Twenty-Seventh Annual Musical Soirée

Friday, April 28, 2017
7:00pm
Boston University
Tsai Performance Center
685 Commonwealth Avenue
Franz Schubert (1797–1828)
Impromptu in E-flat Major, Opus 90 #2
Cynthia Bradford, piano

Paul Hindemith (1895–1963)
Canonic Sonata for Two Flutes, Opus 31 #3
First movement

François Devienne (1759–1803)
Sonatine No. 4
Allegro maestoso – Rondo
Air with Variations for Two Flutes

Bohuslav Martinů (1890–1959)
Divertimento for Two Recorders
Moderato – Andante – Allegretto
Jelle Atema and Alexa Yeagley, flutes

Pat Metheny (1954–
In Her Family

Jimmy Van Heusen (1913–1990)
It Could Happen to You
Michael Valdez, piano

Claude Debussy (1862–1918)
L’Isle joyeuse
David Bradford, piano

♫ Intermission ♫
Franz Schubert (1797–1828)
Allegro Moderato and Andante
David and Cynthia Bradford, piano four hands

Claude–Michel Schönberg (1944– )
Javert’s Suicide from “Les Misérables”
Emmet Golden–Marx, voice and David Bradford, piano

The Next Ten Minutes from “The Last Five Years”
Luisa Capannolo and Daniel Feldman, voices and
Michael Valdez, piano

Glen Hansard (1970– )
Sleeping from “Once”
Emmet Golden–Marx, voice, Matt Young, guitar, and
Michael Valdez, piano

Francis Poulenc (1899–1963)
Sonata for Flute and Piano
  Allegro malinconico
  Cantilena: Assez lent
  Presto giocoso
Jelle Atema, flute and David Bradford, piano

♫ Reception ♫
Sponsors:
- The Astronomy Department
- The Center for Space Physics
- The Institute for Astrophysical Research

Concert Organization:
David and Cynthia Bradford

Reception Organization:
Mary Gordon and Anne Smartvlasak

Master of Ceremonies:
Professor Tereasa Brainerd, Chair of Astronomy

- Please silence your devices.
- Intermission will last for 20 minutes.
- A reception for audience members and performers will follow the concert in room CAS 502.
- The Twenty-Eighth Annual Musical Soirée will take place on Friday, April 27, 2018.