BETH MURPHY (GRS’99) of Falmouth, Mass., is releasing the documentary film What Tomorrow Brings, about the Zabuli School for Girls in Afghanistan. The school provides K–12 education to almost 500 students. Now, along with Afghan activist Razia Jan, Murphy is working to create the first college for girls in rural Afghanistan. She founded the production company Principle Pictures in 1999, and has worked on projects all over the globe, often in war-torn areas and developing countries.

GREGORY O’MALLEY (CAS’99) of Santa Cruz, Calif., is a history professor at the University of California, Santa Cruz. His first book, Final Passages: The Intercolonial Slave Trade of British America, 1619–1807 (UNC Press, 2015), is about a previously unexplored aspect of the slave trade—further forced migrations after the infamous Middle Passage of the Atlantic. It has won multiple prestigious prizes from the American Historical Association, the Southern Historical Association, and the Association of Caribbean Historians.

2000

BRIAN CLAY LUEDLOFF (CFA’00) of Greeley, Colo., has been promoted to full professor at the University of Northern Colorado, where he is director of opera theater. He is also artistic director of Opera Fort Collins, a professional regional opera company now in its 36th season. His production of The Daughter of the Regiment, for which he wrote a new English performing edition set during the American Civil War, was awarded the 2014 American Prize, third place in the professional opera company division.

CAROL THORSTAD-FORSYTH (ENG’00) of West Palm Beach, Fla., was honored with the 2015 Project Award from the American Intellectual Property Law Association for her commitment to globally expanding the Women in IP Law Committee’s annual networking event.

EDWARD WELCH (CGS’98, CAS’00) of West Palm Beach, Fla., an associate at the Miami office of the law firm Broad and Cassel, was recently appointed to the advisory board of Florida Atlantic University’s College of Education. Edward is a member of Broad and Cassel’s health law, commercial litigation, construction law and litigation, and real estate litigation practice groups. His work focuses on complex business issues, bankruptcy, consumer transactions, and the construction industry.

2001

NATHAN COBB (MED’01) of Washington, D.C., founded QuitNet, a quit smoking website that celebrated its

Calling All BU Retirees

WHEN BU EMPLOYEES RETIRE, THEY automatically become members of the Boston University Society of Retired Faculty & Staff, a large, informal group that holds a variety of activities on and off campus and various opportunities to get together with old friends, make new ones, work with the University to develop retiree benefits, and learn about what BU offers retirees.

A highlight of the academic year is the annual luncheon, at which all retirees and their spouses are guests. This event, on May 18, 2016, in the Trustee Ballroom at One Silber Way, will feature speaker Dick Lehr, a College of Communication professor of journalism, a former Boston Globe investigative reporter, and coauthor of the biography of mobster Whitey Bulger, on whom the movie Black Mass is based.

Recently the society has also:
→ Offered discounted tickets to Red Sox games.
→ Taken tours of Fenway Park and WBUR.
→ Informed retirees of a little-known death benefit available to some society members.
→ Awarded annual research and travel grants to members.
→ Worked with the University to develop a discount at the BU dental clinics.

You can suggest new activities by emailing eercolea@gmail.com. You can also make reservations for the annual luncheon—which are required—and get additional information by emailing eercolea@gmail.com or by calling Boston University Human Resources at 617-353-2380.

Watch Bostonia for announcements of upcoming events. We look forward to seeing you.