

criticism and the other will be more of an exploration of the information economy by participating in it," says Carr.

*New York Times* executive editor Jill Abramson says Carr "will be great," and his professorship will benefit both his students and him. "He knows every aspect of the media and journalism," says Abramson. "And he is a terrific speaker." She says Carr will also discover some lessons similar to what she did when she first taught at Princeton in 2000. "That was when I first learned who Jon Stewart was," she says. "David will learn more about how young people consume news and information. He will be the first one to learn who the next Jon Stewart is."

Since he arrived at the *New York Times* in 2001, Carr has been a business reporter covering publishing, a general assignment reporter, and for the past eight years a media columnist.

He is a former editor of the now-defunct *Twin Cities Reader* and the *Washington City Paper*. His memoir, *The Night of the Gun: A reporter investigates the darkest story of his life*. His own, chronicles his personal struggle with cocaine addiction and his recovery. ART JAHNKE

*Students  
celebrate the  
culture of  
South Asia*

## Passage to India

Members of the India Club perform at their annual fall show, *Rangeela*, held in October at the Tsai Performance Center.



Rohan Vaswani (CAS'15) (right) gets some help with his headdress backstage before the show.

DAVID GORDON (2)

When it was organized 32 years ago, the BU India Club (BUIC) hoped to bring together people of South Asian descent from around the Boston area to meet and network. Today, BUIC is the largest cultural group on campus, with more than 250 active members and over 1,000 alumni.

The club hosts meetings, community service events, dinners, basketball tournaments, and festivals. But its flagship events are the cultural shows that members stage each fall and spring. This year's fall festival, *Rangeela*, drew a crowd of several hundred. The event showcased Indian dance teams performing classical Indian dance, as well as other styles, such as garba raas, bhangra, and hip-hop fusion. The Hindi-fusion a cappella group Suno also performed.

**WEB EXTRA** Watch members of BU's India Club rehearse and perform their annual fall show at [bu.edu/bostonia](http://bu.edu/bostonia).