

**PROPOSED NEW COURSES
ARTS & SCIENCES FACULTY MEETING
February 13, 2013**

Humanities Curriculum Committee**Proposed new course**

CAS LZ 311: Advanced Persian 1

Instructor: Sassan Tabatabai

4 credits

Prerequisites: CAS LZ 212

Advanced Persian, concentrating on all four communicative skills, diverse registers, and idioms. Work with literature, media, other realms of Persian culture.

Natural Sciences Curriculum Committee**Proposed new courses**

CAS BI 497 & BI 498: Honors in Biology Seminar

Instructors: Biology faculty

2 credits

Prerequisites: CAS BI 107 and CAS BI 108, and at least two additional biology courses. For students currently enrolled in or intending to apply to the Honors Biology Program. Juniors must have a current faculty research mentor (see the Department of Biology website or contact the Undergraduate Coordinator in Biology for more information).

A 2-credit weekly research seminar for students in the Honors in Biology Program. A minimum grade of B+ and a written assignment based on a research topic in one of the seminars is required to graduate with honors.

Social Sciences Curriculum Committee**Proposed new courses**

CAS AA 306 E & CAS HI 395 E & CAS IR 246 E: Experiencing Cuba: History, Culture, and Politics

Instructors: Linda Heywood, Renata Keller, John Thornton

1 credit

Prerequisites: consent of instructor; prior academic study of Cuba, Latin America, or the Caribbean recommended

Expeditionary course, team-taught by BU and local faculty in Havana, Cuba. Firsthand study of the island's history, culture, and politics, toward understanding of the local, international, and transnational processes that shaped and continue to shape this unique society.

CAS HI 312: Modernism and Modernity: History and Literature of the United States between the World Wars

Instructors: Nina Silber and John Matthews

4 credits

Prerequisites: junior or senior standing; or two history courses

Team-taught look at history and literature of US in interwar (1920–1945) period, emphasizing rise of modernism as cultural response to “modern” economic, cultural, and social developments.

Readings include Hemingway, Faulkner, Fitzgerald, alongside historical documents and scholarship. Also offered as CAS EN 546.

CAS IR 415 E / GRS IR 709 E: The European Union in the 21st Century: Challenges and Prospects

Instructors: Kaija E. Schilde

4 credits

Prerequisites: enrollment in the BU Brussels Internship Program

Examines the European Union as the world's most advanced experiment in supernational governance. Studies on the EU's origins, development, and contemporary issues and challenges, such as multiculturalism, immigration, security, and financial crisis. Includes field trips around Brussels and guest speakers.

CAS PO 204 E: Zanzibar: Religion, Politics, and Identity in East Africa

Instructors: Timothy Longman

4 credits

Prerequisites: enrollment in the BU Zanzibar: Religion, Politics, and Identity in East Africa Program

Explores the historical role of Zanzibar as a gateway between East Africa, the Middle East, South Asia, and Europe, and the complicated identity politics that developed from this history. Concentrates on current issues such as democratization and international economics.

CAS SO 340 E: Historical and Social Dynamics of Migration

Instructors: Jean-Philippe Dedieu

4 credits

Prerequisites: enrollment in the BU Dakar and Paris: Youth and Migration Program

Delineates the historical and societal frameworks and issues of colonization, decolonization, and the post-colonial period. Focus is on investigating the complexities of migration between France and Senegal through the social sciences, with special attention to urbanization.