

## M.S. in Arts Administration: Curriculum Worksheet

All courses 4 credits each unless otherwise indicated -- A total of **40 credits** are required.

### Group A: Required Courses

MET AR690	The Art World *	FALL, SPRG	_____
MET AR750	Financial Management for Nonprofit Organizations	FALL, SPRG	_____
MET AR778	Legal Issues in Arts Administration *	FALL, SPRG	_____
MET AR802/803	Internship in Arts Administration † (2 credits each)	FALL, SPRG, SUM1&2	_____
MET AR787 or AR777	See below		

### Group B: Electives - At least five from this group **INCLUDING** one or two International Travel Study courses ‡

MET AR510	Arts Leaders Forum	SPRG	_____
MET AR550	Raising Funds and Grant Writing for Nonprofit Organizations	FALL, SPRG	_____
MET AR650	Writing for the Arts	Rotating	_____
MET AR711	Capital Campaigns	SUM1	_____
MET AR720	Marketing and Audience Development for the Arts ††	FALL	_____
MET AR722	Educational Programming in Cultural Institutions	FALL	_____
MET AR723	Individual Fundraising	SPRG	_____
MET AR730	Political and Public Advocacy for the Arts	FALL	_____
MET AR749	Research and Program Evaluation in Arts Administration	SPRG	_____
MET AR766	Arts and the Community	Rotating	_____
MET AR771	Managing Performing Arts Organizations ††	SPRG	_____
MET AR774	Managing Visual Arts Organizations ††◇	SPRG	_____
MET AR777	Comparative Cultural Policy and Administration (Dublin/London)	SUM1&2	_____
MET AR779	Public Art Program Administration	Rotating	_____
MET AR780	Arts in Cuba	SPRG	_____
MET AR781	Special topic: Arts and Culture in Mexico: Revolution to the Present	FALL	_____
MET AR787	Arts in Barcelona	SPRG	_____
MET AR789	Cultural Entrepreneurship	SPRG	_____
MET AR804	Advanced Management and Consulting for Arts Organizations ‡‡	SPRG	_____
MET AR 810	Thesis I	FALL, SPRG	_____
MET AR 811	Thesis II	FALL, SPRG	_____

### Group C: Out of Department Electives – Optional, but no more than one course may be taken from this group

CAS AH520	The Museum and Historical Agency §◇	_____
CAS AH521	Curatorship: Exhibition Development §	_____
COM CM701	Contemporary Public Relations	_____
MET AD603	Evaluating and Developing Markets for Cultural Tourism	_____
MET AD725	Negotiations and Organizational Conflict Resolution	_____
MET AD733	Leadership in Management	_____
MET AD648	E-commerce	_____
MET CM708	Principles and Practices of Advertising	_____
MET UA515	History and Theory of Urban Planning	_____
MET UA805	The Boston Urban Symposium	_____
MET AD642	Project Management	_____
MET AD728	Understanding and Managing Heritage Tourism	_____
MET AD780	Ethics in Management	_____

**TOTAL: 40 credits**

### ANY VARIATION IN CURRICULUM MUST BE APPROVED IN WRITING BY YOUR ADVISOR.

Note: All listings are subject to change. Courses may not always be offered in the semester listed above. Check with your advisor before planning your semester coursework.

\* When possible, the following courses should be completed in the first two semesters: AR 690 The Art World and AR778 Legal Issues in Arts Administration.

† AR802 is usually taken in the next-to-last semester of study and AR803 in the final semester. Students must have completed 24 credits prior to taking AR803. For information on course waivers, please visit the AR802 Course Info site.

†† AR 690 The Art World is a prerequisite for AR771 Managing Performing Arts Organizations, AR774 Managing Visual Arts Organizations, and AR720 Marketing and Audience Development.

‡‡ Students must have completed 24 credits and have two years full-time work experience in the arts prior to taking AR804. AR804 may be substituted for AR802/803 with advisor's permission.

§ Written approval of advisor required.

◇ Students may take either AR774 or AH520, but not both.