The Alrighters are not your typical band. There are no guitars. An unusually large percentage of their songs are about food. And when asked to name influences for their “fifties R&B meets punk” sound, singer Andrew Galante rattles off musicians from AC/DC to the Coasters to Etta James to the Skatalites. “That’s a lot of different things obviously,” says Galante, a senior production assistant at BU’s Creative Services. “But I’m not trying to be funny. All of those artists have influenced us in one way or another.”

The Alrighters are among the musicians, bands, and songwriters from the University community who are featured in the BU Sessions, a series of videos created by Alan Wong (COM’02), a producer-editor at BU Productions, that showcase the contemporary BU sound. The series features performances by Vikesh Kapoor (COM’09), Allison Francis (COM’11), Micah Domingo (CAS’10), and the bands Banana Phonetic, Sun Cut Flat, and Pray for Polanski.

When the lights go down, Galante reverts from bombastic, dancing front man to far more subdued producer of bulletins, working in a cubicle in a BU office. “It’s a great combo for me,” he says. “I can have a hobby and a job at the same time.”