The Core Almanac

List of All Authors and Artists Studied in Core, Fall 2015 - Spring 2017:

Core Faculty, Fellows & Administrators, Fall 2015 - Spring 2017:

Binyomin Abrams, Chemistry
Emily Allen, Core
Evan Anhorn, Religion
Amy Appleford, English
Kimberly Arkin, Anthropology
Jura Avizienis, Writing
Clifford Backman, History
Thomas Barfield, Anthropology
Eric Bjornson, English
Zachary Bos, Core
Cynthia Bradham, Biology
Christopher Brown, Theology
Matt Cartmill, Anthropology
Andrew Christensen, English
Alex Claxton, Anthropology
Yuri Corrigan, MLCL

Dennis Costa, Romance Studies
Bill Coyle, Editorial Institute
Ben Crowe, Philosophy
Nicole DePolo, Editorial Institute
David Eckel, Religion
Christian Engley, English
Stephen Esposito, Classics
Rachel Fisher, Classics
Maria Gapotchenko, Writing
Abigail Gillman, MLCL
David Green, Writing/Core
Rose Grenier, Core
Kyna Hamill, Core
Alexandra Herzog, Jewish Studies/Core
James Johnson, History
Emanuel Katz, Physics
Claire Kervin, Classics  
Catherine Hudak Klancer, Core  
Irit Kleiman, Romance Studies  
Jennifer Knust, Religion  
Emily Kramer, Editorial Institute  
Andrew Kurtz, Earth & Environment  
Paul Lipton, Neuroscience  
Jesse Lopes, Classics  
Sarah Madsen Hardy, Writing  
Brendan McConville, History  
Marie McDonough, Writing  
Thomas Michael, Religion  
Philip Muirhead, Astronomy  
Stephanie Nelson, Classics  
Ryan Patten, Editorial Institute  
Anita Patterson, English  
Simon Rabinovitch, History  
Rachel Ravina, English  
Bruce Redford, Art & Architecture  
Robert Richardson, MLCL  
Christopher Ricks, Editorial Institute  

David Roochnik, Philosophy  
Loren J. Samons, Classics  
Christopher Schneider, Biology  
Peter Schwartz, MLCL  
Mohammad Sharifi, Anthropology  
Parker Shipton, Anthropology  
Gabrielle Sims, Core  
Wayne Snyder, Computer Science  
Allen Speight, Philosophy  
Robin Stevens, Core  
Natalie Susmann, Archaeology  
David Swartz, Sociology  
Sasan Tabatabai, MLCL/Core  
Misha Tadd, Religion  
James Uden, Classics  
Frankie Vanaria, American Studies  
Brian Walsh, English  
William Waters, MLCL  
Andrew West, Astronomy  
Kristen Wroth, Archaeology  
Diana Wylie, History

2016 Devlin Award Winners: Kellen Dorio and Tiffany Makovic; Honorable Mention, Joseph O’Sullivan, Julia Peters, Morgan Richards and Anto Rondón. // 2016 Divisional Award Winners: 1st Year Humanities: Ata Sunucu; Honorable Mention, Elizabeth Foster; 2nd Year Humanities: Gregory Kerr; Honorable Mention, Rachel Wipfler; Natural Sciences: Madison Crosby; and Social Sciences: Hannah Needleman; Honorable Mention, Elizabeth Cornacchio and Weiyi Hu. // 2016 Polytropos Award Winners: Justin-Ryan Abueg, Radhika Akhil, Kathryn Angelica, Dana Barnes, Sarah Brooks, Daniel Brubaker, Catherine Enwright, Justin Lievano, Danielle McPeak, Veronica Priest, and Bryan Purcell. // Core Honors Projects, AY 2016-17: Konrad Herath is completing a project titled “Manifestations, Definitions and Connotations of Décadence in the Poetry of Baudelaire and Symons” under the supervision of Prof. Mehlman; and Christian Rose is completing his project, a cultural history of the term “politically correct”, under the supervision of Prof. Ricks.

Founding & Steering Committee Members of EnCore, the Core Alumni Association, AY 2016-17: Zachary Bos, Core ’01; Anna Bursaux, Core ’01; Fabiana Cabral, Core ’08; Erin Rubin, Core ’08; Josh Gee, Core ’05; Kim Santo Core ’98; Joseph Sacchi, Core ’06; Amiel Bowers, Core ’07; Benjamin Flaim, Core ’98; Rania Ezzo, Core ’13; Rose Grenier, Core ’05; Eric Hamel, ’00; Chris McMullen, Core ’94; and Stephanie Nelson, PhD.

