CAS/GRS Course Revision Proposal Form

This form is to be used when proposing a revision of an existing CAS or GRS course.

Once completed, this form should be submitted to Senior Academic Administrator Peter Law (617-353-7243) as a PDF file to pgl@bu.edu.

For further information or assistance, contact Associate Dean Joseph Bizup (617-353-2409; jbizup@bu.edu) about CAS courses or Associate Dean Jeffrey Hughes (617-353-2690; hughes@bu.edu) about GRS courses.

DEPARTMENT OR PROGRAM: History
CURRENT COURSE NUMBER: CAS HI 453
CURRENT COURSE NAME: "THREE REVOLUTIONS"
CURRENT 40 WORD COURSE DESCRIPTION: Examines how the English civil wars, the Glorious Revolution, and the American Revolution fundamentally altered assumptions about government in the English-speaking world. Faced with these interrelated upheavals, writers from Shakespeare to Jefferson pioneered modern understandings of self and society.

CURRENT CROSS-LISTING DEPARTMENT/PROGRAM, if any:
TO BE OFFERED NEXT: Sem./Year: ___Spring___ / __2017____
INSTRUCTOR(S): Brendan McConville
DEPARTMENT CONTACT NAME AND POSITION: Arianne Chernock, Curriculum Director
DEPARTMENT CONTACT EMAIL AND PHONE: chernock@bu.edu, 617-353-8315

ITEMS PROPOSED FOR REVISION (check all that apply):

<table>
<thead>
<tr>
<th>X Course Number</th>
<th>X 40 Word Description</th>
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<tbody>
<tr>
<td>Title</td>
<td>Prerequisites</td>
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<tr>
<td>Short Title</td>
<td>Divisional Studies Credit</td>
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<tr>
<td>Credits</td>
<td>Other (Explain)</td>
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<tr>
<td>Cross-listing</td>
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Notes: The "short title" appears in the course inventory and on student transcripts and must be 15 characters maximum including spaces. The "40 word description" appears in the CAS/GRS Bulletin.
PROPOSED REVISIONS: For each item checked above, provide the current information, then the proposed information, then a brief explanation for the proposed change, including the intended impact of the change.

1. Course number
   a. Current information: CAS HI 453
   b. Proposed information: CAS HI 507
   c. Explanation & impact: This will allow graduate students to register for the course, which will expand enrollment and provide a course on Anglo American political thought for first and second year graduate students.

2. 40 Word Description
   b. Proposed information: The course examines how the English Civil wars, the Glorious Revolution, and the American Revolution altered Anglo-American political thought and changed governance practices. Writers from Milton to Hamilton and Jefferson grappled with these transformations that created modern understandings of government.
   c. Explanation & impact: Changed 40 word description

IMPACT ON OTHER DEPARTMENTS/PROGRAMS: Will any of these changes have an impact on students pursuing the degree requirements or expectations of other departments, programs, or schools?
Check one: □ Yes  X No

If YES, please identify impacts and attach cognate comment from the appropriate department/program/school.

RESOURCE NEEDS: STAFFING, FACILITIES, AND EQUIPMENT: As a result of the proposed changes, will there be any changes in the staffing, special facilities or equipment needs of the course (e.g. laboratory, library, instructional technology, technical resources, etc)?
Check one: □ Yes  X No

If YES, explain further and indicate whether currently available staffing, facilities, and equipment are adequate for the proposed course. (NOTE: Approval of proposed revisions does not imply a change in resource commitments on the part of CAS.)

FURTHER INFORMATION THAT MUST BE SUBMITTED IN ORDER FOR THIS PROPOSAL TO BE CONSIDERED:

1. A complete week-by-week SYLLABUS with student learning objectives, readings, and assignments that reflects the proposed changes (see guidelines on “Writing a Syllabus” on the Center for Teaching &
Learning [website]. Be sure that syllabus includes your expectations for academic honesty, with URL for pertinent [undergraduate] or [GRS] academic conduct code(s).

2. Cognate comment from chairs or directors of relevant departments and/or programs. Use the form available here. You can consult with Joseph Bizup (CAS) or Jeffrey Hughes (GRS) to determine which departments or programs inside and outside of CAS would be appropriate.

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<th>DEPARTMENT APPROVAL:</th>
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<td>[Signature]</td>
<td>9/6/16</td>
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<td>Department Chair</td>
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Other Department Chair(s) (for cross-listed courses)

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<th>DEAN'S OFFICE CURRICULUM ADMINISTRATOR USE ONLY</th>
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<th>CAS/GRS CURRICULUM COMMITTEE APPROVAL:</th>
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<td>[ ] Approved</td>
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<td>Date: ________________________________</td>
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Divisional Studies Credit:

[ ] Endorsed

[ ] HU
[ ] MCS
[ ] NS
[ ] SS

[ ] Not endorsed

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<th>Curriculum Committee Chair Signature and Date</th>
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PROVISIONAL APPROVAL REQUESTED for Semester/Year

