

[FRANCO D. ROSSI, Ph.D.](mailto:frossi@bu.edu)

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CURRENT APPOINTMENTS

Boston University , Boston, MA <i>Lecturer in Archaeology</i> Department of Archaeology	August 2016-Present
Brandeis University , Waltham, MA <i>Lecturer in Anthropology</i> Department of Anthropology	August 2016-Present
San Bartolo-Xultun Archaeological Project , Peten, Guatemala <i>Project Archaeologist Epigrapher</i>	Sept. 2008-Present

EDUCATION

Boston University, Graduate School of Arts and Sciences , Boston, MA Doctor of Philosophy (Ph.D.) in Archaeology <i>Dissertation: The Brothers Taaj: Civil-Religious Orders and Politics of Expertise in Late Maya Statecraft</i>	2015
Master of Arts (M.A.) in Archaeology	2011
American University, Kogod School of Business , Washington, DC Bachelor of Science (B.S.) in Business Administration, <i>Magna cum laude</i>	2005

RESEARCH INTERESTS

Archaeology of Latin America; Material Culture; Education and State Power; Murals and Codex books; Literacy; Politics and History of Ecological Management; Archaeology of Science and Medicine; Monuments and Memory; Experimental Archaeology; Epigraphy and Iconography; Digital Humanities; Comparative Anthropology of the Americas.

PRIOR APPOINTMENTS

Boston University , Boston, MA <i>Visiting Researcher</i>	September 2015-August 2016
Massachusetts Institute of Technology , Boston, MA <i>Visiting Lecturer in Dept. of Material Science and Engineering</i>	February 2016-June 2016
Boston University , Boston, MA <i>Instructor</i>	Fall 2014, Summer 2015
Boston University , Boston, MA <i>Teaching Fellow in School of Arts and Sciences and Study Abroad Program</i>	Jun. 2008-May 2015
Princeton University Art Museum , Princeton, NJ <i>McCrinkle Intern/Assistant to Art of Americas Curator</i>	Sept. 2012-Jun. 2013
Mosul (Iraq) Archaeological Project/U.S. Dept. of Education , Boston, MA <i>Lecturer and Curriculum Development Aide</i>	Nov. 2012-Jul. 2013

Museum of Fine Arts, Boston, MA <i>Research Associate and Epigrapher</i>	May 2011-Jan. 2012
Univ. of Penn. Museum of Archaeology & Anthropology, Philadelphia, PA <i>Research Assistant and Docent</i>	Jun. 2006-2008

FELLOWSHIPS AND AWARDS

Angela J. and James J. Rallis Memorial Award Fund	May 2014
Helen G. Allen Humanities Award	May 2014
Dumbarton Oaks Junior Fellowship	Sept. 2013-May 2014
Cora Du Bois Summer Fellowship	Jun. 2013-Aug. 2013
American Philosophical Society Library Fellowship	Jan. 2013
Boston University Presidential Fellowship	Sept. 2008-2013, 2015
Graduate Research Abroad Fellowship (Boston University)	Jun. 2012-Dec. 2012
UT-Austin Academic Residency at Casa Herrera	Jan. 2012-Feb. 2012
U.S. Dept. of Education Foreign Language and Area Studies	May-Jul. 2009
American University Leadership Academic Scholarship	Sept. 2001-May 2005

PUBLICATIONS

PEER-REVIEWED ARTICLES

2017 **"Pedagogy and State: An Archaeology of Educational Institutions in pre-Columbian Mesoamerica."** *Cambridge Archaeological Journal*, doi: 10.1017/S0959774317000580.

2017 **"A Maya Curia Regis: Evidence for a Hierarchical Specialist Order at Xultun, Guatemala."** *Ancient Mesoamerica*, doi:10.1017/S0956536116000432. (With W. Saturno, D. Stuart and H. Hurst)

2015 **Maya Codex Book Production and the Politics of Expertise: An Archaeology of a Classic Period Household at Xultun, Guatemala."** *American Anthropologist* 117(1): 116-132. (With W. Saturno and H. Hurst)

2015 **"To Set Before the King: Residential Mural Painting at Xultun, Guatemala."** *Antiquity* 89(343): 122-136. (With W. Saturno, H. Hurst and D. Stuart)

2012 **"Ancient Maya Astronomical Tables from Xultun, Guatemala."** *Science* 336(6082): 714-717. (With W. Saturno, D. Stuart and A. Aveni)

BOOK CONTRIBUTIONS

2018 **"Skin of Walls: Interconnections of Lime Plaster and Skin Painting."** In *Colors on the Skin: Studies on the Pigments Applied on Bodies and Codices in Pre-Columbian Mesoamerica*, E. Dupey-García and M. Vázquez de Ágredos (eds.). Revisions submitted to editors September 10, 2017.

