

**S. REBECCA (BECKY) MARTIN**

History of Art & Architecture, Boston University  
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**EMPLOYMENT**

Associate Professor, Department of History of Art & Architecture, Boston University, 2018 – present  
Assistant Professor, Department of History of Art & Architecture, Boston University, 2011 – 2018  
Assistant Professor, Department of Art, Southeast Missouri State University, 2009 – 2011  
Adjunct, Department of Arts and Sciences, North Central University, Fall 2008  
Lecturer, Department of History of Art, University of California, Berkeley, 2007 – 2008

**EDUCATION**

University of California, Berkeley, Ph.D. in History of Art, 2007

Dissertation: “‘Hellenization’ and Southern Phoenicia: Reconsidering the Impact of Greece Before Alexander” (A. Stewart, chair; E. Gruen, C. Hallett, and I. Sharon)

Master’s thesis (Spring 2000): “The *Apollo Sauroktonos* of Praxiteles” (A. Stewart, chair; P. Berger, A. Wagner, and C. Greenewalt)

Smith College, Northampton, Massachusetts, B.A. in Ancient Studies, 1997  
College Year in Athens, Athens, Greece (1995)  
Duke University, Durham, North Carolina (1992 – 1994)

**COURSES TAUGHT AT BOSTON UNIVERSITY**

***Undergraduate:***

Ancient Worlds (Core Curriculum 101); Introduction to Art History I: Antiquity to the Middle Ages (AH111, summer session); Arts of Greece (AH233); Archaic Greece (AH331); Classical Greek Art (AH333); Greek Vase Painting (AH433, seminar); Intolerance in Antiquity (AH433, seminar)

***Advanced Undergraduate and Graduate:***

The Greek Conception of the Known World (AH533); Greek Architecture (AH533, planned for Spring 2019); Greek Painting (AH533); Greek Sculpture (AH 533)

***Graduate:***

Archaic Greece (AH731); Classical Greek Art (AH733); Professional Development (AH805)

## FIELD WORK

Co-Director, Tel Dor Excavation Project, Israel, with Ilan Sharon, Hebrew University, and Assaf Yasur-Landau, University of Haifa, participant from 1999 – present Websites: <http://dor.huji.ac.il/> and <http://dorproj.wix.com/dorproj>  
Specialist researcher (Athenian pottery), Leon Levy Expedition to Ashkelon, 2015  
Volunteer, American School of Classical Studies at Athens, Excavations of the Athenian Agora, Greece, 2002  
Researcher in Greek and Roman collections, Phoebe Hearst Museum of Anthropology, 2000 – 2001

## PUBLICATIONS

### **Books:**

*The Art of Contact: Comparative Approaches to Greek and Phoenician Art*. Philadelphia: University of Pennsylvania Press, 2017. Supported by the Art History Publication Initiative (funded by the Andrew W. Mellon Foundation). Reviews: Osborne, R. (2017). GREEK AND PHOENICIAN ART IN CONVERSATION. *The Classical Review*, 1-3; Doyle, J. (2018). Bryn Mawr Classical Review 2018.03.06.

### **Edited books:**

Martin, S. R. and S. M. Langin-Hooper, eds. *The Tiny and the Fragmented: Miniature, Broken, and Otherwise 'Incomplete' Objects in the Ancient World*, Oxford University Press, forthcoming October 2018. Includes the following chapters:  
Martin, S. R. and S. M. Langin-Hooper, "In/Complete: An Introduction to the Theories of Miniaturization and Fragmentation," pp. 1-23.  
Martin, S. R. "Divinity In Part or In Full? Representations of Tanit in Texts and Art," pp. 72-98.

### **Refereed journal articles and book chapters:**

"Revisiting the 'Slipper Slapper' and Other Sculpture Dedications in the Clubhouse of the Poseidoniasts of Beirut." *Journal of Greek Archaeology* 2 (2017): 253-81.

