



Boston University College of Arts & Sciences
Departments of Archaeology and Anthropology
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Christina Luke

Curriculum vitae

Education

Cornell University, Ithaca, New York

Ph.D. Anthropology (2002); M.A. Anthropology (1998)

Scripps College for Women, Claremont, California

B.A. Anthropology (1995)(Pitzer-Pomona), Art History and Studio Art minors

College Year in Athens, Athens, Greece – Study Abroad Junior Year

Research Foci

Cultural policy and diplomacy; preservation studies and heritage management; tourism and hospitality; archaeology of complex societies; culinary traditions and agriculture; material science, arts and culture; Latin America and eastern Mediterranean (Anatolia, Balkans, Cyprus).

Academic and Leadership History

2004– Senior Lecturer Boston University: Departments of Archaeology, Anthropology, Honors College and Writing Program.

2005– Consulting Scholar and Senior Fellow, Cultural Heritage Center, University Museum, University of Pennsylvania.

2006– Co-Director, Gygaia Projects / CLAS: Central Lydia Archaeological Survey of the Marmara Lake Basin, Manisa, western Turkey. Co-Director: Chris Roosevelt, Boston University. Archaeological, Heritage and Ecological Landscape project.

2005 – 2010 Director, University of Pennsylvania Museum, Cultural Heritage Center. Heritage Programming for the US Departments of State and Homeland Security.

2008 Senior Speaker to Montenegro. U.S. Senior Speaker Program, Office of Citizen Exchanges, U.S. Department of State. Montenegrin Heritage Initiative.

2006 – 2008 DePaul University College of Law, Program Coordinator for “A Toolkit for Preservation of the Archaeological Heritage: Legal, Documentation and Security Methods”. Director: Patty Gerstenblith. Training courses for Pakistan, Turkey, Jordan, Syria, Lebanon, Palestinian Authority, Egypt.

2001 – 2004 Cultural Property Researcher, Cultural Heritage Center, U.S. Department of State

2001 Recorder, Archaeological Exploration of Sardis, western Turkey.

2000 and 1996 Excavator, Proyecto Arqueologico Sula, Puerto Escondido, Honduras. University of California, Berkeley, and Cornell University.

Languages

Turkish, conversational, basic reading and writing

Spanish, reading proficiency, basic speaking and writing

French, reading

Grants / Fellowships

2013 co-PI with C. Roosevelt. Kaymakçı Archaeological Project. INSTAP.
2010 "Preservation of Heritage Landscapes in Central Lydia, Western Turkey." National Endowment for the Humanities and American Research Institute in Turkey (NEH/ARIT)
2010 Alternate "Preservation of Heritage Landscapes in Western Turkey: An Ethnographic and Policy Approach." Fulbright.
2005 - 2010 Co-PI with R. Leventhal, "Cultural Heritage at U.S. borders," University of Pennsylvania Museum, Cultural Heritage Center, U.S. State Department.
2007-2009 Co-PI with C.H. Roosevelt. Senior Research Grant "Environmental and Cultural Dynamics in Central Lydia, Western Turkey," National Science Foundation (NSF).
2003 Foundation for the Advancement of Mesoamerican Studies, Inc.
1999-2000 National Science Foundation (NSF), Dissertation Research Grant.
1999 Geological Society of America (GSA), Dissertation Research Grant.
1995-2001 Sage Fellowships, Anthropology Department, Cornell University

Degree committees

AR BA thesis: Nicholas E. Gauthier, BA Thesis,
AR PhD candidate: Pinar Ozguner, PhD Dissertation, Heritage Management and Policy in Turkey, BU
AR PhD 2012: Bradely Sekedat, PhD Dissertation, Marble Studies, Brown University
Geography MA 2012: Caitlin Curtis, GIS and Heritage Management in western Turkey. University of Buffalo.
AR IWD 2009: Meg Sneeringer, GIS and Late Bronze Age in central Lydia, BU
AR IWD 2007: Glenda Chao, China and the Antiquities Trade, BU
IR MA 2007: Nolan Mitchell "Litigating Identity: Cultural Property Dispute Resolution in the US," BU
Harvard University, Law School, clinical with Therese Rohrbeck on Colonial Heritage in Latin America

Selected Professional Service (BU and other)

