

Arts Administration

Boston University Metropolitan College

bu.edu/artsadmin

Graduate Degree &
Certificate Programs



**BOSTON
UNIVERSITY**

From the Director

As cultural institutions both private and public confront a continuously evolving and challenging social and economic landscape, the roles of today's artists, arts administrators, and cultural managers grow increasingly complex. The pressures and realities of reconciling multiple careers, accessing adequate funds, managing artist-led organizations and community projects, and implementing change in for-profit and nonprofit institutions are just some of the issues faced by both visual and performing arts organizations today.

Being Boston-based makes the BU Arts Administration program uniquely positioned to ensure national and international exposure for its students, help develop professional experience in the field via internships and project management activities, and foster opportunities for collaborations with world-leading institutions and practitioners.

We look forward to working to provide the critical and professional tools necessary for you to truly succeed in today's art world.



Douglas DeNatale, PhD

Interim Program Director



Master of Science Degree in Arts Administration

The Master of Science (MS) in Arts Administration is designed for students who wish to pursue careers in visual arts, performing arts, and arts service organizations in the public, private, and nonprofit sectors, both domestically and internationally.

We offer a flexible schedule to accommodate students who are working or who have other responsibilities that prevent traditional full-time study. All coursework can be completed on a part-time, evening basis in approximately two calendar years. Students may also pursue their degree via full-time study.

Our faculty, comprised of both national and international arts practitioners, emphasizes an interdisciplinary curriculum and encourages collaboration between students from both visual and performing arts backgrounds. Students in the program are able to consult and network with a wide range of companies and nonprofit organizations operating within the art world. The program also emphasizes a global perspective, requiring students to enroll in an International Travel Study Course, which enables them to engage with world-renowned cultural leaders, museums, arts organizations, and artists.

Why Arts Administration?

The socioeconomic and political challenges of the day bring a renewed importance to the work of cultural entrepreneurs, artists, producers, curators, policy-makers, and administrators who embrace the challenge of re-thinking and re-shaping the fundamentals of contemporary society.

Founded at Boston University's Metropolitan College in 1993, the Arts Administration master's degree program draws upon the insight and participation of Boston's rich cultural and creative communities, infusing the classroom with a wealth of first-hand experiences, practical considerations, case studies, "war" stories, and best practices. Arts Administration faculty are leadership professionals, fundraisers, advocates, musicians, photographers, painters, collectors, and performers—among many other roles. As practitioners, and not simply theorists, the faculty offer rich perspectives and insights that provide students with a uniquely hands-on approach to study—with a foundation in the realities of today's arts organizations. Emphasizing excellence, creativity, economic problem-solving, internationalism, and a commitment to new media, the program produces graduates who are prepared to maneuver the challenges of managing complex arts and cultural organizations, ready to accept the global responsibilities of the arts in the twenty-first century, and eager to provide confident leadership that fosters growth and opportunity for the arts community.

Graduate Certificates

Boston University also offers both a Graduate Certificate in Arts Management and a Graduate Certificate in Fundraising Management. Students in these four-course certificate programs have access to all the resources of the program and the University, including our extensive network of visual and performing arts organizations—many of which have employed Boston University graduates—as well as internship and job placement services. Upon completion, interested students may request admission to the MS in Arts Administration. If approved, all completed credits earned towards the certificate will be applied to the degree program. More information on the graduate certificates can be found on pages 8 and 9.

Cover: Jeffrey Baykal-Rollins, *The Body of the People*, 2016.
Photograph by Hillary Scott. Curator: Lanfranco Aceti.

Left: Stefanos Tsivopoulos, *One Too Many*, 2016.
Performance: Urbanity Dance at the Boston Athenaeum.
Photograph by Sam Brewer. Curator: Lanfranco Aceti.

International Study

Students in the Arts Administration program benefit from valuable exposure to the growing impact of globalization on the art world, and master's students are required to take an International Travel Study Course. Using the resources of Boston University and partnerships with other universities abroad, courses have been offered in Barcelona, Spain; Dublin, Ireland; Brussels, Belgium; London, England; and Havana, Cuba. MET AR 787 *The Arts in Barcelona* is offered during spring break and MET AR 777 *Comparative Cultural Policy and Administration* (Dublin/London) is offered in the summer.