"Craft Identity: Mosaics in the Hellenistic East." In *Artists and Artistic Production in Ancient Greece*, edited by K. Seaman and P. Schultz, 55-80. Cambridge: Cambridge University Press, 2017.

"Ethnicity and Greek Art History in Theory and Practice." In *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture*, edited by L. Nevett, 143-63. Michigan: University of Michigan Press, 2017.

"Ceramics." In *Oxford Bibliographies in Biblical Studies*, edited by C. Matthews. New York: Oxford University Press, 2014.

"'East Greek' and Greek Imported Pottery of the First Millennium B.C.E." In *The Smithsonian Institution Excavation at Tell Jemmeh, Israel 1970-1990*, edited by D. Ben-Shlomo and G. Van Beek, 749-75. Smithsonian Contributions to Anthropology 50. Washington, D.C.: Smithsonian Institution Scholarly Press, 2014.

“Ethnicity and Representation.” In *Blackwell Companion to Ethnicity in the Ancient Mediterranean*, edited by J. McInerney, 356-75. Oxford: Blackwell, 2014.

Langin-Hooper, S. M.; Martin, S. R.; and M. Önal (with R. Molholt). “Zeugma as the Provenance of 12 Mosaic Fragments at Bowling Green State University.” *Journal of Roman Archaeology* 26 (2013): 1-17.

Nitschke, J.; Martin, S. R.; and Y. Shalev. “Between Carmel and the Sea, Tel Dor: The Late Periods.” *Near Eastern Archaeology* 74.3 (2011): 132-54.

Stewart, A. and S. R. Martin. “Attic Imported Pottery at Tel Dor, Israel: An Overview.” *Bulletin of the American Schools of Oriental Research* 337 (2005): 79-94.

Stewart, A. and S. R. Martin. “Hellenistic Discoveries at Tel Dor (Israel).” *Hesperia* 72.2 (2003): 121-45.

***Invited journal articles and book chapters:***

“Eastern Mediterranean Feasts: What Do We Really Know About the Marzeah?” In *The Aegean and the Levant at the Turn of the Bronze Age and in the Early Iron Age* (Philippika–Altertumswissenschaftliche Abhandlungen/Contributions to the Study of Ancient World Cultures), edited by Łukasz Niesiołowski-Spanò and Marek Węcowski. Wiesbaden: Harrassowitz, in press.

“From the East to Greece and Back Again: Terracotta Gorgon Masks in a Phoenician Context.” In *Phéniciens d’Orient et d’Occident: Mélanges Josette Élayi*, vol. II, edited by A. Lemaire with B. Dufour and F. Pfizmann, 289-99. Paris: Maisonnueve, 2014.

Shalev, Y. and S. R. Martin. “Crisis as Opportunity: Phoenician Urban Renewal after the Babylonians.” *Transeuphratène* 41 (2012): 81-100.

Martin, S. R. and A. Stewart. “Treasure in the Trash: The ‘Adonis of Dor’.” *Biblical Archaeology Review* Nov/Dec (2009): 36-41.

***Reports:***

Gilboa, A.; Martin, S. R.; Sharon, I.; Yasur-Landau, A.; and S. Matskevich, S. “Tel Dor – 2016 (G75/2016).” *Excavations and Surveys in Israel*, forthcoming (typescript 20 pp).

Matskevich, S.; Gilboa, A.; Martin, S. R.; and I. Sharon. “Tel Dor – 2013 (G66/2013).” *Excavations and Surveys in Israel*, forthcoming (typescript 20 pp).

***Reviews, notes, and abstracts:***

“The Rise of Phoenicianism in the Fifth Century BCE: The Evidence from Monumental and Portable Art (abstract).” *Transeuphratène* (forthcoming).

Review of Justin St. P. Walsh, *Consumerism in the Ancient World: Imports and Identity Construction*. *Bryn Mawr Classical Review* 2014.06.50.

