HUMANS AMONG ANIMALS

KHC AN101
Honors College Freshman Seminar
Prof. Parker Shipton
Spring 2013

Meetings: Weds., Fri. 9:30-11.
Office: 270 Bay State Road, 4th floor (African Studies Center), Rm. 441. E-mail <shipton@bu.edu>. Tel. 617-353-8904.
Office hours: TBA.

An exciting field of study is emerging in human-animal relations. Based partly on ancient questions and long-debated ideas, and partly on new observations, experiments, and experiences of humans with animals at home and in the “wild,” this course examines ways humans understand animals, and ways we use animals to form our understanding of ourselves. Considering species deemed wild, herded, and domestic, we ask (1) what is known and unknown, animal thought, feeling, and communication; and what humans in different contexts assume, believe, and imagine about these knowns and unknowns; (3) what roles language and culture play in these sentiments and understandings in contemporary societies variously engaged in hunting, fishing, herding, farming, pet keeping, and spectating; and (4) how our understandings about animals reflect back upon, and condition, our relations among ourselves.

Recent developments in ethology (the study of animal behavior and character) -- as well as in brain science and genetics -- have challenged many assumptions about human uniqueness, and about innateness, learning, and possible balances between. Concepts of evolution continue being challenged and refined in light of evidence on species co-evolution and co-dependence. We will see how the lines people draw between humans and animals, or culture and nature, get redrawn – for psychological, political, and other reasons -- and explore where they blur in the light of new discoveries, and in the twists and turns of belief, story, and humor. Case material on several selected species, and several human languages and societies, will be drawn from settings in Africa south of the Sahara, from parts of western Europe, and from some Native and other people in the Americas. Origin myths and legends, cognition and classification, sentience and emotion, ownership and exchange; territoriality and accommodation; symbolism and sacrifice; protection and conservation; and emergent understandings of rights are all to be considered.

In particular, we will concentrate this semester on a few key issues that have involved some speculation at the edge of current knowledge, of the sort that invites not only scholarly participation but also some wider public readership. We will also read a wide range of brief essays, and commentary on them, exemplifying current discussion and debate between
disciplines. And we will read an intensive ethnography of how people in one part of the world (this semester, one in Africa) relate to animals of many kinds.

Note: Although this course is numbered “KHC AN101,” it is not meant to be a general introduction to anthropology (for that, see CAS AN101 ad CAS AN102). Our approach in this present course is interdisciplinary, drawing for instance on anthropology, history, linguistics, philosophy, psychology, and zoology. Findings will have practical, legal, and ethical implications, bearing on some of the most pressing issues of our time.

Requirements:

- Active participation in discussions. Class participation will include brief presentations of independent reading and research.

- Weekly assignments. Explanation of weekly assignments: Each week, for Monday, students will write on three pages (stapled please), for peer critique. The format is simple. Unless otherwise indicated, the standard assignment is as follows: The first page should present a summary of the first (or only) listed reading for the week, in your own words (outline form is acceptable). On the second page, write an original question on that reading. (A fertile question will be one that, in the search for an answer, would spawn “offspring” questions. No need to answer it yet in writing -- we will do some of that in class.) The third page should contain a creation of your own that is based upon, or uses as a point of departure, anything in the week’s required reading. This third page is an opportunity for diagrams, comparisons, critiques, tie-ins to current news, or something more personal, poetic, or artistic of your own. What you do with this page is up to you, but you should try out different genres over the semester. These weekly assignments will not be graded as individual papers but will be handed in on the day due, and evaluated at the end of the term as a dossier, and their number and evident over-all quality are an important part of the final evaluation. (Everyone is allowed to miss one or two weekly assignments. If you miss one, just go on to the next, in order to keep up with the group; then fill in the missing one later if time permits.) All papers are collected in class; not to be mailed, e-mailed, or dropped off. Please keep a copy of your work.

- Two longer papers to be assigned. Max. 1,800 words apiece (length excludes notes and references).

Any student who has read any of the assigned readings for more than one other course should choose a substitute assignment from the recommended list of the same week.

Evaluation:

Longer papers 25 percent each. Class participation, including weekly writing assignments and contribution to colleagues’ work, 50 percent. The emphasis of the course is on constructive collaboration no less than competition.

Evaluation is based on cooperation no less than on competition.

Students are expected to abide by both KHC and BU's Undergraduate Academic Conduct Code. The Academic Conduct Code can be found at
http://www.bu.edu/academics/resources/academic-conduct-code/Handing in someone else's work as one's own, failing to properly cite words and ideas taken from others, copying answers, and unauthorized conversation during exams are clear violations of the Code with serious implications. For CAS students, the relevant URL is <http://www.bu.edu/cas/students/undergrad-resources/code>.