- 2018 Forthc. **“Changing Stages: Royal Legitimacy and the Architectural Development of the Pinturas Complex at San Bartolo, Guatemala.”** In *Pathways to Complexity: A View from the Maya Lowlands*. G. Bey and K. Brown (eds.). Revisions submitted to editors November 2016. University Press of Florida. (With W. Saturno and B. Beltrán)
- 2018 Forthc. **“Nuevas Investigaciones en el Sitio Arqueológico Xultun, Peten, Guatemala.”** Article submitted for publication in *XXXI Simposio de Investigaciones Arqueológicas en Guatemala 2015*. Instituto de Antropología e Historia, Guatemala City. (with B. Beltrán, W. Saturno, and D. del Cide)
- 2017 **“Time to Rule: Celestial Observation and Appropriation among the Early Maya.”** In *Maya E-Groups: Calendars, Astronomy, and Urbanism in the Early Lowlands*, D. Freidel, A. Chase, A. Dowd, and J. Murdock (eds.). Gainesville, FL: University of Florida Press. (With W. Saturno and B. Beltrán)
- 2016 **“Vida y Muerte en el Sitio Arqueológico de Xultun, Petén: Un Reporte Bioarqueológico de Los Entierros Recién Excavados.”** Article submitted for publication in *XXIX Simposio de Investigaciones Arqueológicas en Guatemala 2015*. Instituto de Antropología e Historia, Guatemala City. (With S. Suzuki)
- 2015 **“Una Exploración Epigráfica del Sitio Xultún.”** In *XXVIII Simposio de Investigaciones Arqueológicas en Guatemala 2014*. Instituto de Antropología e Historia, Guatemala City. (With D. Stuart and W. Saturno)
- 2013 **“El Grupo Taaj: Recientes Investigaciones y Nuevos Descubrimientos.”** In *XXVI Simposio de Investigaciones Arqueológicas en Guatemala 2012*, B. Arroyo, H. Escobedo and H. Mejía (eds.). Instituto de Antropología e Historia, Guatemala City.
- 2011 **“Del Preclásico Tardío al Clásico: Cambios, Continuidades, y Nuevos Hallazgos en la Región San Bartolo-Xultun.”** In *XXIV Simposio de Investigaciones Arqueológicas en Guatemala, 2010*, B. Arroyo, H. Escobedo and H. Mejía (eds.). Instituto de Antropología e Historia, Guatemala City. (With W. Saturno, et al.)

EDITORIALLY REVIEWED ARTICLES AND BOOK CONTRIBUTIONS

- 2016 El Taller de Los Sabios: La Producción de Murales y Códices en Xultún, Guatemala. *Arqueología Mexicana* 23(137): 68-75. (With H. Hurst and W. Saturno)
- 2013 Various catalog entries. In *Princeton University Art Museum Handbook of the Collections*, Princeton University Art Museum, Princeton, NJ.

PRESENTATIONS

INVITED LECTURES

- 2017 **“The Role of Murals in Ancient Maya Education.”** (Lecture to be delivered at “Murals of the Americas” Seventeenth Annual Mayer Center Symposium, Denver Art Museum, Denver, CO, November 2017)
- “An Archaeology of Indigenous Arts and Sciences.”** (Lecture for the Institute for Cross-disciplinary Engagement, Dartmouth College, Hanover, NH, October 2017)
- “Murals, Graffiti and the Unprovenanced Pot: Dilemmas of Context and Looting in Northeastern Petén.”** (Lecture for the Pre-Columbian Society of Philadelphia, Philadelphia, PA, March 2017)

