

NEWS

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Boston University Art Gallery Names Director & Assistant Director

Stacey McCarroll has been named **Director & Curator** of the Boston University Art Gallery by the University Administration. McCarroll has been with the gallery in various capacities since 1996, most recently in the position of Acting Director & Curator since 2002. A specialist in the history of photography, she worked as a project consultant for the Polaroid Collections in Cambridge, Massachusetts and was Assistant Director of the Fahey/Klein Gallery in Los Angeles from 1988-1991. She has taught the history of photography in California and Massachusetts since 1994. McCarroll completed her B.A. in Art at the California State University, Fullerton, and received an M.A. in Art History from the University of California, Riverside. She was a 2001-2002 recipient of a Henry Luce Foundation/ American Council of Learned Societies Doctoral Dissertation Fellowship in American Art and is currently completing her Ph.D. dissertation titled, *Intimate Images. The Public and The Private in Twentieth-Century American Photography*. McCarroll is also developing various exhibition projects and publications for the Boston University Art Gallery including the forthcoming exhibition and catalogue, *California Dreamin': Camera Clubs and the Pictorial Photography Tradition*, scheduled to open in January 2004.

Rebekah Lamb has been named **Assistant Director** of the Boston University Art Gallery. Formerly Director of Development for the Boston Center for the Arts and Director of Communications at Real Art Ways in Hartford, CT, Lamb also worked as a freelance grant writer for numerous Boston organizations before joining the Boston University Art Gallery team in the Fall of 2002. She received her Masters of Science in Arts Administration from MET College at Boston University in 2000. During her training, she worked as the Development Coordinator for the Boston University College of Fine Arts. Lamb has developed and completed numerous projects for the gallery over the past year including a new web site and an e-newsletter, which have successfully resulted in more streamlined and cost effective communications with gallery constituents. Lamb has also increased the Gallery's contributed income through her grant writing efforts, and facilitated the planning and execution of numerous other projects by identifying and implementing new technology needs. As Assistant Director, Lamb's primary responsibilities will be centered around fundraising, internal and external communications, and the day-to-day operations of the gallery.

The Boston University Art Gallery has an exciting season planned for the 2003-2004 academic school year. Exhibitions are as follows:

Monument to Love: Swedish Marriage Textiles from the Khalili Collection
September 5 - October 26, 2003

Al Held: Expanding Universe
November 7, 2003 - January 11, 2004

California Dreamin': The Camera Club and West Coast Pictorial Traditions
January 30 - March 28, 2004

Annual College of Fine Arts Student Exhibitions

To be Announced

For more information on these exhibitions and their accompanying public programming, please visit www.bu.edu/art as the event approaches.

Information

The Boston University Art Gallery	Gallery Hours:
855 Commonwealth Avenue	Tue-Fri 10-5pm
Boston, MA 02215	Sat-Sun 1-5pm
(617) 353-3329	
www.bu.edu/ART	

The **Boston University Art Gallery** (BUAG) is a non-profit art gallery geared toward an interdisciplinary interpretation of art and committed to a culturally inclusive viewpoint that expands the boundaries of the museum. Exhibitions focus on international, national and regional art developments chiefly in the 20th century; seek to present the cultural and historical context of art, and to acknowledge the artistic contributions of under-recognized sectors of the population. BUAG is located at 855 Commonwealth Avenue, inside the Boston University College of Fine Arts (BU West T stop on the B Green Line). Hours are Tues.- Fri., 10-5pm and Sat. & Sun., 1-5pm. The Boston University Art Gallery is free and fully accessible to the public.