

# The Core Almanac

## List of All Authors and Artists Studied in Core, Fall 2015 - Spring 2017:

Aertsen, Alexander, Alfarabi, Aptekar, Aristotle, Augustine, Austen, Bach, Beckmann, Beethoven, Benjamin, Bhagavad Gita, Boas, Bourdieu, Brown, Byron, Cervantes, Chapin, Chekhov, Churchland, Pope Clement XI, Coleridge, Collins, Confucius, Corinth, Cox, Dante, Davis, Degas, Descartes, Dickinson, Dix, Du Bois, Dürer, Durkheim, Engels, Euripides, Evans-Pritchard, Book of Exodus, Forshaw, Book of Genesis, Gilgamesh, Glenn, Goethe, Grosz, Heartfield, Herodotus, Hobbes, Höch, Hochschild, Homer, James, Gospel of John, Johnson, Joinville, Kant, Katznelson, Keats, Khaldun, Kirchner, Klee, Klinger, Kurzweil, Lao-Tzu, Lareau, Las Casas, Leiken, Lenski, Liebermann, Lindley, Locke, Loury, Machiavelli, Madison, Malinowski, Marx, Massey, Gospel of Matthew, Mead, Menzel, Michelangelo, Milton, Mollenkopf, Montaigne, Moore, Nicolelis, Nietzsche, Omi, Petrarca, Plato, Ramachandran, Rembrandt, Ricci, Rousseau, Sacks, Searle, Sepúlveda, Shakespeare, Shapiro, Smedly, Smith, Sophocles, Tacitus, Thucydides, Tilly, Tocqueville, Virgil, Von Baeyer, Wacquant, Weber, West, Whitman, Winant, Woolf, Wordsworth, Wright, Ziegler, and Zimmerman.

## Core Faculty, Fellows & Administrators, Fall 2015 - Spring 2017:

Binyomin Abrams, Chemistry	Dennis Costa, Romance Studies
Emily Allen, Core	Bill Coyle, Editorial Institute
Evan Anhorn, Religion	Ben Crowe, Philosophy
Amy Appleford, English	Nicole DePolo, Editorial Institute
Kimberly Arkin, Anthropology	David Eckel, Religion
Jura Avizienis, Writing	Christian Engley, English
Clifford Backman, History	Stephen Esposito, Classics
Thomas Barfield, Anthropology	Rachel Fisher, Classics
Eric Bjornson, English	Maria Gapotchenko, Writing
Zachary Bos, Core	Abigail Gillman, MLCL
Cynthia Bradham, Biology	David Green, Writing/Core
Christopher Brown, Theology	Rose Grenier, Core
Matt Cartmill, Anthropology	Kyna Hamill, Core
Andrew Christensen, English	Alexandra Herzog, Jewish Studies/Core
Alex Claxton, Anthropology	James Johnson, History
Yuri Corrigan, MLCL	Emanuel Katz, Physics

Claire Kervin, Classics	David Roochnik, Philosophy
Catherine Hudak Klancer, Core	Loren J. Samons, Classics
Irit Kleiman, Romance Studies	Christopher Schneider, Biology
Jennifer Knust, Religion	Peter Schwartz, MLCL
Emily Kramer, Editorial Institute	Mohammad Sharifi, Anthropology
Andrew Kurtz, Earth & Environment	Parker Shipton, Anthropology
Paul Lipton, Neuroscience	Gabrielle Sims, Core
Jesse Lopes, Classics	Wayne Snyder, Computer Science
Sarah Madsen Hardy, Writing	Allen Speight, Philosophy
Brendan McConville, History	Robin Stevens, Core
Marie McDonough, Writing	Natalie Susmann, Archaeology
Thomas Michael, Religion	David Swartz, Sociology
Philip Muirhead, Astronomy	Sassan Tabatabai, MLCL/Core
Stephanie Nelson, Classics	Misha Tadd, Religion
Ryan Patten, Editorial Institute	James Uden, Classics
Anita Patterson, English	Frankie Vanaria, American Studies
Simon Rabinovitch, History	Brian Walsh, English
Rachel Ravina, English	William Waters, MLCL
Bruce Redford, Art & Architecture	Andrew West, Astronomy
Robert Richardson, MLCL	Kristen Wroth, Archaeology
Christopher Ricks, Editorial Institute	Diana Wylie, History

