

# **BOSTON PLAYWRIGHTS' THEATRE**

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## **PRESS RELEASE**

**CONTACT:** Michael Duncan Smith, [mdsmith@bu.edu](mailto:mdsmith@bu.edu), 617-353-5899.

Boston Playwrights' Theatre  
PRESENTS

### ***Two Wives in India***

written by Leslie Harrell Dillen

directed by M. Bevin O'Gara

**October 28 – November 21, 2010**

**PRESS NIGHT:** October 30, Saturday night at 8 pm.

**WHERE:** Boston Playwrights' Theatre, 949 Commonwealth Avenue.

**EMAIL:** [mdsmith@bu.edu](mailto:mdsmith@bu.edu) for press tickets.

**BOSTON, MA** – Becca and Mary Jo arrive in Delhi for the marriage of Emily, their daughter and stepdaughter, respectively. Becca and Mary Jo may have had the same husband, but they share little else in common—one is an interior designer, the other a writer of romance novels. And now Emily's marriage to Indian expatriate Jaskanvar puts an emotional strain on the two women as they deal with their own culture shock and the death of Emily's father Sam.

Directed by M. Bevin O'Gara and featuring Asa Bhuiyan, Amelia Broome\*, Karen MacDonald\*, Ben Martin and Robert Saoud\*, *Two Wives in India* sets the scene for a clash of cultures and a collision of the wives even as the mysteries of India weave their healing magic.

\*Actors appear courtesy of Actors' Equity Association

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**Leslie Harrell Dillen (playwright):** As an actress, Leslie has appeared in theatre, television and film, in New York, Los Angeles, San Francisco and Boston. As a playwright, her plays have been produced in Massachusetts, New York, California and Washington. Leslie has also written and performed five solo shows. Her award winning *Me & George* was presented on stages throughout the U.S. and at the Edinburgh Fringe Festival. Her solo show *Action Jesus* was presented at Boston Playwrights' Theatre and at the New York Festival Fringe. Her solo show *Dressed Up*, presented at Boston Playwrights' Theatre, was

directed Karen MacDonald. Karen also starred in two other plays by Leslie—*Screendoor Melody* and *Death Quilt*, which was workshopped at The Sundance Institute. Leslie has had five ten-minute plays produced at the Boston Theater Marathon. Leslie trained with Sanford Meisner at The Neighborhood Playhouse in New York, at The American Conservatory Theatre in San Francisco, and received her Masters in Creative Writing from Boston University. She is a member of the Dramatists Guild and lives in Santa Fe, New Mexico.

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**directed by M. Bevin O'Gara**

**October 28 – November 21, 2010**

**For tickets call 866.811.4111 or visit [bostonplaywrights.org](http://bostonplaywrights.org)**

**\$30/Reserved Admission - \$25/Seniors (62+) - \$10/Students (with valid ID)**

**Special Ground Floor Talk Back with the playwright and cast to follow the October 30 evening performance.**

**Thursday, October 28 at 7:30pm**

**Friday, October 29 at 8:00pm**

**Saturday, October 30 at 8:00pm**

**Sunday, October 31 at 2:00pm**

**Thursday, November 4 at 7:30pm**

**Friday, November 5 at 8:00pm**

**Saturday, November 6 at 8:00pm**

**Sunday, November 7 at 2:00pm**

**Thursday, November 11 at 7:30pm**

**Friday, November 12 at 8:00pm**

**Saturday, November 13 at 8:00pm**

**Sunday, November 14 at 2:00pm**

**Thursday, November 18 at 7:30pm**

**Friday, November 19 at 8:00pm**

**Saturday, November 20 at 8:00pm**

**Sunday, November 21 at 2:00pm**

**VENUE INFORMATION**

**Boston Playwrights' Theatre**

**949 Commonwealth Avenue, Boston, MA 02215**

Green Line "B" to Pleasant Street, 57 Bus from Kenmore and Watertown.

Some street parking is available. Patrons are welcome to park in the lot beneath Harry Agganis Arena next door. Parking is just \$1 an hour on most days but may be as much as \$25 during concert events. Please visit [agganisarena.com](http://agganisarena.com) for parking rates.