response #3 Due</td>
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<td><strong>Week 9</strong>&lt;br&gt;“Another Oh Hae-young” (18 episodes)</td>
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<td>3/20 (M)</td>
<td>Episodes 7-8&lt;br&gt;Idiom Quiz #8</td>
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<td>3/22 (W)</td>
<td>Episodes 9-10</td>
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<td>3/24 (F)</td>
<td>Episodes 11-12&lt;br&gt;Idiom Quiz #9</td>
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<td><strong>Week 10</strong>&lt;br&gt;“Another Oh Hae-young” (continued)</td>
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<td>3/27 (M)</td>
<td>Episodes 13-14&lt;br&gt;One-page response #4 Due</td>
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<tr>
<td>3/29 (W)</td>
<td>Episodes 15-16&lt;br&gt;Idiom Quiz #10</td>
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<td>3/31 (F)</td>
<td>Episodes 17-18</td>
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<td><strong>Week 11</strong>&lt;br&gt;“Another Oh Hae-young” (continued)</td>
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<tr>
<td>4/3 (M)</td>
<td>Episodes 1-2</td>
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<tr>
<td>4/5 (W)</td>
<td><strong>Skit #2 Performance</strong></td>
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<tr>
<td>4/7 (F)</td>
<td><strong>Skit #2 Performance</strong></td>
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<tr>
<td>Week 13</td>
<td>“She Was Pretty” (continued)</td>
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<tr>
<td>4/10 (M)</td>
<td>Episodes 7-8</td>
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<td>One-page response #5 Due</td>
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<tr>
<td>4/12 (W)</td>
<td>Episodes 9-10</td>
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<td></td>
<td>Idiom Quiz #11</td>
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<tr>
<td>4/14 (F)</td>
<td>Episodes 11-12</td>
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<td>Idiom Quiz #12</td>
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<td>Week 14</td>
<td>“She Was Pretty” (continued)</td>
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<td>4/19 (W)</td>
<td>Episodes 13-14</td>
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<tr>
<td>4/21 (F)</td>
<td>Episodes 15-16</td>
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<td><strong>Paper #2 Due</strong></td>
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<tr>
<td>Week 15</td>
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<tr>
<td>4/24 (M)</td>
<td>Student Presentations on Paper #2</td>
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<tr>
<td>4/26 (W)</td>
<td>Student Presentations on Paper #2</td>
</tr>
<tr>
<td>4/28 (F)</td>
<td>Review for the final exam</td>
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<tr>
<td>Finals  Week</td>
<td>Final Examination (Check the CAS website for the exam date/time/location)</td>
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</tbody>
</table>