The Arts in Barcelona

Songdi Wei (MET'17)

"This one-week travel study to Barcelona was really an unforgettable and meaningful experience for me. We were so lucky to get the private guided tours of various arts and cultural institutions in Barcelona, and [to] communicate with professionals. Under a globalized and pluralist context, it was a great opportunity for us to explore the multiple roles of an arts administrator, in different countries."

Comparative Cultural Policy and Administration (Dublin/London)

Sarah Bradshaw (MET'17)

"The situation of Dublin and London as representative cities of proximal nations with independent approaches to the arts and culture, at a particularly pivotal time in the history of the European Union, provides an interpretive lens with which the cultural policies and programs (or lack thereof) of other nations can also be analyzed. The comparative cultural policies of Ireland and the UK are at the forefront of the curriculum, but the ancillary experiences and tangential material are equally valuable within the structural framework of the overarching program in preparation for a variety of career opportunities."

Admission for Master's and Graduate Certificate Programs

All candidates for admission to the degree program must have a bachelor's degree, and are selected on the basis of undergraduate transcripts, academic and personal references, and related work experiences. We are particularly interested in those applicants who have two or more years of work experience after conferral of their undergraduate degrees. Personal interviews are strongly encouraged, either in person or by telephone. If you would like to arrange an interview, please contact the Arts Administration office at 617-353-4064 or artsad@bu.edu.

Students are expected to have demonstrable, discipline-based expertise in one area, such as visual arts, dance, theatre, or music. Although this requirement may be satisfied in a variety of ways, most successful applicants have previously earned an undergraduate degree in the arts.

While the program has a rolling admissions policy with no absolute deadlines, we strongly recommend that international applicants complete their application by November 15 for the spring semester, or March 15 for the fall semester. Students may choose to complete up to 8 credits on a non-matriculating basis, prior to admission.

Standardized admission tests, such as the GRE or GMAT, are NOT required for students.

International applicants to Metropolitan College graduate programs are required to submit a TOEFL or IELTS score, with a minimum score of 95 for TOEFL and 7.0 for IELTS.

Graduate Assistantships

A small number of Graduate Assistantships are available to matriculating students. These offer up to \$4,200 in tuition remission in exchange for research and administrative work (10-20 hours per week). There is also, at times, a very limited amount of scholarship support available to outstanding students. Information about both of these opportunities are made available to students when they are admitted to the degree program. Please note that certificate students are not eligible to apply for the Graduate Assistantships or scholarships.

Academic Standing

All students in the Arts Administration program must maintain a grade point average of at least 3.0 to remain in good standing and graduate. No grade below B- in any course may be applied towards the degree. Students with a grade point average below 3.0 will be placed on academic probation and must achieve a cumulative 3.0 by the completion of the following semester or be subject to dismissal. Students who are placed on academic probation for two consecutive semesters are also subject to dismissal.

Financial Aid

Metropolitan College's Graduate Financial Aid office offers comprehensive financial assistance for graduate students. For information about deferred payment, loan programs, and scholarship opportunities, contact the MET Financial Aid Adviser at 617-358-4072 or finanaid@bu.edu, or visit bu.edu/met/financial-aid.

Right photo: Michaela Davies, *Untitled for Cyborg String Quartet*, 2016.

Elytra Filament Pavilion in the John Madejski Garden of the Victoria and Albert Museum.

Curated by Lanfranco Aceti and Irini Papadimitriou.

Master of Science in Arts Administration

Degree Requirements

A total of 40 credits is required. Courses are 4 credits each unless indicated otherwise.

