

# **BOSTON PLAYWRIGHTS' THEATRE**

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## **PRESS RELEASE**

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## **Boston Playwrights' Theatre presents Boston Theater Marathon XIII *Plus the Warm-Up Laps***

**May 21 – 22, 2011**

**PRESS ATTENDANCE:** Press are welcome to attend both event dates; however, as in past years, press tickets to the Marathon are not free due to the large number of volunteers and charitable goals of the event. The Warm-Up Laps are free and open to the public.

**WHERE:** Stanford Calderwood Pavilion at the Boston Center for the Arts, 527 Tremont Street, Boston.

**EMAIL:** [mdsmith@bu.edu](mailto:mdsmith@bu.edu) for more information or to reserve a seat for any Warm-Up Lap reading.

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**BOSTON, MA** – Boston Playwrights' Theatre presents the 13th annual Boston Theater Marathon and the third year of The Warm-Up Laps. The Boston Theater Marathon features 50 ten-minute plays, by 51 New England playwrights, produced by 50 New England theatres in 10 hours.

The Boston Theater Marathon has brought playwrights, directors and theatres together over the past 13 years in an effort to foster collaboration between artists and producers. Many playwrights have enjoyed full-length productions with collaborating theatres because of the relationship forged during the Boston Theater Marathon.

The Warm-Up Laps will feature *The Correspondent* by Huntington Playwriting Fellow Ken Urban, *Uncle Jack* by Michael Hammond, a modern re-envisioning of Chekov's *Uncle Vanya*, *Public Record: The Markoff Interviews* by Gabriel Kuttner and Paula Langton, based on the 2009 Craigslist Killer police interviews, and *Deported* by Elliot Norton Award-winner Joyce Van Dyke. The Warm-Up Laps

are presented in collaboration with The Boston Center for the Arts and their resident theatres.

All net proceeds from ticket sales will benefit the Theatre Community Benevolent Fund which provides financial support to theatres and theatre artists in times of need.

Supported by the Boston University Humanities Foundation.

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### **Plays and Playwrights of BTM XIII**

*Doll Hospital* by Jeanne Beckwith  
*Pentagon Mashed Potatoes* by Cliff Blake  
*Rox-N, Miss Thang* by Barbara Blumenthal-Ehrlich  
*Sarah in Blunderland* by Robert Brustein  
*Mirror Touch* by Michael Burgan  
*Late, Lamented* by Lynne Cullen  
*The Curator* by Jennifer Diamond  
*Boy-Man* by Diane Di Ianni  
*The Fudgicle Thief* by Bill Doncaster  
*Procession* by William Donnelly  
*Wasted Kisses* by Thomas G. Dunn  
*Park 'N' Ride* by Michael Ennis  
*A Ballad for Peggy* by Stephen Faria  
*Oops* by James C. Ferguson  
*Escape to Wonderland* by Patrick Gabridge  
*Game On* by Gary Garrison  
*Our Part to Change Things* by Susan Goodell  
*Big Squirrel Lick* by Gregory Hischak  
*10 Years After Paradise* by Israel Horovitz  
*The Mouse* by Colleen Hughes  
*Every Seven Seconds* by Dan Hunter  
*Beep...Doot* by Aaron Kagan & Seth Soulstein  
*Slugger* by Terrence Kidd  
*M. Riverside* by John J King  
*Little Boys* by Margaret Lagerstedt

*Crickets* by Emily Kaye Lazzaro  
*Trust Fall* by Steve Lewis  
*Stuck* by Christopher Lockhardt  
*Downward Facing Dog* by Melinda Lopez  
*Squirrelly* by James McLindon  
*Teddy Ballgame* by Caitlin Mitchell  
*Casting Amanda* by Jack Neary  
*Share This World* by Ronan Noone  
*Cat in a Box* by Julian Olf  
*The Resurrections* by Catherine M. O'Neill  
*Birdbaths, "Twilight", and Other Sundry Topics* by Rick Park  
*Backfire* by Leslie Powell  
*Those Still Living* by April Ranger  
*Open House* by Theresa Rebeck  
*Camberwell House* by Amelia Roper  
*Uncommon Ground* by John R. Sarrouf  
*Bible Study* by Daniel Sauermilch  
*There's an App for That!* by Richard Schotter  
*A Handy Man* by March Schrader  
*Rogue River, Oregon* by Phil Schroeder  
*Perfect Strangers* by Peter Snoad  
*Welcome to the Hate Store* by Jan Velco Soolman  
*Ms. Connections* by Erin Striff  
*One More to Go in Beantown* by Debbie Wiess  
*A Tall Order* by Sheri Wilner

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**The Warm-Up Laps – May 21, 2011**  
**Stanford Calderwood Pavilion at the Boston Center for the Arts**  
**527 Tremont Street, Boston**

***The Correspondent* by Ken Urban**  
**Reading begins at 1pm**

***Uncle Jack* by Michael Hammond**  
**Reading begins at 4pm**

***Public Record: The Markoff Interviews* by Gabriel Kuttner & Paula Langton**  
Reading begins at 6pm

***Deported* by Joyce Van Dyke**  
Reading begins at 7pm

**Free and open to the public – limited to 100 seats per performance – no reservations necessary.**

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**Boston Theater Marathon XIII – May 22, 2011**  
**Stanford Calderwood Pavilion at the Boston Center for the Arts**  
**527 Tremont Street, Boston**

**TICKETS: \$25 in advance / \$35 at the door. To purchase tickets please visit [www.bostonplaywrights.org](http://www.bostonplaywrights.org) or call 617-933-8600.**

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The **Theatre Community Benevolent Fund** (TCBF) is a non-profit theatre community organization administered by StageSource for the benefit of its individual and organizational members and the theatre artists who are or have been employed by those organizations who face dire need and require financial assistance. TCBF provides financial relief in a confidential, respectful manner to individual and organizations facing extreme illness, catastrophic acts of nature, and other events such as vandalism/theft, and who have limited or no resources with which to handle such occurrences.