PROPOSED NEW COURSES
ARTS & SCIENCES FACULTY MEETING
November 7, 2012

Graduate Academic Affairs Committee

GRS EN 794: Professional Seminar
Instructor: Director of Graduate Studies or Placement Director
4 credits
Prerequisites: English PhD students in their final semester of coursework

Developing professional skills and preparing for advanced independent scholarship, for English doctoral students in the last semester of coursework. Course includes preparation for comprehensive exam and dissertation prospectus; conference paper submission; publication; fellowship and job applications.

Humanities Curriculum Committee

CAS AH 503: Art Historical Methods
Instructors: Jodi Cranston, Bruce Redford, or Gregory Williams
4 credits
Prerequisites: junior standing and at least two 300-level AH courses

The history and methods of art history through the writings of Vasari, Winckelmann, Kant, Wölfflin, Riegl, Panofsky, Gombrich, among others. The course plots approaches to art historical questions and frames the considered writings within broader cultural and historical contexts.

CAS LS 507 & CAS LX 507: The Sounds of Spanish
Instructor: Daniel Erker
4 credits
Prerequisites: CAS LS 303 and CAS LX 250, or consent of instructor

Introduction to Spanish phonetics and phonology. Covers articulatory, acoustic, and auditory phonetics, focusing on techniques for visualizing speech sounds. Examines the phonemic inventory and phonological organization of Spanish from several perspectives, including generative and articulatory phonology as well as sociolinguistics.

CAS LS 508 & CAS LX 508: The Structure of Spanish
Instructor: Daniel Erker
4 credits
Prerequisites: CAS LS 303 and CAS LX 250, or consent of instructor

Introduction to Spanish morphology and syntax. Explores the structure of Spanish words, phrases, and sentences from multiple perspectives with a focus on natural language data. Examines Generative, Usage-Based, and Lexical-Functional approaches to the analysis of grammatical structure.

CAS LN 225: Tradition and Modernity in Indian Film and Literature (in English translation)
Instructor: Abhisheka
4 credits
Prerequisites: none
A survey of modern Indian films and literature pertaining to the way traditional values are negotiated in a modern world. The subjects of the novels and films studied range from love, family, and duty to death and \textit{moksha}.

CAS LX 406: The Linguistics of Contemporary English  
Instructor: Peter Alrenga  
4 credits  
Prerequisites: CAS LX 250 or consent of instructor

Systematic introduction to the linguistic analysis of modern English (phonology, morphology, syntax) from the perspective of generative grammar. Other topics include English and its West Germanic relatives, non-standard varieties and the development of standard English, varieties of World Englishes.

**Social Sciences Curriculum Committee**  
Proposed new courses

CAS BI 403: Cell Physiology and Structure  
Instructor: Robert Hausman  
4 credits  
Prerequisites: senior standing and a grade of B or higher in CAS BI 203 or CAS BI 213, and a grade of B- or higher in CAS CH 203 or CAS CH 211

An advanced cell biology course for undergraduates focusing on physiology and structure of cells; how cells evolved, how they are built, and how the structure of membranes and organelles originate and are maintained, and how they function biochemically and physiologically.

**Natural Sciences Curriculum Committee**  
Proposed new courses

CAS AR 200: Heritage Matters: Introduction to Heritage Management  
Instructor: Ricardo Elia, Christina Luke, or other Archaeology faculty  
4 credits  
Prerequisites: none

Protection and management of archaeological heritage, including sites, artifacts, and monuments. Survey of heritage values and stakeholders. Issues covered include cultural policy and legislation, U.S. preservation system, international efforts, indigenous perspectives, looting, repatriation, underwater heritage, and heritage at war.

CAS HI 214: History of Piracy  
Instructor: Clifford Backman  
4 credits  
Prerequisites: none

Examines piracy in European history from ancient time to the present, focusing on its economic and social causes, and its consequences. Also addresses the modern permutations of piracy as a form of social protest and a technique of terrorism.

CAS HI 346 / GRS HI 746 & CAS IR 348: History of International Human Rights  
Instructor: Simon Payaslian  
4 credits  
Prerequisites: none
History of international human rights since the eighteenth century. Examines political, social, economic rights, the UN Charter, the Universal Declaration of Human Rights, and related international conventions, enforcement, regionalism, globalization, and NGOs. Analyzes tensions between national sovereignty and human rights.

CAS HI 377 & GRS HI 777: The Sword, the Cross, and the Crescent: Byzantium and the Near East
Instructor: Simon Payaslian
4 credits
Prerequisites: none

History of Byzantium and its arts and sciences, culture and religion, economy and commerce from the 300s to 1453, when Muslim Ottomans captured Constantinople. Examines the impact of Iconoclasm, the Crusades, cultural relations, and military conflicts with the Islamic East.