- 2016 **"San Bartolo: Murals, Archaeology and Recounting the Founding of a City."** (Lecture for "Current Topics in Mesoamerican Archaeology" seminar, Harvard University, Cambridge, MA, November 2016)
- "Bridging the Material, Ethnographic and Textual in Archaeology."** (Lecture for "Cities in the Jungles: Maya Archaeology" course, Harvard University, Cambridge, MA, February 2016)
- "Pedagogy and Expertise in an Ancient Maya Scientific Institution."** (Lecture for "Introduction to Anthropology" course, Massachusetts Institute of Technology, Cambridge, MA, February 2016)
- 2015 **"Pre-Columbian Pedagogy: An Archaeology of Educational Institutions in Classic Maya Statecraft."** ("Brown bag" lecture for Boston University Department of Archaeology, Boston, MA, November 2015)
- "The Archaeology of an Ancient Maya Institute."** (Lecture for "Astronomy in Culture" course, Colgate University, Hamilton, NY, November 2015)
- "Making Codices in Classic Maya Society."** (Lecture conducted via Skype for Pre-Columbian art seminar, Trinity University, San Antonio, TX, November 2015)
- 2014 **"The Brothers *Taaj*: Orders and the Politics of Expertise in the Late Maya Court."** (Research Report presented to Fellows and Staff of Dumbarton Oaks Research Library and Museum, Washington, D.C., April 2014)
- "Obsidian and Paper: Inscriptions of Classic Maya Specialists and an Archaeology of their Residence at Xultun, Guatemala."** (Lecture for University Museum's "Penn Maya Weekend," Philadelphia, PA, March 2014)
- "The *Taaj* of 10K-2: Exploring a Religious Order at Xultun, Guatemala."** (Lecture for the Pre-Columbian Society of Washington, D.C., March 2014)
- 2013 **"New Archaeological Findings at Xultun, Guatemala."** (Lecture for the Pre-Columbian Society of Philadelphia, PA, February 2013)
- "Doing Archaeology in Petén Guatemala."** (Archaeology lecture for University Museum monthly docent meeting, Philadelphia, PA, February 2013)

INVITED SESSIONS

- 2017 **"The Obsidian Order at Copan: A Discussion on Art, Education, and Institutions in Late Classic Statecraft."** (Paper to be presented in Symposium, *Copan I: The Late Classic Period*, at Society for American Archaeology (SAA) 82nd annual meeting, Vancouver, BC, Canada, March-April 2017)
- "Inequality and Gender in the Spaces of Artistic Production."** (Paper co-authored with M. Clarke to be presented in Symposium, *Spatial Approaches to Craft Production*, at Society for American Archaeology (SAA) 82nd annual meeting, Vancouver, BC, Canada, March-April 2017)
- 2016 **"Making and Keeping Secret Knowledge at Xultun, Guatemala."** (Paper presented in Symposium, *Mesoamerican Painting: Social Memory on Virtual Display*, at Society for American Archaeology (SAA) 81st annual meeting, Orlando, FL, April 2016)
- 2015 **"An Archaeology of Early Maya Writing."** (Paper presented at Rutgers Conference on First Writing Systems, New Brunswick, NJ, May 2015)

"Sabios in Situ: Art-making and Representing Authority at Classic Period Xultun."
(Paper presented at Society for American Archaeology (SAA) 80th annual meeting, San Francisco, CA, April 2015)

- 2013 **"The Taaj: Political and Religious Associations at Classic Period Xultun."** (Paper presented to Program for Latin American Studies (PLAS) Graduate Colloquium at Princeton University, February 2013)