GROUP A: REQUIRED COURSES

(16 credits)

MET AR 690	The Art World***	MET AR 802	Internship in Arts Administration I (2 cr)
MET AR 750	Financial Management for Nonprofits	MET AR 803	Internship in Arts Administration II** (2 cr)
MET AR 778	Legal Issues in Arts Administration		

GROUP B: ELECTIVES

At least five courses (20 credits) from this group, including an International Travel Study Course (indicated by *)

MET AR 510	Arts Leaders Forum	MET AR 771	Managing Performing Arts Organizations
MET AR 550	Raising Funds and Grant Writing for Nonprofit Organizations	MET AR 774	Managing Visual Arts Organizations
MET AR 650	Writing for the Arts	MET AR 777	Comparative Cultural Policy and Administration (London/Dublin)*
MET AR 711	Capital Campaigns	MET AR 779	Public Art Program Administration
MET AR 720	Marketing and Audience Development for the Arts	MET AR 780	Arts in Cuba*
MET AR 722	Educational Programming in Cultural Institutions	MET AR 781	Special Topics in Arts Administration
MET AR 723	Individual Fundraising	MET AR 787	Arts in Barcelona*
MET AR 730	Political and Public Advocacy for the Arts	MET AR 789	Cultural Entrepreneurship
MET AR 749	Research and Program Evaluation in Arts Administration	MET AR 804	Advanced Management and Consulting for Arts Organizations**
MET AR 766	Arts and the Community	MET AR 810	Thesis I
		MET AR 811	Thesis II

GROUP C: OUT OF DEPARTMENT ELECTIVES

Optional—select no more than one course (4 credits) from this group

CAS AH 520	The Museum and Historical Agency	MET AD 733	Leadership in Management
CAS AH 521	Curatorship: Exhibition Development	MET AD 648	Ecommerce
COMCM 701	Contemporary Public Relations	MET CM 708	Principles and Practices of Advertising
CFA FA 540	Arts and Culture in Mexico: Revolution to the Present	MET UA 515	History and Theory of Urban Planning
MET AD 603	Evaluating and Developing Markets for Cultural Tourism	MET UA 805	The Boston Urban Symposium
MET AD 725	Negotiations and Organizational Conflict Resolution	MET AD 642	Project Management
		MET AD 728	Understanding and Managing Heritage Tourism
		MET AD 780	Ethics in Management

For complete course descriptions please refer to the Arts Administration program website at bu.edu/artsadmin.

*** Should be completed in the first semester.

**Six courses (24 credits) must be completed before enrolling in this course.



Bill Balaskas, *The Market Will Save Us*, 2016. Photograph by Hillary Scott. Courtesy of Kalfayan Galleries, Athens-Thessaloniki. Curator: Lanfranco Aceti.

Capstone Requirements

Students matriculating in the Arts Administration master's degree program are required to have some direct work experience in arts organizations prior to degree conferral. Because our students come from a variety of backgrounds, the capstone requirements correlate with their work experience in the industry.

Thesis

Students with more than 24 months of working experience may, with guidance from their advisor, propose and write a thesis paper in lieu of the internship requirement. Students with fewer than 24 months of work experience may also choose to write a thesis in addition to completing an internship, given the permission of their advisor. In this case, the thesis will be considered an elective course and will not fulfill the capstone requirement.

Internship

Students with 24 or fewer months of work experience are expected to complete 150 hours of work with a host agency, generally within a single semester. A minimum of six (24 credits) of the ten required courses must be completed before the student undertakes the actual fieldwork, although the planning phase may begin earlier. The program maintains a formal relationship with a core group of host organizations that have been selected for their willingness to work with interns, although it is possible to intern with other organizations as well.

Advanced Management and Consulting for Arts Organizations

Students with 24–48 months of full-time professional work experience in the arts may waive the internship requirement, with their advisor's written consent, and substitute MET AR 804 *Advanced Management and Consulting for Arts Organizations*.

Additional Elective

With permission from their advisor, students with 48 months or more of industry work experience may substitute an additional elective course.

Graduate Certificate in Arts Management

The Graduate Certificate in Arts Management serves the many practicing and aspiring arts professionals who do not have the time or resources to commit to a full program of graduate study, or may already possess a graduate degree in another field. This certificate may be of particular interest to experienced professionals in related fields who are considering a career change.

The certificate consists of four graduate courses. Certificate students take the same classes as master's degree students and must follow all prerequisite and application requirements as outlined for the MS degree program.

