ALUM PROFILE

Celebrating Milestones

Richard Steckel's photographs of children around the world capture small moments and common experiences

TEN YEARS AGO, Richard and Michele Steckel, married thirty-six years, took out a second mortgage, maxed out their credit cards, bought cameras, and set out to change the world.

Their plan was simple: to diminish the enmity that divides races, religions, and nations by taking and showing photographs of children from around the world doing what children everywhere do — losing a tooth, celebrating a birthday, starting school. Five years, many countries, and thousands of photographs later, their Milestones Project

📐 WEB EXTRA

See a slide show of Richard Steckel's photographs at www.bu.edu/ bostonia. went public, with an exhibition, a book contract, and a Global Tolerance Award from the Friends of the United Nations. With a bachelor's degree in history from Adelphi College and a master's in social work from City University of New York, Richard Steckel (SED'75) was previously, among many things, director

of the Children's Museum of Denver and a consultant on fundraising to nonprofit organizations. But "I realized my field was adult education," he says. "That was what my SED dissertation was about. The idea of the Milestones Project is that images of deeply held values can stimulate dialogue."

The Steckels, who live in Littleton, Colorado, have produced eleven books, traveling exhibitions, curricula, workbooks in Spanish and English, conferences, public art, a Web site (www.milestonesproject.com), and other educational materials. Last July, the two were honored with the Author-Illustrator Human and Civil Rights Award from the National Education Association.

For their new project, the Steckels are asking children



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around the world (and some adults) for advice and words of wisdom, from which they anticipate developing a book, a Web site, special events, and posters, DVDs, and other resources for teachers and parents.

"It's thrilling to see our principles and values take new forms," Richard Steckel says. As ever, he is struck by "the important things young people have to tell us, if we just ask." Among the gems so far: "Don't trust a dog to watch your food." "Never try to hide your broccoli in a glass of milk." "Stop drawing lines around countries; there are people in them." NATALIE JACOBSON MCCRACKEN

ciety of Cape Cod Award in the New Hampshire National Pastel Show for her painting *The View*.

1976

ANNE BARRY JOLLES (SAR'76) of Hanover, Mass., published her newest self-help book, *Rise and Shine Anytime: Simple Questions to Wake Up Your Life* (Jolles Publishing, 2008). Anne is a life coach, author, and public speaker. Check out www.annejolles.com or www.riseandshineanytime.com, or e-mail Anne at abjcoach@comcast.net.

1977

ELLEN DAVIS SULLIVAN (LAW'77) of Andover, Mass., won third place for her short story

"Yiddish Land" in a contest sponsored by the Karma Foundation and *Moment*, the world's largest independent Jewish magazine. The piece was published in the November/December issue of *Moment* and honored at a reception in New York in December.

1978

JUDY CARLOUGH (COM'78) of Londonderry, N.H., published her first book and audio recording, *Building the Champion Mindset* (2008), which uses techniques from worldclass athletes and coaches to help people overcome the mental blocks that hold them back. After 20 years in the TV and radio industries, Judy runs her own company, Winning at Business. Visit www.judycarlough.com, or email her at judy@winningbusinessusa.com. ALAN COHEN (SMG'78) and LISA-JOY (CLAUSEN) COHEN (SED'77) of Voorhees, N.J., recently celebrated their 30th wedding anniversary. They write that they are proud of their two children, Lindsay, director of Gordon's Culinary Institute in Waltham, Mass., and Justin, director of the office of portfolio management for the D.C. public schools. Contact them at alan_cohen78@yahoo.com.

RONALD PETERSON (COM'78) of Westland, Mich., recently completed a novel, *A Time To...*, which chronicles four spiritual milestones in a man's life. He writes that the September 11, 2001, terrorist attacks were the catalyst for his reflections. He has the novel online at www.novelmaker.com/index/myplace.php?myp=3577. E-mail Ronald at ronpeterson@comcast.net.