SUBMITTED PAPERS

- 2018 **"The Monuments that Weren't: Reckoning with Unmarked Histories of Violence."**
(Paper to be presented in session, "Practicing Archaeology in the Contemporary Political Climate," at SAA 83rd annual meeting, Washington, DC, April 2018)
- "Nuevas Investigaciones en el Sitio Arqueológico Xultun, Peten, Guatemala."** (Paper co-authored with B. Beltrán, W. Saturno, and D. del Cide in presented at XXXI *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2017)
- 2015 **"Vida y Muerte en el Sitio Arqueológico de Xultun."** (Paper co-authored with Shintaro Suzuki and presented at XXIX *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2015)
- "Ritual Implement, Ritual Title: Exploring the Taaj in Mesoamerican Politics and Late Maya Religion."** (Paper presented at University of Texas Meetings, Austin, TX, January 2015)
- 2014 **"An Archaeology of Pedagogy and Statecraft in the Americas."** (Paper presented at Annual Meeting for American Anthropological Association, Washington, D.C., November 2014)
- "Una Exploración Epigráfica del Sitio Xultún."** (Paper presented at XXVIII *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2014)
- 2013 **"The Taaj Group: Investigating the Home of a Xultun Specialist."** (Paper presented at SAA 78th annual meeting, Honolulu, HI, April 2013)
- "Making Art: Defining Artistic Practice and Organization at Xultun, Guatemala."**
(Paper co-authored with Heather Hurst and presented at SAA 78th annual meeting, Honolulu, HI, April 2013)
- "The Smoking Mirrors: Obsidian, Divination, and Ritual in a Political Order."**
(Paper presented "Ephemeral Relics" conference at Univ. of Pennsylvania, March 2013)
- 2012 **"El Complejo de Los Murales 10K, Recientes Investigaciones y Nuevos Descubrimientos."** (Paper presented at XXVI *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2012)
- 2011 **"Xultun and 10K2-Temporada 2011."** (co-written with William Saturno et al. and presented at XXV *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2011)
- 2010 **"Del Preclásico Tardío al Clásico: Cambios, Continuidades, y Nuevos Hallazgos en La Región San Bartolo-Xultún."** (co-written with William Saturno et al. and presented at XXIV *Simposio de Investigaciones Arqueológicas*, Guatemala City, July 2010)

2009 **“Gold Lust as a Window into Political Subjectivities During the Spanish Conquest.”**
(Paper presented at “Strangers in a Strange Land” conference at the University of Pennsylvania, March 2010)

ORGANIZED SESSIONS AND SYMPOSIA

2018 **“Practicing Archaeology in the Contemporary Political Climate.”** (Co-chair with C. Novotny for SAA 83rd annual meeting, Washington, D.C., April 2018)

2013 **“Xultun: Recent Investigations at a Classic Maya Metropolis in the Northeast Petén.”**
(Chair of session for SAA 78th annual meeting, Honolulu, HI, April 2013)

TEACHING INTERESTS

-
- Art and Archaeology of the Americas
 - Archaeology and Ethnography
 - Precolumbian Education
 - Monuments and Memory
 - Medicine, Science and Archaeology
 - Materials and the Human Experience
 - Environmental Archaeology
 - Death and State Power
 - The Colonial Americas
 - Maya Hieroglyphics

TEACHING EXPERIENCE

-
- Environmental Archaeology** Spring 2018 (*scheduled*)
Brandeis University
Lecturer
- Introduction to Archaeological Method and Theory** Spring 2018 (*scheduled*)
Boston University
Lecturer
- Archaeological Analysis** Fall 2017
Brandeis University
Lecturer
- Death and the State: The Art of Governance in the Ancient Americas** Spring 2017
Boston University
Lecturer
- Archaeological Methods** Fall 2016
Brandeis University
Lecturer
- Colliding Ecologies in Mesoamerica (Studies in Mesoamerican Archaeology)** Fall 2016
Boston University
Lecturer
- Great Discoveries in Archaeology** Fall 2016, Spring 2017, Summer 2017
Boston University
Lecturer
- Materials in Human Experience: Lime Plaster in Mesoamerican Civilization** Spring 2016
Massachusetts Institute of Technology
Lecturer
- The Ancient Maya** Summer 2015; Spring 2018 (*scheduled*)
Boston University School of Arts and Sciences
Visiting Lecturer

Art and Architecture of Mesoamerica Boston University School of Arts and Sciences <i>Visiting Lecturer</i>	Fall 2014
Archaeological Field Methods: Survey and Excavation Boston University Program Abroad (Guatemala) <i>Teaching Fellow</i>	Spring 2010, 2012
Archaeological Field Program Abroad San Bartolo Project/Boston University <i>Field Instructor</i>	Spring 2010, 2012, 2016
Studies in Mesoamerican Archaeology Boston University/San Bartolo Project <i>Teaching Fellow</i>	Spring 2010, 2012
Introduction to Archaeology Boston University <i>Teaching Fellow</i>	Fall 2008-2011; Spring 2009