Program Requirements

The certificate consists of four graduate courses for a total of 16 credits. Students take three required core courses and choose one additional course, as listed below.

Courses (Four courses/16 credits)

MET AR 690 The Art World

MET AR 750 Financial Management for Nonprofits

MET AR 778 Legal Issues in Arts Administration

And One Additional Course

MET AR 550 Raising Funds and Grant Writing for Nonprofit Organizations

MET AR 720 Marketing and Audience Development for the Arts

MET AR 766 Arts and the Community

MET AR 771 Managing Performing Arts Organizations

MET AR 774 Managing Visual Arts Organizations

MET AR 779 Public Art Program Administration

MET AR 781 Special Topics in Arts Administration

MET AR 789 Cultural Entrepreneurship



Graduate Certificate in Fundraising Management



The Graduate Certificate in Fundraising Management is a four-course program designed to provide administrative, financial, technical, and leadership skills for those seeking careers as professional fundraisers, as well as for nonprofit managers who wish to substantially enhance their skills in fundraising. The certificate is also appropriate for professionals considering a career change, and will be of value to those in the arts, health care, education, faith-based, and human services fields.

The Graduate Certificate in Fundraising Management is a **CFRE Approved Provider for Continuing Education**. Full participation in the Graduate Certificate in Fundraising Management is applicable for 147.75 points in Category 1.B – Education of the CFRE International application for initial certification and/or recertification.



Program Requirements

The certificate consists of four graduate courses for a total of 16 credits, as listed below.

Courses (Four courses/16 credits)

MET AR 550 Raising Funds and Grant Writing for Nonprofit Organizations

MET AR 711 Capital Campaigns

MET AR 723 Individual Fundraising

MET AR 750 Financial Management for Nonprofits

Certificate Application Requirements

Students must apply and be accepted to the certificate program prior to the completion of their second course. A request for the certificate must be filed upon completion of the certificate requirements.

Recent Guest Speakers

The Arts Administration program at Boston University draws extensively on the extraordinary base of arts institutions and arts leaders located in the region. In recent years some of our guest speakers have included:

Emily Abramovich

Operations and Program Manager
Boston Arts & Business Council

Lynne Allen

Director
School of Visual Arts
Boston University

Maria Arabatzis

Portfolio Manager and Shareholder
Engagement Manager
Reynders, McVeigh Capital
Management, LLC

Charles Baldwin

Program Officer, UP Program
Massachusetts Cultural Council

Marie Bean

Director of Development
The Discovery Museums

Jenny Bilfield

President and CEO
Washington Performing Arts Society

Jared Bowen

Host of Open Studio
WGBH Boston

Graciela Briceno

Executive Director
Josiah Quincy Orchestra Program

Julie Burros

Chief of Arts and Culture
City of Boston

Marisa Canales

CEO
Urtext Digital Classics

Brendan Ciecko

Founder
Cuseum, Inc.

Brooke DiGiovanni Evans

Head of Gallery Learning
Museum of Fine Arts, Boston

Peter DiMuro

Artistic Director
The Dance Complex

George Fifield

Executive Director
Boston CyberArts

Peggy Fogelman

Director
Isabella Stewart Gardner Museum

Zahara Heckscher

Writer, Entrepreneur, Teacher,
Activist, Founder
The Poetry Project

Kristen Hoskins

Curator of Lectures, Courses,
and Concerts
Boston Museum of Fine Arts

Meri Jenkins

Program Manager
Cultural Districts
Massachusetts Cultural Council

Victoria Jones

Executive Vice President and
Fundraising Practice Leader
Development Guild

Dr. Steven Lavine

President
California Institute of the Arts

Jeff McDaniel, CFRE

Chief Development Officer
Children's Hospital Foundation

Kim Noltemy

Chief Operations Officer and
Communications Director
The Boston Symphony

Meg O'Brien

Manager of Education Operations
Huntington Theatre Company

Jim Petosa

Director
CFA School of Theatre and
New Repertory Theatre

Stephanie Quinn

Director of Annual Giving
Boston University

Shelley Reed

Artist, Award-Winning Painter

Claudia Robaina

Program Coordinator
MIT Director's Fellows Program

Lily Robles

Creative Director of Content Strategy
Opus Design

Jessica Schmidt

Helaine B. Allen Director of Education
and Community Engagement
Boston Symphony Orchestra

