

ROBERT E. MUROWCHICK

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EDUCATION

<i>Harvard University</i>	1989	Ph.D. in Anthropology, specializing in Chinese and Southeast Asian archaeology
<i>Harvard University</i>	1980	A.M. in Regional Studies: East Asia
<i>Yale College</i>	1978	B.A. in Archaeology

PROFESSIONAL APPOINTMENTS

Boston University, Director, International Center for East Asian Archaeology & Cultural History (ICEAACH), 1999-present
Boston University, Assistant Professor of Archaeology, 2008-present
Harvard University, *Peabody Museum of Archaeology and Ethnology*, Associate in East Asian Archaeology, 1990-present
Harvard University, *National Resource Center for East Asian Studies* (US Dept. of Education Title VI Center for International Studies), Associate Director, 1992-1996
Harvard University, *Council on East Asian Studies*, Program Director, 1992-1996
Harvard University, *Fairbank Center for East Asian Research*, Associate Director, 1992-1996
Harvard University, *Derek Bok Center for Teaching and Learning*, Associate Director, 1990-1992
Harvard University, *Anthropology Dept.*, Lecturer 1996-1997, 1992-1993, 1989-1990
Yale-China Association, English Language Instructor, Hubei Medical College (Wuchang, Hubei Province, China), 1981-1983

HONORS, AWARDS, AND OTHER RECOGNITION

Junior Faculty Fellow, Boston University Center for the Humanities, 2012-2013.
Honorary Associate, Needham Research Institute for the History of East Asian Science and Technology, Cambridge, England, 2003-
Invited keynote speaker for the presentation of the Shimada Prize, Freer Gallery of Art, Washington, DC, Sept. 14, 2011 [this event was cancelled due to events of Sept. 11, 2001]
Robert L. Stigler Endowed Lectureship in Archaeology, *J. William Fulbright College of Arts and Sciences*, University of Arkansas, Fayetteville, March 2, 2000.
Harvard University Committee on Undergraduate Education, Certificate of Distinction in Teaching awarded in 1986, 1989, 1992, and 1995

COURSES TAUGHT (BOSTON UNIVERSITY)

Great Discoveries in Archaeology (AR100), undergraduate lecture course
The Archaeology of Ancient China (AR 240), undergraduate lecture course
Clash of Empires: The Archaeology of Southeast Asia (AR 390), undergraduate lecture course
Out of the Fiery Furnace: Metallurgy of the Preindustrial World (AR393/793), undergraduate/graduate course

Senior Independent Work for Distinction in Archaeology (AR402), undergraduate tutorial
Directed Study in Archaeology (AR492), undergraduate tutorial
Clash of Empires: The Archaeology of Southeast Asia (AR 790), graduate lecture and seminar
Politics, Nationalism, and Archaeology (AR 795), graduate seminar
Directed Studies in Old World Archaeology (AR 905/906), graduate seminar

COURSES TAUGHT (HARVARD UNIVERSITY)

The Archaeology of Ancient China (Anthro. 144 and Anthro. E-144), undergraduate lecture course
The Emergence of Complex Society in Ancient China (Historical Study B-2, under Prof. K.C. Chang), UG
Politics, Mythology, and Art in Bronze Age China (Literature & Arts C-28, under Prof. K.C. Chang), UG
The Archaeology of Southeast Asia (Anthro. 241), undergraduate lecture course
Archaeological Method and Theory (Anthro. 207, with Prof. Stephen Williams), graduate seminar
Sophomore and Junior Tutorials in Archaeology (Anthro. 97 and 98), undergraduate tutorial
The Beginning of the Use of Metals and Alloys (with Prof. Robert Maddin), undergraduate/graduate lecture course

GRANTS AWARDED

National Science Foundation (Washington, D.C.)

PI for Ms. Kaoru Ueda's Doctoral Dissertation Improvement Grant, *An Archaeological Investigation of Colonial Encounters: Dutch and Bantenese Food and Foodways in the 17th/18th C. Sultanate of Banten, Java, Indonesia* (2013-2014)

The Andrew Mellon Foundation (New York, NY):

PI, Implementation grant of \$600,000 in support of ARC/Base: A Comprehensive, Multilingual, Web-based Bibliographic Database for East Asian Archaeology (Sept. 1, 2009-Aug. 31, 2013)
PI, Three-year development grant of \$786,210 in support of ARC/Base: A Comprehensive, Multilingual, Web-based Bibliographic Database for East Asian Archaeology (Jan. 1, 2006-Aug. 30, 2009)
PI, Planning grant of \$140,067 for ARC/Base, a comprehensive, web-based multilingual bibliographic database of Asian archaeology (2003-2004)

The Henry Luce Foundation (New York, NY)

Collaborator, Institutional enhancement grant of \$450,000 to the Department of Archaeology, Boston University, for faculty and student support, curriculum development, and resource enhancement in East and Southeast Asian archaeology (2008-2013)
PI, Research grant of \$190,000 in support of the research and writing of the *Non-Ferrous Metallurgy* volume of the series, *Science and Civilisation in China*, to be published by the Needham Research Institute (Cambridge, England) and Cambridge University Press (2004-Dec. 2012)
PI, Start-up grant of \$750,000 to support the establishment of the new International Center for East Asian Archaeology and Cultural History, Dept. of Archaeology, Boston University (July 1999-June 2003)

The Chiang Ching-kuo (CCK) Foundation (Taipei, Taiwan)

PI, Post-doctoral Fellowship \$25,000 for Dr. David J. Cohen (BU Grant No. 200-233-8241-5)
Co-PI, Research grant of ca. \$89,000 to the Needham Research Institute (Cambridge, England) in support of the research and writing of the *Nonferrous Metallurgy* volume of the series, *Science and Civilisation in China* (2007-2012)

American Council of Learned Societies (New York, NY)

PI, grant of \$1500 to ICEAACH in support of administrative costs for two ACLS Visiting Scholars during 2010-2011

The Humanities Foundation/ Boston University Center for the Humanities (Boston University)

- PI, Support for the *East Asian Archaeology Forum*, a series of public lectures on new research in Asian archaeology and related topics (2006-2007 \$3,500, 2007-2008 \$2,500, 2008-2009 \$3,000, 2009-2010 \$3,500, 2010-2011 \$3,500, 2011-2012 \$3,500, 2012-2013 \$3,500)
- PI, Support grant of \$500 for Public Outreach Programs for graduate students in the Department of Archaeology, Boston University (2005-2006)
- PI, Support grant of \$850 for Boston University's Big Sister Archaeology Day, a public program for at-risk teens as part of Massachusetts Archaeology Month (2005-2006)
- PI, Support grant of \$12,000 for the *Journal of East Asian Archaeology* (2003-2004)

Ministry of Education, Republic of China (Taiwan) (Taipei, Taiwan)

- Co-PI, Taiwan Studies Grant of \$100,000 (\$20,000/year for five years, 2012-2016), from the Taiwan Ministry of Education to the BU Center for the Study of Asia
- Collaborator, Library development grant of \$20,000 over five years in support of the purchase and cataloging of Taiwan-related publications in the ICEAACH library (2007-2011)
- PI, Travel grant of ca. \$2500, Murowchick to Hong Kong and Taiwan (June 2004)

Harvard-Yenching Institute (Cambridge, MA)

- Co-PI, Grant of \$40,000 to support artifact analysis for the field project, "Investigations into Early Shang Civilization" (1999-2002)

Pre-1997: Grants for archaeological research from the **American Council of Learned Societies** (NY) travel grant for participation in the conference "Social Approaches to an Industrial Past," at the Bellagio Center, Lake Como, Italy (July 22-26 1996); **Social Science Research Council** (NY); **Asian Cultural Council** (NY); **Harvard University Department of Anthropology** and **Fairbank Center for East Asian Research**. Title VI graduate FLAS fellowships from the **U.S. Department of Education** (Washington DC) and graduate fellowship from the **National Science Foundation**