FIELDWORK

San Bartolo Regional Archaeological Project <i>Project Archaeologist and Assistant Epigrapher</i>	2008-present
2016 —Lead archaeologist and researcher at 11K17 Group	
2012-15 —Lead archaeologist and researcher at Los Sabios group, Xultun, Guatemala	
2012 —Directed excavations of residence (Los Sabios) and its mural, Xultun, Guatemala	
—Mural documentation via drawings, multi-spectral photography and scanning	
—Laboratory materials and mortuary analysis, Antigua, Guatemala	
—Assisted excavation of royal tomb, Xultun Guatemala	
2011 —Mural excavation and documentation, Los Sabios , Xultun, Guatemala	
2010 —Survey and Mapping, Xultun, Guatemala	
—Reconnaissance and documentation of inscribed monuments, Xultun, Guatemala	
—Plaster frieze excavations, Xultun, Guatemala	
2009 —Excavations at Pinturas Group, San Bartolo, Guatemala	
—Survey of surrounding sites, San Bartolo, Guatemala	
University of California at Riverside Yalahau Project <i>Archaeological Assistant</i>	Jun. 2007
- Survey and Mapping at Preclassic Maya site, T'isil, Quintana Roo, Mexico	
DeSoto National Park Project <i>Archaeological Assistant</i>	Oct. 2006
- Excavations and Artifact Cataloguing at a Benton site, Brooklyn, Mississippi	

CONSULTANCIES AND SHORT-TERM FIELDWORK

Princeton, New Jersey São Paulo, Brazil Rio de Janeiro, Brazil <i>Brazil Global Fellows Program, Princeton University</i>	Apr. 2013
Cayo District, Belize <i>Translation Project Research Assistant</i>	Jan. 2010
Tamale, Ghana <i>Ethnographic Assistant</i>	Jun.-Aug. 2008, Jul.-Aug. 2009

SELECT TECHNICAL REPORTS (Principle Authored Only)

- 2016 **“Investigaciones en al Grupo 11K17.”** Submitted as part of *Informe de Resultados de Investigaciones, Temporada de Campo, 2016, Proyecto Arqueológico San Bartolo* to Instituto de Antropología e Historia, Guatemala City.
- 2012 **“El Grupo Taaj: Los Murales y Las Excavaciones de Una Residencia.”** Submitted as part of *Informe de Resultados de Investigaciones, Temporada de Campo, 2012, Proyecto Arqueológico San Bartolo* to Instituto de Antropología e Historia, Guatemala City.
- 2010 **“XUL 11J-2 Excavaciones Encima del Palacio, Xultun, Petén.”** Submitted as part of *Informe Preliminar de La Novena Temporada de Campo, 2010, Proyecto Arqueológico San Bartolo* to Instituto de Antropología e Historia, Guatemala City.
- “XUL 12F19: Excavaciones y Túneles de la Acrópolis, Xultun, Petén.”** Submitted as part of *Informe Preliminar de La Novena Temporada de Campo, 2010, Proyecto Arqueológico San Bartolo* to Instituto de Antropología e Historia, Guatemala City.
- “Documentación de Las Estelas Conocidas en Xultun, Petén.”** Submitted as part of *Informe Preliminar de La Novena Temporada de Campo, 2010, Proyecto Arqueológico San Bartolo* to Instituto de Antropología e Historia, Guatemala City.

PROFESSIONAL ASSOCIATIONS AND ACADEMIC SERVICE

Member

- Society for American Archaeology (SAA) 2013-present
American Anthropological Association (AAA) 2014-present

Peer Reviewer

- Academic Press of the Instituto de Investigaciones Históricas de la Universidad Nacional Autónoma de México (UNAM), 2015
The Record, Annual Journal of the Princeton University Art Museum, 2016
Journal of Social Sciences, Science Publications, 2017

- Committee Member, Department of Archaeology, Boston University
Qualifying Exams for Graduate Students: M. Codlin, V. Poston

Fall 2016

LANGUAGES

English (native), Spanish (fluent), Italian (advanced), German (basic); Yukatek Maya (reading knowledge), Classic Maya Hieroglyphics (advanced)