Harriet Sheets

Managing Director
New Repertory Theatre

Mary Sherman

Founder and Executive Director
TransCultural Exchange

Alexandra Smith

Education Manager for
Curriculum and Instruction
Huntington Theatre Company

Jeff Steward

Director of Digital Infrastructure
and Emerging Technology
Harvard Art Museums

Judi Taylor Cantor

Director of Planned Giving
Harvard T. H. Chan School
of Public Health

Reggie Williams

Community Relations Manager
PressPass TV

Matt Wilson

Executive Director
MASSCreative

Jack Wright

Director of Marketing
and Communications
Celebrity Series of Boston



Alumni Testimonials

“One of the most valuable elements of the program is the network of alumni—who are at practically at every art organization locally, and many of the most well-known organizations in the U.S.”

Ben Hires (MET’08)

*Director of Programs,
Boston Children’s Chorus*



“The BU Arts Administration program exposed me to careers in the museum fields I never even fathomed before attending. We met everyone from collectors and community artists to directors and board members. The mix of backgrounds between visual and performing artists from around the world made for dynamic, diverse, and engaging discussions that tackled the art world from many angles.”

Matthew Dickey (MET’13)

Director of Development, Gore Place Society

“I like our program for many reasons, but I think the most outstanding one is the people I met here. It is always fun to talk with and learn from colleagues with diverse backgrounds in terms of their interests in arts administration, past working experience, and future goals. I was also lucky to work with my classmates and be able to present our school project to the institution itself. This experience was exciting, memorable, and fruitful!”

Wen Yu (MET’17)

Operations Manager and Artist, Build-It-Yourself

“The most valuable element of the program was meeting other ambitious arts administrators and artists working in New England. I had the opportunity to really expand my understanding of the larger arts community in Boston and become more involved.”

Blair Spotswood Hollis (MET’15)

*Corporate Relations Officer,
Museum of Fine Arts, Boston*



“I loved the ability to tailor the program to my specific areas of interest. Everything I learned through the program is in some way useful to what I do every day. Understanding the importance of an organization’s mission, along with all of the nuts-and-bolts fundamentals of nonprofit management, are essential.”

J. Casey Soward (MET’09)

*Executive Director,
The Cabot Performing Arts Center*



“The BU Arts Administration program provided me with knowledge of various sectors in arts and cultural organizations. I took wide-ranging courses covering topics such as financial management, legal issues, fundraising, programming, and cultural tourism management. These courses were invaluable, and helped me step into a more dynamic and immersive art world.”

Yun Zhang (MET’17)

Senior Marketing Manager, HNA Tourism

Student Testimonials

"Arts Administration at Boston University has given me focus, vision, and drive to be able to support the work of arts organizations and individual artists. From a global perspective in understanding the state of the arts to learning the how-to's of day-to-day management, I now have the knowledge and skills to be successful because of this hands-on program."

—*Kris Weir*



"The Arts Administration program at BU stands out from other schools in that it offers series of courses in fundraising management. The program also offers a flexible schedule to accommodate working professionals, which allows students to bring in knowledge to their work and, at the same time, bring back the most up-to-date challenges to discuss in class."

—*Raksak Kongseng*

"The Boston University Arts Administration program has provided me with practical and theoretical knowledge about key topics in the nonprofit industry. Every class has presented an opportunity for applying classwork to real-life situations. When I began, I never realized that I would create some great projects that I am very proud of—[including] crafting a grant for \$1 million, working on a consulting project for a Vermont theater, and presenting an artist-in-residency program to a New Hampshire museum. The program has opened doors to new people, experiences, and even a career!"

