

BRENT FORTENBERRY

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EDUCATION

Doctorate of Philosophy, Archaeology, Boston University, 2012

Dissertation Title: “Church, State, and the Space In Between: An Archaeological and Architectural Study of St. George’s Bermuda.”

Doctoral Committee: Mary C. Beaudry (Chair), David Carballo, Christopher King (Nottingham).

Masters of Arts, Historical Archaeology of the Modern World, Bristol University, 2008

Thesis Title: “Fragile Remains: Enslaved African Landscapes at Verdmont, Smith’s Parish, Bermuda.”

Thesis Committee: David Robinson (Chair), Mark Horton, Colin Breen (Ulster)

Bachelor of Arts, Anthropology, The College of William and Mary, 2006

Honors Thesis Title: “The Space Between: Architectural Precedent at James Fort, Virginia.”

Thesis Committee: Julie Ernstein (Chair), Frederick Smith, Carl Lounsbury (Colonial Williamsburg Foundation), William Kelso (Jamestown Rediscovery).

RESEARCH AND TEACHING INTERESTS

Interpretive Historical Archaeology; Historical Materiality; Buildings Archaeology; Vernacular Architecture; Comparative Colonialism; Comparative Urbanism; Masculinity and Gender; Atlantic World; Historic Preservation and Education

PROFESSIONAL APPOINTMENTS

Boston University 2012–present

Lecturer of Archaeology, Department of Archaeology, 2012–present

Presidential Teaching Fellow, Department of Archaeology, 2008–12

The College of William and Mary 2010–2011

Graduate Teaching Assistant, Department of Anthropology, Summer 2010, Summer 2011

TEACHING

COURSES TAUGHT AS AN INSTRUCTOR

Introduction to Archaeology, Department of Archaeology, Boston University

Introductory Course for Archaeology and Anthropology Majors, Fall 2013, Spring 2014

Method and Theory in Archaeology, Department of Archaeology, Boston University

Senior Undergraduate Capstone Course for Archaeology Majors, Fall 2012, Fall 2013, Spring 2014

Conflict Archaeology in North America, Department of Archaeology, Boston University

Senior Independent Study, Fall 2012

TEACHING ASSISTANT POSITIONS

Great Discoveries in Archaeology, Department of Archaeology Boston University

Introductory Course for Archaeology, Non-Majors, Spring 2009, Spring 2012

Introduction to Archaeology, Department of Archaeology, Boston University

Introductory Course for Archaeology and Anthropology Majors, Fall 2008, Fall 2011

Archaeological Field Methods, Department of Anthropology, The College of William and Mary

Bermuda Summer Archaeological Field Season, Summer 2010, Summer 2011

Archaeological Field Methods, Department of Anthropology, University of Virginia

Jamestown Summer Archaeological Field Season, Summer 2005

RESEARCH PROJECTS

CURRENT

An Independent Colony: Bermuda and Britain's Imperial Ruins

Examination of the material practices and built environment of Bermuda from the late 19th to the present day. While still technically a colony, Bermuda exercises vast amounts of political and economic freedom, as a British Overseas Dependent Territory. This study explores the material practices of this uncertain cultural and social place, and how imported cultural traditions, and new architectural forms are a part of a third-space of placemaking practices for Britain's oldest surviving colony. 2013–present

Carving a Space for Brotherhood: Masons and Masculinity on Early Modern Bermuda

A study of masculinity and race as it relates to Masonic Lodges and practices in 18th- and 19th-century Bermuda. Study draws together archaeological, architectural, and archival data to understand how Masonic Lodges were refuges for the creation of masculine identity in the maternal social landscape of Bermuda. 2013–present

Urban Spaces of Freedom: The Architecture and Materiality of Emerging Free Black Identity

Archaeological and architectural study of twenty-five sites within the town of St. George's Bermuda. Research focuses on the diverse experiences of Bermuda's capital inhabitants. Particular interest is the changing experiences of enslaved Africans as they made their transition to freedom in the early 19th century and beyond. Project in cooperation with the Bermuda National Trust. 2012–present

Vermont: Enslavement at a Bermuda Manor

An archaeological study of enslavement at an 18th-century Bermuda Manor House. Project focuses on identifying areas of the plantation associated with enslaved Africans during the 18th and 19th centuries. Work completed with the support of the Bermuda National Trust. This was originally part of my thesis research in the Historical Archaeology of the Modern World Master's program at Bristol University. 2007–present.