PUBLICATIONS

Books and Monographs

- 2012 *Kwang-chih Chang, 1931-2001*. National Academy of Sciences Biographical Memoirs. Washington, D.C.: National Academy Press.
- 2006 (Senior Consultant) *National Geographic Investigates Ancient China: Archaeology Unlocks the Secrets of China's Past*, by Jacqueline Ball and Richard H. Levey. Washington, D.C.: National Geographic Society.
- 1999, 2000, 2001 Lothar von Falkenhausen and Robert E. Murowchick (eds.). *Festschrift in Honor of K. C. Chang*. Part 1: *Journal of East Asian Archaeology* v. 1.1-4 (382 pp.). Leiden: Brill, 1999. Part 2: *Journal of East Asian Archaeology* v. 2.1-2 (381 pp.). Leiden: Brill, 2000. Part 3: *Journal of East Asian Archaeology* v. 3.3-4 (258 pp.). Leiden: Brill, 2001.
- 1996 William Kirby and Robert Murowchick (eds.), *East Asian Studies at Harvard University: A Description of Programs and Resources*. Cambridge, MA: Council on East Asian Studies.
- 1994 (Editor). *China: Ancient Culture, Modern Land*. Sydney: Weldon Russell Publishing Company. Published in the US under the same title (Norman, OK: University of Oklahoma Press); published in Spanish as *Cunas de la civilización China* (Barcelona: Ediciones Folio S.A., 1995); published in French as *Chine terre de civilisations* (Paris: Éditions Bordas, 1996); and published in German as *China: Ein geschichtlicher und kultureller Streifzug durch die Jahrtausende* (Munich: Orbis Verlag, 2002).

- 1989 *The Ancient Bronze Metallurgy of Yunnan and Its Environs: Development and Implications*. (Doctoral dissertation, Harvard University).

Journal Articles (peer-reviewed)

- 2010 Institute of Archaeology, Chinese Academy of Social Sciences, and Harvard University Peabody Museum Sino-American Collaborative Archaeology Team (Gao Tianlin as primary author; Murowchick as Co-PI of project). “Shantaisi Longshan wenhua yanjiu 山台寺龙山文化研究 (Research on the Longshan Culture at the site of Shantaisi [Henan, China]),” *Kaogu* 2010.10: 52-60 (in Chinese). Beijing: Institute of Archaeology, Chinese Academy of Social Sciences.
- 2003 Robert E Murowchick, Lothar Falkenhausen and Cheng-hwa Tsang, “Kwang-chih Chang, 1931-2001,” *American Anthropologist* Vol. 105 (2): 481-484.
- 2001 Robert E. Murowchick and Chen Xingcan, “Bibliography of Works by Kwang-chih Chang: Supplementary Listing,” *Journal of East Asian Archaeology*, Vol. 3, No. 1/2: 349-371.
- 2001 “The Political and Ritual Significance of Bronze Production in Ancient Yunnan,” *Journal of East Asian Archaeology*, Vol. 3, No. 1/2: 133-192.
- 2001 David J. Cohen and Robert E. Murowchick (eds.), *New Research Trends in the Archaeology of China: A Tribute to K. C. Chang*. Special issue of *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001) (Williamstown, MA).
- 2001 David J. Cohen and Robert E. Murowchick, “Introduction: K.C. Chang and Chinese Archaeology Today,” *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001), pp. 1-4.
- 2001 Robert E. Murowchick and David J. Cohen, “Searching for Shang’s Beginnings: Great City Shang, City Song, and Collaborative Archaeology in Shangqiu, Henan.” *The Review of Archaeology*, Vol. 22, No. 2 (Fall 2001), pp. 47-61.
- 2001 Gao, Libing, Robert E. Murowchick Denis M. Reidy, David B. Cist, Q. Di, John Dolynchuk, A. Sarris, A. Vafeidis, A. Gkiourou, V. Kevgas, S. Topouzi, and S. Soetens. “Differences of scale, similarities of research procedures: Archaeological prospection in the Shangqiu area, northern China, and Itanos, southern Greece.” In P. Bautista and L. Barba (eds.), *Proceedings of the 32nd International Symposium on Archaeometry, Mexico City, 15-19 May 2000*.
- 2000 Blom Ronald G., B. Chapman, Erica Podest, Robert Murowchick 2000. “Applications of remote sensing to archaeological studies of early Shang civilization in northern China,” *Proceedings of the IEEE International Geoscience and Remote Sensing Symposium (IGARSS 2000)*, Vol. 6, 24–28 July, pp. 2483– 2485.
- 1999 “Bibliography of Works by Kwang-chih Chang,” *Journal of East Asian Archaeology*, Vol. 1: 1-42. Leiden: Brill Academic Publications.
- 1998 Gao Tianlin, Jing Zhichun, Robert E. Murowchick, George Rapp Jr., and Shihong Niu, “Henan Shangqiu Xian Dong Zhou chengzhi kancha jianbao 河南商邱縣東周城址勘察簡報 [Report on the survey of the Eastern Zhou city site in Shangqiu County, Henan],” *Kaogu* 1998.12: 18-27 (in Chinese). Beijing: Institute of Archaeology, Chinese Academy of Social Sciences.
- 1997 “The State of Sino-Foreign Collaborative Archaeology Projects in the PRC,” *Orientalism*, June 1997: 26-33.
- 1993 “Yuenan, Jianpuzhai zaoqi qingtong yejin de fazhan 越南、柬埔寨早期青铜冶金的发展 (The development of early bronze metallurgy in Vietnam and Cambodia).” Translated into Chinese by Xiao Minghua 肖明华. *Yunnan wenwu* 云南文物 (Yunnan Cultural Relics), Vol. 38 [Kunming: Yunnan Provincial Museum].
- 1990 “The Interplay of Bronze and Ritual in ancient Southwest China.” *Journal of Metals* 42(2): 44-47.
- 1990 “A Curious Sort of Yankee: Personal and Professional Notes on Jeffries Wyman (1814-1874).” *Southeastern Archaeology* 9(1): 55-66.
- 1988 “An Examination of some Early Bronzes from Samreng Sen, Kampuchea.” *Historical Metallurgy* (London), vol. 22(1): 1-20.

