Editor’s Note

I constantly talk about Core, but when asked what Core is, I struggle to find the right words. Core is an experience, and like all the best experiences, it is complex, multi-faceted, and accompanied by the occasional piece of chocolate. It is this virtuous complexity which evades description. Maybe I can find eloquence via the path of simplicity:

In Core, we read books. We read great books. And we love our books. Our professors are brilliant! And interdisciplinary! And kind! And they fill our minds and our days with knowledge and joy.

We, Students of Core, come to the office—the epicenter, some say, of all things good at Boston University—with our smiles, and tears, and questions. And we’re always made to feel welcome. In just the past few days, as we’ve occupied the chairs and tables of the office with our last-minute rounds of editing, we’ve overheard the following topics explored in depth and with passionate intensity:

1. The culpability of Wall Street in the financial recession.

2. The role of feminism in evaluating and re-evaluating our syllabus.

3. The question of whether it is ethical to own dogs, or whether ownership is a form of enslavement, subjecting them to a lifetime of idiot human affection.

4. Whether the Milky Way Caramel Apple miniature candy bar is or is not the greatest sweet of all time. (It is.)

This conversational cacophony is hardly surprising. Core is a community of readers, writers, scientists, philosophers, and artists—of course we’re talking all the time! We form a community of, and in pursuit of, knowledge, debate, and camaraderie. I hope that you see those same values at work in this issue of The Core Journal.

Before closing this note, I’d like to thank the editorial staff for their hard work and good humor. And on behalf of the staff, I extend thanks to our ever-cheerful advisor, Sassan Tabatabai, and to the ever-supportive Core Director, Diana Wylie.

To all you friends and members of the Core Curriculum: thank you for reading.

With appreciation,

Elizabeth Didykalo

on behalf of the 2017 editorial team