Readings (*Required):


Also Being Ordered as Recommended (on Reserve), But Not Required:


READINGS – Further recommended (Journals)

Humanimalia
Animal Cognition

WEBSITES

On the Human
H-Animal
DNAPES (pop science and conservation)

SCHEDULE

Introduction:
Situating Our Species

Week 1
Some Ancient Approaches: Depictions Remaining in Story, Scripture, and Sculpture

Reading:
Anon., The Epic of Gilgamesh
Rowan, Andrew, “The Power of the Animal Symbol,”
Herzog, Harold Jr., and Gordon M. Burghardt,
“Attitudes toward Animals: Origins and Diversity.” In Rowan, ed.,
Animals and People Sharing the World, pp. 75-94

Recommended:
Germond, Philippe, and Jacques Livet. An Egyptian Bestiary
Aelian. Of Animals
Fisher, Jonathan. Scripture Animals
Johns, Catherine. Cattle

Week 2
Blurring the Bounds: The Imaginary Savage

Reading:
Bulliet, Richard. Hunters, Herders, and Hamburgers (first half)
Marino, Lori. “A Trans-Species Perspective on Nature.”
On the Human website (read essay and discussion)
Morris, Brian. The Power of Animals, Introduction

Recommended:
Corbey, Raymond. The Metaphysics of Apes
Shepherd, Paul. The Others: How Animals Made Us Human
Jahoda, Gustav. Images of Savages: Ancient Roots of Modern Prejudice in Western Culture
Street, Brian. The Savage in Literature
Heartfield, James. The Aborigines’ Protection Society
Cartmill, Matt. A View to a Death in the Morning

Week 3
Situating Our Species: Our Place in Nature (above, below, beside, beyond ...?)

Reading:
Bulliet, Richard. Hunters, Herders, and Hamburgers (second half)
De Waal, Frans. “Morals Without God?”
On the Human website (read essay and discussion)
Sapolsky, Robert. “This Is Your Brain on Metaphors.”
On the Human website (read essay and discussion)
On the Human website (read essay and discussion)
Morris, Brian. The Power of Animals, Ch. 1

Recommended:
Shepard, Paul. How Animals Made Us Human
Deacon, Terrence. The Symbolic Species
Ingold, Tim. What is an Animal?
Thinkers, Feelers, Communicators: 
The Question of Consciousness

Consciousness and the Limits of Empathy. Our inquiry into the nature of thought, emotion, and consciousness will take us to some of the smaller creatures as well as larger ones to see if humans can rightly claim any more awareness or consciousness than any or all other beings. Whom, or what, do humans in different times and places consider their own kin or kind – and why? Looking into the limits of human empathy, we shall ask whether attention to nonhuman animals stretches our capacities for understanding or only detracts from the attention we devote to other humans. Can human empathy stretch indefinitely, or does more to one species mean less to another?

Week 4
Observing Expression, Inferring Emotion: Who Counts as Conscious?

Reading:
Darwin, Charles. The Expression of Emotions in Man and Animals (Chapters to be assigned)
Sober, Elliott. “Common Ancestry and Natural Selection in Darwin’s Origin”
On the Human website (read essay and discussion)
Beer, Gillian. “Late Darwin and the Problem of the Human.”
On the Human website (read essay and discussion)
Ritvo, Harriet. “Humans and Humanists.”
On the Human website (read essay and discussion)
On the Human website (read essay and discussion)
Morris, Brian. The Power of Animals, Ch. 2

Recommended:
Darwin, Charles, The Origin of Species
Darwin, Charles, The Descent of Man
Ritvo, Harriet, The Animal Estate
Ritvo, Harriet, The Platypus and the Mermaid
Wright, Robert. The Moral Animal
Morris, Desmond. Manwatching
Thomas, Elizabeth Marshall. The Hidden Life of Dogs
Horowitz, Alexandra. Inside of a Dog
Bekoff, Marc. The Emotional Lives of Animals
Bekoff, Marc, and Jessica Pierce. Wild Justice
Cohen, Anthony P., and Nigel Rapport. Questions of Consciousness
Week 5

