journalists respond to.” McKeen says that when he started at BU in 2010, he and Klarfeld settled into a routine. Klarfeld would stop by McKeen’s office every day, sit on the couch, and discuss the morning’s news. “He would ask me if I saw this item on page B12 in which they commit a heinous crime against language,” McKeen remembers. “He was a great colleague.”

Before coming to BU, Klarfeld was a bureau chief at UPI and an assistant city editor at the Boston Globe. He also worked in various positions at the Holyoke Transcript-Telegram, the Boston Record-American, the Boston Herald, and the Boston Phoenix. His freelance work appeared in the Sunday Times of London, Saveur magazine, Boston magazine, Oceans magazine, and the Boston Review of the Arts, among others. He was for a brief time a political press secretary, he testified as an expert witness in court cases concerning First Amendment rights and journalistic standards, and he was an editorial consultant and writing coach. When news of his death was announced on the journalism department’s Facebook page, more than two dozen former students and colleagues left comments. In an obituary in the Boston Globe, he was remembered fondly by several of his students, who now work at respected news agencies and publications, such as the Associated Press and National Geographic. WBUR’s Morning Edition newswriter Ally Jarmanning (COM’08) was a student in Klarfeld’s fundamentals of journalism class. Now a COM adjunct professor, she uses a class exercise she learned from Klarfeld: “I’ll pretend to be the police chief and tell the students there’s been a murder,” she says. “They have to ask me questions and write their own breaking news story in 20 or 30 minutes. At first they think they can’t do it in that short a time, but that’s how you learn to be a reporter and work on deadline.”

Jarmanning stayed in touch with Klarfeld after graduation and the two would go out for sushi lunches. After looking back at old emails and reminiscing, she says, “I saw how much I relied on him as a friend and for career advice.”

Journalist Delia Cabe (CAS’82, COM’92), who teaches at Emerson College, says Klarfeld taught her how to write quickly and how to think on her feet. “He had a lot of energy and passion,” she says. “He ran a tight ship, and he always reminded us that we were writing about people’s lives.”

Zach Halperin (COM’16) remembers feeling intimidated because he was the only undergraduate in Klarfeld’s columns and editorials class. “We had to write a 700-word column every week and read it in front of the class,” Halperin says. “He just encouraged me to be myself and find my writer’s voice….. We always talked after the class, emailed back and forth, talked about what I wanted to do going forward. He was a great professor, and he made me a better writer.”

Herbert Voigt helped build the College of Engineering’s biomedical engineering department into one of the largest and highest-ranked programs of its kind in the nation. Voigt, an ENG professor of biomedical engineering, died unexpectedly on January 25, 2018. He was 65. “Herb Voigt had an enormous, positive impact on the BME department, especially in its earliest days,”
In Memoriam

1930s

RUTH E. HAYWARD (CAS’35)
Portland, Ore.

1940s

LENA L. NERI (CAS’44, GRS’45)
Millburg, Mich.
ALICE L. SUTHERLAND (SARGENT’44)
Castle Pines, Colo.
PASQUA “PAT” A. BODINIZZO (CAS’45)
JANE E. SWEET (SARGENT’45)
Portland, Conn.
SHIRLEY H. JOHNSON (CFA’46)
Norton, Mass.
SPENCER W. CAMPBELL (QUESTROM’47)
Dancers, Mass.
WALTER E. TAYLOR (WHEELock’47, ’50, ’55)
Saratoga Springs, N.Y.
MADELINE K. ANTON (PAL’48)
Carlsile, Mass.
CAROLYN G. GREENE (CAS’48)
New Britain, Conn.
ALVIN P. LAFON (CAS’51)
CAS’51)

1950s

JOHN HURST ADAMS (STh’50, ’56)
Seattle, Wash.
PHILIP R. PITRUZZELLO (GRS’50)
Bath, Maine
PHILIP R. PITRUZZELLO (GRS’49, ’59)
Seattle, Wash.

1960s

MARY RITA CASSIDY (SON’60)
Rutland, Vt.
REMI G. DURBUQUE (GRS’60)
New Britain, Conn.

ONLINE: Read a selection of published alumni obituaries at bu.edu/bostonia.
Voigt was also a School of Medicine associate research professor of otolaryngology. His primary research focused on the neuronal circuitry in the cochlear nucleus, which transmits information from the inner ear to the brain. As principal investigator of BU's Auditory Neurophysiology Laboratory, he sought to better understand how the brain responds to sound.

Throughout his professional life, Voigt was known for being an extraordinary mentor who influenced the course of numerous careers.

“Professor Voigt had a profound impact on my life,” says Warren Grill (ENG’89), the Duke University Edmund T. Pratt, Jr., School Professor of Biomedical Engineering. “My experience in his lab during the summer of 1988 and the following academic year changed the course of my career and inspired me to pursue academia. He provided an environment of respect and excitement, where individuals were enabled and encouraged to pursue their ideas and passions.”

Justin Williams, a University of Wisconsin–Madison professor and chair of biomedical engineering, met Voigt more than 20 years ago, at a Biomedical Engineering Society meeting. Williams was just a graduate student at the time, he says, but Voigt bought him a beer and talked with him for two hours about research, job prospects, and “life in general.”

Voigt’s interest in biomedical engineering issues and global health and development took him all over the world, notably to Nigeria, Sweden, Malaysia, and Peru. He received a 2014–15 Fulbright Scholar grant to the Pontifical Catholic University of Peru, where he helped develop a new biomedical engineering PhD program and worked with the Instituto Nacional de Salud (Peru’s version of the National Institutes of Health) to create a research program to detect heavy metals in biological samples.

He was also active in his community, serving as an elected town meeting member and an elected Milton Public Library trustee. At the time of his death, he was president of the Bach, Beethoven, and Brahms Society of Boston.

Donations in Herbert Voigt’s memory can be made to the Bach, Beethoven, and Brahms Society, PO Box 470528, Brookline, MA 02447, or to Congregation Beth Shalom of the Blue Hills, 18 Shoolman Way, Milton, MA 02186.