

Fallou Ngom, PhD
Professor of Anthropology
Director, African Studies Center
Boston University, 232 Bay State Road
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EDUCATION

PhD, French Linguistics, University of Illinois at Urbana-Champaign, 2002
MA, French (with emphasis on linguistics), University of Montana, 1997
Maîtrise d'anglais, Grammaire et Linguistique, Université de Saint-Louis, Sénégal, 1996
Licence d'anglais, Grammaire et Linguistique, Université de Saint-Louis, Sénégal, 1994
DEUG d'anglais, Université Gaston Berger de Saint-Louis, Sénégal, 1993

PROFESSIONAL EMPLOYMENT

Professor of Anthropology and Director of the African Studies Center, Boston University, September 2017-present

Professor of Anthropology and Director of the African Language Program, Boston University, March 2017-July 2017

Associate Professor of Anthropology (with tenure) and Director of the African Language Program, Boston University, January 2008 – February 23, 2017

Affiliated faculty, Global Development Policy Center, Boston University, Jan. 2019-present

Affiliated faculty, Linguistics Program, Boston University, 2015-present

Fulbright Lecturing and Research Scholar, Université Gaston Berger de Saint-Louis, Senegal, October 2007 – July 2008

Associate Professor of French and Linguistics (with tenure), Western Washington University, Fall 2007 – January 2008

Assistant Professor of French and Linguistics, Western Washington University, 2002-2007

RESEARCH AND TEACHING INTERESTS

African Ajami sources of knowledge
African intellectual traditions
African Arabic & Ajami writings in the Americas
Islam and grassroots literacies in Africa
Language analysis for the determination of national origin
Sociolinguistics and linguistic anthropology

LANGUAGE SKILLS

Wolof	Written, spoken (native)
Mandinka	Written, spoken (fluent)
French	Written, spoken (fluent)
English	Written, spoken (fluent)
Fula (Fuuta Jalon variety)	Written, spoken (fluent)
Portuguese Creole (Crioulo)	Written, spoken (fluent)
Arabic	Conversational
Spanish	Conversational
Seereer	Conversational
Joola Foñi	Basic
Mankagne	Basic
Latin	Good Knowledge (reading and writing)

PUBLICATIONS

(Lead editor) *The Palgrave Handbook of Islam in Africa*, co-edited with Mustapha H. Kurfi and Toyin Falola (New York: Palgrave Macmillan), 33 chapters (forthcoming).

Special Journal Issue:

‘Ajamization of Islam in Africa, co-edited with Mustapha Kurfi (Leiden, Brill: *Special Edition: Islamic Africa*, Volume 8: 1-2, October 2017), 216 pages.

Books:

Muslims beyond the Arab World: The Odyssey of ‘Ajamī and the Murīdiyya (New York: Oxford University Press, July 2016), 336 pages.

Winner of the 2017 Melville J. Herskovits Prize for the best book in African studies.
Reviewed in *International Journal of Middle East Studies*, *Islamic Africa*, *Journal of Islamic Studies*, *Reading in Religion*, *Religious Studies Review*, and *Research Africa Reviews*.

Facts, Fiction, and African Creative Imaginations (New York, NY: Routledge, 2010), 332 pages. Co-edited with Toyin Falola.

Oral and Written Expressions of African Cultures (Durham, NC: Carolina Academic Press, 2009), 223 pages. Co-edited with Toyin Falola.

Lexical Borrowings as Sociolinguistic Variables in Saint-Louis, Senegal (Munich, Germany: Lincom Europa Academic Publishers, 2006), 188 pages.

Wolof—Languages of the World/Materials, No. 333 (Munich, Germany: Lincom Europa Academic Publishers, 2003), 111 pages.

Phonetic and Phonological Description of Mandinkakan as Spoken in Ziguinchor (Munich, Germany: Lincom Europa Academic Publishers, 2000), 82 pages.

Books-in-progress

Beyond African Orality: Ajami Poems of Sëriñ Mbay Jaxate

Beyond Islamic Rituals: The African Sufi Epic of Shaykh Ibrahima Faal

Peer-reviewed articles and chapters

“*Nàttoo di Kerkerani Awliyā-i: Hardship is the Price of Sainthood: Excerpts from Muusaa Ka, with translation and scholarly context,*” *Bellingham Review* (forthcoming)

“Digital Archives for African Studies: Making Africa’s Written Heritage Visible,” in *Libraries and Archives in the Digital Age*, edited by Susan L. Mizruchi (forthcoming, April 2020).

(With Eleni Castro) “Beyond African orality: Digital preservation of Mandinka ‘Ajamī archives of Casamance,” *History Compass*. 2019. <https://doi.org/10.1111/hic3.12584>.