Brain, Language, and Co-evolution? Old Questions, Fresh Evidence, Hot Debate

Reading:
Savage-Rumbaugh, Sue. “Human Language – Human Consciousness.”
   On the Human website: read both essay and discussion
Deacon, Terrence. “On the Human.”
   On the Human website: read both essay and discussion
Hrdy, Sarah Blaffer. “How Humans Became Such Other-Regarding Apes.”
   On the Human website: read both essay and discussion
Start Fisher, Helen, Anatomy of Love.
Morris, Brian. The Power of Animals, Ch. 3

Recommended:
Deacon, Terrence, The Symbolic Species
Hurford, Jim, The Origins of Meaning
Greenspan, Stanley, and Stuart G. Shanker, The First Idea
Tomasello, Michael, The Cultural Origins of Human Cognition

Keeping (And Parting) Company:
Nature and Culture of Attraction, Mating, and Cohabitation

Can animals love in the ways humans do? And what, if anything, do humans add to what animals do when we undergo marriage, divorce, adultery, and divorce? Or when we move in and out of each other’s spaces?

Week 6  [FIRST LONGER PAPER DUE]


(Reading)
Fisher, Helen. Anatomy of Love
Morris, Brian. The Power of Animals, Ch. 4

Recommended:
Hrdy, Sarah Blaffer. Mothers and Others
Hrdy, Sarah Blaffer. Mother Nature
Sarah Blaffer. The Woman That Never Evolved
Wrangham, Richard, and Dale Peterson, Demonic Males
Daly, Martin, and Margo Wilson, Sex, Evolution and Behavior
Ellison, Peter T. On Fertile Ground
Montagu, Ashley. Touching: The Human Significance of the Skin
Morris, Desmond. Intimate Behavior

Week 7
Animals as (Quasi-)Kin: Companionship and Co-Dependence

Reading:
Ritvo, Harriet, “The Emergence of Modern Pet-Keeping.”
Serpell, James, “Pet-keeping in Non-Western Societies: Some Popular Misconceptions.”
In Rowan, ed., Animals and People..., pp. 33-52.
Katcher, Aaron Honori, and Alan M. Beck, “Health and Caring for Living Things.”
In Rowan, ed., Animals and People..., pp. 53—74.
Fogle, Bruce, “Summation: People, Animals, and the Environment.”
In Rowen, ed., Animals and People..., pp. 177-186
Morris, Brian. Animals and Ancestors, Ch. 1 (Intro.)

Recommended:
Bulliet, Robert, Hunters, Herders, and Hamburgers
Herzog, Hal, Some We Love, Some We Hate, Some We Eat
Serpell, James, In the Company of Animals
Thomas, Elizabeth Marshall. The Hidden Life of Dogs
Cormier, Loretta, Kinship with Monkeys
Fouts, Roger, with Stephen Tukel Mills. Next of Kin
Manning, Aubrey, and James Serpell, eds. Animals and Human Society

Classification and Creativity:
Animals as Humans, and Humans as Animals

Therianthropy: creative human animal-fusion – by transformation or in intermediate forms. In mythic-historical narrative (origin stories), sacred scripture, sculpture, pop movies, and other individual and collective creations, humans just about everywhere seem to imagine, and to try to convey images of, creatures of mixed human and animal composition (think of werewolves, vampires, winged angels, and horned or tailed devils). What psychological, social, and cultural needs, if any, might these creations satisfy – and are the needs or wants universal? And is there any way to know whether such needs and penchants are uniquely human in themselves?

Week 8
Tricksters and Culture Teachers: Birds and Beasts as People in Story

Reading:
Reid, Bill, and Robert Bringhurst. The Raven Steals the Light
Krech, Shepard III. “The Nature and Culture of Birds”
On the Human website (read essay and discussion)
Morris, Brian. Animals and Ancestors, Ch. 2
**Recommended:**

Boas, Franz. *Primitive Art*
Jonaitis, Aldona. *From the Land of the Totem Poles*
Guss, David, ed. *The Language of the Birds*
Krech, Shepard III, *The Ecological Indian*
Cronon, William, *Changes in the Land*
Tideman, Sonia, and Andrew Gosler, eds., *Ethno-ornithology: Birds, Indigenous Peoples, Culture and Society*

Erdrich, Louise, *Tracks* (novel)
Waters, Frank. *The Man Who Killed the Deer* (novel)
Radin, Paul. *African Folktales and Sculpture*
Marzluff, John, and Tony Angell, *In the Company of Crows and Ravens*

**Week 9**

**Therianthropy: Art of the Missing Link**

**Reading:**

Morris, Brian. *Animals and Ancestors*, Ch. 3

**Recommended:**

Drewal, Henry, *Mami Wata*
Germond, Philippe, and Jacques Livet. *An Egyptian Bestiary*
Belcher, Stephen. *African Myths of Origin*
Isichei, Elizabeth. *Voices of the African Poor*
Johns, Catherine, *Cattle*