**2016 Devlin Award Winners:** Kellen Dorio and Tiffany Makovic; Honorable Mention, Joseph O’Sullivan, Julia Peters, Morgan Richards and Anto Rondón. // **2016 Divisional Award Winners:** 1st Year Humanities: Ata Sunucu; Honorable Mention, Elizabeth Foster; 2nd Year Humanities: Gregory Kerr; Honorable Mention, Rachel Wipfler; Natural Sciences: Madison Crosby; and Social Sciences: Hannah Needleman; Honorable Mention, Elizabeth Cornacchio and Weiyi Hu. // **2016 Polytropos Award Winners:** Justin-Ryan Abueg, Radhika Akhil, Kathryn Angelica, Dana Barnes, Sarah Brooks, Daniel Brubaker, Catherine Enwright, Justin Lievano, Danielle McPeak, Veronica Priest, and Bryan Purcell. // **Core Honors Projects, AY 2016-17:** KONRAD HERATH is completing a project titled “Manifestations, Definitions and Connotations of *Décadence* in the Poetry of Baudelaire and Symons” under the supervision of Prof. Mehlman; and CHRISTIAN ROSE is completing his project, a cultural history of the term “politically correct”, under the supervision of Prof. Ricks.

**Office Staff, AY 2016-2017:** Samantha Arnold, Jane Burke, Rosie Carter, Catherine Dossett, Kush Ganatra, Priest Gooding, Chloe Hite, Abbey Janeira, Cassandra Jones, Erica Mai, Gretchen McCarthy, Yanni Metaxas, Anto Rondón, Christian Rose, Kassandra Round, Theresa Sengpraseuth, Alina Szremski, and Cory Willingham. // **Learning Assistants, AY 2016-17:** Izzy Amorim, Madison Crosby, Angel Handa, Femke Hermse, Jessica Miller, Matthew Moon, Julia Peters, Ata Sunucu, and Xiyu Zhou. // **Summer 2016 Admissions Reception Staff:** Rosie Carter, Catherine Dossett, Shanti Khanna, Erica Mai, Emily Parks, Brianna Randolph, and Alina Szremski // **Core Resident Assistants, AY 2016-17:** Brianna Randolph and Isaiah Tharan. // **Word & Way Membership, AY 2016-17:** Jamie Afghani, Caroline Brantley, Miranda Bryson, Rich Driscoll, Ricki Eche-guren, Flannery Gallagher, Priest Gooding, Aaron Heckman, Helen Houghton, Hannah Jew, Gregory Kerr, Anto Rondón, Doruk Uzel, Cory Willingham, and Lexi Zieve.

**Founding & Steering Committee Members of EnCore, the Core Alumni Association, AY 2016-17:** Zachary Bos, Core '01; Anna Bursaux, Core '01; Fabiana Cabral, Core '08; Erin Rubin, Core '08; Josh Gee, Core '05; Kim Santo Core '98; Joseph Sacchi, Core '06; Amiel Bowers, Core '07; Benjamin Flaim, Core '98; Rania Ezzo, Core '13; Rose Grenier, Core '05; Eric Hamel, '00; Chris McMullen, Core '94; and Stephanie Nelson, PhD.