Book sections

- [in press] David J. Cohen and Robert E. Murowchick, “Early Complex Societies in Northern China,” in Colin Renfrew and Paul Bahn (eds.), *The Cambridge World Prehistory*. Cambridge and New York: Cambridge University Press (forthcoming, 2013).
- [in press] “Chang, Kwang-chih,” in Claire Smith and Jo Smith (eds.), *Encyclopedia of Global Archaeology*. New York: Springer Science.
- 2013 “Despoiled of the Garments of her Civilization:” Problems and Progress in Archaeological Heritage Management in China,” in Anne P. Underhill (ed.), *A Companion to Chinese Archaeology*, pp. 13-34. Oxford: Wiley-Blackwell Publishing Ltd.
- 2009 “Heritage Protection,” in David Pong (Editor-in-Chief), *The Encyclopedia of Modern China*, vol. 2, pp. 199-202. Detroit: Charles Scribner’s Sons.
- 2006 “The Excitement and the Challenge of Understanding China’s Past,” in Elizabeth Nelson et al., *The Enduring Legacy of Ancient China*, pp. xxi-xxvi. Boston: Cheng and Tsui Co.
- 2002 “Jinshi wu sheng, kou zhi ze ming: Yige xuesheng de zhuinian 金石無聲, 扣之則鳴：一個學生的追念 [Bronzes and stones have no sound, but striking them brings forth their voice: A student’s remembrance]” (in Chinese), in Sun Xiaolin 孫曉林 (ed.), *Si hai wei jia: Zhuinian kaogu xuejia Zhang Guangzhi xiansheng 四海為家：追念考古學家張光直* [Remembering Kwang-Chih Chang, Archaeologist and Anthropologist], pp. 273-279. Beijing: Sanlian Press.
- 2002 Robert E. Murowchick, Lothar Falkenhausen and Chen Xingcan, “Zhang Guangzhi zuopin mulu 張光直作品目錄 [A Bibliography of the writings of Kwang-chih Chang], in Sun Xiaolin (ed.), *Si hai wei jia: Zhuinian kaogu xuejia Zhang Guangzhi xiansheng* [Remembering Kwang-Chih Chang, Archaeologist and Anthropologist], pp. 323-353. Beijing: Sanlian Press.
- 2001 Gao, Libing, Robert E. Murowchick Denis M. Reidy, David B. Cist, Q. Di, John Dolynchuk, A. Sarris, A. Vafeidis, A. Gkiourou, V. Kevgas, S. Topouzi, and S. Soetens. “Differences of scale, similarities of research procedures: Archaeological prospection in the Shangqiu area, northern China, and Itanos, southern Greece.” In P. Bautista and L. Barba (eds.), *Proceedings of the 32nd International Symposium on Archaeometry, Mexico City, 15-19 May 2000*.
- 1999 Gao, Libing 高立兵; Robert E. Murowchick; Yan Yongli 閻永利. Qianceng wutan jishu de kaogu yingyong—yi Zhong-Mei Shangqiu xiangmu wei lie 浅层物探技术的考古应用——以中美商丘项目为例. In *1999 nian Zhongguo diqiu wulixuehui niankan—Zhongguo diqiu wulixuehui di shiwu jinianyui lunwenji 1999 年中国地球物理学会年刊——中国地球物理学会第十五届年会论文集* (Annual of the Chinese Geophysical Society 1999, 15th Annual Meeting), Hefei 合肥, Anhui, China
- 1996 “Hemudu,” in Jane Turner (ed.), *The Dictionary of Art*. London: MacMillan Publishers, and New York: Grove’s Dictionaries.
- 1996 “Liangzhu,” in Jane Turner (ed.), *The Dictionary of Art*. London: MacMillan Publishers, and New York: Grove’s Dictionaries.
- 1988 “The Development of Early Bronze Metallurgy in Vietnam and Kampuchea: A Re-examination of Recent Work.” In Robert Maddin (ed.), *The Beginning of the Use of Metals and Alloys*, pp. 182-199. Cambridge: MIT Press.

Book reviews

- 2003 “Chinese archaeology and the opening up of China,” Review of *Exploring China’s Past: New Discoveries and Studies in Archaeology and Art*, translated and edited by Roderick Whitfield and Wang Tao (London: Saffron Books, 1999), *East Asia Journal: Studies in Material Culture* Vol. 1, No. 1: 85-94.
- 2003 Review of *Enduring Art of Jade Age China: Chinese Jades of Late Neolithic through Han Periods*, Vols. 1 and 2, by Elizabeth Childs-Johnson (New York: Throckmorton Fine Art, 2001 and 2002),

College Art Association Reviews.

- 1999 Review of *A Journey into China's Antiquity*, edited by Yu Weichao (Beijing: Morning Glory Publishers, 1997). *Archaeology*, September/October 1999: 64-68.

Selected Translations from Chinese:

- 2000 Shao Wangping, "The Longshan Period and Incipient Chinese Civilization," (translated with Lothar Falkenhausen and Li Yungti). *Journal of East Asian Archaeology* 2 (1/2) (*Festschrift in Honor of Kwang-chih Chang*, part 2), pp. 195-226.
- 1986 Yin Wei-chang, "A Re-examination of Erh-li-t'ou Culture," In K.C. Chang (ed.), *Studies of Shang Archaeology* (New Haven: Yale University Press), pp. 1-13.

Other Publications

- 2010 (Co-author) *Red List of Chinese Cultural Objects at Risk*. ICOM (International Council of Museums), Paris.
- 2008 "Bridging the Gap: Suspension Bridges in Ancient China." *Calliope* 18 (9) (May/June 2008): 25-27.
- 2007 Consulting editor, "Made in China: A History of Firsts," *Calliope* 17 (6) (Feb. 2007). Peterborough, NH: Cobblestone Publications.
- 2007 "Metallurgy in Ancient China," *Calliope* 17 (6): 4-7.
- 2007 "Ringing the Bells," *Calliope* 17 (6): 8-9.
- 2007 "Predicting Earthquakes," *Calliope* 17 (6): 11-12
- 2001 "The Archaeology of Ancient China: A Teacher's Guide" Comprehensive hands-on teaching kit and detailed *Teachers' Guide* on Chinese archaeology, developed with the Boston Children's Museum.
- 2001 "Tribute to Chinese Scholar K.C. Chang (1931-2001)," *Cloudband* (London)16, February 14, 2001.
- 2001 "Inauguration of East Asian Archaeology Center Celebrated at The Castle," *Context* (Center for Archaeological Studies, Department of Archaeology, Boston University), Vol. 15, No. 1, pp. 18-19.
- 2001 "Kwang-chih Chang (1931-2001)," *Context* (Center for Archaeological Studies, Department of Archaeology, Boston University), Vol. 15, No. 1, p. 19.
- 1999 "The International Center for East Asian Archaeology and Cultural History," *Context* (Center for Archaeological Studies, Department of Archaeology, Boston University), Vol. 14, No. 2, pp. 18-20.
- 1999 "Workshop on Bronze Metallurgy in China and the West," *The Needham Research Institute Newsletter* (No. 18, July 1999). Cambridge: The East Asian History of Science Trust.
- 1996 "Investigations into Early Shang Civilization: A Collaborative Field Project between the Peabody Museum and the Chinese Institute of Archaeology," *East Asian Archaeology Network Newsletter* 18 (Spring 1996): 8-9.

Other Professionally Relevant Creative Works:

- 2003-present Robert E. Murowchick (PI), David J. Cohen (Project Manager), and Jeffrey Y.T. Kao (Database Manager), creation of *ARC/Base: A Comprehensive, Multilingual, Web-based bibliographic database of Asian archaeology and related fields*. Supported with three major grants from Andrew Mellon Foundation.
- 2009 "U.S.-China Agreement Signed," comments on the January 14, 2009 Memorandum of Understanding that restricts the importation of Chinese antiquities into the United States. Archaeological Institute of America <http://www.archaeological.org/news/advocacy/91>
- 2009 Consultant and on-camera expert for the broadcast video, *Treasure Tomb of the Warrior Queen*, produced by National Geographic Television.
- 2006-09 Consultant for the Cultural Property Advisory Committee and the Cultural Heritage Center, U.S. Department of State, on the proposed import ban on Chinese antiquities, enacted January 2009.

- 2005 Consultant, *The Ancient Chinese World*, by Terry Kleeman and Tracy Barrett. Oxford and New York: Oxford University Press [includes "Archaeologist at Work: An Interview with Robert Murowchick"].
- 2005 "Stop the Plundering of China's Past," March 16, 2005. Op-ed piece co-written with Prof. Robert W. Bagley (Princeton University) and Dr. Magnus Fiskesjö (Museum of Far Eastern Antiquities, Stockholm); published on the web site of the heritage preservation advocacy group SAFE (Saving Antiquities for Everyone).
- 2003 Consultant, "The new story of China's ancient past," by Peter Hessler, *National Geographic Magazine* 204 (1) (July 2003).
- 2001 Consultant, *Teaching 'The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China.'* Washington DC: The National Gallery of Art.
- 1998 Consultant for the Art Department and Cartographic Department, National Geographic Society, for upcoming Shang- and Han-dynasty archaeology articles in *National Geographic Magazine*.
- 1996 Primary consultant and on-camera expert for the broadcast video, *The Lost City of Shang*, produced by Terra Nova Television for the Discovery Channel, Inc.
- 1995 Primary consultant and on-camera expert for the broadcast video, *China: Dynasties of Power*, produced by Terra Nova Television for Time-Life Video and Television (Part 5 of the 10-part Emmy Award-winning series, *Lost Civilizations*).