**Week 10**

**Human Groups with Animal Symbols: Metaphor and Metonym**

**Reading:**

Range, Territory, Belonging

Roots of Spatial Relations. Debates and remaining mysteries about instinct and learning – particularly about migration, territoriality, and accommodation – are clarified by comparisons between species as more abstract concepts like property, belonging, and dominion come into question. We shall ask, in a speculative vein, what humans might learn from other animals about what sorts of competition and cooperation to expect of ourselves, and to expect to have to adjust or transform, in increasingly crowded and contested spaces. And as far as animals themselves are concerned, we shall ask not only what humans might do to improve or protect the wellbeing of animals in captivity, but why cultures seem to clash so dramatically on issues of wildlife conservation, and what should be done about it. What, if anything, ought to determine who moves and lives where?

Week 11
Proximity and Belonging: Animal (and Human) Territoriality and Accommodation

Reading:
Ardrey, Robert. The Territorial Imperative, first half
(Note: Read the DeVore appreciative and critical foreword, if in your edn.; our approach too will involve some caution, dissection of ideas, and debate. For other views see especially Malmberg below.)
Ritvo, Harriet, “Going Forth and Multiplying: Animal Acclimatization and Invasion.” On the Human website (read essay and discussion)
Morris, Brian. Animals and Ancestors, Ch. 5

Recommended:
Malmberg, Torsten, Human Territoriality
Tiger, Lionel, and Robin Fox, The Imperial Animal
Wrangham, Richard, and Dale Peterson, *Demonic Males*
De Waal, Frans, *Chimpanzee Politics*
Howard, Eliot, * Territory in Bird Life*
Bakker, Cornelis, and Marianne K. Bakker-Rabdau. *No Trespassing!*
Hall, Edward T. *The Hidden Dimension*

...and a few general ethology texts and reference books:
Alcock, John. *Animal Behavior*
Manning, Aubrey. *An Introduction to Animal Behavior*
McFarland, David. *The Oxford Companion to Animal Behavior*
Reynolds, Vernon. *The Biology of Human Action*
Wittenberger, James F. *Animal Social Behavior*

Week 12
**Territory and Range, Aggression and Conciliation; immigration and “naturalization”**

*Reading:*
Ardrey, Robert, *The Territorial Imperative*, second half (see note above)
Shipton, Parker. “Belonging, Exclusion, and Ethnic Competition.” (Reserve)

*Recommended:*
Malmberg, Torsten, *Human Territoriality*
Shipton, Parker. *Mortgaging the Ancestors*
Wrangham, Richard, and Dale Peterson, *Demonic Males*
de Waal, Frans, *Our Inner Ape*
(and as above)
Morris, Brian. *Animals and Ancestors*, Ch. 6

Week 13  [SECOND LONGER PAPER DUE]
**Hunter-Prey; Hunter-Herder; Hunter-Farmer.... Killing and Conserving**

*Reading:*
Marks, Stuart. “Wild Animals and a Different Human Face.”
   On the Human website (read essay and discussion)
Bateson, Patrick. “Hunting and Humans.” On the Human website (read essay and discussion)
   On the Human website (read essay and discussion)

*Recommended:*
Marks, Stuart. *The Imperial Lion.*
Marks, Stuart. *Large Mammals and a Brave People.*
Morris, Brian. *Animals and Ancestors.*
Cartmill, Matt, *A View to a Death in the Morning*
Klieman, Kairn, *The Pygmies Were Our Compass.*
Cormier, Loretta, *Kinship with Monkeys*
Marks, Stuart. *The Imperial Lion*
Sapolsky, Robert. *A Primate’s Memoir*
Bradshaw, G.A. *Elephants at the Edge*
Reid, Bill, and Robert Bringhurst, *The Raven Steals the Light*
Moran, Emilio F. *Human Adaptability*
Igoe, Jim, *Conservation and Globalization.*
Brockington, Dan, Rosalind Duffy, and Jim Igoe. *Nature Unbound.*

