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The Boston University Art Gallery Presents *Convergence: A Panel on the Interface Between Printmaking, Photo, and Digital Media*

Boston – The Boston University Art Gallery, together with BU's School of Visual Arts will host a program titled ***Convergence: A Panel on the Interface Between Printmaking, Photo, and Digital Media***. The panel is free, open to the public and will be held on **Wednesday, March 21 at 6:30 PM at Boston University's 808 Gallery** (808 Commonwealth Avenue).

This panel is designed to complement several printmaking exhibitions currently on display throughout BU's campus and in the surrounding area. These include *The Boston Printmakers 2007 North American Print Biennial* and *The Fifth Arches Student Print Show*, on display at Boston University's 808 Gallery; *Sixty Years of North American Prints: Collecting from The Boston Printmakers* at BUAG at the Stone Gallery; and a photo-graphics show opening March 30 at Gallery Artists Studio Projects (GASP).

Historically, printmaking and photography began, not as art forms, but as ways of disseminating information and commercial depictions to viewers who could not see them firsthand. With the relative accessibility of computer production and manipulation, the panelists will address questions involving conceptions of realism and manipulation, as well as the issues of multiples and editions, in the context of photographic and print-based media. The supremacy of digital media compels both printmaking and photography to reexamine their historical classification as "works on paper."

The panel will be moderated by **Stacey McCarroll Cutshaw**, Director & Curator of the Boston University Art Gallery (www.bu.edu/art), and **Lynne Cooney**, Exhibitions Director for Boston University's School of Visual Arts (www.bu.edu/cfa/visual). Several thoughtful leaders in the fields of printmaking, photography, and new media, will join them, including:

Laura Blacklow: Studio faculty at Massachusetts College of Art, author of *New Dimensions in Photo Processes* (4th edition, 2007) and visual artist specializing in artists' books and altered photographs. Blacklow is also the recipient of a National Endowment for Arts Regional Fellowship for Works on Paper and a Massachusetts Artists Foundation Fellowship in Photography (www.lblacklow.com).

Laura Donaldson: Director, Mills Gallery at the Boston Center for the Arts (www.bcaonline.org).

Jo-Anne Green: Co-director of New Radio and Performing Arts, Inc. and Turbulence.org (<http://turbulence.org>), which commissions, exhibits, and archives web art. Formerly a printmaker, Green's recent explorations are digital constructs that challenge our notions of "truth" and "reality" (<http://new-radio.org/jo>).

Annette Lemieux: A mixed media artist and a Professor at the Department of Visual and Environmental Studies at Harvard University. Lemieux's work is in the collections of the Museum of Modern Art in NYC, the Metropolitan Museum of Art, the

Whitney Museum of Art, the Guggenheim Museum, the Museum of Fine Arts Boston, the Fogg Museum Harvard, among many others. Additionally, her work is the subject of a traveling mid-career survey exhibition organized by the Krannert Art Museum for 2009 (<http://www.ves.fas.harvard.edu/faculty/lemieux.html>).

Darren Miller: A recent graduate of the MFA program in photography at the School of the Museum of Fine Arts, Miller also studied printmaking as an undergraduate at Alfred University. Using both large format and cell phone cameras, he sets up scenes that occupy "a space between fact and fiction" and often includes himself as one or more of his cast of characters (<http://www.darrenleemiller.com>).

The **School of Visual Arts** at the College of Fine Arts was established in 1954 as a professional training school at Boston University. With faculty composed of practicing professional artists, the school offers an intensive program of studio training combined with liberal arts studies leading to the Bachelor's of Fine Arts and Master of Fine Arts degrees. Courses prepare students for future study or professional practice in painting, sculpture, graphic design, or art education. Notable alumni include painters Brice Marden and Pat Steir; Ira Yoffe, vice president/creative director of PARADE magazine; and Rick Heinrichs, the production designer whose credits include the "Pirates of the Caribbean" series, " Fargo," and "Sleepy Hollow," for which he received an Oscar for Art Direction in 1999

Dedicated to serving the public of New England as well as the University community **The Boston University Art Gallery (BUAG)** is a non-profit art gallery geared toward an interdisciplinary interpretation of art and culture. Maintaining an ongoing exhibition schedule in its current location since 1958, now named the Stone Gallery, exhibitions focus on international, national, and regional art developments, chiefly in the twentieth century. BUAG has a particular commitment to offer a culturally inclusive view of art, one that expands the boundaries of museum exhibitions.

Gallery Information

808 Gallery

808 Commonwealth Avenue, Boston
617-358-0922
www.bu.edu/cfa
Tuesday-Friday, 11:00am-5:00pm
Saturday and Sunday, 1:00-5:00pm

Boston University Art Gallery (BUAG) at the Stone Gallery

855 Commonwealth Avenue, Boston
617-353-4672
www.bu.edu/art
Tuesday-Friday, 10:00am-5:00pm
Saturday and Sunday, 1:00-5:00pm

Gallery Artists Studio Projects (GASP)

362 Boylston Street, Brookline
617.731.2500
www.g-a-s-p.net
Thursday-Saturday, 11:00am-5:00pm
Sunday-Wednesday, by appointment only