COMPLETED

Church, State, and the Space Between: An Archaeological Study of St. George's Bermuda

Archaeological and architectural study of St. Peter's Church (c. 1612 CE) and the State House (c. 1619 CE) in St. George's Bermuda. Project included archaeological excavations of early modern urban burials and privy features as well as architectural study of standing structures. Completed as a part of my doctoral thesis in the Department of Archaeology at Boston University. 2008–2012.

The Space Between: Architectural Precedent at James Fort, Virginia

An archaeological and architectural study of two early 17th-century timber buildings inside James Fort. Research used excavated archaeological evidence and surviving comparative architectural data from East Anglia, England to understand the development of early vernacular architecture in Virginia. Work completed with the support of the Jamestown Rediscovery Project as a part of my Senior Honors Thesis at the College of William and Mary. 2005–2006. High Honors.

PUBLICATIONS

WORKS IN PROGRESS

Fortenberry, Brent. *Public Space in an Atlantic Capital: Church and State in Early Modern St. George's Bermuda.* Manuscript under review with University Press of Florida.

Fortenberry, Brent. *Of Cedar and Stone: St. Peter's, Bermuda's Mother Church.* Manuscript in preparation, under contract with the National Museum of Bermuda Press, to be submitted December 2013.

Fortenberry, Brent. A Landscape of Cedar and Stone: The Poetics of Early Modern Urban Space in St. George's Bermuda. Manuscript in preparation for *Winterthur Portfolio*.

Fortenberry, Brent, and Jenna Carlson. Feasting in a Splendid Hall: Commensal Hospitality and Display in Early Modern Bermuda. Manuscript in preparation for *Journal of Anthropological Archaeology*.

PEER-REFERRED JOURNAL ARTICLES

- Fortenberry, Brent**, and Jenna Carlson. The Bermuda Bovine Remains from Whitehall, Bermuda: A Case Study in Eighteenth-Century Epizootics, Environment, and Economy. Under review with the *Bermuda Journal of Archaeology and Maritime History*.
- Fortenberry, Brent**. 2013. 2007 Excavations at Verdmont, Smith's Parish, Bermuda. *Bermuda Journal of Archaeology and Maritime History* 20, 90–106.
- Fortenberry, Brent**. 2011. A Lost Bermuda Governor: George James Bruere's Burial in Context. *Post-Medieval Archaeology* 45:1, 183–196.
- Fortenberry, Brent**, and Marley Brown III. 2011. Concluding Comments: The Future of Archaeology in Bermuda. *Post-Medieval Archaeology*, 45:1, 233–234.
- Fortenberry, Brent**, and Marley Brown III. 2011. Bermuda's Archaeology in Context. *Post-Medieval Archaeology*, 45:1, 1–6.
- Fortenberry, Brent**, Adrian Myers. 2010. CHAT @ TAG: In Context. *Archaeologies*, 6.1, 1–4.

BOOK CHAPTERS

- Parno, Travis G., and **Brent Fortenberry**. 2013. "Catholic Artefacts in a Protestant Landscape: A Multi-Vocal Approach to the Religiosity of Jamestown's Colonists," in *Historical Archaeologies of Cognition*. Edited by James Symonds, Jeff Oliver, and Anna Babcock, pp. 15–26. London: Equinox Publishing.
- McAttackney, Laura, and **Brent Fortenberry**. 2012. "Materials Modern: an Introduction," in *Modern Materials: Contemporary and Historical Archaeology in Theory: 2009 Conference*. Edited by Brent Fortenberry and Laura McAttackney, pp. 1–5. Oxford: Archaeopress.