**Between Life and Death:**

**Making Order, Marking Ties…. Violating Rights?**

Week 14

**Slaughter as Murder? Ethics, Edibility, and the Animal Industry, as a Subject of Moral Philosophy**

**Reading:**

**Recommended:**
Singer, Peter, and Jim Mason, *The Ethics of What We Eat.*
McMahan, Jeff. *The Ethics of Killing: Problems at the Margins of Life.*
Herzog, Hal. *Some We Love, Some We Hate, Some We Eat*
Pollan, Michael, *The Omnivore’s Dilemma: A Natural History of Four Meals.*
Foer, Jonathan Safran, *Eating Animals*
Striffler, Steve. *Chicken: The Dangerous Transformation of America’s Favorite Food.*
Stull, Donald, and Michael Broadway, *Slaughterhouse Blues.*
Goodall, Jane, *Harvest for Hope*
Coetzee, J.M. *The Lives of Animals* (novel)
Nussbaum, Martha, *Frontiers of Justice: Disability, Nationality, Species Membership.*

Week 15

**A General Direction?**

**Reading:**
   On the Human website (read essay and discussion)
Railton, Peter. “Moral Camouflage or Moral Monkeys?”
   On the Human website (read essay and discussion)
Sapolsky, Robert. “This is Your Brain on Metaphors.” (review)
   On the Human website (read essay and discussion)

Recommended:
Bulliet, Robert. Hunters, Herders, and Hamburgers
Wright, Robert. Nonzero: The Logic of Human Destiny
Wright, Robert. The Moral Animal
Hall, Edward T. The Hidden Dimension
Kuper, Adam. The Chosen Primate
Morris, Desmond. The Human Zoo
Pinker, Steven, The Better Angels of Our Nature
Gray, John. Straw Dogs
Shepard, Paul. The Others

[End of semester]
SUPPLEMENTARY TOPICS AND SUGGESTIONS

Some Cross-Cutting Themes

[Note: The following topics and readings are included in case they may help students choosing special topics for concentration as individuals or in groups]

Ethnocentrism, Racism, Speciesism: One Continuum?

Reading:
Corbey, Raymond. The Metaphysics of Apes.
Gruen, Lori. “The Ethics of Captivity”
   On the Human website (read essay and discussion)

Recommended:
Street, Brian. The Savage in Literature
Pearce, Roy Harvey, Savagism and Civilization
Corbey, Raymond. The Metaphysics of Apes
Heartfield, James. The Aborigines’ Protection Society
[Ask for separate bibliog. on savagery]

(No assigned week)
Debating Genetic Determinism, I: Reduction as Realism

Reading:
Burnham, Terry, and Jay Phelan. Mean Genes

Recommended:
Dawkins, Richard, The Selfish Gene
Wilson, Edward O., Consilience
Harris, Marvin, Cultural Materialism

(No assigned week)
Debating Genetic Determinism, II: Reduction as Illusion

Reading:
McKinnon, Susan, and Sydel Silverman. Complexities: Beyond Nature and Nurture

Recommended:
Geertz, Clifford, The Interpretation of Cultures
Sahlins, Marshall, Culture and Practical Reason
(No assigned week)
The Anthropomorphism vs. Behaviorism: Personifiers... and Petrifiers?

Reading:
Griffin, Donald, *Animal Minds*

Recommended:
Adams, Carol, *The Sexual Politics of Meat*
Thomas, Elizabeth Marshall, *The Tribe of Tiger*
Thomas, Elizabeth Marshall, *The Hidden Life of Dogs*

(No assigned week)
Communicating with Symbols – Who (or What) Does?

Reading:
Deacon, Terrence. *The Symbolic Species.*

Recommended:
Deacon, Terrence. *Incomplete Nature*
Hurford, James. *The Origins of Meaning*
Noble, William, and Iain Davidson. *Human Evolution, Language and Mind*
Tomasello, Michael. *The Cultural Origins of Human Cognition*
Pepperberg, Irene. *Alex and Me*

(No assigned week)
Liminality in Symbol Formation: Human animalization, animal humanization

Reading:
Cormier, Lori. * Kinship with Monkeys*

Recommended:
Lévi-Strauss, Claude. *Totemism*
Lévi-Strauss, Claude. *Tristes Tropiques*
Douglas, Mary, *Purity and Danger*
Isichei, Elizabeth, *Voices of the African Poor*
Niehaus, Isak, *Witchcraft, Power, and Politics* (esp. parts on “animal familiars”)
Adams, Carol. *The Sexual Politics of Meat*

(No assigned week)
Endogamy, Exogamy, Incest: Who’s Too Close for Comfort?
Reading:
Fox, Robin. *The Red Lamp of Incest*

Recommended:
Fox, Robin. *Kinship and Marriage*
Hrdy, Sarah Blaffer. *Mother Nature*
Hrdy, Sarah Blaffer. *Mothers and Others*
Westermarck, E. *The History of Human Marriage*