—*Adrienne Lotoski*

"This program has opened new doors for me. Not only has it introduced me to the huge possibilities in the world of nonprofit art, but also provided a 360-degree view of the factors that make an organization successful. This course of study allows students to work with real organizations, which helps them gain immediate hands-on experience along with the current situational problems that are discussed in class."

—*Sameera Palkar*



"Studying at Boston University's Arts Administration program opened my eyes to the endless possibilities of what it means to be an arts administrator. Courses such as Cultural Entrepreneurship, Individual Fundraising, marketing, and the International Travel Study courses all teach essential skills and provide practical, hands-on experience with current operating organizations. With a background in classical voice performance, I love that this program allowed me to continue to be a practicing artist and also develop my skills as an arts administrator."

—*Olivia Porada*



"The Arts Administration program at Boston University opened the door to the nonprofit art world for me and provided me with the precious chance to learn both cutting-edge theories and practical experiences from leaders in arts organizations."

—*Fei Gao*

Faculty & Staff

Full-Time Faculty



Douglas DeNatale, PhD, is the Interim Program Director of Arts Administration at Boston University. He is president of the arts consulting firm Community Logic, Inc. He previously served as director of research at the New England Foundation for the Arts. His creative economy and nonprofit arts research has been widely cited.



Benjamín Juárez is professor of fine arts at BU's College of Fine Arts (CFA) and professor of the practice in the Arts Administration degree program. He served as dean of the College of Fine Arts from 2010 until 2015, and was general director for CENART, Mexico's national arts center.



Lanfranco Aceti, PhD, is the Associate Professor of Practice. He is an academic, artist, and curator whose interdisciplinary research focuses on the intersection between video and expanded cinema, digital arts, visual culture, and new media technologies.

Emeritus



Daniel Ranalli is associate professor emeritus and founding director of the Arts Administration program at Boston University. Ranalli's work can be found in the permanent collections of more than 30 museums, including the Museum of Modern Art in New York and Boston's Museum of Fine Arts.

Adjunct Faculty



Janet M. Bailey is president of Janet Bailey Associates, a marketing and strategy consultation practice that services arts and cultural organizations. She was formerly general manager and director of marketing for the Handel and Haydn Society.



Michele Beasley is an attorney with over two decades of experience. She has served as general counsel and run law departments at companies big and small. Ms. Beasley has also worked closely with and served on a number of boards of both nonprofit and for-profit companies.



Mary Doorley, ACFRE, is a senior nonprofit management executive with 30 years of experience working in education, healthcare, the arts, and religious and human service organizations. She has earned the designation of Advanced Certified Fundraising Executive.



Wendy Swart Grossman is a nonprofit and foundation consultant with expertise in building effective partnerships, strategic planning and investment, board development, creative fundraising, publicity and social media, impact investing, and workshop facilitation.



Jeannette Guillemain is the director of Arts Leadership for the BU College of Fine Arts and the founding director for BU's Visual Arts Summer Institute. She has played a key role in the development of interdisciplinary initiatives at BU, including the creation of an Arts Leadership degree minor.



Amanda Holm is the manager of nonprofit effectiveness at the Boston Foundation. Shortly after earning her BA in government and Spanish from Harvard University, Holm began her career in the nonprofit sector, spending several years working directly with youth in the Greater Boston area.



Dan Hunter is a playwright, songwriter, teacher, and founding partner of Hunter Higgs, LLC—an advocacy and communications firm. An award winner and humorist, Hunter also has more than 25 years of experience in politics and arts advocacy.



Lauren O'Neal is the director and curator of the Lamont Gallery at Phillips Exeter Academy. As a nonprofit administrator, O'Neal has worked in the areas of management, fundraising, curation, education, marketing, and program development.



Michael W. Ibrahim, CFRE, is program manager for the Massachusetts Cultural Council's \$4.5 million Cultural Investment Portfolio. Ibrahim was the director of development at the All Newton Music School, and held management positions at several arts organizations.



David Orlinoff is a financial executive and consultant, specializing in the nonprofit sector. He was the interim or full-time CFO of such organizations as Franklin Pierce University, DeCordova Museum, Oxfam America, Combined Jewish Philanthropies, Education Development Center, and the Boston Ballet.



