COPYRIGHT WRONGS
I feel compelled to respond to “The Sound and the Fury” (“Perspectives,” Summer 2008). The simple fact is that today’s generation, having grown up with digital media, has little regard for intellectual property.

You are correct that suing students is not the cure, but to accept Internet piracy as normative behavior is a slippery slope. Internet piracy is just that: stealing. Why can’t the fine educators at BU turn this issue around, promote honesty, and teach the basics of finance and personal responsibility? Surely college students should be able to abide by copyright laws and purchase their music legally at 99 cents a track.

Artists rely on copyright to protect their output and ensure fair compensation. Without aggressive enforcement of these laws, the music industry will be socialized, and we’ll be like Eastern Europe, stuck listening to the Best of Abba on our car radios for generations to come.

WILLIAM L. PRINCE (CFA’78)
Berkeley, California

UNSPECIFIED

KAMEL REMEMBERED
I recently read of the passing of the actor Stanley Kamel (CFA’65) (“In Memoriam,” Summer 2008). For forty-three years, Stanley appeared on television as a supporting actor in many popular dramas, in character roles from the weak younger brother to the deranged villain. I applaud Stanley for that variety. If you are interested in acting, you might — if you are fortunate — catch him in reruns.

DAVID BRADBURY (CFA’65)
Harpswell, Maine

ARaCHATS . . . AGAIN
Mark Gottsegen (CFA’74) must not have read Architecture of the Absurd to its end (“Letters,” Summer 2008). If he had, he would have noted that I specifically blamed clients for permitting the outrageous excesses of starchitects (“Perspectives,” Spring 2008). I noted MIT’s complicity in the disastrous Stata Center, which MIT School of Architecture and Planning Dean William Mitchell praised as possibly “the best thing [Frank Gehry’s] done.”

JOHN SILBER (hon.’95)
President Emeritus

Correction: Our apologies to Jatin Roper (MED’04) for misspelling his name in our story “The Good Life” (Summer 2008).

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