EDITED BOOKS

- Fortenberry, Brent**, and Laura McAttackney (editors). 2012. *Modern Materials: Contemporary and Historical Archaeology in Theory: 2009 Conference*. Oxford: Archaeopress.

GUEST-EDITED JOURNAL ISSUES

- Fortenberry, Brent**, and Marley Brown III. 2011. *Post-Medieval Archaeology*, 45:1, "Bermuda: Celebrating 400 Years of History."
- Fortenberry, Brent**, and Adrian Myers. 2010. *Archaeologies: The Journal of the World Archaeological Congress*, 6.1, "Exploring the Archaeology of the Recent Past."

BOOK REVIEWS

- Fortenberry, Brent**. 2013. Review: *Out of Many, One People: The Historical Archaeology of Jamaica*, edited by James Delle, Mark Hauser, and Douglas Armstrong. Tuscaloosa: University of Alabama Press, 2011. Review in *The News West Indian Guide*, 88–1&2, 154–156.
- Fortenberry, Brent**. 2011. *The Lost Boys of Zeta Psi*, Laurie Wilkie. Berkeley: University of California Press, 2010. Review in *California History*, 88.3, 33–34.
- Fortenberry, Brent**. 2008. *The Atlantic World: A History, 1400–1800*, Douglas R. Egerton, Alison Games, Jane G. Landers, Kris Lane and Donald R. Wright. Wheeling: Harlan Davidson, 2008. Review in African Diaspora Newsletter, September 2008.

NEWSLETTER SUBMISSIONS

- Fortenberry, Brent**, and Marley Brown III. 2010. "Excavations at Whitehall," *MariTimes*, a National Museum of Bermuda Publication, 23:2, 33–34.
- Fortenberry, Brent**. 2010. "Excavations at St. Peter's Church, St. George's Bermuda," *Society for Church Archaeology Journal* 11, 67–72.
- Fortenberry, Brent**. 2008. "Excavations at St. Peter's Church," *Society for Historical Archaeology Newsletter, Current Research: Caribbean and Bermuda* 41:2, 23.

TECHNICAL REPORTS

- Fortenberry, Brent.** 2012. An Archaeological Assessment at Verdmont Cottage. Report Prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent,** and Megan E. Southern. 2012. Preservation Assessment at Verdmont, Smith's Parish, Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent.** 2011. Report on the Excavation of Sir Jacob Wheate at St. Peter's Church. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee and the St. Peter's Church Vestry Council.
- Fortenberry, Brent.** 2011. 2010 Interim Report on the Excavations at Whitehall, St. George's Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.
- Fortenberry, Brent.** 2010. An Archaeological Assessment at the St. George's Carriage House, Duke of Kent Street. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, and the Bermuda Government Department of Planning.
- Fortenberry, Brent.** 2009. An Archaeological and Landscape Assessment at Springfield, Paget. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, Bermuda Hospital Board, and the Bermuda Government Department of Planning.
- Fortenberry, Brent.** 2009. 2008 and 2009 Excavations at Ming House, St. George's Bermuda. Report Prepared for the Bermuda National Trust Archaeology and Preservation Committee, and the St. George's Archaeological Research Project.
- Fortenberry, Brent,** Travis Parno, and Sara Ayers-Rigsby. 2008. An Archaeological and Standing Buildings Survey of St. Peter's Church. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, St. George's Archaeological Research Project, and the St. Peter's Church Vestry.
- Fortenberry, Brent,** Travis Parno, and Sara Ayers-Rigsby. 2008. Excavations at Whitehall, St. George's Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee, St. George's Archaeological Research Project.
- Fortenberry, Brent,** Travis Parno, and Richard Lowry. 2007. Excavations at Verdmont, Smith's Parish, Bermuda. Report prepared for the Bermuda National Trust Archaeology and Preservation Committee.