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CAS HI 507: THREE REVOLUTIONS

COURSE RULES:
The course is designed to provide undergraduates and graduate students with a basic understanding of how Anglo-American political thought changed between 1630 and 1800. The course requirements are: two papers and participation in class discussion. The two papers and participation will each account for one third of the course grade. Timely attendance is required. ALL grades are given at the discretion of the instructor, and are final. No cell phones are allowed in class. If you engage in any form of academic dishonesty, you will fail the course and be referred to the dean for students for further disciplinary action as dictated by the university guidelines. All work must be your own and appropriately documented. PLEASE CONSULT THE APPROPRIATE UNDERGRADUATE OR GRADUATE ACADEMIC CONDUCT CODES AS PROVIDED BY THE UNIVERSITY.
BU Academic Conduct Code: http://www.bu.edu/academics/policies/academic-conduct-code/
GRS Academic Conduct Code: http://www.bu.edu/cas/students/graduate/forms-policies-procedures/academic-discipline-procedures/

All course books can be purchased at Barnes and Noble or online on Amazon.
Mark Kishlansky, A Monarchy Transformed
Edmund Morgan, Inventing the People
Barry Coward, Oliver Cromwell
Thomas Hobbes, Leviathan, Penguin edition
Conrad Russell, The Causes of the English Civil War
Christopher Hill, A World Turned Upside Down
Steve Pincus, ed., England’s Glorious Revolution
JPA Pocock, Virtue, Commerce, and History
Linda Colley, Britons
Bernard Bailyn, The Ideological Origins of the American Revolution

Week of January 15th: INTRODUCTION: THREE REVOLUTIONS

Week of January 22nd: KINGSHIP, DIVINE RIGHT, AND THE LOGIC OF PATRIARCHY
Mark Kishlansky, A Monarchy Transformed, 1-112.
Edmund Morgan, Inventing the People, 17-36.
Robert Filmer, Patriarcha (Available online/as PDF).

Week of January 29th: CIVIL WAR AND REVOLUTION
Mark Kishlansky, A Monarchy Transformed, 134-186.
Edmund Morgan, *Inventing the People*, 37-54.
Barry Coward, *Oliver Cromwell*, 1-115. **PROVIDED BY THE INSTRUCTOR**

**Week of February 5th:** THE PROBLEM OF SOVEREIGNTY
Thomas Hobbes, *Leviathan*, 223-288, **Penguin edition** (This is the “ON COMMONWEALTH” section of *Leviathan*, **chapters 17-22**, it is available as a free PDF online. In the Collier Classic edition, the full “On Commonwealth section is 129-260).

**Week of February 12th:** THEOLOGY, RELIGIOUS RADICALISM, AND THE PROBLEM OF THE STATE
Tim Harris, “ANTI POPERY”. **ARTICLE PROVIDED BY INSTRUCTOR.**

**Week of February 19th:** RESTORATIONS AND CONTRACTS
John Locke, “Second Treatise on Government.” **AVAILABLE ONLINE**

**Week of February 26th:** SUMMARY OF THE FIRST PART:
FIRST PAPER IS DUE IN CLASS. ALL LATE PAPERS WILL LOSE POINTS

**Week of March 5th:** SPRING BREAK

**Week of March 12th:** REVOLUTION…. AGAIN? THE GLORIOUS REVOLUTION

**Week of March 19th:** THE TRANSFORMATION OF EIGHTEENTH-CENTURY BRITIAN
Linda Colley, *Britons*, 1-100.
Joseph Addison, “Mischiefs of Party Spirit,” April, 1711 **AVAILABLE ONLINE**

**Week of March 26th:** EMPIRE, EVANGELICALS, AND THE TRANSFORMATION OF EIGHTEENTH-CENTURY AMERICA
Brendan McConville, *The King’s Three Faces*, 1-11, 49-141. **COPY PROVIDED BY INSTRUCTOR**
Week of April 2nd: IDEOLOGICAL ROOTS OF THE AMERICAN REVOLUTION
Bernard Bailyn, The Ideological Origins of the American Revolution, 1-93

Week of April 9th: THE IMPERIAL COLLAPSE
Brendan McConville, The King's Three Faces, 249-316.
Edmund Morgan, Inventing The People, 239-262.
Thomas Paine, “Common Sense.” AVAILABLE ONLINE

Week of April 16th: REPUBLICANISM
Edmund Morgan, Inventing the People, 55-93.
“The Declaration of Independence.” AVAILABLE ONLINE.

Week of April 23rd: THE REVOLUTION CONSOLIDATED
JGA Pocock, Virtue, Commerce, and History 253-273.
Edmund Morgan, Inventing The People, 263-287.
“The Constitution of the United States.” AVAILABLE ONLINE

Week of April 30th: THREE REVOLUTIONS AND THE ORIGINS OF AMERICAN POLITICAL ORDER:
FINAL PAPER DUE LAST MEETING