

## **Short plays and one-acts**

### **Boston Theater Marathon**

Submission Deadline is November 15th.

The Boston Theater Marathon will be held in May and will benefit a designated charity. The BTM will include 50 plays to be performed by hundreds of Boston's actors, directors, technicians and volunteers, each one produced by one of at least 50 New England theatre companies.

#### Script Eligibility:

- All scripts must play under 10-minutes.
  - Ten pages maximum. IF YOUR PLAY IS MORE THAN 10 PAGES LONG, IT WILL BE INELIGIBLE FOR THE FESTIVAL.
  - Please use a 10-point font or larger.
  - No more than two submissions per author. This includes co-authored pieces.
  - Minimal sets and props suggested.
  - Submissions will be accepted from New England-area playwrights only.
    - New England does not include New York. Sorry.
    - Only permanent residents in New England and/or those who have a New England mailing address are eligible.
- If you are unsure if you qualify, please call 617-353-5443.
- There are no restrictions on subject-matter.
  - Script must be typewritten in accepted playwriting format (See Samuel French Guidelines; call 212-206-8990 to order)
  - You must submit three (3) copies of each script. Please put the title somewhere on the first page of each copy, but no author name. (see below) Please only staple the top left of each copy. All other covers, ring bindings, etc. will be removed.
  - NO NAMES PLEASE on the 3 copies. Only indicate the title of the play on the first page of the text - nowhere acknowledge the author's identity (this includes headers, footers).
  - We require a single separate information page for each play that you enter. On this separate page, indicate:  
TITLE OF PLAY  
PLAYWRIGHT NAME  
ADDRESS (including e-mail address if applicable)  
and YOUR PHONE NUMBERS.  
Please do not staple this page to the script copies. This page will be separated from the script before being read by the panel. THIS SEPARATE PAGE IS THE ONLY PLACE YOUR NAME WILL APPEAR. Though three copies of the play are required, only one information page is necessary.
  - Scripts will not be returned. The paper will be recycled.
  - All submissions must be postmarked (or hand-delivered) by November 15th.

Acceptance will be acknowledged in early spring.

Please send scripts to:

Boston Playwrights' Theatre  
Attn: Boston Theater Marathon  
949 Commonwealth Avenue  
Boston, MA 02215

**Culture\*Park Theatre**

Culture\*Park announces a call for entries for the 9th Annual Short Plays Marathon, scheduled for Saturday, November 20, 2010, in downtown New Bedford, MA.

Please note the following guidelines for play submission to the Marathon:

- > Plays should be 15 pages/minutes or fewer in length.
- > Please, one play submission per playwright
- > Please submit one hard copy and one electronic copy. The play will be read upon receipt of both.
- > Please confirm your availability to attend the Marathon and participate in a brief panel discussion about your play/process
- > Include a cover page with playwright name and contact info
- > Include a brief synopsis of the play
- > Include character breakdown information
- > Deadline for submission is 10/1/10
- > Plays with regional (New England) or local themes and references are welcome, though not required. (Plays with New Bedford themes will be highlighted.)

All plays will be considered. New writers are welcome. For the second year, there will be a "student" segment, with selected plays by regional High School & College/University students.

Guidelines will be sent to area institutions. Students may submit on their own, as well.

- > Up to 20 plays will be selected (with up to 5 from the student category), and will be presented as staged readings by an ensemble of actors and directors on Saturday, November 20, at the Whaling Museum, in downtown New Bedford.

Please send submissions by post to:

Culture\*Park  
attn: Patty Thomas  
69 Walden Street  
New Bedford, MA, 02740

Email submissions to: [culturepark@earthlink.net](mailto:culturepark@earthlink.net)

Culture\*Park Theatre is a collaborative of theatre and performing artists and entities that supports the production and development of new works in theatre and dance, especially those with regional and culturally provocative themes.

