**Introduction**

The information presented in this packet is designed to prepare you for success throughout the fall and winter seasons. Please feel free to contact the staff if you have any questions.

You will see BUWPE (Boston University Winter Percussion Ensemble) used exclusively throughout this packet. The BUWPE is a nationally-competitive percussion ensemble in the WGI circuit, and is comprised of the same percussion members in the BU Marching Band. We teach our technique throughout the fall Marching Band season and then segue seamlessly into the BUWPE season, where we hit the ground running. The expectations and techniques implemented during the Fall Marching Band season are the very same expectations and techniques implemented by the Winter Percussion Ensemble. This creates one consistent approach starting in August and continuing through April, which allows us to compete at a high level of excellence! It is our hope that your participation in this percussion ensemble will begin in August and continue through April.

**Expectations**

All persons auditioning for the BUWPE will be evaluated in the following areas. We will discuss each area in depth during Band Camp.

**Attitude/Commitment**
- How much does the performer want to be part of the BUWPE? It is very important that each member buy into what they, as an individual, can bring to the ensemble. We like to see members that take ownership and pride in what they do, thus making the BUWPE an ensemble that everyone wants to be a part of.
- Strength of Character!
- Confidence
- Commitment to Attendance

**Mental Approach**
- How well does the performer listen, absorb and apply information given to them?
- Is the performer flexible with respect to style, approach, and technique?
- How quickly, efficiently and accurately does the performer learn the music given to them?

**Music Preparedness**
- How well is music prepared?
  - Does the performer know all rehearsal marks and bar numbers?
  - Does the performer know the written dynamics?
  - Can the performer demonstrate the written dynamics?
  - Can the performer demonstrate passages applying proper technique?
  - Can the performer play passages without breaking?

**Marching** (Does not apply to members of the Front Ensemble)
- Ability to apply marching technique? (Technique will be taught by the staff at Band Camp)
- How well does the performer march or mark time while playing rhythms (simple to complex) or musical passages?

**Performance Evaluation Examples**
- Sound Quality & Volume
- Timing & Tempo Control
- Can the performer play together with the ensemble?
- Endurance (mental and physical)
Simple Strokes
BUWPE 2010

Marimba

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\( \text{\textbf{B}} \)

\( \text{\textbf{C}} \)

\( \text{\textbf{D}} \)

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\( \text{\textbf{Z}} \)
Permutation Progression #1
Scales

Be able to play in all 12 Major, Natural Minor, and Harmonic Minor keys.

Kraus Scales (Green Scales)

Two Octave Scales
Tough Guy

Play in all twelve keys!
Firth Study No. 3

Be able to play in all keys:
major and harmonic minor.

Vic Firth
16th Timing

Kirk S. Etheridge
Accent/Tap 16
Triplet Timing

Kirk S. Etheridge
Accent Tap Triplet

Kirk S. Etheridge
Rain