Review of Vadim Jigoulov, *The Social History of Achaemenid Phoenicia: Being a Phoenician, Negotiating Empires*. *Review of Biblical Literature* (2012) [<http://www.bookreviews.org>].

Review of Lindsay Allen, *Persian Empire*. *Near Eastern Archaeology* 73.1 (2010): 61-2.

“Ritual Deposition and Coroplastic Objects from Archaeological Contexts in Tel Dor, Israel.” *Annual Newsletter of the Coroplastic Studies Interest Group* 1 (2009): 4.

“Attic Pottery in Palestine.” *Near Eastern Archaeology* 68.1-2 (2005): 24-5.

## **CURRENT PROJECTS**

### ***Books:***

*Body Parts and Fragments in Greek Art* (in progress).

### ***Archaeological field reports:***

Sharon, I.; Zorn, J.; Martin, S. R.; and S. Matskevich. *Excavations at Dor, Final Reports Volume III, Area G: The Persian-Roman Periods, Directed by Ephraim Stern, 1986 – 2000*. Jerusalem: Israel Exploration Society (in late stages of preparation/editing). Includes the following chapters:  
Martin, S. R. “Attic Imported Pottery” (typescript 65 pp).  
Martin, S. R. “Introduction to the Finds” (in preparation, current typescript 20 pp)  
Martin, S. R. and B. Girus. “Small Finds of the Persian–Roman Periods” (in preparation, current typescript 23 pp)  
Shalev, Y. and S. R. Martin, “The Persian Period ‘East-Greek’ Imports” (typescript 96 pp).  
Sharon, I.; Martin, S. R.; Nitschke, J; and Y. Shalev. “Area Overview” (in preparation, current typescript 46 pp).

### ***Journal articles and book chapters:***

“Athens, Sidon, and the Evidence of Empire at Achaemenid Period Dor.”  
“The Beginning of Persian-Period Occupation in Southern Phoenicia: Rethinking the Evidence,” with Y. Shalev (in progress).  
“The Late Persian-Early Hellenistic Horizon in Southern Phoenicia: The View from Tel Dor” (for *Images in Transition*).

## **GRANTS, FELLOWSHIPS**

National Endowment for the Humanities Fellowship, W. F. Albright Institute for Archaeological Research, Spring 2016

National Endowment for the Humanities Summer Stipend, 2014

Boston University Center for the Humanities Junior Fellowship, 2013 – 2014

Center for Hellenic Studies Fellowship, 2013 – 2014 (declined)

Grants and Research Funding Committee Award, Southeast Missouri State University, 2011 – 2012

### ***Travel, teaching, and publication:***

Faculty Travel Award, Office of the Associate Dean for Research and Outreach, Boston University, 2013, 2015, 2016, 2018 (international conferences)

Boston University Center for the Humanities Publication Production Award, 2013  
Kent Library Endowment Fund, Southeast Missouri State University, 2011  
Holland School of Visual and Performing Arts Faculty Development Award, Southeast Missouri State University, 2009, 2010  
University Studies Funding, Southeast Missouri State University, 2009

***Pre-doctoral:***

American Schools of Oriental Research Student Travel Grant, 2006  
Mabelle McLeod Lewis Memorial Fund Writing Grant, 2005 – 2006  
Stahl Grant, 2005  
Brittan Traveling Fund Award, 2005  
Samuel H. Kress Fellowship, W. F. Albright Institute for Archaeological Research, 2003 – 2004  
Education and Cultural Affairs Junior Research Fellow, W. F. Albright Institute for Archaeological Research, 2003 – 2004 (declined)  
Getty Collaborative Research Grant for project: “Hellenization at Dor: Acculturation and Resistance” (Principal Investigator: Andrew F. Stewart), 2003 – 2005  
Graduate Division Newman Fund Award, U.C. Berkeley, 2003  
History of Art Travel Awards, U.C. Berkeley, 1999, 2000, 2002, 2003, 2004  
Dorot Foundation Travel Awards, 1999, 2005, 2006  
History of Art Fellowship, U.C. Berkeley, 1997 – 1998, 2001 – 2003  
Dean’s Dissertation Fellowship, U.C. Berkeley, 1998 – 2001  
Smith College Fellowship for Graduate Studies, 1997 – 1998

**INVITED TALKS**

“Hellenic Interconnections in the Near East,” 13th Annual Paul Rehak Symposium on Ancient Art, Material Culture in Antiquity: Theory and Artifact, University of Kansas, March 13, 2018.