2011-2014 Chair, Cultural Heritage and Policy Committee, Archaeological Institute of America.
2012-2013 Senior Lecturer Promotion Committee. Writing Program, Boston University.
2013 Assessment Committee, Writing Program, Boston University.
2013 WRx Committee, Writing Program, Boston University.
2011-2013 Heritage Studies Committee. Archaeology Department, Boston University.
2012 Merit Review Committee, Writing Program, Boston University.
2010 - 2012 Development Committee, American Schools of Oriental Research (ASOR)
2010 - 2011 Development Committee, American Schools of Oriental Research (ASOR)
2009-2011 Cultural Heritage and Policy Committee, Archaeological Institute of America (AIA)
2009-2012 Heritage Committee, Archaeological Institute of America
2010-2011 ROTC training. Department of Defense/Archaeological Institute of America
2007-2010 Lecture Committee, Archaeological Institute of America
2005-2009 Consulting Scholar, University of Pennsylvania Museum
2006 Cultural Antiquities Task Force (CATF), U.S. Department of State (DOS)
2009 Information Literacy Group, Writing Program, Boston University
2009 Resources and Review Committee, Writing Program, Boston University
2006 to present Member, Latin America Studies Program, Boston University
2004-05 Curriculum Committee, Writing Program, Boston University

editor, Archaeological Heritage and Ethics Column (peer-reviewed), *The Journal of Field Archaeology*

Recent editorial introductions:

Luke, C. with M. Kersel in press "Innocents Abroad: Cavalier Collecting at Heritage Sites," Intro. Jane Baxter, "Investigating Absence: Assessing the Cumulative Effects of Casual Collecting at a 19th Century Bahamian Plantation," Archaeological Heritage and Ethics Column, *Journal of Field Archaeology* 38(1).

Luke, C. with M. Kersel 2012 "The Archaeology of Trauma," Intro. Ryzewski, Kyrsta and John F. Cherry, Communities and archaeology under the Soufriere Hills Volcano on Montserrat, West Indies," Archaeological Heritage and Ethics Column, *Journal of Field Archaeology* 37(4): 314-315.

Luke, C. with M. Kersel 2012 "A Crack in the Diplomatic Armor: The U.S. and the Palestinian Authority's bid for UNESCO Recognition," Intro. Lynn Meskell, "The Rush to Inscribe: Reflections on the 35th Session of the World Heritage Committee, UNESCO Paris, 2011. Archaeological Heritage and Ethics Column, *Journal of Field Archaeology* 37(2): 144-145.

Luke, C. and M. Kersel 2011 "Cultural Diplomacy in Action: U.S. Foreign Schools and Centers and the International Exchange of Ideas," Intro. Patty Gerstenblith, "2009 Cultural Heritage Legal Summary," *Journal of Field Archaeology*, Archaeological Heritage and Ethics column, 35(2).

Luke, C. and M. Kersel 2010 "Borders and Diplomacy," Intro. Patty Gerstenblith, "2009 Cultural Heritage Legal Summary," *Journal of Field Archaeology*, Archaeological Heritage and Ethics column, 35(2).

Luke, C. with M. Kersel 2010 "The Power of the People: Development, Archaeology, and Community Involvement," *Journal of Field Archaeology*, Archaeological Heritage and Ethics column, 35(3).

Management Planning

Proposal for tentative list on the World Heritage List to UNESCO World Heritage Centre, in collaboration with the Archaeological Exploration of Sardis, the Manisa Museum of Ethnography and Archaeology, and the Turkish Ministry of Culture and Tourism.

Management Plan for the Gygaean Lake Basin, central Lydia western Turkey. Central Lydia Archaeological Survey. Working document.

Management Plan for Kaymakçı Archaeological Project (KAP). Working document.

U.S. Mission to UNESCO: Understanding the Economic Impact of World Heritage Designation: Mexico, Turkey and the United States. A project through the Cultural Heritage Center, University of Pennsylvania.

Books

Luke, C. and M. Kersel 2013 U.S. *Cultural Diplomacy and Archaeology: Soft Power, Hard Heritage*. Routledge.

Luke, C. (co-edited with N. Brodie, M. Kersel, and K. Walker Tubb) 2006 *Archaeology, Cultural Heritage and the Antiquities Trade*. University Press of Florida, Gainesville, Florida.