FELLOWSHIPS

- Presidential Fellowship, Boston University Department of Archaeology 2007–2012 (total for tuition and stipends approximately \$200,000)
- Graduate Research Abroad Fellowship, Boston University Graduate School of Arts and Sciences, "Public Space in the Atlantic World, Church and State in Early Modern Bermuda" 2010–2011 (\$10,000)
- Centre for Historical Archaeology Fellowship, Leicester University Department of Archaeology and Ancient History, United Kingdom 2010 (£1,000)
- Gilder-Lehrman Fellowship at the John Rockefeller Jr. Library, Colonial Williamsburg Foundation, "Public Space in the Atlantic World: A Comparative View of Bermuda and the Chesapeake" Williamsburg, Virginia, 2010 (\$2,000)

RESEARCH AND TRAVEL GRANTS

- Friends of St. Peter's Church Research Grant "Of Cedar and Stone: St. Peter's, Bermuda's Mother Church" 2013 (\$5,000)
- Bermuda National Trust Archaeological Research Grant, "Archaeological Research at Verdmont's Ruined Buttery" 2013 (\$3,000)
- Bermuda National Trust Archaeological Research Grant, "Investigations at the Verdmont Cottage Cellar and Surrounding Landscape" 2012 Verdmont (\$3,000)
- Bermuda National Trust Archaeological Research Grant, "Masonic and Civic Feasting at the State House, St. George's Bermuda" 2011 (\$2,000)
- Society for Church Archaeology Small Research Grant "Archaeological Excavations in St. Peter's Subterranean Vaults" 2010 (£1,000)
- Preservation Virginia/St. George's Foundation Bermuda 2009 Traveling Lecture Series Grant "Bermuda and Virginia: Atlantic Connections" 2009 (\$1,200)
- Boston University Conference Travel Grant, "St. Peter's Church: Anglicanism and Non-Conformity in Early Modern Bermuda" Annual Meeting of the Society for Historical Archaeology Toronto Canada 2009 (\$250)
- Bermuda National Trust Archaeological Research Funding, "Public Space in an Atlantic Capital, St. George's Bermuda, 2009 (\$7,200)

- Society of Early Americanists Conference Grant, "Thinking about Public Space in the Atlantic World" Hamilton, Bermuda 2009 (\$150)
- Boston University Conference Travel Grant, "Enslaved Landscapes at a Bermuda Manor, Excavations at Verdmont in Smith's Parish" Annual Meeting of the Society for Historical Archaeology, Albuquerque New Mexico, 2008 (\$100)
- Bank of Bermuda Foundation Research Grant, "St. Peter's Church: Anglicanism and Non-Conformity in Early Modern Bermuda" St. George's, Bermuda, 2008 (\$10,000)
- Boston University Conference Travel Grant, "Catholic Artefacts in a Protestant Landscape: James Fort's Religious Landscape" Contemporary and Historical Archaeology in Theory Conference. Sheffield University, United Kingdom (\$100)
- Bank of Bermuda Foundation Grant, Archaeological Research, "Investigating Enslaved Landscapes at a Bermuda Manor" Verdmont, Bermuda, 2007 (\$10,000)
- University of Bristol Institute for Research in the Humanities and Arts Postgraduate Research Grant "Verdmont: Enslavement at a Bermuda Manor" 2007 (£150)
- University of Bristol Department of Archaeology Postgraduate Research Grant "Verdmont: Enslavement at a Bermuda Manor 2007 (£150)
- The Charles Center at the College of William and Mary Grant for Undergraduate Honors Thesis Research, "Architectural Precedent and Liminality at James Fort, Virginia" 2006 (\$250)