“The Perennial Struggle of East and West: The ‘Alexander Sarcophagus’ Reconsidered,” sponsored by Ancient Studies and the Departments of Art and History, Smith College, October 30, 2017.

“The Kouros Statue, ‘Orientalizing,’ and Perceptions of Greek Art,” Comini Lecture Series, Meadows School of the Arts, Southern Methodist University, November 12, 2015.

“Drinking Rituals in the Eastern Mediterranean: Revisiting the Relationship Between *Symposion* and *Marzeah*,” Bryn Mawr Classical Colloquium, November 1, 2013.

“Classical Art and the Representation of Race and Ethnicity,” Keynote Address, Annual Undergraduate Art History Conference: *New Perspectives in Material Culture*, Bowling Green State University, March 23, 2012.

“From Trash to Treasure: How Archaeological Finds Become Museum Pieces,” Athenaeum Series, Southeast Missouri State, February 18, 2010; Truman State University, April 26, 2011; Brandeis University, December 10, 2015.

“Hellenistic *Opus Vermiculatum* Mosaics: Recent Discoveries and Reflections from the Periphery,” Noon Colloquium Series, Graduate Group in Ancient History and Mediterranean Archaeology, U.C. Berkeley, October 23, 2007.

## CONFERENCE PAPERS

- “The Late Persian-Early Hellenistic Horizon in Southern Phoenicia: The View from Tel Dor,” Images in Transition: The Southern Levant and Its Imagery Between Near Eastern and Greek Traditions, Institut für Bibelwissenschaft, Universität Bern, Switzerland, November 24, 2017.
- “Athens, Sidon, and the Evidence of Empire at Achaemenid Period Dor,” Annual Meeting of the Society of Biblical Literature, Boston, November 18, 2017.
- “Representations of the Goddess Tanit,” Annual Meeting of the American Schools of Oriental Research, Boston, November 18, 2017.
- “The Rise of Phoenicianism in the Fifth Century BCE: The Evidence from Monumental and Portable Art,” IXe colloque international sur la Transeuphratène à l’époque perse: Unité et diversité, Paris, France, Institut protestant de théologie, April 7, 2016.
- “Orientalizing Art in Greece: Rethinking the Social Function of the Kouros,” The Aegean and the Levant at the Turn of Bronze and Iron Ages, Workshop II, Institute of History, University of Warsaw, Poland, June 12, 2015.
- “A New Reading of the ‘Slipper-Slapper’ Group from Delos,” Annual Meeting of the Archaeological Institute of America, New Orleans, January 10, 2015.
- “Raising an Imported Cup: A Reassessment of Greek Pottery from Persian Period *Tells*,” Annual Meeting of the American Schools of Oriental Research, Baltimore, November 23, 2013.
- “Representation, Race, and Ethnicity: Towards a Methodology,” Theory in (Ancient) Greek Archaeology Conference, University of Michigan, Ann Arbor, May 4, 2012.
- “Ethnicity and Representation,” Conference on Ethnicity in the World of the Ancient Mediterranean, University of Pennsylvania, Philadelphia, January 9, 2012.
- “Tel Dor Excavation Project, 2004 – 2011: The Hellenistic and Roman Levels,” with J. Nitschke, Annual Meeting of the American Schools of Oriental Research, San Francisco, November 18, 2011.
- “Tel Dor Excavation Project, 2004 – 2010: The Hellenistic and Roman Levels,” with J. Nitschke, Annual Meeting of the Archaeological Institute of America, San Antonio, January 7, 2011.
- “Crisis as Opportunity: Phoenician Urban Renewal after the Babylonians,” with Y. Shalev, VIIIe colloque international sur la Transeuphratène à l’époque perse: crises et autres difficultés, Paris, France, April 8, 2010.
- “Multiculturalism at the Crossroads: Problems with Defining a Phoenician Art,” Annual Meeting of the College Art Association, Chicago, February 11, 2010.
- “Urban Identity in Phoenicia: ‘Hippodamian’ Versus ‘Contour’ Planning,” Annual Meeting of the Classical Association of the Middle West and South, Minneapolis, April 4, 2009.
- “From ‘Dor’ to ‘Doros’: A New Approach to the Material Culture of the Persian Period,” Annual