PAPERS DELIVERED AND OTHER ROLES AT PROFESSIONAL CONFERENCES & SYMPOSIA

- Harvard-Yenching Institute**, moderator for the workshop *Early Navigation in the Asia-Pacific Region: A Maritime Archaeological Perspective*, June 21-23, 2013.
- National Chinese Language Conference**, panelist on the opening Plenary Session, "China Across Subject Areas: The Career Connection." Marriott Copley Place Hotel, April 8, 2013.
- Center for Research Libraries (CRL)**, Invited participant for the workshop *The Global Dimensions of Scholarship and Research Libraries: A Forum on the Future*, R. David Thomas Center, Duke University, December 5-7, 2012.
- Lawyers' Committee for Cultural Heritage Preservation and The National Trust for Historic Preservation**, Washington, D.C. "The Palace Collection: War, Politics, and the Convolutioned Journey of China's Imperial Treasures," at the conference, *From Plunder to Preservation: The Untold Story of Cultural Heritage, World War II, and the Pacific*, November 7-9, 2012.
- Harvard University Department of Anthropology and Harvard Asia Center**, Moderator for the workshop *The Rise of Iron Technology in East and West Asia*, October 11-14, 2012.
- The China Institute in America**. "Metallurgy from the Earth to the Heavens: The Bronze of Chu," as part of the China Institute Symposium, *Archaeology, Cosmology, and Technology: The Culture and History of Chu*, New York, May 10, 2009.
- Boston University Center for the Study of Asia (BUCSA)**. "Beating the Drums of Nationalism: Politics and the Archaeology of Southwest China and Vietnam," as part of the scholarly panel "Cultural Transmission and the Boundaries of Asia," for the BUCSA conference "The Idea of Asia." BU Law School, April 3, 2009.
- McDonald Institute for Archaeological Research, Cambridge University**. "Ancient China's Back Door: Explorations in the Bronze Metallurgy of the 'Southwestern Barbarians'," as part of the workshop *New Direction in the Archaeology of Bronze in Ancient China*, November 13, 2007.
- Society for American Archaeology (SAA) 65th Annual Meeting, Philadelphia**. Co-organizer (with Dr. David J. Cohen) and Moderator for panel presentation "Locating the Archaic State in China through Archaeology and Text," April 5-9, 2000.
- Archaeological Institute of America**. "Investigations into Early Shang Civilization: A Sino-US Collaborative Field Program in the North China Plain," presented at the "Colloquium on Archaeology in China and Vietnam: A New Chapter," 100th Annual Meeting of the AIA, Washington, D.C., Dec. 27-30, 1998.

Needham Research Institute, Cambridge University, (Convenor and Chair) Workshop on Bronze Metallurgy in China and the West, December 1998.

Bellagio Conference Center, Italy, “Technology and Power: The Archaeology of Chinese Mining Sites in the Middle and Lower Yangzi River Region during the Bronze Age,” invited presentation at the international conference, “Social Approaches to an Industrial Past: The Archaeology and Anthropology of Mining,” organized by Bernard Knapp, Vincent Pigott, and David Killick, July 22-26, 1996.

American Anthropological Association, “Bronze and Ritual: Access to Political Power in Ancient Southwest China,” American Anthropological Association 89th Annual Meeting, New Orleans, November 1990.

American Anthropological Association, “Frogs, Lizards, Cattle, and Snakes: Issues of Ethnicity in the Dian Culture of Yunnan,” American Anthropological Association 89th Annual Meeting, New Orleans, November 1990.

Archaeological Institute of America, “Bronze Production and the Metals Trade among the Southwestern Barbarians,” at the AIA annual meeting, Boston, December 1989.

Society for American Archaeology, “From the Ground Up: Ore Distribution and Subregional Variability in the Bronze Age of Southwest China.” Society for American Archaeology annual meeting, Atlanta, April 1989.

INVITED SCHOLARLY PAPERS AND OTHER PUBLIC LECTURES

Bryant University (Smithfield, RI), “Understanding China: Archaeology, History, and the Landscape.” Lecture at Bryant University (RI) to eighty Rhode Island students and teachers as part of the Startalk Chinese Language and Culture Program funded by the US National Security Language Initiatives and other federal agencies. July 22, 2013.

Primary Source, Inc. “Seeking Truth from Artifacts: An Introduction to Field Archaeology,” and “China to the Qin Unification: Assessing the Archaeological Evidence,” for the Primary Source Teacher Workshop on China, at Hingham (MA) H.S. July 15, 2013.

Asian Art Museum of San Francisco, invited lecture, “Past, Present, and Future: Politics and Archaeology in China,” in conjunction with the exhibition *China’s Terracotta Warriors: The First Emperor’s Legacy*, April 11, 2013.

Boston University Center for the Humanities Fellows Seminar, “Gilded Bulls and Kettledrums: Metallurgy and Society in early Southwest China,” Boston University, Feb. 20, 2013.

National Consortium for Teaching about Asia (NCTA), invited lecture, “Archaeology, History, and Politics: How China’s Past Shapes the Present and the Future.” St. George’s School, Middletown, RI, Jan. 15, 2013.

Massachusetts Geographic Alliance, Teachers’ Program for Global Studies, Clark University (Worcester, MA), invited lecture “East of the Mountains, South of the Clouds: The Human-Landscape Interface in East Asia,” July 28, 2012

Bryant University Startalk keynote lecture, “Understanding China through the Yangzi River.” Lecture at Bryant University (RI) to two dozen Rhode Island K-12 teachers as part of the Startalk Chinese Language and Culture Program funded by the US National Security Language Initiatives and other federal agencies, July 10, 2012.

Asian Art Society of New England, Wellesley, MA. “My Drum is Bigger than Your Drum: Making the Past Serve the Present in Chinese Archaeology.” Wellesley Community Center, February 5, 2012

NCTA Lecture, Nichols College, Dudley, MA. Exploring the cultures of Ancient China through Archaeology. Lecture to two dozen K-12 teachers organized by the Five Colleges Center for East Asian Studies (Smith College), January 28, 2012.

Bryant University (Smithfield, RI), “Understanding China through the Yangzi River.” Lecture at Bryant University (RI) to two dozen Rhode Island K-12 teachers as part of the Startalk Chinese Language and Culture Program funded by the US National Security Language Initiatives and other federal