“Ajami Literacies of West Africa,” in *Tracing Language Movement in Africa*, edited by Ericka A. Albaugh and Kathryn M. de Luna (Oxford University Press, 2018), 143-164.

“West African Manuscripts in Arabic and African Languages and Digital Preservation,” in *Oxford Research Encyclopedias: African History*, edited by Thomas Spear, June 2017.

“Afterword,” in *African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights*, edited by Iris Berger, Benjamin Lawrence, Tricia Redeker Hepner, and Meredith Terretta (Athens: Ohio University Press, 2015), 247-256.

“Murid Ajami Sources of Knowledge: The Myth and the Reality,” in *From Dust to Digital: Ten Years of the Endangered Archives Programme*, edited by Maja Kominko (Cambridge, UK: Open Book Publishers, 2015), 119-164.

(With Alex Zito) “Sub-Saharan African literature, ‘Ajamī,” in *Encyclopaedia of Islam III*, edited by Gudrun Krämer, Denis Matringe, John Nawas, and Everett Rowson (Brill Online, 2013).

Review and update of “African Languages and Literatures: West Africa” (initially written by Mervyn Hiskett in 1994), *Oxford Encyclopedia of the Modern Islamic World* (Oxford University Press, 2013).

“Popular Culture in Senegal: Blending the Secular and the Religious,” in *Music, Performance and African Identities*, edited by Toyin Falola and Tyler Fleming (New York: Routledge, 2012), 97-124.

“Murid Identity and Wolof Ajami Literature in Senegal,” in *Development, Modernism and Modernity in Africa*, edited by Augustine Agwuele (New York, NY: Routledge, 2012), 62-78.

“Ajami Scripts in the Senegalese Speech Community,” *Journal of Arabic & Islamic Studies*, Vol. 10 (1), 2010, 1-23.

“Taboo-Racism: The Mouride Perspective on Arabism,” *Arena Journal*, Vol., 33-34, 2010, 236-253.

“Ahmadu Bamba’s Pedagogy and the Development of Ajami Literature,” *African Studies Review*, Vol. 52 (1), April 2009, 99-124.

“Forensic Language Analysis in Asylum Applications of African Refugees: Challenges and Promises,” in *Migrations and Creative Expressions in Africa and the African Diaspora*, edited by Niyi Afolabi, Toyin Falola, and Aderonke A. Adesanya (Durham, NC: Carolina Academic Press, 2008), 219-237.

“Wolof,” in *Encyclopedia of Arabic Language and Linguistics*, Vol. 4 (Leiden: Brill, 2007), 723-725 (appeared online in 2011).

“Loanwords in the Senegalese Speech Community: Their Linguistic Features and Sociolinguistic Significance,” *Language, Communication and Information*, Tome 1, 2006, 103-113

“Les implications sociolinguistiques des emprunts du wolof au français,” *Safara: Revue Internationale de Langues, Littératures et Cultures*, 2005, 147-164.

“Linguistic and Sociocultural Hybridization in Senegalese Urban Spaces,” in *Urbanization and African Cultures*, edited by Toyin Falola and Steve Salm (Durham, NC: Carolina Academic Press, 2005), 279-294.

“Ethnic Identity and Linguistic Hybridization in Senegal,” *International Journal of the Sociology of Language*, Issue 170, 2004, 95-111.

(With Diana Eades et al.) “Guidelines for the Use of Language Analysis in Relation to Questions of National Origin in Refugee Cases,” *International Journal of Speech, Language and the Law*, Vol. 11 (2), 2004, 261-266.

“The Social Status of Arabic, French and English in the Senegalese Speech Community,” *Language Variation and Change*, Vol. 15, 2003, 351-368.

“Fulani,” in *Encyclopedia of Twentieth-Century African History*, edited by Paul Tiyambe Zeleza and Dickson Eyoh (New York, NY: Routledge, 2003), 227-229.

“Linguistic Resistance in the Murid Community in Senegal,” *Journal of Multilingual and Multicultural Development*, Vol. 23 (3), 2002, 214-226.

“Linguistic Borrowing as Evidence of the Social History of the Senegalese Speech Community,” *International Journal of the Sociology of Language*, Vol. 158, 2002, 37-51.

“Les variables sociolinguistiques dans le journal satirique sénégalais: Le cafard libéré,” *The French Review: Journal of The American Association of Teachers of French*, Vol. 75 (5), 2002, 914-924.

“Lexical Borrowings as Pathways to Senegal’s Past and Present,” in *Africanizing Knowledge: African Studies Across the Disciplines*, edited by Toyin Falola and Christian Jennings (New Brunswick, NJ: Transaction Publishers, 2002), 125-147.