Meeting of the American Schools of Oriental Research, San Diego, November 17, 2007.

“Identifying and Interpreting the *Favissae* of Persian Period Palestine, or When It’s Not Just Another Pit,” Annual Meeting of the Society of Biblical Literature, Washington, D.C., November 18, 2006.

“Cypriot Art and the Interpretation of Foreign Influence on Cult in the Southern Levant,” Annual Meeting of the American Schools of Oriental Research, Washington, D.C., November 17, 2006.

“From the Near East to Greece and Back Again: The (Re)appearance of the Gorgon in an ‘Archaic’ Phoenician Context,” Annual Meeting of the Archaeological Institute of America, Montréal, Quebec, January 7, 2006.

“High Art from the Periphery: Hellenistic Mosaics in the Southern Levant,” Annual Meeting of the American Schools of Oriental Research, Philadelphia, November 16, 2005.

“An *Opus Vermiculatum* Mosaic from Hellenistic Dor,” Thirtieth Archaeological Conference of the Israel Antiquities Authority, Jerusalem, Israel, April 14, 2004.

“Pergamon and Athens in Reciprocation,” Annual Meeting of the Association of Ancient Historians, Savannah, April 26, 2002.

## **GUEST LECTURES, PRESENTATIONS, WORKSHOPS**

“Where to Begin? Assembling a Critical Bibliography on ‘Race’ and Representation in Classical Art,” Race, Politics, and Pedagogy Workshop, Annual Meeting of the Archaeological Institute of America, Boston, January 6, 2018.

“‘Phoenicianism’ in the Persian Period: Definitions and Problems,” Southern Phoenicia Initiative Workshop, Annual Meeting of the American Schools of Oriental Research, Boston, November 16, 2017.

“The Birth and Development of ‘Phoenician Art’ : A Brief History,” Art History Department, Wellesley College, March 13, 2017.

“Material Culture and Identity,” E.P.I.C. Archaeology, Wentworth Institute of Technology, October 3, 2016.

“Archaic Greece, Part I and II,” and “Classical Greece, Part I and II,” Institute of Archaeology, Hebrew University, Jerusalem, Israel, March 23 and 30, 2016.

“Final Report of Tel Dor Areas D1 – D4,” Fellows Workshop, Albright Institute of Archaeological Research, March 3, 2016.

“The Phoenician City of Tel Dor, Israel, in the Persian-Roman Periods,” University of the Holy Land Graduate Seminar, Rothberg Institute, Hebrew University, Jerusalem, Israel, March 2, 2016.

“Identity and In-Betweenness at the Site of Tel Dor, Israel,” Boston University Jewish Studies Forum, Elie Wiesel Center for Jewish Studies, November 17, 2015.