- agencies. July 8, 2010 and July 7, 2011.
- University of Social Sciences and Humanities, Hanoi, Vietnam.** “New Developments in the Archaeology of Southwest China,” Hanoi, March 14, 2011.
- University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam.** “Ancient China’s Back Door: Explorations in the Archaeology of Southwest China,” Ho Chi Minh City, March 7, 2011.
- University of Social Sciences and Humanities, Ho Chi Minh City, Vietnam.** “The ARC/Base Project: An Emerging Bibliographic Database for Asian Archaeology,” Ho Chi Minh City, March 7, 2011.
- Museum of Fine Arts, Boston.** “Archaeology, Antiquities, and Chinese Self-Definition,” as part of the MFA lecture series, *China: From Ancient to Pop Culture*. Boston, Oct. 13, 2010.
- Univ. of Massachusetts-Boston China Institute,** “Using Maps and Cultural Artifacts in the Study of Early China”, Outreach lecture to two dozen Massachusetts middle- and high school teachers as part of the University of Massachusetts-Boston Summer China Institute, held at Bentley University, Waltham, MA. July 21, 2010.
- The International Council of Museums (ICOM), Beijing.** “Going, Going, Gone: The Tragic Disappearance of Asia’s Past.” Beijing, February 1, 2010.
- NCTA Lecture, University of Massachusetts-Dartmouth,** “China: Ancient Land, Ancient Culture” Outreach lecture to two dozen Massachusetts and Rhode Island middle school and high school teachers, as part of their seminar "Teaching about China, Japan, and Korea." Sponsored by the Five College Center for East Asian Studies and the National Consortium for Teaching about Asia (NCTA). Jan 26, 2010.
- Museum of Fine Arts, Boston.** Chinese Archaeology lecture for Docents and Gallery Instructors, Riley Seminar Room (“Exploring the Cultures of Ancient China through Archaeology” Lecture and gallery tour for MFA museum Docents and Gallery Instructors at the Museum of Fine Arts, Boston. Jan 21, 2010.
- NCTA lecture Arlington Schools.** “Understanding the Geography and Early History of China” Outreach lecture to about three dozen middle school and high school teachers, organized by the NCTA (National Consortium for Teaching about Asia) and the Northeast Cultural Coop; held at Arlington (MA) High School Jan 16, 2010.
- US-China Institute at Bryant University (RI),** “Understanding the Geography of China”, to an audience of middle school and high school teachers, as part of the STARTALK Chinese Language and Culture Teacher Program. Funded by the US Dept. of Education's National Security Language Initiative, July 2 and Oct. 15, 2009.
- Univ. of Massachusetts-Boston Confucius Institute,** held at Bentley College, Lecture on new developments in the Archaeology of Ancient China, to an audience of Massachusetts high school Chinese language teachers, as part of the STARTALK Chinese Language Teachers Summer Institute. Funded by the US Dept. of Education's National Security Language Initiative. July 8, 2009.
- Needham (MA) Public Schools,** “Flowing to the Edge of the Sky: Understanding China through the Lens of the Yangzi River,” presentation as part of the Needham (MA) Public Schools Professional Development Day, "Global Issues: Closer than they Appear". April 28, 2009.
- Forbes House China Trade Museum (Milton, MA).** “The Blind Men and the Elephant: Politics and Archaeology in China Today,” keynote address at the annual Keechong Dinner, Jan. 30, 2009.
- Clark University (Worcester, MA),** "Flowing to the Edge of the Earth: China and Water," presentation on China's water resources and environmental pollution, for K-12 teachers, at Clark University, Worcester, MA. Sponsored by the National Consortium for Teaching about Asia (NCTA) and the Five Colleges Center for East Asian Studies (Northampton), with funding from the Freeman Foundation, Dec. 16, 2008
- Needham (MA) Public Schools.** “Understanding China through the Lens of the Yangzi River, ” presentation as part of the Needham (MA) Public Schools Professional Development Day, "Global Issues: Closer than they Appear," Nov. 4, 2008.
- Primary Source, Inc.** “Exploring Chinese Civilization through Archaeology,” for the Primary Source Teacher Workshop on China, at Primary Source, Watertown, MA, Oct. 16, 2008, and at Research for

Better Teaching, Acton (MA), Nov. 6, 2008.

- Joukowsky Institute for Archaeology and the Ancient World, Brown University.** "Where have all the Heads Gone? Archaeological Looting and the Disappearance of Asia's Past," at the program "Past, Present, and Future: Learning about China through Archaeology," at the Watson Institute for International Studies, Brown University. Sponsored by the Joukowsky Institute for Archaeology and the Ancient World, the Brown University Department of East Asian Studies, the National Consortium for Teaching about Asia (NCTA), and the Five Colleges Center for East Asian Studies (Northampton, MA), Oct. 25, 2008.
- Boston Children's Museum.** "Working Chinese Archaeology into the K-12 Curriculum," sponsored by Primary Source, Inc. July 2, 2008.
- Bryant University US-China Institute** (Smithfield, RI). K-12 teacher workshop, "On Chinese Geography and Chinese Archaeology," STARTALK Chinese Language and Culture Summer Program, June 24, 2008.
- Andrew Mellon Foundation.** (co-authored with David J. Cohen), "The ARC/Base Project: A Bibliographic Database of Asian Archaeology," at the Andrew Mellon Foundation's Workshop on Digital Archaeology, New York, March 5-7, 2008.
- Asian Art Society of New England.** "Going, Going, Gone: The Tragic Disappearance of Asia's Past." Wellesley (MA) Community Center, Feb. 3, 2008.
- Art Institute of Chicago.** "What is the Shape of an Elephant in a Dark Room? Archaeology, Ethnicity, and the Development of Bronze Metallurgy in South and Southwest China," Dec. 19, 2007.
- Baltimore Society of the AIA (Archaeological Institute of America).** "Surprises from the Field: Our Changing Understanding of China's Ancient Shang Civilization," Dec. 7, 2007.
- Weston Observatory, Boston College.** Public Lecture, "From Geomancy to Geophysics: New Discoveries in the Archaeology of China's Shang Civilization," Sept. 12 and 19, 2007.
- Asian Civilisations Museum, Singapore.** "Surprises from the Field: Our Changing Understanding of China's Ancient Shang Civilization," March 22, 2007.
- National Library of Singapore.** "The Archaeology of China's 'Southwestern Barbarians,'" March 21, 2007.
- National Library of Singapore,** The ARC/Base Project: A New Tool for Asian Archaeological Research," Conference on Maritime Archaeology and the Southeast Asian Ceramics Trade, March 14, 2007.
- Tabor Academy** (Marion, MA). NCTA Workshop on Chinese Geography for 30 middle and high school teachers, February 5, 2007.
- Isabella Stewart Gardner Museum,** Boston: Lecture on Chinese Archaeology, as part of K-12 Teacher's Workshop on Ancient China organized by the Gardner Museum and the Boston Children's Museum. Nov. 16, 2006. (Audience: 22 K-12 teachers, Gardner Museum staff, and Boston Children's Museum Asian Programs staff).
- Chestnut Square at the Glen** Retirement Community, Glenview, IL: Lecture on the Terracotta Soldiers of Qin and the Archaeology of Qin Shihuangdi's Mausoleum Complex, Oct. 25, 2006 (Audience: 80 residents and guests).
- Primary Source:** Lectures on Chinese Geography and Archaeology, Forbes Mansion, Milton, MA. Oct. 17 and Oct 18, 2006. (Total Audience: 40 middle- and high-school teachers).
- National Consortium for Teaching About Asia (NCTA):** Lecture on Chinese Geography and Archaeology, Warwick (RI) Public Library, Sept. 10, 2006 (Audience: 30 middle- and high school teachers).
- Boston University Alumni Association of Japan** (Tokyo): Panel discussion by Murowchick and David J. Cohen, "New Directions in Asian Studies: Unearthing Asia's Past at Boston University," July 18, 2006.
- South Shore Educational Collaborative,** Hingham, MA: Lecture on the Physical and Cultural Geography of China, Japan, and Viet Nam. June 28, 2006 (Audience: 30 middle- and high school teachers).
- St. Louis Art Museum,** AIA Society Lecture: "Let Silent Sentinels Speak: The Archaeology of the Terracotta Armies of Ancient China," May 12, 2006. (Audience: 400 museum and AIA members).
- Museum of Fine Arts, Boston:** "Archaeology Evening for Educators," Feb. 8, 2006. (Audience: 30 middle- and high school teachers and museum education department staff).