“L’opposition [ɛ]-[e] en syllabes ouvertes de fin de mot en français parisien: Étude acoustique préliminaire,” in *XXIV èmes Journées d’Études sur la Parole*, Nancy, June 24-27, 2002, 165-168 (with Zsuzsanna Fagyal and Samira Hassa).

“Pulaar,” in *Encyclopedia of the World’s Languages: Past and Present*, edited by Carl Rubino (New York: H.W. Wilson, 2001), 572-575.

“Sociolinguistic Motivations of Lexical Borrowings in Senegal,” *Studies in the Linguistic Sciences*, Vol. 30 (2), 2000, 159-172.

“Sociolinguistic Profile of the Senegalese Speech Community,” *Studies in the Linguistic Sciences*, Vol. 29 (1), 1999, 131-146.

Reviews and other writings

Review of *The Trans-Saharan Book Trade: Manuscript Culture, Arabic Literacy and Intellectual History in Muslim Africa*, in *Medieval Encounters Journal: Jewish, Christian and Muslim Culture in Confluence and Dialogue*, Brill, Spring 2018, 335-355.

“Deciphering Wolof Ajami Texts,” *British Library Endangered Archives Blog*: <http://britishlibrary.typepad.co.uk/endangeredarchives/2016/01/deciphering-wolof-ajami-texts.html>.

(With Daivi Rodima-Taylor) “Remittances as Spiritual Investment: A Senegalese Perspective,” in *Perspectives in Financial Inclusion Series: African Diaspora and Remittances* (Boston University Center for Finance, Law and Policy), October 2015, 5-6.

“Training in Less Commonly Taught Languages for the 21st Century,” *African Studies Association*: <http://www.africanstudies.org/blog?start=25> [19 March 2014].

“Past Achievements and New Directions,” in *Boston University African Studies Center Newsletter*, Issue 3, Fall 2013, 9-11.

“The African Ajami Library Project,” in *West African Research Association Newsletter*, Fall 2011/Spring 2012, 5.

“Le corpus wolof de la littérature mouride: Un océan de sagesse et de baraka pour l’humanité,” in *Actes du 1^{er} Colloque International du Grand Magal de Touba sur le Soufisme*, 2012, 172-185.

“African Ajami Library-AAL,” in *Boston University African Studies Center Newsletter*, Issue 1, 2011, 6-11.

Review of Anne Storch, *Secret Manipulations: Language and Context in Africa* (Oxford: Oxford University Press, 2011), in *Journal of Sociolinguistics* Vol. 17 (2), 2013, 247-250.

“Sample Ajami page of Sëriñ Muusaa Ka,” in *The History of Peoples: Recasting the Past: The UNESCO Courier*, Number 8, 2009, 10.

“My Visit to Timbuktu: The City of the 333 Saints,” in *West African Research Association Newsletter*, Fall 2008, 13.

Review of Bathie Ngoye Thiam, *Le parricide* (Paris: L’Harmattan, 2005), in *The French Review: The Journal of The American Association of Teachers of French*, 2007, Vol. 80 (4), 958-959.

“The Secular Use of Ajami Writings in Senegal,” in *West African Research Association Newsletter*, Spring 2005, 17-18.

“Arabic-based Writing Scripts in Senegal,” in *West African Research Association Newsletter*, Fall 2004, 13.

“Art and Culture in West African Societies,” in *The Japan Week 2003 Proceedings of Symposia and Special Lectures*, Western Washington University, 83-87.

(With Ablaye Diakité and Kéba Tounkara), *A Glossary of Mandinka*, translated from English to French (Dakar, Senegal: UNICEF, 1996), 162 pages.

ACADEMIC CONFERENCES, LECTURES, AND SCHOLARLY PANELS

(African Studies Review Distinguished Lecture), “Beyond Orality: Non-Europhone Sources and African Studies in the 21st Century,” *62nd Annual Meeting of the African Studies Association*, Boston, MA, November 22, 2019.

(Panel discussant), "Between the Lines: African Languages in Ajami Manuscripts and Quranic Education," *62nd Annual Meeting of the African Studies Association*, Boston, MA, November 21, 2019.

"A Wolof 'Ajami Manuscript on the French," Roundtable: Islamic Manuscripts, Muslim Intellectuals, and European Colonialisms in West Africa Part II, *62nd Annual Meeting of the African Studies Association*, Boston, MA, November 21, 2019.

(Invited lecture), "Beyond Oral Traditions: Lessons from Ajami Sources of Africa," *Eye on Africa Lecture Series*, Michigan State University, East Lansing, October 17, 2019.