### **2010 SNOWDANCE 10 Minute Comedy Festival**

The Snowdance Comedy Festival is a festival of original comedies that run 10 minutes or less. Submitted scripts will be judged by The SNOWDANCE Selection Committee. A selection of scripts will be chosen for production during the festival in February. These selections will round out a complete Festival performance. Audiences attending a Festival performance will have the ability to vote for the production they enjoyed the most. The votes will be tallied throughout the four week festival run, and the Snowdance "Best in Snow" will be awarded to the winning playwright after the final performance on February 22nd. Cash award of \$300.00 to "Best in Snow," with \$100.00 awards going to both 2nd and 3rd place.

\* Through November 1st - Call for scripts.

\* November -Scripts chosen for production will be announced.

\* January 29th – February 28th - Run of festival performances.

\* February 28th (immediately after final performance) -Announcement of "Best in Snow."

To enter a script, please follow these steps.

#1- Competition is open to unproduced, unpublished, 10 minute or shorter plays free of royalty and copyright restrictions. Musicals, adaptations, and translations will not be considered. One entry per

playwright.

#2- Plays must run 10 minutes or less. A rule of thumb - 1 page (8 1/2 x 11) of single spaced, average dialogue will total about 90 seconds. Read it out loud - time it – test it – and re-write if need be.

#3- Submissions must be postmarked on or before November 1st 2010.

#4- Manuscripts must be on standard 8-1/2" x 11" paper, cleanly typed and securely bound. Scripts should follow standard format. (Check any scriptwriting book in your library)

#5 – Plays can have a cast of 1 to 5 characters and should be easily staged. Avoid any elaborate set requirements. And remember it is a 'COMEDY FESTIVAL'.

#6- The writer's name, address, phone number, and e-mail address (if applicable) should be included on the title page and only the title page. The title page should also include a cast list, set requirements, and a 1 to 3 sentence synopsis of the play.

#7 –Submit two (2) copies of your script; this is in lieu of any entry fee. (We'll recycle; we promise.)

#8 - Send scripts to: SNOWDANCE  
C/O Sixth Street Theatre  
318 Sixth Street  
Racine, Wisconsin 53403

#9 - Any questions can be directed to Rich Smith at (262) 632-6802 or by e-mail at snowdance318@gmail.com.

\* Plays selected for the festival will be produced by Over Our Head Players; playwrights will not be expected to participate in the production process.

### **Wide Eyed Productions**

Wide Eyed Productions is hosting and evening of One-Act plays written exclusively by women. The evening will be performed at The Red Room Theatre in New York from 2/3/11-2/19/11.

Guidelines:

Plays must be  
-10-30 minutes in length  
-1-8 characters  
- any theme  
- PDF or Word format (PDF is strongly preferred)  
- include the play's production history  
- include the character breakdown  
- include a bio of the playwright

Please submit all plays via email to:  
playsubmissions@wideeyedproductions.com

Deadline for submissions: October 30th, 2010

wideeyednyc@gmail.com

**Stage Door Productions' Fourth Annual Original One-Act Play Festival**  
Fredericksburg, Virginia

Prizes will be awarded:

Grand Prize \$100  
Second Place \$75  
Third Place \$50

Audience Favorite Award

Guidelines for Submission:

All submissions must be original, unpublished one act plays.  
Submissions must be postmarked between July 1, 2010, and November 30, 2010.

