For more than a half century, Morris Nathan-son has been at the forefront of creative interior de-sign for the hospitality industry. Along with his own artistry, his influence on many of today’s top hospi-tality designers is a testament to his lasting vision.

Originally trained in theatrical and stage design, Nathanson worked early in his career for the Para-mount Restaurant Supply Company in his native Rhode Island, where he helped create iconic concept designs for companies such as Dunkin’ Donuts. With an entrepreneur’s drive and an artist’s eye, he was a pioneer in the field of restaurant and hospi-tality design when he opened his own firm in 1967, Morris Nathanson Design. Since then Morris has nurtured, trained, and mentored scores of designers and project managers, while helping to launch the concept and brand development for dozens of landmark restaurant companies.

Nathanson has been designated as a ‘Thought Leader’ by the American Society of Interior Design-e.
Joe's American Bar and Grill - West Hartford, CT

Capital Grille - Boston, MA

PapaRazzi - Cambridge, MA

Legal Sea Foods - Chestnut Hill, MA

Essex Hotel - Boston, MA

Red Lobster - Prototype
ers and his firm has received numerous accolades. He is also a recognized fine artist and an exhibiting member of the Providence Art Club, which was founded in 1880 and is one of the oldest in the country.

The images that follow are a small sample of the more than 400 hand-drawn renderings of restaurant, hotel, and resort projects that have been donated to Boston University. They are part of the Morris Nathanson Design Collection in the renowned Howard Gotlieb Archival Research Center.

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NOTE: ALL ELEMENTS ON LEFT TO BE ON LEFT SIDE ALSO. DESIGN IS SYMMETRICAL.

Joe's American Bar and Grill
W. Hartford, Conn.
Capital Grille
Boston