

National Graduate Playwriting Competition Festival
ALL READINGS ARE FREE MARCH 4,6,8 AND 9

NEW YORK
READING
FESTIVAL

national
graduate
playwriting
competition

Hosted by **PRIMARY** STAGES: 59E59 Theaters – 59 E. 59th Street, Theater A

Since 2006, the Alliance Theatre's National Graduate Playwright Competition has partnered with some of New York's leading producers of new work to present a reading series featuring playwrights straight out of graduate school. Working annually with Fox Theatricals, other partners/hosts include Playwright's Horizon, spf, the Public Theatre, New York Theatre Workshop, and this year the Alliance is thrilled to be hosted by Primary Stages.

For reservations please email celise.kalke@woodruffcenter.org
More information at www.alliancetheatre.org

Friday, March 4

2:30pm - *The Doctor Is Indian*

by Shane Sakhrani

Produced by Fox Theatricals. Directed by Tom Caruso
The Gupta family of Marine Drive, Mumbai hangs on the edge of a collective nervous breakdown. But while tradition would have them suffer with quiet resentment, globalization offers them a Western invention: family therapy. A hilarious comedy of contemporary India.

Sunday, March 6

2:30pm - *The River Was Whiskey*

by Will Fancher

Directed by Kamillah Forbes

Mississippi, 1946. Everett Evans has been a soldier, a preacher, a sinner, a drunk - but never a quitter. After being dry for a year, an unexpected visitor arrives - starving and angry - with all the forces of Hell (or possibly Heaven). Southern Gothic at its eerie best.

Sunday, March 6

6pm - *Noche Y Mourning*

by Joe Luis Cedillo

Directed by Maria Goyanes

It is the eve of Dia de los Muertos, the Day of the Dead. A Chicano man fights through the night between life and death, searching for the roots of his illness in his family's turbulent past. A magical journey of one soul's search for peace.

Tuesday, March 8

2:30pm - *Carapace*

by David Mitchell Robinson

Directed by Henry Wishcamper

Jeff is a man on a mission to do right by his daughter on her 23rd birthday. But first, he has to do a few things. Figure out where his daughter lives, for starters. Then, find an open pet store. Then, navigate his Oldsmobile past the wrecked 35W Bridge. And probably, yes, stop for a drink. Just one. This time.

A portrait of a flawed man on a collision course with fate one cold Minneapolis winter night, *Carapace* is the latest winner of the Keneda Graduate Playwriting Competition, identifying the best new American playwrights and bringing their work to Atlanta.

Wednesday, March 9

2:30pm - *White Tie Ball*

by Martin Zimmerman

directed by John Gould Rubin

Caught in the public eye as Pima, Arizona's first Latino County Attorney in 50 years, Edward Morena must prosecute a Latino gang-banger who has killed an off-duty cop. His brother's connection to the defendant complicates what the public perceives as an open and shut case, testing their familial bond and each brother's definition of community loyalty. Tense and timely!



In this photo: Joe Luis Cedillo, Amelia Bird, David Mitchell Robinson, Judith Ivey, Polly Carl, Martin Zimmerman, Shane Sakhrani and Will Fancher.