Timothy Kadish is a multimedia fine artist, who shares his enthusiasm in the classroom through a variety of fine arts courses with focused themes on site-specific and studio art, fabrication, and installation. He has exhibited nationally and been published in numerous arts related sources.



Steven Roth has been an arts marketing practitioner and consultant for over 25 years. He is president of JCA Arts Marketing, a division of Jacobson Consulting Applications—the largest independent consultancy devoted entirely to serving not-for-profit organizations.



Lew Karabatsos is a consulting grant writer for nonprofits. His career in corporate America spans from being vice president of corporate philanthropy and workplace communications for Monster Worldwide to serving as executive vice president of client relations for CreateHope.



Linda M. Sutherland is a director, theatre educator, and arts administrator. She teaches MET AR 722 *Educational Programming in Cultural Institutions*, to which she brings previous experience as associate director of education at the Huntington Theatre Company and associate director of academic programs at Emerson College.



Wyona Lynch-McWhite is vice president at Arts Consulting Group in their museum and executive search practice areas. With almost 25 years of experience leading museums, she currently serves as the network chairperson of the AAM's Leadership and Management Network.



Jason Weeks is the executive director of the Cambridge Arts Council and a founding board member for MASSCreative, a statewide arts advocacy organization supporting individual artists and communities throughout the Commonwealth of Massachusetts.



Ross Miller is a visual artist whose work integrates art into the public landscape. Through site-based projects he seeks to encourage community conversation in outdoor spaces and create places for private reflection within public environments.



Boston University Metropolitan College
Department of Arts Administration

Arts Administration Program
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Recent Graduates Are Employed by the Following Arts Organizations

American Conservatory Theatre	Boston Modern Orchestra Project	Merrimack Repertory Theatre
American Repertory Theatre	Boston Symphony Orchestra	Metropolitan Museum of Art
Art Vision	Cambridge Arts Council	Museum of Fine Arts, Boston
Arts & Business Council of Boston	Carnegie Hall	Museum of Science, Boston
Arts International, Inc.	Chorus Pro Musica	Peabody Essex Museum
Arts Management, Inc.	Consulate General of Israel	Rhode Island School of Design
Berkshire Museum	DeCordova Museum	Ririe-Woodbury Dance Company
Blue Man Group	Harvard University Art Museums	Seattle Symphony
Boch Center	Isabella Stewart Gardner Museum	Seoul Arts Management
Boston Ballet	Lincoln Center	Walnut Hill School for the Arts
Boston Lyric Opera	Massachusetts Cultural Council	Young Audiences of Oregon

Recent Graduates Internship Sites

Addison Gallery of American Art	Christie's Auction House	Peabody Essex Museum
Artery Arts Public Art Project	Grogan Auction House	Photographic Resource Center
Boston Ballet	Greater Boston Youth Symphony Orchestra	Portuguese Heritage Museum
Boston Baroque	Guggenheim Museum (Venice)	Pro Arte Chamber Orchestra Revels
Boston Center for the Arts	Handel and Haydn Society	St. George Gallery
Boston Chamber Music Society	Harvard University Art Museums	Saison Art Program (Japan)
Boston Conservatory	Huntington Theatre Company	Skinner Auction Company
Boston Cyberarts Festival	Institute of Contemporary Art, Boston	Somerville Arts Council
Boston Lyric Opera	Barbara Krakow Gallery	Society of Arts and Crafts
Boston Modern Orchestra Project	Maud Morgan Visual Arts Center	Tepper Takayama Fine Arts
Boston Symphony Orchestra	Massachusetts Cultural Council	Trinity Repertory Theatre, Providence, RI
Brattle Film Foundation	Museum of Contemporary Art, Chicago	United South End Settlements
Cambridge Arts Council	Museum of Fine Arts, Boston	Urban Arts Institute
Cantata Singers	New England String Ensemble	Volunteer Lawyers for the Arts
Celebrity Series of Boston	Passim Folk Music and Cultural Center	Worcester Art Museum
Chapel Sculpture Studio		
Children's Museum, Boston		