**Cattle and Cooperation: Herding a Living, Passing to Adulthood -- and Adjusting Out**

Reading:
Hodgson, Dorothy. *Once Intrepid Warriors.*

Recommended:
Hodgson, Dorothy. *Once Intrepid Warriors.*
Spear, Thomas, and Richard Waller, eds. *Being Maasai.*
Tepilit, Ole. *Worlds of a Maasai Warrior.*
Sapolsky, Robert. *A Primate’s Memoir.*
Anderson, David. *Eroding the Commons.*
Johns, Catherine. *Cattle.*
Knight, John, ed. *Animals in Person.*

(No assigned week)

**Kinship through Cattle: Marriage, Blood, and Exchange in African Ethnography**

Reading:
(To be assigned from list below)

Evans-Pritchard, Edward. *Kinship and Marriage among the Nuer*
Hutchinson, Sharon. *Nuer Dilemmas*
Rigby, Peter. *Cattle and Kinship among the Gogo*
Gulliver, Phillip. *The Family Herds*
Shipton, Parker. *The Nature of Entrustment* (esp. Ch. 6)

(No assigned week)

**Mating and Marrying Via Animals: Theory and Comparison**

Reading:

Recommended:
Tambiah, S.J. et al., Bridewealth and Dowry Revisited. Current Anthropology 30 (4), 1989
Comaroff, John L. The Meaning of Marriage Payments

(No assigned week)
Like Animals, Like Slaves: Captivity, Exploitation, and the Question “As If” and “As Being”

Reading:
Meillassoux, Claude. The Anthropology of Slavery.

Recommended:
Miers, Suzanne, and Igor Kopytoff, eds. Slavery in Africa
Turley, David. Slavery
Miller, Joseph. Way of Death
Harms, Robert. The Diligent
Coetze, J.M. Waiting for the Barbarians
Scott, James C. Two Cheers for Anarchism

(No Assigned Week)
Play: Sporting and Sparring, Within and Between Species

Reading:
Fagen, R. Animal Play Behavior
Huizinga, Johan. Homo Ludens

(No Assigned Week)
Humor: Animals in Fun

Reading:
Radin, Paul. The Trickster.

Recommended:
Reid, Bill, and Robert Bringhurst, The Raven Steals the Light
Shakespeare, William. A Midsummer Night’s Dream
Mankoff, Robert, ed., The Complete Cartoons of the New Yorker

(No Assigned Week)
Animals Stylized: More Real When Partly Abstract?

Reading:
Boas, Franz. Primitive Art
Recommended:
Jonaitis, Aldona.  *A Wealth of Thought*
Jonaitis, Aldona.  *From the Land of the Totem Poles*

(No Assigned Week)
**Law of Animal Treatment: Its Safeguards, Limits, and Holes**

Reading:
Nussbaum, Martha. *Frontiers of Justice: Disability, Nationality, Species Membership.*

Recommended:
Regan, Tom.  *The Case for Animal Rights*
Singer, Peter.  *Animal Rights*
Grandin, Temple.  *Animals in Translation*

(No assigned Week)
**Infant Intelligibility and Dependency: Parenting and Alloparenting**

Reading:
Hrdy, Sarah Blaffer, *Mothers and Others*

Recommended:
Hrdy, Sarah Blaffer, *Mother Nature*
Tomasello, Michael.  *The Cultural Origins of Human Cognition*

**Trust through Transacting Animals**

Reading:
Shipton, Parker.  *The Nature of Entrustment*

Recommended:
Gulliver, Peter.  *The Family Herds*
Rigby, Peter.  *Cattle and Kinship among the Gogo*

(No Assigned Week)
**The Sequencing Species: Roots of Ritual, Wellspring of Society?**

Reading:
Rappaport, Roy.  *Ritual and Religion in the Making of Humanity*

Recommended:
Griffin, Donald, *Animal Minds*
Hall, Edward T.  *The Dance of Life*
Frisch, Karl von. *The Dance Language and Orientation of Bees*
Wilson, E.O. *The Insect Societies*
Kroodsma, Donald. 2007. *The Singing Life of Birds: The Art and Science of Listening to Birdsong*
Kroodsma, Donald. 2009. *Birdsong by the Seasons*
Van Gennep, Arnold. *The Rites of Passage*
Turner, Victor. *The Ritual Process*
Strogatz, Steve. *Sync*
McNeill, William. *Keeping Together in Time*
Korom, Frank, ed. *The Anthropology of Performance*
Manning, Aubrey. *An Introduction to Animal Behavior*
Alcock, John. *Animal Behavior*

**Sacrifice, Transcendence, Revitalization**

*Reading:*
Other reading as assigned.