“Minos and the Heroes of Homer” and “Archaic Greece,” AH 111, Boston University, September 15 and 17,

- 2015; September 15, 2016 (“Minos”).
- “The Archaic Akropolis on the Eve of the Persian Sack,” Classics Department, Wellesley College, February 20, 2015.
- “Athenian Pottery,” Ashkelon Field School, Ashkelon, Israel, July 7, 2015.
- “Phoenicians in New England?” Alumni lecture in the Arts, Culture & Ideas series, Boston University, May 5, 2015.
- “Hellenistic Table Wares from Tel Dor,” Levantine Ceramics Project, Boston University, May 4, 2015.
- “Excavation & Exhibition: A Panel Discussion” accompanying the exhibition *Excavations*, with Laura Evans, Jill Slosburg-Ackerman, and Candice Ivy, New Arts Center, Newton, Massachusetts, April 2, 2015.
- “Achilles and Art,” The Worlds of Achilles Symposium, Wentworth Institute of Technology, September 30, 2014.
- “Publishing Ethics and Matters of Provenance: Two Case Studies,” Department of Archaeology, Boston University, October 16, 2013.
- “Adventures in Cross-Cultural Art & Society,” with David Carballo, Museum of Fine Arts, Boston, May 4, 2013.
- “The Forging of Doros: Myth and Coin Imagery from a Phoenician Port,” Oxford Centre for Phoenician and Punic Studies Workshop, Merton College, Oxford, April 24, 2013.
- “Praxiteles: Personal Style and Sexuality in Greek Art,” Art History Department, Wellesley College, April 1, 2013.
- “Who was Doros? Hellenic Imagery, Phoenician Identity, and Roman Soldiers in the Middle Ground,” Graduate Student History of Art & Architecture Association Guest Scholar Lecture, Boston University, September 19, 2012.
- “Tour of the Museum of Fine Arts Classical Galleries,” Alumni College, Boston University, June 8, 2012.
- “Representation, Race, and Ethnicity: Towards a Methodology,” Tertulia Talk, Boston University, April 26, 2012.
- “Art in the Wider Hellenistic World: Locating the ‘Dog that Barked in the Night’,” History Department, U.C. Berkeley, October 17, 2006.
- “Local Tastes and Attic Imports: The Implications of Symposion Vessels at Persian-Hellenistic Dor,” Fellows Workshop, Albright Institute of Archaeological Research, March 18, 2004.
- “Reconciling Hellenistic History with Its Art,” History Department, U.C. Berkeley, April 4, 2003.
- “Archaeological Process: From the Field to the Museum,” History of Art Department, U.C. Berkeley, November 4, 2002.



“A Dionysiac Mosaic from Tel Dor,” Alumni and Family Weekend, U.C. Berkeley, April 20, 2002.

“Excavating Michael Heizer,” History of Art Department, U.C. Berkeley, May 17, 2000.

## **SERVICE TO THE FIELD**

### ***Fellowship and grant review:***

Council for European Studies Pre-Dissertation Research Fellowship, 2014 – 2015  
Israel Science Foundation, 2012

### ***Peer review:***

*American Journal of Archaeology*, 2015, 2017, 2018  
Cambridge University Press, 2017  
Bristol Classical Press, 2013  
*Bulletin of the American Schools of Oriental Research*, 2012

### ***Conference sessions chaired:***

American Schools of Oriental Research

Workshop chair: *Southern Phoenicia Initiative*, Boston, November 16, 2017.

Session chair: *Archaeology of Israel II*, San Francisco, November 18, 2011; *Phoenicians and the Mediterranean* with J. Nitschke, New Orleans, November 21, 2009; *Culture-Contact in the Persian Levant*, Washington, D.C., November 17, 2006; *The Persian Levant in Transition*, Philadelphia, November 19, 2005; *Persian Levant: Recent Archaeological Approaches*, San Antonio, November 20, 2004.

Association for Art History

Session chair: *From the Phoenicians to the Celts: Toward a Global Art and Architectural History of the Ancient Mediterranean* with K. Cassibry, London, April 5–7, 2018.

College Art Association

Session chair: *The Tiny and the Fragmented: Miniature, Broken, and Otherwise ‘Incomplete’ Objects in the Ancient World* with S. Langin-Hooper, New York, February 12, 2015.