Additional Information:

1. Send a duplicate copy, not the original.
2. All scripts should be legibly typed, bound and of a standard size.
3. Scripts will be returned only if accompanied by a manuscript size, self addressed, stamped envelope.
4. Playwrights will be notified by e-mail when their manuscript is received.
5. Scripts should include:
  - a. A separate title page with name, address, telephone number and e-mail address.
  - b. A cast of characters with descriptions.
  - c. A brief synopsis.
  - d. Numbered pages
6. Playwrights will be notified by March 15, 2011, if their play has been selected.
7. Selected plays will be listed on our web site, [www.stagedoorproductions.org](http://www.stagedoorproductions.org)
8. All production and publication rights remain the property of the playwright.
9. Stage Door Productions shall have the right to produce selected scripts without payment of royalties.
10. Production will be at the discretion of SDP.
11. Only stage plays will be considered. Musical, film or TV scripts will not be accepted.
12. Scripts will be judged on concept, dramatic action, characterization, and dialogue. Technical requirements will be noted.
13. Critical analysis of scripts will not be provided.
14. Playwrights should be aware that the size of our stage is limited. There are no opportunities for elaborate scene changes. Utilizing existing walls in the space and minimal set pieces is encouraged. .
15. SDP suggests that scripts have running times of between 15 to 30 minutes.
16. Auditions will be held in March.
17. Please consider our audience and do not send erotica or gratuitously violent scripts.

Submissions should be sent to:

Stage Door Productions  
P.O. Box 8451  
Fredericksburg, Virginia 22404  
Attn: One Act Festival

### **Lakeshore Players' 7th Annual Ten-Minute Playwriting Contest**

Lakeshore Players Theatre is accepting submissions for 10-minute plays with the winners to be performed at our 7th Annual Festival June 9-12, 2011.

### HIGH SCHOOL PLAYWRIGHTS

High School-aged playwrights are encouraged to enter. High school playwrights must have a letter from a teacher or school administrator, written on school letterhead, verifying that the play was written during high school, in addition to the guidelines below. If the committee chooses to name a high school entry as

a winner for the 7th annual contest, the winning play will be produced with our other winners in our festival in June of 2011.

ALL PLAYWRIGHTS: Please read the following guidelines carefully, plays not meeting the guidelines are disqualified and will not be read.

- The play must run ten-minutes or less. No exceptions.
- The play must have 5 or fewer characters.
- You may submit only one play, so send us your best!
- The play must have simple technical requirements There won't be a set — a few furniture pieces and a few props only — we only have about one minute in between plays to change scenes.
- Submitting your play to our contest grants Lakeshore Players the right to produce your play in our annual festival and photograph and/or videotape it for archival purposes if it is chosen as a winner.
- The play should be in a "play format" making it easy for the readers. (We like 12-point, easy to read fonts, such as Times New Roman or Ariel)
- The play must be unpublished *at the time of submission* to our contest.
- The play must un-produced at the time of submission to our contest. Staged readings are not counted as "produced."
- If you would like confirmation that we have received your script, please include a self-addressed, stamped postcard with your script. We'll be happy to write you a note and send it back.

Mail TWO (2) copies of your play — no plays will be accepted via e-mail:

1. One copy of play should have ALL contact information play title, your name, your address, your phone number and your email address
2. One copy of play should have just the title and NO contact information for judging purposes
3. Mail copies to:  
*Lakeshore Players 10-Minute Play Committee*  
*4820 Stewart Ave.*  
*White Bear Lake, MN 55110*
4. Your play must be received no later than November 15, 2010 to be eligible.
5. Plays will not be returned to you.

### Winners

Plays chosen for production in our festival) will receive \$10 per Lakeshore performance of the play, a copy of the program from the festival, and a photo CD of the play within 90 days of the festival weekend.

- Semi-finalists for the Festival will be announced in January 2011
- Finalists will be announced in March, 2011
- Winners will be announced in April 2011

Any questions? E-mail Lakeshore Players: [office@lakeshoreplayers.com](mailto:office@lakeshoreplayers.com)

### **Abingdon Theatre Company**

Playwrights are invited to submit an original 10-minute play to Abingdon Theatre Company's HOTEL ROOM PLAYS Benefit Challenge. This effort engages artists who support a theatre dedicated to new plays.

