

N MORE THAN 30 YEARS ON THE JOB, BU police officer Nancy O'Loughlin has arrested hundreds of graffiti taggers, so many that her enemies know her by name. It is a source of pride that she busted famed street artist Shepard Fairey, who was booked on graffiti charges in 2009 just hours before his work opened in a major retrospective at the Institute of Contemporary Art Boston. She has made it her mission to stop graffiti, whether a scribbled tag on a building or an elaborate work of art. Anything done without permission of a property owner is plainly disrespectful, she says. It's also expensive. BU alone spends tens of thousands of dollars a year to clean up graffiti, and the problem seems to be getting worse.

• ONLINE: Read the full profile of BU police officer Nancy O'Loughlin at bu.edu/ bostonia. O'Loughlin works the midnight to 8 am shift and patrols the area looking for new tags, documenting them, and building her case files. (She has confiscated a massive collection of materials, including taggers' sketchbooks and photos of their work.) She is so good at it that police departments around the world, including New York City's, have sought her expertise. In the 1990s, as a detective lieutenant with the MBTA, she even helped write Massachusetts graffiti laws, which are among the strictest in the nation. She brings to her work a level of bravado that Dirty Harry would admire. "It's a big cat and mouse game," says O'Loughlin, who asked us not to photograph her face. "And I'm the cat that's going to get you." MEGAN WOOLHOUSE

Stephen M. Mindich (CFA'65) in 1976, when he was owner and publisher of the *Boston Phoenix*.



COLORFUL BOSTON PHOENIX PUBLISHER DIES AT 74 Stephen M. Mindich (CFA'65) shaped alternative culture

Stephen M. Mindich (CFA'65), whose alternative media empire influenced the cultural landscape in and around Boston for decades, died of cancer May 23 at age 74. His alternative weekly publication, the *Boston Phoenix*, and later his radio station, WFNX-FM, helped define hipness in Boston from the late 1960s until the final issue of the *Phoenix* hit the newsstand in March 2013. JB

Online: Read the full story at bu.edu/bostonia.