members Dulcinea as a strong but plain peasant girl, and Don Quixote angrily reprimands him. “Not all poets . . . really have any such mistresses at all . . . It is enough for me to be convinced,” he affirms; “I depict her in my imagination as I wish her to be, both in beauty and in rank.” The point here is that love is a matter of perception: Don Quixote sees Dulcinea this way, and loves her this way, and so this way she shall be until he decides differently. What she is to Sancho does not matter, because Sancho does not love her. Similar logic

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