Recent Journal Publications (peer-reviewed)

Luke, C. and E. Cobb in press "Dwelling in Haciveliler: social engineering policies in the context of space, place and landscape in rural, western Turkey," *Anatolian Studies* 63.

Luke, C. in press "Cultural sovereignty in the Balkans and Turkey: The politics of preservation and rehabilitation. *Journal of Social Archaeology*

Luke, C. 2012 "U.S. Policy, Cultural Heritage, and U.S. Borders," *International Journal of Cultural Property* 19(2): 175-196.

- Luke, C. 2012 "The Science behind U.S. Smart Power in Honduras: Archaeological Heritage Diplomacy," *Diplomacy & Statecraft* 23(1): 110-139.
- Luke, C. 2010 "Archaeological Heritage and the Turkish War of Independence in central Lydia, Western Turkey" *MUSEUM International*(UNESCO) 62 (1-2): 42-47.
- Kersel, M., C. Luke and C. H. Roosevelt, 2008 "Valuing the Past: Perceptions of Archaeological Practice in Lydia and the Levant," *Journal of Social Archaeology* 8(3): 299-320.
- Luke, C. 2007 "The Antiquities Trade, Legislation and Borders: Central America as a Case Study," *Athena Review* 4(3): 46-54.
- Luke, C. and R.H. Tykot 2007 "Asserting Regional Preeminence through Luxury Production: Travesia and Ulua style marble vases," *Ancient Mesoamerica* 18 (315-328).
- Roosevelt, C.H. and C. Luke 2006 "Mysterious Shepherds and Hidden Treasures: the Culture of Looting in Lydia (Western Turkey)," *Journal of Field Archaeology* 31 (2): 185-198.
- Luke, C. 2006 "Diplomats, Banana Cowboys, and Archaeologists in western Honduras: A History of the Trade in Pre-Columbian Materials," *International Journal of Cultural Property* 13(1): 25-57.
- Luke, C., R. H. Tykot and Bob Scott 2006 "Petrographic and Stable Isotope Analyses of Late Classic Ulúa Marble Vases and Potential Sources," *Archaeometry* 48 (1): 13-29.

Book chapters (peer-reviewed)

- Luke, C. and Roosevelt, C. in press (May 2013) "Memory and Meaning in Bin Tepe, The Lydian Cemetery of the "Thousand Mounds," In *Tumulus as Sema: Proceedings of an International Conference on Space, Politics, Culture and Religion in the First Millennium B.C.*, edited by O Henery and U. Kelp. TOPOI Excellence Cluster series. Berlin: De Gruyter.
- Luke, C. and R. A. Joyce 2013 "Artisanry in Motion," In *Revealing Ancestral Central America*, edited by R. A. Joyce, publication for exhibition, Cerámica de los Ancestros: Central America's Past Revealed. National Museum of the American Indian and the Smithsonian Institution.
- Luke, C. 2012 "Materiality and Sacred Landscapes: Ulua Style Marble Vases in Honduras, " in *Beyond Belief: Archaeology of Religion and Ritual*, edited by Yorke Rowan, Arch. Div., American Anthro. Assoc. 21(1): 114-129.
- Luke, C., 2010 "Heritage Preservation in Central Lydia," *Lydians and Their World*, edited by N. Cahill, Pp. 389-403. Yapı Kredi. Kültür Sanat Yayıncılık, Istanbul.
- Luke, C. and Roosevelt, C. 2009 "Central Lydia Archaeological Survey: Documenting the Prehistoric through Iron Ages," in *Tree-Rings, Kings, and Old World Archaeology and Environment: Papers written in Honor of Peter Kuniholm*.
- Luke, C. 2009 "Ulua Marble Vases Abroad: Contextualizing Social Networks between the Maya World and Lower Central America," in *Trade and Exchange: Archaeological Studies from History and Prehistory*, edited by Carolyn Dillian and Carolyn White, 37-58. Springer Press.
- Luke, C. 2008 "Carving Luxury: Late Classic white stone vase traditions in Mesoamerica," in *New Approaches to Old Stones: Recent Studies of Ground Stone Artifacts*, edited by Y. M. Rowan and J. R. Ebeling. Approaches to Anthropological Archaeology, Equinox Books.
- Brodie, N. and C. Luke 2006 "Social and Political Contexts of Collecting," in *Archaeology, Cultural Heritage and the Antiquities Trade*, edited by N. Brodie, M. Kersel, C.Luke, K. Walker Tubbs, pp. 303-319. University of Florida Press, Gainesville, Florida.
- Luke, C. and John S. Henderson 2006 "The Plunder of the Ulua Valley, Honduras and a Market Analysis for its Antiquities," in *Archaeology, Cultural Heritage and the Antiquities Trade*, edited by N. Brodie, M. Kersel, C.Luke, K. Walker Tubbs, pp. 147-172. University Press of Florida, Gainesville, Florida.