- Newton Public Library**, Public lecture of the “Archaeology of the Qin Terracotta Armies,” Newton, MA, October 18, 2005, as part of Massachusetts Archaeology Month. (Audience: 120 students, faculty, and members of the interested public).
- Primary Source, Inc.**, Four invited lectures (with Dr. David Cohen of ICEAACH) on the “Geography and Culture of China and Japan,” Watertown, MA, October 3, 6, 11, and Nov. 2, 2005 (Total audience: 80 public and private school teachers, grades 6-12)
- Worcester Art Museum**, Worcester, MA: Lecture, “Make the Past Serve the Present: Politics, Nationalism, and Archaeology in China,” October 5, 2005, as part of Massachusetts Archaeology Month.
- Shady Hill School**, Cambridge, MA: “New Discoveries in the Archaeology of Ancient China,” Cambridge, MA, October 4, 2005. (Total audience: 60 teachers and students).
- Primary Source, Inc:** Early China Summer Institute, Watertown Middle School, Watertown, MA. Lecture on New Advances in the Archaeology of Ancient China, June 11, 2005 (Audience: 40 public and private school teachers, grades 6-12)
- National Consortium for Teaching About Asia (NCTA) Seminar:** River Civilizations, lecture on “The Yangzi River and the History of China,” held at Clark University, Worcester, MA, April 12, 2005. (Audience: 20 Gr. 6-12 teachers from variety of central Massachusetts school systems)
- Needham Public Schools**, Adult Education Program: four-part evening lecture course on the Archaeology of Ancient China, March 17, 24, 31, and April 7, 2005.
- Needham Research Institute for the History of Science and Technology in China**, Cambridge, UK. Discussions with collaborators on the Bronze Metallurgy volume of the series, Science and Civilisation in China; discussions on antiquities legislation and the looting of archaeological sites with colleagues at the McDonald Institute for Archaeology, Cambridge University; and at the Centre for Chinese Archaeology and Art, University College London, March 1-5, 2005.
- Amherst College, Art History Department.** “Politics, Nationalism, and the Development of Chinese Archaeology,” March 9, 2005.
- Harvard Club of Broward County, FL:** Lecture on “Surprises from the Field: New Discoveries in Chinese Archaeology,” Fort Lauderdale, FL, February 16, 2005. (Audience: 40 members of the Harvard Club, Yale Club, and guests).
- National Consortium for Teaching About Asia (NCTA) Seminar:** “Strengthening East Asia in the Geography Curriculum,” held at Acton, MA, Middle School, February 8, 2005. (Audience: 20 Gr. 6-12 teachers from variety of eastern Massachusetts school systems)
- Asian Art Society of New England (AASONE),** “Surprises from the Field: New Discoveries in Chinese Archaeology,” Wellesley Community Center, Jan. 30, 2005.
- Museum of Fine Arts, Boston:** Gallery lecture on Chinese archaeology as follow-up to the AIA Teachers’ Workshop on archaeology, January 12, 2005.
- Archaeological Institute of America,** Lecture on Chinese Archaeology, at the AIA/APA Annual Meeting in Boston, Jan. 8, 2005, sponsored by the AIA’s Education Department (Total audience: 90 participants).
- Mansfield Freeman Center for East Asian Studies, Wesleyan University.** “New Journey to the West: Anticipating Chinese Archaeology in the 21st Century,” April 10, 2003.
- The P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University.** “Bulls, Snakes, and Drums: Changing Perspectives on the Archaeology of the Dian Culture in Yunnan, Southwest China.” Tang Center Lecture Series, April 3, 2003.
- Minneapolis Institute of Arts.** “Archaeological Mysteries of Southwest China: Stunning New Discoveries and our Changing Understanding of the Chinese Bronze Age.” Archaeological Institute of America National Lecture Series, June 27, 2002.
- The China Institute of America (New York).** Three-lecture short course on “Ancient Bronzes from the Xia, Shang, and Zhou Dynasties in China,” and a discussion tour of the special exhibition on Sichuan archaeology at the Metropolitan Museum of Art, May 7-10, 2002.
- Institute of Archaeology and National Museum of History, Hanoi, Vietnam.** Closing address, “Collaborative Opportunities in Asian Archaeology: Perspectives from Abroad,” at the international

- conference *Celebrating a Century of Archaeology in Viet Nam: Achievements and Prospects*, Hanoi, Vietnam, December 4, 2001.
- Boston University Anthropology Graduate Lunch Series**, “May you live in interesting times: Politics, nationalism, and the practice of archaeology in China,” October 30, 2001.
- Archaeological Institute of America (AIA) National Lecturer**. “The Search for the Great City Shang: A Detective Story,” to the Richmond (VA) Society of the Archaeological Institute of America at the **Richmond Museum of Fine Arts** (Oct. 11, 2001); at the Lynchburg (VA) Society of the Archaeological Institute of America at **Randolph Macon Women's College** (Oct. 10, 2001); and at the Williamsburg (VA) Society of the Archaeological Institute of America at the **College of William and Mary** (Oct. 9, 2001).
- Yale-China Association**, New Haven, CT. Chinese archaeology presentations, as part of the “Children’s ChinaFest” for the Centennial Celebration of the Yale-China Association October 2001.
- Kimbell Art Museum**, Fort Worth, TX. “Culture Contact in China's Southwestern Frontier in the First Millennium B.C.,” at the Symposium *Treasures from a Lost Civilization: Ancient Chinese Art From Sichuan*, Sept. 29, 2001.
- Freer Gallery of Art**. Invited to present keynote address at the presentation of the Shimada Prize, Sept. 14, 2001 [cancelled due to Sept. 11, 2001 terrorist attack]
- Seattle Art Museum**. “Culture Contact in China's Southwestern Frontier in the First Millennium B.C.,” as part of the Seattle Art Museum Symposium *Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan*, August 3-4, 2001.
- Asian Art Museum of San Francisco**. “From the Ground Up: An Archaeological Perspective on Daily Life in Ancient China,” Museum Education Dept. workshop in conjunction with the exhibition *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People’s Republic of China*, Sept. 9, 2000.
- Robert L. Stigler Endowed Lectureship in Archaeology, J. William Fulbright College of Arts and Sciences, University of Arkansas, Fayetteville**. “The Continuing Search for Great City Shang: The Merging of History and Archeology in the North China Plain,” March 2, 2000.
- Boston University Art Gallery**, “The Future of China's Past” in conjunction with the exhibition “Differences Preserved: Reconstructed Tombs from the Liao and Song Dynasties,” October 3, 2000.
- Center for East Asian Studies and Department of Anthropology, University of Virginia**. “New Discoveries in Shang Archaeology: The Sino-American Field Project at Shangqiu, Henan,” Sept. 28-29, 2000.
- Archaeological Institute of America Hartford Society lecture, Trinity College**, “New Directions in Chinese Archaeology,” Sept. 25, 2000.
- Asian Art Museum of San Francisco**, Education Department, Teacher and Docent workshop on Chinese archaeology, Sept. 8-10, 2000
- 32nd International Symposium on Archaeometry (Archaeometry 2000)**, (GAO Libing, Robert Murowchick, Denis Reidy, David Cist, John Dolynchuk, et al), “Differences of Scale, Similarities in Research Procedures: Archaeological Prospection in the Shangqiu Area, Northern China, and Itanos, Southern Greece. Mexico City, May 15-19, 2000.
- Society for American Archaeology (SAA) 65th Annual Meeting, Philadelphia**. Co-organizer (with Dr. David Cohen) and Moderator for panel presentation “Locating the Archaic State in China through Archaeology and Text,” April 5-9, 2000.
- Museum of Fine Arts, Houston, The Asia Society Texas Center, and Rice University**. “Changing Views of Shang Society,” Seventh Annual Asia Society Lecture on Asian Art, in conjunction with the exhibition, *The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People’s Republic of China*, March 9, 2000.
- Metropolitan Museum of Art and the New York Society of the Archaeological Institute of America**. Two lectures on “The Future of East Asia’s Past,” January 2000.
- New England East Asian Art History Seminar, Harvard University**. “The Intersection of Archaeology and Politics in China: Making the Past Serve the Present,” December 1999.