Using your skills and imagination, write an original play that will be presented as a staged reading on the set of Abingdon's next production, THE NANJING RACE, by Reggie Cheong-Leen and directed by Brian Tom O'Connor. We are seeking short plays, preferably comedies, written in any style that reveal a fresh plot, sufficient conflict and a running time of 10 minutes, maximum. SERIES A performs on Tuesday, November 9, and SERIES B performs on November 16. Are you ready? Here are the guidelines. Please read carefully!

### GENERAL GUIDELINES:

1. Abingdon presents the play. We provide the actors, directors, stage manager and the theatre (the 55-seat Dorothy Strelsin Theatre at the Abingdon Theatre Arts Complex, 312 W. 36th Street, NYC).

2. This is a fundraiser to support Abingdon's New Play Development Program. All participants are donating their time and talent, and are helping recruit an audience. The suggested donation is \$10. Our goal is to fill every seat in the house!

3. Each playwright and director will be able to attend the staged reading of their script in designated seating.

4. Every play gets two performances.

5. Playwrights must attend the staged reading. Please specify your availability for SERIES A (11/9), and/or SERIES B (11/16). If you are available for either slot, let us know that, too!

#### SCRIPT GUIDELINES:

1. Your play must be set in a hotel room. Be creative! The set is a foreshortened single bed (no headboard) with linens, bedcover and pillow. You can also utilize 1-2 cubes or chairs as well as a side table. Note that the room is Asian-flavored, and that the stage plan features several large windows upstage.

2. Write for a cast of 2-3 actors (any age, race, ethnicity, or gender).

3. We prefer scripts that can be staged without the use of stage directions. If stage directions are necessary, please keep them to a minimum.

4. Plays should be in standard script format: 12 point font, 1" margins on all sides. On your title page, please include your contact information (phone, email and address).

5. Submit scripts in MS-Word - preferred - or PDF format.

6. Running time MUST be no more than 10 minutes! Scripts longer than 10 pages - title and character breakdown pages are not counted - will NOT be considered

7. You may only submit one script for consideration.

8. Your script will be presented as a staged reading in accordance with AEA guidelines. Keep production values to a minimum. Costumes are at the discretion of the director and the willing cooperation of the actors. No hand props can be used.

9. Playwrights must attend the staged reading. Please specify your availability for SERIES A (11/9), and/or SERIES B (11/16). If you are available for either slot, let us know that, too!

10. The deadline for script submission is October 4, 2010. Up to 12 scripts will be chosen by October 11.

#### HOW TO SUBMIT:

1. Email your scripts to Bara Swain at [BCSwain4@aol.com](mailto:BCSwain4@aol.com).

2. Write in the subject line: HOTEL ROOM PLAY SUBMISSION / Your Name

3. In the body of the email, send a one-line summary of your play.

4. You will be contacted regarding your script's status in early October or when the 10-minute slots have been filled. (Submissions are selected on a rolling basis.)

If you have any questions, contact Bara Swain or Kim T. Sharp, Co-Producers. For more information on Abingdon Theatre Company, see our website at [www.abingdontheatre.org](http://www.abingdontheatre.org). We look forward to hearing from you!

Sincerely,  
Bara Swain  
BCSwain4@aol.com  
Kim T. Sharp  
ksharp@abingdontheatre.org

### **MadLab's Theatre Roulette**

THEATRE ROULETTE is MadLab's annual shorts festival. In its first year, THEATRE ROULETTE began a tradition of an annual shorts festival that has lasted more than 10 years. The first year was an "invitation-only" festival, from there expanded to taking local submissions to taking submission from across the United States to now, receiving almost 1000 scripts every year from every corner of the world.

### **GENERAL INFORMATION**

To maximize your chance of selection, please read all the guidelines carefully before submitting.

All submissions should be sent to [andy@madlab.net](mailto:andy@madlab.net)

Please put "THEATRE ROULETTE SUBMISSION" in the subject line. If you do have email, please call 614.221.5418 to set up different arrangements.

Theatre Roulette is a juried festival

Submissions must arrive no later than November 1st, 2010.