*Recommended:*
Bourdillon, Michael, and Meyer Fortes, eds. *Sacrifice*
Carter, Jeffrey. *Understanding Religious Sacrifice*
Regan, Tom, ed. *Animal Sacrifices*
De Heusch, Luc. *Sacrifice in Africa*
Evans-Pritchard, Edward, *Nuer Religion*
Hutchinson, Sharon, *Nuer Dilemmas*
Frazer, James George. *The Golden Bough*
Mooney, James. *The Ghost Dance*
Wipper, Audrey. *Rural Rebels* (part on Mumbo)
Girard, René. *The Scapegoat*
Girard, René, *Violence and the Sacred*

(No assigned week)

**Animals, Transcendence, and Visions of the Ultimate**

*Reading:*
(To be assigned from list below)

*Recommended:
Corbey, Raymond, *The Metaphysics of Apes*
Miller, Jay, *The Shamanic Odyssey*
Girard, René, *Sacrifice*
Regan, Tom, *Animal Sacrifice*
Singer, Peter, and Jim Mason, *The Ethics of What We Eat*
Reid, Bill, and Robert Bringhurst, *The Raven Steals the Light*
Waters, Frank, *The Man Who Killed the Deer*
Waters, Frank, *Book of the Hopi*
Whyte, Susan Reynolds, *Questioning Misfortune*

(No Assigned Week)

**Blockbusters and Backlashes: Or, Putting the Debatables Out There for a Fortune and a Firestorm**

*Reading:*
Tiger, Lionel, and Robin Fox, *The Imperial Animal*

*Recommended* (that is, for finding contestables):
Ardrey, Robert. *African Genesis*
Lorenz, Konrad. *On Aggression*
Dawkins, Richard. *The Selfish Gene*
Harris, Marvin. *Cows, Pigs, Wars, and Witches*
Morris, Desmond. *The Human Zoo*
Tiger, Lionel. *Men in Groups*
Wilson, Edward O. *Sociobiology*
Pinker, Steven. *The Better Angels of Our Nature*

**Animal Topics and Author Names: – Identity beyond Coincidence?**

*Reading:*

*Recommended* (to consider for instance):
Tiger, Lionel, and Robin Fox, *The Imperial Animal*
Goodall, Jane. *Harvest for Hope*
Alcock, John. *Animal Behavior*
Griffin, Donald. *Animal Minds*
Heartfield, James. *The Aborigines’ Protection Society*
Shepherd, Paul. *The Others: How Animals Made Us Human*
Wright, Robert. *The Moral Animal*

(No Assigned Week)

**Creatures Who Study Animals: In the Belly of the Beast (Ivory Tower? Jungle? Zoo?)**

*Reading:*

*Recommended:*
Kozol, Jonathan. *Savage Inequalities*
Rosovsky, Henry. *The University: An Owner’s Manual*
On a Few Creatures by Type

[Note: The following topics and readings are a few suggestions meant to help students choosing their species or animal types for special concentration, as individuals or in groups.]

(No assigned week)

**Bugs and Bigger Beings: Communication, Cooperation... and Consciousness?**

*Reading:*
Raffles, Hugh. *Insectopedia*

*Recommended:*
Griffin, Donald. *Animal Minds*
Frisch, Karl von. *The Dance Language and Orientation of Bees*
Wilson, Edward O. *The Insect Societies*
Stewart, Amy. *The Earth Moved: On the Remarkable Achievements of Earthworms*

(No Assigned Week)

**Birds and Humans: Corvids in Flight, Fact, and Fancy**

*Reading:*
Marzluff, John, and Tony Angell, *In the Company of Crows and Ravens*

*Recommended:*
Mynott, Jeremy. *Birdscapes: Birds in Our Experience and Imagination*
Lorenz, Konrad. *The Year of the Greylag Goose*
Kroodsma, Donald. 2009. *Birdsong by the Seasons.*
Howard, Eliot, *Territory in Bird Life*
Tideman, Sonia, and Andrew Gosler, eds., *Ethno-ornithology: Birds, Indigenous Peoples, Culture and Society*
The Birds Over the Bridge: Goose and Other Avian Culture and Society