Roosevelt, C.H. and C. Luke 2006 "Looting Lydia: the destruction of an archaeological landscape in western Turkey," in *Archaeology, Cultural Heritage and the Antiquities Trade*, edited by N. Brodie, M. Kersel, C. Luke, K. Walker Tubb, pp. 173-187. University Press of Florida, Gainesville, Florida.

Recent essays and reviews (non-peer reviewed)

Luke, C. 2013 "From Boston to the Balkans: Olmsted's Emerald Legacy" *BHR (Boston Hospitality Review), The Chronicle of New England Hospitality* Winter 1(2): 12-16.

Luke, C. 2011 Peter A C Schut (ed.) 2009. Review of Listing Archaeological Sites, Protecting the Historical Landscape. EAC Occasional Paper 3. *European Journal of Archaeology*.

Roosevelt, C. and C. Luke 2010 "Painted Tomb Chambers in Lydia," in *The Turn of Colors*. Yapı Kredi. Kültür Sanat Yayıncılık, Istanbul.

Selected works in progress

Luke, C. in prep. Cultural Policies, Heritage Studies and Development in Turkey. Working book manuscript.

Luke, C. in prep. "Cupmarks and Citadels in the Second-Millennium BCE Marmara Lake Basin, Western Anatolia." Target publication: *American Journal of Archaeology*

Luke, C., C.H. Roosevelt, and P.J. Cobb. in prep. "Chemical and Petrographic Analyses of Bronze and Iron Age Ceramics from the Marmara Lake Basin, Western Turkey." Target publication: *Journal of Archaeological Science*

Selected Recent and Upcoming Presentations / Conference sessions

Luke, C. and Elvan Cobb 2013 Gendered Space in Company Enclaves: United Fruit (La Lima, Honduras), Abu Simbel (Egypt), and Demir Köprü (Gediz Valley, Turkey). GENDERED PERSPECTIVES IN DESIGN / Turkish and Global Context, An International Conference, 9-10 May 2013. Organized by Tevfik Balcioğlu and Gülsüm Baydar. Yaşar University, İzmir

Luke, C. 2013 "U.S. Cultural Policy: People, Places, and Property in U.S. Foreign Relations." Invited lecture and workshop. Cultural Policy Center, University of Chicago, 23 April.

Luke, C. 2013 Organizer and plenary speaker for symposium, "Cultural Corridors and Policies in the Balkans and Turkey." Cultural Heritage Center, University of Pennsylvania. 15 April 2013. Speakers: Ioannis Armakolas, Brian Daniels, Michael Galaty, Robert Hayden, Tuğba Tanyeri-Erdemir (and C. Luke).

Luke, C. 2013 "Statecraft: U.S. Archaeologist in U.S. Cultural Diplomacy." Invited lecture and workshop. Anthropology Department, Stanford University, 25 February.

Luke, C. 2013 "Impossible to Silence: Enduring Trauma and the Legacy of Vernacular Architecture in the Middle Gediz Valley, western Turkey, 1900-2011." Annual CAA (College Art Association) meetings in session Destruction of Cultural Heritage in European Countries in Transition, 1990-2011, organized by Rozmeri Basic. New York City.

Luke, C. with Brad Sekedat and Chris Roosevelt 2013 "Tumulus of Alyattes, the Lake of Gyges, and archaic marble procurement in Central Lydia, western Turkey." Annual meeting of the Archaeological Institute of America, Seattle.

Luke, C. with Peter Cobb, Brad Sekedat and Chris Roosevelt 2013 "A Tale of Three Places: Intensive Survey of Second-Millennium B.C.E. Sites in Western Anatolia." Annual meeting of the Archaeological Institute of America, Seattle.