ACADEMIC CONFERENCE ACTIVITY

PAPERS PRESENTED

- "Living Amongst Ruins: Bermuda and Britain's Imperial Debris." Annual Meeting of the Society for Historical Archaeology. Quebec, Canada, 2014.
- "Carved Memories in Stones: Bermuda and the Boer War" Islands of War, Islands of Memory Conference. Department of Archaeology. Cambridge University, Cambridge, United Kingdom, 2013, with Andrew M. Baylay
- "St. George's: Atlantic Town on the Edge of Collapse" Living Legacy: Archaeology and the Early Modern Town. Society for Post-Medieval Archaeology and the Irish Post-Medieval Archaeology Group Conference. Derry-Londonderry, Ireland, 2013
- "From Cedar to Stone: Urban Life in Transition in Early Modern Bermuda" Annual Meeting of the Society for Historical Archaeology. Leicester, United Kingdom, 2013
- "The Bermudian-Bovine Relationship: Evidence from Whitehall" Annual Meeting of the Society for Historical Archaeology. Baltimore, Maryland, 2012, with Jenna Carlson
- "Time, Material Memory, and Public Sites" Theoretical Archaeology Group America, Brown University, Rhode Island, 2010
- "CHAT @ TAG: The Promise of Archaeologies of the Recent Past" Theoretical Archaeology Group America, Stanford University, California, 2010, with Adrian Myers
- "A Governor and a Captain: Multi-Sited Microhistories at St. Peter's Church, St. George's Bermuda" Society of Early Americanists Conference, Hamilton, Bermuda, 2009
- "St. Peter's Church: Memory and Worship in the Atlantic" Annual Meeting of the Society for Historical Archaeology, Toronto, Canada, 2009, with Travis G. Parno
- "Atlantic Ways of Knowing" Council for Northeast Historical Archaeology Conference, St. Mary's College, Maryland, 2008
- The Soundtrack of Your Past and Present: Towards an Archaeological Conceptualization of the iPod. World Archaeological Congress, Dublin, Ireland, 2008
- "Ripples of Affect in an Atlantic World: a Perspective from Bermuda" Theoretical Archaeology Group America, Columbia University, New York, 2008
- "The Soundtrack of Your Past and Present: Towards an Archaeological Conceptualization of the iPod" Theoretical Archaeology Group America, Columbia University, New York, 2008
- "Fragile Remains: Towards Rediscovery and Reinterpretation at Verdmont Smith's Parish Bermuda" Annual Meeting of the Society for Historical Archaeology, Albuquerque, New Mexico, 2008
- "Catholic Artefacts in a Protestant Landscape: A Multi-Vocal Approach to the Religiosity of Jamestown's Colonists" Contemporary and Historical Archaeology and Theory Conference, Sheffield University, Sheffield, United Kingdom, 2007, with Travis Parno
- "The Space Between: A Contextual Study of Architecture and Liminality, James Fort Virginia" Theoretical Archaeology Group Conference, Exeter University, United Kingdom, 2005

CONFERENCES ORGANIZED

Organizer, Boston University Graduate Student Biannual Forum, Boston University, 2012
Lead Organizer, Contemporary and Historical Archaeology in Theory Conference, Boston University, 2011
Lead Organizer, Contemporary and Historical Archaeology in Theory Conference, Oxford University, 2009
Lead Organizer, Boston University Graduate Student Biannual Forum, Boston University, 2008

CHAired AND ORGANIZED SESSIONS

Session Chair, “Materials and Materiality” Boston University Graduate Student Biannual Forum, Boston University, 2012
Session Chair, “Conflict and Post-Colonialism” Contemporary and Historical Archaeology in Theory Conference. Oxford University, 2009
Session Chair, “Households, Home and, Leisure” Contemporary and Historical Archaeology in Theory Conference. Oxford University, 2009
Session Co-Organizers, “CHAT@TAG: Diversity and Symmetry in Archaeologies of the Recent and Contemporary Past” Theoretical Archaeology Group America. Stanford University, California, 2009 with Adrian Myers
Session Co-Organizers, “From the still Vex’d Bermoothes Celebrating Bermudian Archaeology 400 Years on” Annual Meeting of the Society For Historical Archaeology. Toronto, Canada, 2009 with Marley Brown III
Session Co-Organizers, “Method and the Machine: Towards an Archaeology of Technical Processes” World Archaeological Congress. Dublin, Ireland, 2008 with James Dixon