- Boston Children's Museum**, "Daily Life in Ancient China," for 45 3rd and 4th grade public school teachers, December 1999.
- National Gallery of Art**, Washington DC: "New Discoveries in Chinese Archaeology", followed by a private tour of the exhibition at the National Gallery of Art, "The Golden Age of Chinese Archaeology: Celebrated Discoveries from the PRC," October 1999.
- Asia Society and Henry Luce Foundation**, New York, Luce Scholars Luncheon Keynote Address, "Building Bridges: The Importance of Scholarly Collaboration during Times of Political Distress," August 1999.
- New England China Network and Primary Source, Inc.** (Watertown, MA) Summer Institute: China in Transition, at Cambridge Rindge and Latin High School. Lecture on "Daily Life in Ancient China"; 50 3rd and 6th grade teachers, and staff of Primary Source, August 1999.
- New England China Network and Primary Source, Inc.** (Watertown, MA) Summer Institute: China in Transition, at Cambridge Rindge and Latin High School. Lecture on Chinese Bronze Age culture and society; 55 primary and high school teachers and staff of Primary Source, July 1999.
- Long Island Society of the Archaeological Institute of America**, "The Continuing Search for Great City Shang in the North China Plain: Collaborative Investigations into Shang Civilization;" C.W. Post College, Long Island University, February 1999.
- Museum of Fine Arts, Boston, and The Friends of Asiatic Art**, "From Geomancy to Geophysics: The Archaeological Search for Great City Shang in the North China Plain," lecture and dinner discussion, January 1999.
- Boston Children's Museum**, Ancient China Planning Meeting and Lecture to support new K-8 curriculum projects in Massachusetts schools; attended by 40 elementary school teachers and media specialists, January 1999.
- Needham Research Institute, Cambridge University**, (Convenor and Chair) Workshop on Bronze Metallurgy in China and the West, December 1998.
- Museum of Fine Arts, Boston**, "The Power of Bronze in Ancient China," lecture and gallery tour, September 1998.
- Harvard Club of San Francisco**. "From Geomancy to Geophysics: Harvard's Archaeological Search for Great City Shang in North China," May 5, 1998.
- Asian Art Museum of San Francisco and The Society for Asian Art**, Annual Meeting keynote lecture, "From Geomancy to Geophysics: Harvard's Archaeological Search for Great City Shang in North China," May 4, 1998.
- New York University and the Asia Society**, New York, "A Dichotomy of Cities: Great City Shang and the Changing Nature of Shang Capitals," presented at the NYU/Asia Society symposium, "Forgotten Cities," March 6-7, 1998.
- Harvard University**, Department of Anthropology, "From the Central Plains to the 'Barbarian' Peripheries: The Changing Nature of Shang Archaeology," March 1997.
- University of Hawai'i at Manoa, Department of Anthropology**, "Cities Lost, Cities Found: The Peabody Museum-Chinese Institute of Archaeology Field Program 'Investigations into Early Shang Civilization' at Shangqiu, Henan Province, China" August 1997.
- Denver Museum of Natural History**, "New Advances in Collaborative Archaeology in China," in conjunction with the exhibition, *Imperial Tombs of China*, December 1996.
- Bellagio Conference Center, Italy**, "Technology and Power: The Archaeology of Chinese Mining Sites in the Middle and Lower Yangzi River Region during the Bronze Age," invited presentation at the international conference, "Social Approaches to an Industrial Past: The Archaeology and Anthropology of Mining," organized by Bernard Knapp, Vincent Pigott, and David Killick, July 22-26, 1996.
- Henry Luce Foundation**, "New Discoveries in the Archaeology of Bronze Age China: The Harvard-CASS Collaborative Project on Early Shang Civilization," presentation for the Luce Foundation Board of Directors, New York, June 1995.

Harvard University, Fairbank Center for East Asian Research, “Explorations into Early Shang Civilization: Geophysics Meets Geomancy on the North China Plain,” April 1993.

The China Institute in America, New York, “Technological Development of the Bronze Art of Ancient Yunnan.” Lecture as part of the China House Gallery Symposium, *Ancient Chinese Bronzes: Art and Technology*, at The China Institute in America, New York, May 11, 1991.

Yunnan Provincial Museum, Kunming, China, “The Yunnan Bronzes in the British Museum: Analytical Results,” presented at the First International Conference on Ancient Bronze Drums and Bronze Cultures of South China and Southeast Asia, Kunming (Yunnan, China), October 1988.

Zhengzhou Provincial Museum, Henan, China, “The Development of Early Bronze Metallurgy in Vietnam and Kampuchea: A Re-examination of Recent Work,” presented at the Second Conference on the Beginning of the Use of Metals and Alloys (BUMA II), organized by Robert Maddin and Ko Jun, Zhengzhou, Henan Province, China, October 1986.

PROFESSIONAL SERVICE TO THE DEPARTMENT OF ARCHAEOLOGY AND BOSTON UNIV.

1999-present Founding Director of the International Center for East Asian Archaeology and Cultural History (650 Beacon Street, Suite 505). Oversees the full range of Center projects and programs, in close collaboration with ICEAACH staff. These programs and projects include:

- Research projects: particularly the continuing development and implementation of ARC/Base, funded by the Andrew Mellon Foundation to create a comprehensive, web-based, multilingual bibliographic database of Asian archaeology and related fields [with formal collaborative links with Peking University's School of Archaeology and Museology; The Institute Archaeology, Chinese Academy of Social Sciences, Beijing; the Vietnam Institute of Archaeology, Hanoi; Kyushu University (Japan); the Pacific Institute of Geography, Far Eastern Branch of the Russian Academy of Sciences, Vladivostok, Russia; and other Asian institutions]; and the continuing preparation of the formal monograph for our collaborative field project, "Investigations into Early Shang Civilization" at Shangqiu, Henan Province, China, 1991-2003); ongoing field research by ICEAACH staff, in collaboration with Harvard and the Hunan Institute of Archaeology (Changsha, China) on the origins and development of agriculture in South China, based in Hunan Province; and ongoing research (with colleagues in Beijing and Taipei) on the development of bronze metallurgy in China for the "Non-Ferrous Metallurgy" volume of the Cambridge University Press series, *Science and Civilisation in China*.
- Library development: organization and expansion of the ICEAACH publicly accessible research library (ca. 10,000 books and many key journal runs, as well as major image and map collections); international exchanges of archaeology-related books and journals with more than 20 institutions in East and Southeast Asia;
- Boston University and public outreach: overseeing the Center's East Asian Archaeology Forum (EAAF) lecture series, which brings about ten speakers to ICEAACH/BU each year to present their current research, with funding from the BU Center for the Humanities; and many invited lectures and workshops on Asia and archaeology for teachers, museum docents and gallery instructors, and the general public (including prospective donors to the Center);
- Visiting Scholars: During the past eight years, we have hosted full-year Visiting Scholars from Korea, Vietnam, Japan, and China, as well as numerous short-term visitors to ICEAACH and the Department of Archaeology
- fundraising: preparation of background research and numerous funding proposals to foundations and to individuals, and identification and stewardship of individual donors and prospects, both in the Boston area and elsewhere in the US, Europe, and Asia.
- numerous public-outreach activities involving many graduate students in the Dept. of Archaeology.

- 2002-present **Member, Graduate Admissions Committee**, Department of Archaeology
- 2011 Member, ADRO (Associate Dean for Research and Outreach) Search Committee, College of Arts and Sciences
- 2008-present **Member, Graduate Studies Committee**, Department of Archaeology. Undertakes programmatic evaluations, assessment of MA and PhD student programs of study, qualifying examinations, and related benchmarks in the department's MA and PhD programs.
- 2007-present **Chair, Library Committee**, Department of Archaeology. Frequent discussion of how to improve the archaeology holdings in BU's library system, including the ICEAACH library, Stone Science library, and Mugar Library; identification and stewardship of donors and prospective donors of major private library holdings in archaeology, Asian Studies, and related fields (e.g., continuing stewardship of Mr. Max Ma of Hong Kong, who established the Max Ma Endowment for the ICEAACH library). Particularly important recent efforts included the continuing discussions, by phone, letter, and in person, with a donor prospect to try to develop a major new Asian Studies center and library at BU; and the transfer to BU of the very important exchange collection of international archaeological journals held by the AIA (Archaeological Institute of America).
- 2009-present Editorial Advisory Board, *Journal of Field Archaeology*. Boston, MA.
- 2008-present Member of the Executive Board, *Boston University Center for the Study of Asia*.
- 2009-2010 **Member, James Wiseman Chair Search Committee**, Department of Archaeology, recruited and assessed candidates for the newly-established James Wiseman Chair of Classical Archaeology.
- 2002-2009 **Member, Development Committee**, Department of Archaeology
- 2010 **Howard Gotlieb Prize Review Committee**
- 2000-present Frequent involvement in fundraising activities, including identifying and researching prospective supporters interested in archaeology, anthropology, and Asia-related projects.
- 2000 Led BU Alumni Association trip to China (Spring 2000, uncompensated)