Luke, C. 2012 "Earth and Water: The making of cultural landscapes in the Gediz Valley, western Turkey." *Cultural Landscapes: Preservation Challenges in the 21 Century*. Invited lecture. October 11-14, 2012, Rutgers University.

Luke, C. 2012 "From Columns to Corridors: An American Legacy in Restoration and Cultural Policy Abroad," Wilike Lecturer, Archaeological Institute of America. 26 September at Pennsylvania State and

27 September at the University of Pennsylvania (and plenary lecture for the World Heritage Now UPenn conference).

- Luke, C. 2012 "Sustainability Water and Cultural Diplomacy in the Gediz Valley: Maps, Communities and the International Development (World) Bank, Marshall Plan, USAID and others." Invited lecture. World Heritage Now: Evaluating the Past, Present, and Future of UNESCO'S Cultural Policy Program. 28-29 September, Cultural Heritage Center, University of Pennsylvania.
- Luke, C. (with C. Curtis) 2012 "Viewing Bin Tepe through Olive Branches: A GIS Approach to Presenting Lydia," paper presented at the annual Society of American Archaeology Meeting, Nashville, Tennessee.
- Luke, C. 2012 "State of the Field: Turkey." Invited panelist. Joukowsky Institute for Archaeology and the Ancient World at Brown University. 2-3 March 2012.
- Luke, C. 2011 "Partnering with the Community at Bin Tepe, western Turkey." Presented at Historic Preservation: Saving Cultural Heritage in Crisis Areas . 4-5 November, American Academy in Rome.
- Luke, C. 2011 "The Challenges of Going Green in western Turkey: Natural and Cultural Heritage Practices and Policies in the Gygaean (Marmara) Lake Basin of central Lydia." Presented 29 September at the Cultural Heritage Center and the University Museum, University of Pennsylvania.
- Luke, C. and C. Roosevelt 2011 "Social Networking in Central Lydia: Ceramics and Centralization." Paper presented at *Keramos Symposium*, Ege University, Izmir Turkey. 10 May.
- Luke, C. 2011 "U.S. Cultural Diplomacy in Turkey and the Balkans." Invited paper to 4th International Balkan Forum, Cultural Diplomacy, *TASAM* (Türk Asya Stratejik Araştırmalar Merkezi/Turkish Asian Center for Strategic Studies) 28-30 April. Edirne, Turkey.
- Luke, C. 2011 Archaeological Heritage and Soft Power in Turkish Foreign Policy. Invited paper to be presented in *Culture and Foreign Policy; Culture as the Soft Power of Turkish Foreign Policy*, 25th April. Çağ University, Mersin, Turkey.
- Luke, C. 2011 Roundtable discussion of Heritage in Turkey. American Research Institute in Turkey. April 2.

Reports and Policy Papers

Turkish Ministry of Culture and Tourism

- Roosevelt, C. H., and C. Luke. In prep. "Central Lydia Archaeological Survey: 2012 Results." *Araştırma Sonuçları Toplantısı* 31.
- Roosevelt, C. H., and C. Luke. In press "Central Lydia Archaeological Survey: 2011 Results." *Araştırma Sonuçları Toplantısı* 30.
- Roosevelt, C. H., and C. Luke. 2012. "Central Lydia Archaeological Survey: 2010 Results." *Araştırma Sonuçları Toplantısı* 29.
- Roosevelt, C. H., and C. Luke. 2011. "Central Lydia Archaeological Survey: 2009 Results." *Araştırma Sonuçları Toplantısı* 28 (3): 55-74.
- Roosevelt, C. H., and C. Luke. 2010. "Central Lydia Archaeological Survey: 2008 Results." *Araştırma Sonuçları Toplantısı* 27 (2): 1-24.
- Roosevelt, C. H., and C. Luke. 2009. "Central Lydia Archaeological Survey: 2007 Results." *Araştırma Sonuçları Toplantısı* 26 (2): 433-50.
- Roosevelt, C. H., and C. Luke. 2008. "Central Lydia Archaeological Survey: 2006 Results." *Araştırma Sonuçları Toplantısı* 25 (3): 305-26.

US Embassy, Montenegro and the Montenegrin Ministry of Culture, Sports and Tourism.

- Luke, C., Brian Daniels and Marta Ostovich Montenegro Cultural Heritage Report. 2009. US Embassy, Montenegro and the Montenegrin Ministry of Culture, Sports and Tourism.

