**The Alrighters are not your typical band.** There are no guitars. An unusually large percentage of their songs are about food. And when asked to name influences for their “fifties R&B meets punk” sound, singer Andrew Galante rattles off musicians from AC/DC to the Coasters to Etta James to the Skatalites. “That’s a lot of different things obviously,” says Galante, a senior production assistant at BU’s Creative Services. “But I’m not trying to be funny. All of those artists have influenced us in one way or another.”

While her research methods were objective, her tweet was anything but. “Enjoy being spanked? Consider a dominatrix. Enjoy spanking your kid? Consider a psychologist. End all corporal punishment of children,” she writes at @ShaynNicole.

Allie Sklar (GRS’10), known on Twitter as @AllisonElise310, found her thesis topic especially timely. “Presenting policy options on approaching Internet control in China. Thanks to Google for making the writing process so ... exciting,” she writes.

And Tim Treacy (@timtreacy), a College of Fine Arts music education doctoral student, preferred not to jinx his thesis by breaking it down to its essentials. Instead, he simply tweets, “My dissertation is defining me more than I am defining it.”

**WEB EXTRA**
Watch performances by BU musicians at bu.edu/bostonia.

**AVIV RUBINSTIEN (COM’08, ’10)** (above) performs with Pray for Polanski, a band with deep BU roots. For Micah Domingo (CAS’10) (below), hip-hop is the music of struggle. When the lights go up, Galante reverts from bombastic, dancing front man to far more subdued producer of bulletins, working in a cubicle in a BU office. “It’s a great combo for me,” he says. “I can have a hobby and a job at the same time.”