“Reading the Romantics”—here follows the ‘set-list’ of texts read at the Annual Core Poetry Reading, held this year on April 11, 2017: Zachary Bos read “After Reading Keats’ Ode” by W. H. Auden, extracts from letters written from John Keats to his siblings in 1819, and poem XXIX from Midsummer by Derek Walcott; Archie Burnett read “Holy Willie’s Prayer” and “To A Mouse, On Turning Her Up In Her Nest With The Plough” by Robert Burns; David Ferry read lines 719-61 (Book VI) from his own translation of Virgil’s Aeneid, and an excerpt from “Ode: Intimations of Immortality from Recollections of Early Childhood” by William Wordsworth; Brian Jorgensen read an untitled poem usually referred to by its first line, “There Was a Child Went Forth”, by Walt Whitman, and “False Popularity” by Friedrich Hölderlin, translated by Michael Hamburger; George Kalogeris read his own version, titled “Days”, of “Terzinen über Vergänglichkeit” (“Tercets on Transience”) by Hugo von Hofmannsthal, and an original poem, “Rilke Rereading Hölderlin”; Anita Patterson read “The Rhodora” and “The Exile (from the Persian of Kermani)” by Ralph Waldo Emerson; Christopher Ricks read “The Star” by Jane Taylor, “January 1895” by Mary Robinson, “Summer Is Ended” by Christina Rossetti, and “Villeggiature” by E. Nesbit; Sassan Tabatabai read “We Are Seven” by William
Wordsworth, and “La Belle Dame sans Merci” by John Keats; Meg Tyler read the first one and a half lines from John Clare’s “Don Juan”, and Clare’s “The Badger”; and Jon Westling read “General William Booth Enters Into Heaven” by Vachel Lindsay.

Pets of the Core Office! 

Dogs: Anto’s Jack Sparrow; Alina’s Roo; Zachary and Jenna’s ZsaZsa; Konrad’s Riga; Jura’s Roan; Emily’s Penny; Kimberly’s Olivia; Abigail’s Eevee; Chloe’s Ludwig & Lando; Yanni’s Fergus; Christian’s Felix & Abby; and Helen’s Meatball & Princess. 

Cats: Cat’s Joey & Ella; Kyna’s Jas & Dorian Gray; Chloe’s Leonard; Rosie’s Scotchie; Gretchen’s Snowy; Kassandra’s Jessie; Priest’s Mystery & Magic; Helen’s Eloise; and Elizabeth’s Larry David. 

Aquatics: Sammi’s Gilligan, a turtle, and Deedee, a gourami; and Gretchen’s Mr. Fish, a fish, and Pleb One & Pleb Two, snails. 

Critters: Sammi’s Milo, a hamster; and Erica’s “Little Pig”, a hedgehog.

How many pounds of front-office basket candy have been eaten this year in CAS 119? 

From September to the end of October, approximately eight pounds were set out for community consumption. Then November 1st came, and with it, the post-Halloween candy sale at our local shops on Commonwealth Avenue. Taking advantage of those steep discounts, the Core office purchased another thirty-five (!) pounds of candy. That supply was only depleted after spring break. Since then, the office has distributed another eight pounds of sweets to students, faculty, staff and visitors. The total for the year to date, September 1st to April 15th, is about fifty-one pounds.

Pages of Papers Written, by Course. 

For 101, 18 pages; for 102, 20 pages; for 111, 5 pages; for 112, 12 pages; for 201, 22 pages; for 202, 22 pages; for 211, 20 pages; for 212, 6 pages; and for 204, 21 pages; for a total over two years, four semesters, and eight courses in Core of 146 pages written. 

Pages of Assigned Reading, by Course. 

For 101, 1,129 pages; for 102, 754 pages; for 111, 50 pages; for 212, 389 pages; for 112, 858 pages; for 201, 838 pages; for 211, 977 pages; and for 202, 955 pages; for an approximate total of 5,950 pages of reading.

Despite the seemingly insurmountable scale of those reams of writing and stacks of reading to be done in Core, the secret to success in these classes—and University in general, and perhaps in life—can nonetheless be stated in six simple words. These words form the bit of advice that Prof. James Devlin, in the first decade of the Core’s existence, would share with each new class of Core students. Here are those six words, and may they serve you well: “Read the books, come to class.”