## **UNIVERSITY SERVICE**

Faculty Award (awarded by the graduate students in History of Art & Architecture), 2017  
Director of Undergraduate Studies, 2016 – 2019  
Member, Department Curriculum Committee, Spring 2015, 2016 – 2019  
Judge, Boston University Academy Greek and Latin Declamation Contest, April 5, 2017  
Member, College of Arts and Sciences Humanities Curriculum Committee, Fall 2013, 2014 – 2015  
Member, Visual Resources Manager Search Committee, 2013 – 2014

Member, Latin American Search Committee, 2012 – 2013  
Faculty Representative, Graduate Student History of Art & Architecture Association Student Travel Awards, 2012 – 2013  
Member, Faculty Advisory Committee, Undergraduate Research Opportunities Program, 2012 – 2013  
Member, Graduate Studies Committee, 2011 – 2012

### **MENTORING (at Boston University unless otherwise noted)**

#### ***Undergraduate honors:***

Jasmine Shevell, “Workshop Practices in the Creation of Hellenistic Mosaics,” Kilachand Honors College, first reader, Spring 2015.

#### ***Undergraduate research project:***

Bridget Girnus, “Small Finds from Tel Dor Area G,” Undergraduate Research Opportunities Program (Humanities Scholar Award recipient), May-June 2017.

#### ***Master’s students:***

Bailey Benson, “Women and Civic Life During the High Empire: Plancia Magna and Perge’s South Gate,” second reader, Spring 2017.  
Aaron Cotton, “Problems of Provenance: The Impact of UNESCO’s 1970 Convention on the Weary Herakles Statue and the Euphronios Krater,” second reader, Spring 2017.  
Alexandria Yen, “One Figure, Two Figure, Red Figure, Black Figure: Herakles Versus the Triton and Sixth Century Black-Figure Aesthetics,” first reader, Spring 2015.  
Sandra Mermelstein (Department of Anthropology, California State University, Northridge), “Production and Exchange of Hellenistic Moldmade Bowls at Tel Dor,” outside reader, Spring 2014.  
Emma Clute, “Architectural and Experiential Space in the Casa della Fortuna: A Case Study Applying the Methodologies of Bergmann and Allison,” second reader, Spring 2013.

#### ***Doctoral students:***

Kiernan Acquisto, Greek and Phoenician Sculpture, first reader.  
Stephen Burges, “Conflagration and Consecration: Funerary Pyres of the Roman Imperial Family from 138 to 235 CE,” second reader.  
Sandra Mermelstein (Institute of Archaeology, Hebrew University), Hellenistic Pottery, outside reader.  
Carlos Muñoz, Classical Sculpture (apoxyomenoi), first reader.  
Jennifer Tafe, “Nikosthenes: Innovation and Connectivity in Late Archaic Vase Painting,” first reader.  
Alexandria Yen, Roman Art (representation of doors), second reader.

#### ***Defense chair:***

Seung Yeon Sang, “The Trajectory of Modern Ceramic Scholarship: Okuda Seiichi’s Ceramic Appreciation in the Taishō Period, 1912 – 1926,” Fall 2015.

***Other:***

Barak Monnickendam-Givon (doctoral student, Institute of Archaeology, Hebrew University), Southern Phoenicia and Its Surroundings During the Persian, Hellenistic and Roman Periods: Social, Economic, Cultural and Behavioral Changes as Reflected by the Material Culture, Boston University sponsor, 2014 – 2015.

**MEMBERSHIPS AND ORGANIZATIONS**

American School of Classical Studies at Athens, Visiting Associate Member, Spring 2005 (student associate); Summer 2010, 2014, 2015, 2018 (senior associate)

American Schools of Oriental Research

Archaeological Institute of America (Ancient Figure-Decorated Pottery Interest Group)

Association for Art History

Association for Critical Race Art History

College Art Association

Southern Phoenicia Initiative