PROFESSIONAL SERVICE BEYOND THE UNIVERSITY

Advising:

- Member of the doctoral thesis committee for Matthew Chastain, Massachusetts Institute of Technology. Thesis title: *Ceramic Bronze-Casting Molds from China's Zhou Period: Materials Engineering and the Study of Technological Transmission among Ancient Societies* (2010-present)
- External Reader, National University of Singapore's Asia Research Institute, for Ms. WONG Wai Yee's doctoral thesis, "A Preliminary Study on some Economic Activities of Khmer Empire: Examining the Relationship between the Khmer and Guangdong ceramic Industries during the 9th-14th Centuries," (2010)
- External Reader and Examiner, Princeton University, for Jay Jie Xu's doctoral thesis in Archaeology and Art History entitled "The Sanxingdui Site: Art and Archaeology" (2008), external Reader and examiner.
- External Reader and Examiner, Australian National University, for Mr. Po-Yi Chiang's M.Phil thesis in Archaeology and Palaeoanthropology, "Han Cultural and Political Influences in the Transformation of the Shizhaishan Cultural Complex" (2008)

Reviewing:

- Peer reviewer for archaeology grant proposals for the US National Science Foundation (2003-2006, 2009-present)
- Reviewer, Chinese archaeology book proposal, Oxford University Press (2012)
 - Co-Founding Editor (with Prof. Lothar von Falkenhausen, UCLA) of the *Journal of East Asian Archaeology*, or JEAA, published by Brill Academic Publishers (Leiden, The Netherlands), with its editorial home at ICEAACH at Boston University.
 - National Taiwan University, external reviewer for faculty position, Dept. of Anthropology and Archaeology (2009)
 - Reviewer, manuscripts on Chinese archaeology, for the journal *Nature* (2003)
 - Reviewer, manuscripts on Chinese archaeology and heritage management, for the journal *Science* (2003, 2011)
 - Reviewer, Taiwan historical archaeology manuscript, for the forthcoming BAR Archaeopress volume,

Modern Materials: Proceedings of Contemporary and Historical Archaeology in Theory Conference 2009, Oxford (2010)

- Peer reviewer for the National Program for Advanced Study and Research in China, Committee on Scholarly Communication with China, or CSCC (1994-1996)
- External Reviewer for archaeology and heritage preservation-related grants, Research Grants Council (RGC), a part of the larger University Grants Committee (UGC), which coordinates the funding of Hong Kong's academic research projects (1996-present)
- External reviewer for the Social Sciences and Humanities Research Council, Canada (2006)
- Reviewer for proposals submitted for funding to the China Fund, Harvard University Asia Center (2007)
- Chinese archaeology and heritage management manuscript reviewer for Springer Verlag (2011)
- Chinese archaeology manuscript reviewer for Routledge-Curzon (2009)
- Chinese archaeology manuscript reviewer for Cambridge University Press (2006)
- Member of the Editorial Board, *East Asia Journal: Studies in Material Culture* (London: Eastern Art Publishing)
- Editorial Advisory Board, *Journal of Field Archaeology* (2009-present)
- Henry Luce Foundation/ACLS *Initiative in East and Southeast Asian Archaeology and Early History*. Reviewed, ranked, and discussed more than one hundred proposals for individual Visiting Scholars coming from Asia, collaborative research projects in Asia, and institutional enhancement grant proposals from US and Canadian universities, February 2010.

Consulting:

- US Customs, (ICE, Immigration and Customs Enforcement), Investigations into looted Thai antiquities, and Chinese antiquities suspected of being illegally smuggled into the US (2006-present)
- Cultural Heritage Center, US Dept of State (2006-present) Consultant for their consideration and action on the 2004 Chinese government request, submitted through the US Cultural Property Advisory Committee, or CPAC, to enact a ban on the importation into the US of a broad range of antiquities and other cultural materials originating in China. The revised import ban was enacted in January 2009
- ICOM (International Council on Museums), Paris, and ICOM-China (Beijing), consultant and member of the editorial committee to create the *Red List of Chinese Cultural Objects at Risk*, in Chinese, English, and other languages (2009-present) <http://icom.museum/redlist/>
- Boston Museum of Fine Arts: Search committee (the Chair of the Department of Art of Asia, Oceania, and Africa; and the Curator of Japanese Art, and Murowchick), to fill the Assistant Curator of Chinese Art position (2003-2004)
- Massachusetts Historical Commission, Boston: Participant in discussions and workshop, on how to form collaborations and public outreach programs among New England's diverse archaeological resources, involving representatives from ICEAACH, AIA, BU, Harvard, U Mass-Boston, City of Boston, Plimoth Plantation, Old Sturbridge Village, Historic Deerfield, and many other entities; planning for expanded Archaeology Month activities in October each year (2005)
- Henry Luce Foundation/ACLS, New York: Assisted in the development of a major new multi-year Initiative in East and Southeast Asian Archaeology and Early History (2003-2005, one compensated meeting in NY in Feb 2005), approved by the Luce Foundation Board of Trustees in summer 2005.
- Asian Cultural Council, New York: Planning for and hosting East Asian archaeologists as Visiting Scholars to the US (2000-2004)

Professional Committees:

- Archaeological Institute of America (AIA), Academic Trustee on the AIA Governing Board (2005-2010); Nominations Committee (2011-2014)
- Advisory Committee, Early Korea Project, Harvard University

Public service related to my professional work

- Needham (MA) Public Schools, Asian Studies Steering Committee, made up of East Asia specialists as well as the Needham school superintendent and selected faculty and staff of the Needham Public Schools, is now in its sixth year in its efforts to better integrate East Asian Studies into the K-12 school curriculum; provide China and Japan travel and study opportunities for Needham students; maintain "sister city" relationships with middle and high schools in Beijing and Shanghai, China, and in suburban Tokyo, Japan; lecture to Needham teachers and staff on aspects of early and traditional Chinese culture; and related activities.

- Framingham (MA) Public Schools: Consultant on their production and acquisition of ancient China teaching materials.
- Lecturer, Primary Source, Inc. (Watertown, MA): Provided multiple lectures on archaeology and ancient China to elementary and secondary school teachers from across New England (see “Invited Lectures” section below for dates and titles); consulted on the preparation of teaching materials and Primary Source's *Guidebook to Ancient China*.
- Lecturer, National Consortium for Teaching About Asia (NCTA): Provided multiple lectures on archaeology, ancient China, and Chinese geography to elementary and secondary school teachers from across New England (see “Invited Lectures” section below for dates and titles);
- Education Department, Asian Art Museum of San Francisco: Provided consultations on Chinese archaeology and public outreach programs
- National Geographic Society: Consultant for Chinese archaeology articles for *National Geographic Magazine* (Oct. 2001 issue on “China Treasures: Startling Discoveries at Imperial Tombs,” and 2003 issue on Shang archaeology).
- Consultant and participant in “Ancient China” teacher training (K-12), through the East Asia Program at the Boston Children’s Museum (1997-present)
- Consultant and on-screen specialist for films on Chinese archaeology: *The Lost City of Shang* (Discovery Communications and Terra Nova Television); and Time-Life’s Emmy Award-winning *Lost Civilizations* television series (Terra Nova Television) (1994-1997)
- Consultant and interviewee for National Geographic Television’s *Treasure Tomb of the Warrior Queen* (2009)
- Consultant to Paramount Pictures Art Department, for photo research used in set design for the film *Mummy III: Tomb of the Dragon Emperor* (2007)