Submission will be chosen and applicants informed if his/her piece was chosen on January 2nd, 2011.

### **SUBMISSION GUIDELINE**

Scripts should be between 5-45 minutes in length. Scripts of greater lengths will be considered, but due to time constraints, it is unlikely that unsolicited full-length plays will be selected for the festival, unless you are a Nobel or Pulitzer winning writer, in which case, your script will automatically be accepted for production as long as you waive your standard royalty, which would probably be more than the budget for the entire festival. If you are not sure whether or not you have won a Nobel or Pulitzer Prize, please find out through the glory of the world wide web and let us know.

You may submit multiple scripts.

Script submissions WILL NOT be returned to the applicant; MadLab will destroy all evidence of your creative instincts upon a funeral pyre at an undisclosed location in order to protect both the innocent and the guilty. Ashes will NOT be returned to you unless you purchase a commemorative urn from MadLab at the bargain basement price of \$999.95.

Due to our environmentally conscious president, you must email your script to us. If emailing is absolutely impossible for you, please call us at 614.221.5418 so we can make alternate arrangements.

Please send your script attached as a Microsoft Word (2000 or older) document or PDF format. Scripts should be emailed to [andy@madlab.net](mailto:andy@madlab.net). Please put "THEATRE ROULETTE SUBMISSION" in the subject line. If "THEATRE ROULETTE SUBMISSION" is not in your subject line, your submission may not be received. All submissions will receive a reply email to ensure that your submission was received.

For ROULETTE, MadLab pays \$50 to each playwright or 10% of our box office receipts - whichever is more. The 10% is split among the 9-11 plays that get selected.

If you've made it through all of this, congratulations. At least you've got the potential patience to deal with the travails of theatrical production. If you have any questions, please email them to Managing Director Andy Batt at [andy@madlab.net](mailto:andy@madlab.net)

<http://www.madlab.net/MadLab/roulette.html>

## **DON'T BLINK! at THE VORTEX**

A festival of 10 minute plays of any Subject Matter!

DON'T BLINK! at THE VORTEX is a national 10 minute play festival created to foster and showcase new works by all playwrights. The Vortex Theatre's ongoing mission is to produce stimulating multi-cultural classical, contemporary and cutting edge plays on a minimal budget. The Vortex is a 33 year old non-Equity theatre in Albuquerque, NM.

**SUBMISSION DEADLINE:** Submissions must be postmarked on or before October 15, 2010.

THE 8 PLAYS CHOSEN will receive a FULL PRODUCTION and a 5 WEEK RUN February - March, 2011. The playwrights of these 8 chosen scripts will be notified personally, as well as posted on our website ([vortexabq.org](http://vortexabq.org)) by November 10, 2010.

A \$250 CASH PRIZE will be awarded to the playwright whose play is selected as best play of festival by audience favorite (votes polled during production run). The winner will be notified personally, as well as posted on our website ([vortexabq.org](http://vortexabq.org)), at the end of production run.

Vortex board and staff members are not eligible.

### **SUBMISSION GUIDELINES**

a.. Each script must be no more than ten (10) pages long and run approximately ten minutes. Please use 12 pt. font.

a.. Please submit only original, unpublished, never produced work (past staged reading of play permitted). Previously submitted plays, musicals, children's shows, and any unsolicited longer one act or full length play should not be submitted.

a.. Each playwright may submit up to two different scripts. No playwright can have more than one play produced. Send us your best!

a.. No submission fee is required.

a.. Each manuscript must be typed and staple bound with pages numbered. Please format your submission in accordance with standard play script format.

a.. Submit three (3) hard copies and one (1) electronic copy for each script.