INVITED PUBLIC LECTURES

“Protecting Bermuda’s Archaeological Heritage,” Hamilton, Bermuda, Bermuda National Trust, 2013
“Feasting for Farewell? Dining and Display at the State House, St. George’s Bermuda,” St. George’s Bermuda, St. George’s Historical Society, 2012
“Of Cedar and Stone: St. Peter’s Church: a History” Hamilton Bermuda. Bermuda National Trust, Friends of St. Peter’s Church, and Bermuda Masterworks, 2012
“Commit me to the Ground? Early Modern Burial Practices on Bermuda” St. Mark’s Church, Smith’s Parish, Bermuda. Bermuda National Trust, 2012
“Excavations at the Old State House” Lodge of Instruction, Lodge 200, St George’s, Bermuda, 2011
“Excavations at St. Peter’s Church” Re-interment Ceremony for Governor George James Bruere at St. Peter’s Church, St. George’s Bermuda. Bermuda National Trust, 2009
“Public Spaces in the Early English Atlantic World” Preservation Virginia, St. George’s Foundation Traveling Lecture Series, Williamsburg Virginia and St. George’s, Bermuda, 2009

MUSEUM EXHIBITS

“Bermuda’s House of State.” Bermuda National Trust Archaeological Exhibit for President Henry Tucker House Museum, St. George’s Bermuda. Research stage, 2012–present.
“Vermont: A History and its People” Bermuda National Trust Archaeological Exhibit, Vermont Museum, Smith’s Parish, Bermuda, on display from Summer 2009.

SERVICE

TO THE DEPARTMENT

Master’s Qualifying Exam Examiner, Department of Archaeology, Boston University, Fall 2012
Graduate Conference Committee, Department of Archaeology, Boston University, 2011–2012
Boston University Department of Archaeology Website Committee, 2011–2012
Graduate Conference Committee, Department of Archaeology, Boston University, 2010–2012
Graduate Lecture Series Committee, Department of Archaeology, Boston University, 2010

TO THE PROFESSION

Peer Reviewer *Journal of Field Archaeology*, 2012–present (1 article)
Book Reviews Editor *Journal of Contemporary Archaeology*, 2012–present
Lecturer, Mosul Archaeological Project, Boston University, 2013
Society for Historical Archaeology Development Committee, 2011–present
Correspondent for Society for Post-Medieval Archaeology World Series, North America and the Caribbean, 2010–2012

Standing Committee, Contemporary and Historical Archaeology in Theory Conference Series, 2007–2013.

TO THE COMMUNITY

Bermuda National Trust DeForest Trimmingham Award for Archaeological and Preservation awareness on Bermuda, 2013

Bermuda National Trust Archaeological Teacher's Workshop Series, Hamilton Bermuda, 2013–present

Bermuda Government and Bermuda National Trust Archaeology Teacher Resource Guide, 2013

Bermuda National Trust Summer Archaeology Camp (Middle and High School Students), Verdmont, Smith's Parish, Bermuda, Summer 2013

Consultant for the Bermuda National Trust Education Division, 2012–present

Bermuda National Trust Archaeological Research Committee, 2008–present

Bermuda National Trust Summer Archaeology Camp (Middle and High School Students), Whitehall, St. George's, Bermuda, Summer 2008

PROFESSIONAL AND COMMUNITY MEMBERSHIPS

National Trust for Historic Preservation (US)

St. David's Historical Society, Bermuda

Bermuda Historical Society

Society of Post-Medieval Archaeology

Member Bermuda National Trust

Member The Friends of St Peter's Church, St. George's Bermuda

TECHNICAL SKILLS

Proficient in Total Station Survey Methods, SurveyPro Software, Basic GIS Skillset, Standing Buildings Mapping and Recording Techniques.

LANGUAGE PROFICIENCIES

English (native speaker)

French (advanced reading and writing)

Spanish (basic reading knowledge)