CORRESPONDENCE

SIR-JAMES FITZJAMES
STEPHEN

TO THE EDITOR

SIR,—In 1862 Sir James Fitzjames Stephens, the great Anglo-Irish novelist, published a book which, as far as I know, has never been reprinted. The book appeared anonymously, and unnoticed. It is entitled 'The Secret Life of Sir John Worsley,' and its author, it is generally supposed, was a man of business who lived in Dublin. It is a mystery, therefore, that no one has ever published a copy of it. The book was written in a style that is both elegant and instructive. It was first published in the 'Literary Gazette' of that year, and it was reprinted in the 'Proceedings of the Dublin Society' of the same year. The book is of interest to students of Irish literature, as it contains a number of important works of the period. It is a pity that it has not been reprinted, as it is a work of great importance.

Yours faithfully,

B. N. B. FITZJAMES

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SIR-JAMES FITZJAMES

NEW YORK BOOKS

UN FILO DI BREZZA—By Gianna MANZOLI

Panorama; Milano, 1910.

Signora Manzoni's latest volume is exquisite, in both the delicacy and the sentimentality that have characterized all her work and are so dear to the 'Venezia di Boccaccio' of her. The extreme sensitiveness to charming incidents, the ability to crystallize a private or unacknowledged image of the fleeting pages of human consciousness, to make events that are familiar to my friend's and I always known, evokes the memory of the work of such authors as she, who are both extremely "female" in the best expression of the word.

But this very sensitiveness has its dangers, for it may so easily become precious and over-


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