Hard copies: We require a single separate information page for each play that you enter. On this separate page indicate:

- 1) TITLE
- 2) PLAYWRIGHT NAME
- 3) EMAIL ADDRESS
- 4) MAILING ADDRESS
- 5) PHONE NUMBER
- 6) A SHORT BIO OF PLAYWRIGHT AND SYNOPSIS OF PLAY

Please do not staple this page to the script copies. This page will be separated from the script before being read by a blinded panel. THIS SEPARATE PAGE IS THE ONLY

PLACE YOUR NAME WILL APPEAR. Playwright's name will not be known to the play-reading panel.

Electronic submissions should include your name, title and phone number in body of email. Electronic submissions should be sent to [dontblink@vortexabq.org](mailto:dontblink@vortexabq.org)

Submissions which do not follow these specific requirements will be disqualified.

a.. We are unable to return scripts - save postage. No SASE required.

a.. All legal clearances in the script are the sole responsibility of the playwright.

a.. The Vortex Theatre is not responsible for lost or damaged scripts.

a.. There are no restrictions on subject matter. Cast size limited to no more than four actors.

a.. Minimal set, costume and sound requirements. A repertory set and lighting plot will be used.  
a.. All plays must be submitted in a flat (unfolded) envelope to:  
DON'T BLINK! at THE VORTEX, 2004 ½ Central Ave. SE, Albuquerque, NM 87106 Submissions must be postmarked on or before October 15, 2010.

### **Full-length plays and other opportunities**

#### **The Nora Theatre Company and Underground Railway Theater**

The Nora Theatre Company and Underground Railway Theater currently accept script submissions from both playwrights and agents. We encourage you to learn more about the two companies' missions and production histories to determine the best match for your work. Please submit full scripts with a cover letter, production/development history, clear cast breakdown, and playwright's biography. Due to the volume of submissions we receive, please allow for at least a six month reading period, after which a member of the artistic staff will respond if there is further interest.

Central Square Theater  
Attn: Script Submissions  
450 Massachusetts Ave.  
Cambridge, MA 02139

#### **Bleeker Street Theatre Company**

BSTC is currently accepting play submissions for the 2011 Spring Monday Night Reading Series. Please adhere to the following guidelines.

- In our efforts to reduce waste, plays must be submitted in electronic format only
- Submit no more than one play per season
- Include your bio and a brief synopsis of the play
- Please submit full length plays only
- The goal of the series is to present plays that are ready for production. Please do not submit plays that you feel are still in the development phase

Plays for the 2011 Spring Monday Series must be submitted VIA EMAIL no later than November 23, 2010. We will announce the selections on this web site in January, 2011.

#### **Golden Thread Productions**

Interest Areas include:

All plays written by Middle Eastern writer  
All plays about the Middle East written by anyone  
Comedies of all sorts particularly political satire  
Adaptations of classical texts and or historical figures  
Exploration of Middle Eastern performance traditions  
Experiments with non-realistic forms

Submission Guidelines:

Mail play, resume & cover letter to:  
Golden Thread Productions  
131 Tenth Street  
San Francisco, CA 94103  
USA

WE DO NOT ACCEPT E-MAIL SUBMISSIONS.

WE DO NOT RETURN PLAYS.

Include a self-addressed postcard, if you'd like to be notified that we have received your play. Do not

include a self-stamped envelope.  
We accept full-length plays on an ongoing basis.  
Allow Six Months for a Response.

We would love to work with you on developing an idea, play or project. Write us a proposal that includes a description of the project, required resources (artists & money) and a proposed timeline.

Email: [torange@goldenthread.org](mailto:torange@goldenthread.org)  
Phone: 415.626.4061  
Fax: 415.626.1138

### **Buckham Alley Theatre**

Every year Buckham selects several original scripts to be performed at our theatre. One full length show (or several one act works) are featured prominently during our Annual Playwright's Forum. Ideally, these would be a works that have not been published (or can be premiered in our area) and works that the writer will workshop with us as the play is prepared for its three week run at Buckham.