(Invited lecture), "The New Field of Ajami Studies and the Transformation of Africa Studies," *First International Colloquium on African Studies*, UNAM, Ciudad Universitaria, Mexico City, September 18, 2019.

(Invited lecture), "Nàttoo di Kerkerani Awliyā-i: Hardship is the Price of Sainthood," *Colloque: Le Contact entre Colonisateurs Européens et Colonisés Musulmans en Afrique de l'Ouest*, Université de Nantes, France, June 26, 2019.

(Invited lecture), "Beyond African Orality: Ajami Traditions of Muslim Africa," *The Fletcher School of Law and Diplomacy*, Tufts University, Medford, MA, April 12, 2019.

(Invited lecture), "Muslims Beyond the Arab World: Knowledge Production and Islam in Africa," Wesleyan University, Middletown, CT, April 4, 2019.

(Invited lecture), "The Odyssey of Ajami and the Muridiyya," *Western Washington University*, Bellingham, WA, March 11, 2019.

(Invited lecture), "West African Ajami Traditions: Longue Durée and Local Innovations," *The Transregional Politics of Literary Language: Comparative Work Across African and Asians Contexts*, Harvard University, Boston, MA, February, 21, 2019

(Invited lecture), "Ajami Manuscripts and the Illusion of Illiteracy in Muslim Africa," *CAORC-WARC Faculty Development Seminar*, West African Research Center, Dakar, Senegal, January 9, 2019.

(Panel Chair), "Islam in Africa: Sectarianism, Identity-making and Local/Global Influences," *The 61th Annual Meeting of the African Studies Association*, Atlanta, Georgia, December 1, 2018.

(Invited lecture), "Manuscripts of Muslim Africa: Their Writers, Forms, and Contents," British Library, London, October 1, 2018.

(Invited lecture), "Ajami Manuscripts as Major Sources of African Knowledge Systems," *Reason and Embodiment*, Universität Tübingen, September 28, 2018.

(Invited lecture), "African Sources of Knowledge in Ajami Script: The Case of the Muridiyya," University of California, Los Angeles, May 16, 2018.

(Invited lecture), "Muslims Beyond the Arab World," *Comparative Approaches to the Literatures of Africa, the Middle East, and the Global South*, New York University, May 7, 2018.

(Invited lecture), "The Meaning of Arts in the Muridiyya Sufi Order of Senegal," *Sufi Stories of West Africa: Senegal's Muridiyya*, University of Colorado, Boulder, April 12, 2018.

(Keynote lecture), "Non-Europhone Sources and Knowledge Production about Africa in the 21st Century," *Graduate Students in African Studies 8th Annual Symposium*, Indiana University, March 24, 2018.

(Invited lecture) "African Odysseys: African Languages, Arabic Scripts, and Epic Poetry in West Africa," *Vernacular Islam Workshop*, University of Michigan, March 6, 2018.

(Invited lecture) "The Odyssey of Ajami in Muslim Africa," African Studies Center, University of Florida, Gainesville, March 2, 2018.

(Invited lecture) "Muslims beyond the Arab World: Language, Arts, and Music in Senegal," *Forum for Scholars and Publics*, Duke University, January 30, 2018.

(Panel Chair) "Ajami Sources of Sub-Saharan Africa," *The 60th Annual Meeting of the African Studies Association*, Chicago, IL, November 17, 2017.

(Invited lecture) "Ajami Digital Scholarship: Challenges and Opportunities," *Recording Lives: Libraries and Archives in the Digital Age*, Boston University Center for the Humanities, October 6, 2017.

(Keynote lecture) "Language Analysis for the Determination of Origin (LADO): A New Subfield of Forensic Linguistics," *Education and Africa's Transformation*, Adeyemi College of Education, Ondo, Nigeria, July 3, 2017.

(Invited lecture) "Beyond 'Europhone' Sources: African Sources of Knowledge in Ajami and Indigenous Scripts," *Epistemology and Methodology: Seminar on Decoloniality, Faculty Distinguished Personality Lecture*, University of Ibadan, Nigeria, June 30, 2017.

(Invited lecture) "African Languages in Knowledge Production about Africa in the 21st Century: Challenges and Opportunities," *Distinguished Lecture Series*, Lagos State University, Nigeria, June 28, 2017.

(Invited lecture) "Forensic Linguistics and Asylum Seeking: Language Analysis for the Determination of Origin (LADO)," Rhodes College, April 26, 2017.