**“Reading the Romantics”—here follows the ‘set-list’ of texts read at the Annual Core Poetry Reading, held this year on April 11, 2017:** Zachary Bos read “After Reading Keats’ Ode” by W. H. Auden, extracts from letters written from John Keats to his siblings in 1819, and poem XXIX from *Midsummer* by Derek Walcott; Archie Burnett read “Holy Willie’s Prayer” and “To A Mouse, On Turning Her Up In Her Nest With The Plough” by Robert Burns; David Ferry read lines 719-61 (Book VI) from his own translation of Virgil’s Aeneid, and an excerpt from “Ode: Intimations of Immortality from Recollections of Early Childhood” by William Wordsworth; Brian Jorgensen read an untitled poem usually referred to by its first line, “There Was a Child Went Forth”, by Walt Whitman, and “False Popularity” by Friedrich Hölderlin, translated by Michael Hamburger; George Kalogeris read his own version, titled “Days”, of “Terzinen über Vergänglichkeit” (“Tercets on Transience”) by Hugo von Hofmannsthal, and an original poem, “Rilke Rereading Hölderlin”; Anita Patterson read “The Rhodora” and “The Exile (from the Persian of Kermani)” by Ralph Waldo Emerson; Christopher Ricks read “The Star” by Jane Taylor, “January 1895” by Mary Robinson, “Summer Is Ended” by Christina Rossetti, and “Villeggiature” by E. Nesbit; Sassan Tabatabai read “We Are Seven” by William

Wordsworth, and “La Belle Dame sans Merci” by John Keats; Meg Tyler read the first one and a half lines from John Clare’s “Don Juan”, and Clare’s “The Badger”; and Jon Westling read “General William Booth Enters Into Heaven” by Vachel Lindsay.

**Pets of the Core Office!** *Dogs:* Anto’s Jack Sparrow; Alina’s Roo; Zachary and Jenna’s ZsaZsa; Konrad’s Riga; Jura’s Roan; Emily’s Penny; Kimberly’s Olivia; Abigail’s Eevee; Chloe’s Ludwig & Lando; Yanni’s Fergus; Christian’s Felix & Abby; and Helen’s Meatball & Princess. *Cats:* Cat’s Joey & Ella; Kyna’s Jas & Dorian Gray; Chloe’s Leonard; Rosie’s Scotchie; Gretchen’s Snowy; Cassandra’s Jessie; Priest’s Mystery & Magic; Helen’s Eloise; and Elizabeth’s Larry David. *Aquatics:* Sammi’s Gilligan, a turtle, and Deedee, a gourami; and Gretchen’s Mr. Fish, a fish, and Pleb One & Pleb Two, snails. *Critters:* Sammi’s Milo, a hamster; and Erica’s 小豬 (“Little Pig”), a hedgehog.

**How many pounds of front-office basket candy have been eaten this year in CAS 119?**

From September to the end of October, approximately eight pounds were set out for community consumption. Then November 1st came, and with it, the post-Halloween candy sale at our local shops on Commonwealth Avenue. Taking advantage of those steep discounts, the Core office purchased another thirty-five (!) pounds of candy. That supply was only depleted after spring break. Since then, the office has distributed another eight pounds of sweets to students, faculty, staff and visitors. The total for the year to date, September 1st to April 15th, is about fifty-one pounds.

**Pages of Papers Written, by Course.** For 101, 18 pages; for 102, 20 pages; for 111, 5 pages; for 112, 12 pages; for 201, 22 pages; for 202, 22 pages; for 211, 20 pages; for 212, 6 pages; and for 204, 21 pages; for a total over two years, four semesters, and eight courses in Core of 146 pages written. // **Pages of Assigned Reading, by Course.** For 101, 1,129 pages; for 102, 754 pages; for 111, 50 pages; for 212, 389 pages; for 112, 858 pages; for 201, 838 pages; for 211, 977 pages; and for 202, 955 pages; for an approximate total of 5,950 pages of reading.

**Despite the seemingly insurmountable scale** of those reams of writing and stacks of reading to be done in Core, the secret to success in these classes—and University in general, and perhaps in life—can nonetheless be stated in six simple words. These words form the bit of advice that Prof. James Devlin, in the first decade of the Core’s existence, would share with each new class of Core students. Here are those six words, and may they serve you well: **“Read the books, come to class.”** ■