White paper, National Science Foundation

Luke, C. 2011 with Brian Daniels, Richard Leventhal, Lynn Meskell and Ian Hodder. "The Importance of Cultural Heritage to future research in the Social, Behavioral, and Economic Sciences." White paper submitted to the National Science Foundation.

Cultural Policy Papers, Cultural Property Advisory Committee, U.S. Department of State

Luke, C. 2013 Written comments for renewal of Memorandum of Understanding between Cambodia and the United States to the U.S. Presidential Cultural Property Advisory Committee, U.S. Department of State, February.

Luke, C. 2012 Written comments for renewal of Memorandum of Understanding between Guatemala and the United States to the U.S. Presidential Cultural Property Advisory Committee, U.S. Department of State, April.

Luke, C. with Daniels, Brian I., Christopher Heaney, Sasha F. Renninger, and Richard M. Leventhal. 2012. Position Paper in Support of the Renewal of a Memorandum of Understanding with the Republic of Peru Under the Convention on Cultural Property Implementation Act. UPenn Cultural Heritage Center, University of Pennsylvania. Submitted to the U.S. Department of State, 1/3/2012.

Luke, C. with Daniels, Brian I., , Sasha F. Renninger, and Richard M. Leventhal. Position Paper in Support of the Renewal of a Memorandum of Understanding with the Republic of Cyprus Under the Convention on Cultural Property Implementation Act. UPenn Cultural Heritage Center, University of Pennsylvania. Submitted to the U.S. Department of State, 1/3/2012.

Luke, C. 2011 Oral and written comments for Support for Memorandum of Understanding between Belize and the United States to the U.S. Presidential Cultural Property Advisory Committee, U.S. Department of State, 14 November.

Luke, C. 2011 Oral and written comments for Support for Memorandum of Understanding between Bulgaria and the United States to the U.S. Presidential Cultural Property Advisory Committee, U.S. Department of State, 14 November.

U.S. Department of State

Luke, C. 2010 Final report of the University of Pennsylvania Museum of Archaeology and Anthropology training for the Department of Homeland Security (Immigration and Customs Enforcement (ICE) and Assistant U.S. Attorneys (AUSA).

Luke, C. 2008 Mid-term report of the University of Pennsylvania Museum of Archaeology and Anthropology training for the Department of Homeland Security (Immigration and Customs Enforcement (ICE) and Assistant U.S. Attorneys (AUSA). Submitted by the University of Pennsylvania Museum of Archaeology and Anthropology.

Luke, C. 2007 Report of the University of Pennsylvania Museum of Archaeology and Anthropology training for the Department of Homeland Security (Immigration and Customs Enforcement (ICE) and Assistant U.S. Attorneys (AUSA). Submitted by the University of Pennsylvania Museum of Archaeology and Anthropology.

Luke, C. 2006 Report of the JFK New York and Newark Department of Homeland Security (Immigration and Customs Enforcement (ICE) and Customs Border Protection (CBP)) pilot training courses for "Fighting Antiquities Traffic at U.S. Ports of Entry: Training Department of Homeland Security Personnel." Submitted by the University of Pennsylvania Museum of Archaeology and Anthropology.

Luke, C. 2004-2002 Briefing (full and mid-term) reports for the Cultural Property Advisory Committee for initial and renewal requests of Memoranda of Understanding between the government of the United States of America and the governments of El Salvador, Guatemala, Honduras, and Nicaragua concerning the cultural property.

Recent courses at Boston University

2012-2013: Modernism and Its Discontents, K. Honors College (KHC), Boston University

2012 AR/IR 396/796: Cultural Heritage and Diplomacy, CAS Boston University

2011 AR 910: Heritage Practicum, CAS Boston University

2011-12 AR 913: Directed Study in Heritage Management, CAS Boston University

2009-2010 AN 491 and 492: Topics in Anthropology. Courses focus on Heritage Studies.

2009 IR 410: Latin America Today: Cultural Heritage, International Policy and Diplomacy

2004-to present College of Arts and Sciences, Writing Program, Boston University

WR 150: Culture, Development, and the United Nations

WR 150: Green Design and Cultural Policy (formerly Heritage Landscapes and Aesthetics)

WR 150: From the Grand Tour to the Auction House (formerly Early Explorers)

WR 100: Things and Places