We are seeking directors for our next Playwright's Forum production. Please send a letter of interest to:

Dennis J. Sykes  
Buckham Alley Theatre  
Playwright's Forum  
P.O. Box 5156  
Flint, MI 48505

Be sure to include contact information (including email address if possible). If you would like to submit your script, mail a copy of the script also. Send self-addressed stamped envelope if you would like your script returned after review. You can contact Dennis directly at 810-701-6968.

### **The Eugene O'Neill Theater Center**

The Eugene O'Neill Theater Center has announced the start of its Open Submission Process for projects to be considered for development during the 2011 National Playwrights Conference. Plays from applicants for the National Playwrights Conference will be accepted from Monday, September 20 through Friday, October 22, 2010. Early submissions are strongly encouraged.

The National Playwrights Conference, led by Artistic Director Wendy C. Goldberg, supports playwrights during the creation and development of new play projects. The authors of selected works will be awarded a residency for the entire month of July 2011, within which there will be a professional rehearsal process and two script-in-hand public readings. A stipend, housing, meals, and transportation are provided for each writer selected for this month-long residency. Any play of any length or genre is eligible; however, to be included in the conference, the work must remain unproduced through July 31st, 2011.

Open Submissions is a key element of the National Playwrights Conference mission to develop diverse voices and new works for the American Stage, requiring neither agent submission nor previous experience. The O'Neill typically receives 800 scripts for consideration. The plays are sent to readers across the country. The work is read blindly and this anonymity allows the O'Neill's volunteer readers to focus on each writer's voice and story, rather than a recognizable name or previous accomplishment. The O'Neill takes its mission for the discovery of new work and artists to heart. The leadership team at the O'Neill and the National Playwrights Conference is committed to the Open Submissions policy. This means that the majority of plays developed will be drawn from this pool each summer. Invitations or collaborations will be in the minority, but will always be a part of the mix, as they help launch conversations with a larger national field.

The submission fee is \$35 dollars and covers the costs of the process itself. In an effort to reduce the overall cost of applying, NPC will also accept electronic submissions this year. This offers the playwright the chance to save time and money on paper copies and postage. We believe a paperless process is

also the responsible choice for the environment. We will continue to accept applications through our standard hard copy application process, as well. Visit <http://www.theoneill.org/prog/plays/playapp.htm> for an application. Please direct any questions about the conference to Martin Kettling, Literary Manager, at (860) 443-5378 ext. 227 or email [litoffice@theoneill.org](mailto:litoffice@theoneill.org).

### **2011 Seven Devils Playwrights Conference**

id Theater announces they are now accepting submissions for 2011 Seven Devils Playwrights Conference which will take place in McCall, Idaho in June of 2011.

The new deadline will be November 15, 2010.

We experienced a significant increase in submissions for the 2010 Conference and while we were thrilled with the level of interest in the Conference, it caused us to re-examine our entire submission process. In order to keep our commitment to read every script from cover-to-cover and hold on to the quality of readers that we have come to expect, while retaining our low five dollar submission fee we have determined that we must give our readers and ourselves the time necessary to do the job well.

Please visit the submission page on our website: <http://idtheater.org/7devils/submit.php> for specific information about the submission process.

### **Massachusetts Cultural Council Artist Fellowships in Playwriting**

The Massachusetts Cultural Council is currently accepting applications for Artist Fellowships in Playwriting. The program offers fellowships of \$7500 and finalist awards of \$500, anonymously judged and based solely on artistic excellence of the work submitted. The deadline to apply is September 20, 2010.

The free and simple application is open to Massachusetts artists (MA residents for the past two years at time of application) who are not currently enrolled in a directly related degree program. The Playwriting category accepts samples of original stage plays, screenplays, musical theatre scripts, and solo or experimental script-based work.

Read the full program guidelines: [http://www.massculturalcouncil.org/applications/fellows\\_guidelines.html](http://www.massculturalcouncil.org/applications/fellows_guidelines.html)