Reading:
Lorenz, Konrad. *Year of the Greylag Goose*

Recommended:
Howard, Eliot. *Territory in Bird Life*
Marzluff, John, and Tony Angell, *In the Company of Crows and Ravens*
Pepperberg, Irene. *Alex and Me*
Reid, Bill, and Robert Bringhurst. *The Raven Steals the Light*
Striffler, Steve. *Chicken: The Dangerous Transformation of America’s Favorite Food.*

(No assigned week)
Snakes and Serpents (and Sex and Wealth)

Reading:

Recommended:
Jehl-Balsen, Sabine. *The Water Goddess in Igbo Cosmology*
Fisher, Jonathan. *Scripture Animals*

(No Assigned Week)
(Hu)man’s Best Friend? At Home in an Alien, Olfactory World

Reading:
Horowitz, Alexandra. *Inside of a Dog.*

Recommended:
Thomas, Elizabeth Marshall. *The Hidden Life of Dogs*
Lorenz, Konrad. *Man Meets Dog*
Copping, Raymond, and Lorna Coppinger. *Dogs*
London, Jack. *Call of the Wild*
London, Jack. *White Fang*
(From the Editors of The Bark): *Dog is My Co-Pilot*
Huizinga, Johan. *Homo Ludens*

(No Assigned Week)
Between Housecats and Wildcats: Feline, Feral… and how Ferocious?

Reading:
Thomas, Elizabeth Marshall. *The Tribe of Tiger.* (Note: it’s on cats of varied sorts.)

Recommended:
Marks, Stuart. *The Imperial Lion.*
Reichel-Dolmatoff, Gerardo. *Amazonian Cosmos*.

(No Assigned Week)

**Riders and Raiders: Cavaliers and Conquest**

*Reading:*

*Recommended:*
Barfield, Thomas J. *The Perilous Frontier.*
Lawrence, E.A. 1985. *Hoofbeats and Society*
Basso, Keith. *Portraits of “The Whiteman.”*
Alexie, Sherman. *The Lone Ranger and Tonto Fistfight in Heaven.*
Bulliet, Richard W. *The Camel and the Wheel.*

(No Assigned Week)

**Shared Psychology? Elephants and Human Experiences of Dislocation and Trauma**

*Reading:*
Bradshaw, G.A. *Elephants at the Edge*

*Recommended:*
O’Connell, Caitlin. *The Elephant’s Secret Sense: The Hidden Life of the Wild Herds of Africa*
O’Connell, Caitlin. *An Elephant’s Life: An Intimate Portrait from Africa*
Colson, Elizabeth. *The Social Consequences of Resettlement*
Cliggett, Lisa, *Grains from Grass*

(No assigned week)

**So Near, Yet So Far: Our Closest, Remotest Kin**

*Reading:*
Fouts, Roger. *Next of Kin: What Chimpanzees Have Taught Me about Who We Are*

*Recommended:*
Wrangham, Richard, and Derek Peterson, *Demonic Males*
De Waal, Frans, ed. *Peacemaking among Primates*

(No assigned week)

**Participant Observation: Among “Primates” in the “Wild”**

*Reading:*
Sapolsky, Robert, *A Primate’s Memoir*
Recommended:
Fossey, Dian, *Gorillas in the Mist*
Goodall, Jane, *In the Shadow of Man.*
MacClancy, Jeremy, and Agustín Fuentes, eds., *Centralizing Fieldwork*

(No assigned week)
**Participant Observation: Among “Primates” in “Captivity”**

*Reading:*
de Waal, Frans, *Our Inner Ape*

**Recommended:**
de Waal, Frans, *Chimpanzee Politics*
de Waal, Frans, *Bonobo: The Forgotten Ape*
Tomasello, Michael. *The Cultural Origins of Human Cognition*
MacClancy, Jeremy, and Agustín Fuentes, eds., *Centralizing Fieldwork*

(No assigned week)
**Conservation Strategy: At Sea as on Land?**

*Reading:*
[On the Human website (read essay and discussion) (review)]

**Recommended:**
Taylor, Joseph. *Making Salmon*
Sullivan, Robert. *Whale Hunt*

(No Assigned Week)
**Feral Humans: Can Only Humans Nurture Humans?**

*Reading:*
Malson, Lucien. *Wolf Children*

**Recommended:**
Benzaquen, Adriana. *Encounters with Wild Children*
Candlan, Douglas K. *Feral children and Clever Animals*

[end of list]
READINGS, further recommended


Herzog, Hal. 2011. Some We Love, Some We Hate, Some We Eat: Why It’s So Hard to Think Straight about Animals. New York: Harper Perennial.


Humanimalia (periodical).


On the Human (website of the National Humanities Center) <www.onthehuman.org>.


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