Discussant Professor Ousmane Kane's book *Beyond Timbuktu: An Intellectual History of Muslim Africa* (Harvard University Press, 2016), Center for the Study of World Religions, Harvard Divinity School, April 3, 2017.

(Keynote lecture) "Languages and Scripts as Pathways into African Epistemologies," *The 17th Annual Africa Conference at the University of Texas at Austin*, Austin, TX, April 1, 2017.

(Keynote lecture) "The African Library, the Europhone, and the Non-Europhone Intellectuals," *The First Conference of the Northeast Consortium for Programs in African Languages*, Columbia University, March 25, 2017.

(Invited lecture) "Ajami Sources of Knowledge: The Case of the Murdiyya Tradition," Yale University Library's SCOPA group, Yale African Students Association, and Yale Muslim Students Association, Yale University, February 23, 2017.

(Invited lecture) "Language Detectives: Forensic Linguistics in African Asylum Cases in Europe," *Schulze Speaker Series*, University of Northern Colorado, Greeley, CO January 17, 2017.

"Intellectual Self-Deportation in Post-Colonial Africa," *The 59th Annual Meeting of the African Studies Association*, Washington, DC, December 3, 2016.

"Ajami Texts as Sources of African History," *The 59th Annual Meeting of the African Studies Association*, Washington, DC, December 1, 2016.

(Keynote lecture) "Language Analysis in Asylum Cases and African Ajami Literatures," The South East, African Languages, and Literatures Forum (SEALLF) Conference, Winston-Salem State University, North Carolina, September 30, 2016.

(Invited lecture), "Identifying, Collecting and Studying Ajami Manuscripts," Ajami Workshop, Centre for the Study of Manuscript Cultures, Universität Hamburg, Germany, October 24-26, 2016.

"Ajami Sources and Knowledge Production about Africa in the 21st Century," *Innovation, Transformation, and Sustainable Futures in Africa Conference* organized by the American Anthropological Association (AAA), the African Studies Association (ASA), the Council for the Development of Social Science Research in Africa (CODESRIA), and the West African Research Center (WARC), Novotel, Dakar, June 2, 2016.

"Visual Aesthetics of the Word in the Muridiyya," *Sacred Word: The Changing Meanings in Textual Cultures of Islamic Africa*, Institute for the Study of Islamic Thought in Africa (ISITA), Northwestern University, Evanston, April 21, 2016.

"Ajami Literatures of East and West Africa Roundtable," *The 58th Annual Meeting of the African Studies Association*, San Diego, California, November 20, 2015.

“Agencies of Cultural Patrimony: Elites and Cultural Archives in Africa Roundtable,” *The 58th Annual Meeting of the African Studies Association*, San Diego, California, November 20, 2015.

(Invited lecture) “Emergent Frameworks in Language and Literature Studies Roundtable,” *Beyond Medieval and Modern: Rethinking Global Paradigms of Political Economy and Culture, a Sawyer Seminar funded by the Andrew W. Mellon Foundation*, University of Massachusetts-Amherst, Thursday, October 22, 2015.

(Invited lecture) “Ajami Literacies of Africa: Their Emergence, Expansion and Functions,” *Mapping Language Movement in Africa*, Bowdoin College, September 25, 2015.

(Invited lecture) “Sanctified Suffering: The Response to Violence in Murid Ajami Poetry,” *Islam and Peace: Perspectives from African Muslim Nonviolence Traditions Conference*, Columbia University, September 12, 2015.

“A Shibboleth Test for Asylum Seekers: Language Analysis in Asylum Cases,” *National Council of Less Commonly Taught Languages (NCOLCTL) 23rd Anniversary*, Hilton, Washington Dulles Airport, April 24, 2015.

“Ajami Writings as Major Sources of African Knowledge: The Case of the Murid tradition,” *The Prince Alwaleed Bin Talal Islamic Studies Program Faculty Seminar Series*, Harvard University, November 12, 2014.

(Keynote lecture) “Ajami Sources of Knowledge and the Myth of Illiteracy of Africa,” *Boston Pan-African Forum 4th Annual Meeting*, UMass Boston, October 24, 2014.

“Ajami sources: ‘Writings of Illiterate Africans,’” *African Languages in the Disciplines Conference*, Harvard University, April 24, 2014.

“Islam and African Sources of Knowledge in Ajami Script,” *Institute for the Study of Muslim Societies and Civilizations Faculty Lunch Talk*, Boston University, April 7, 2014.

Language expert in the “Asylum and Expert Testimony Panel,” *The 56th Annual Meeting of the African Studies Association*, Baltimore, Maryland, November 24, 2013.

(Invited lecture) “Africa’s Sources of Knowledge in Ajami Scripts,” *Clarke Forum for Contemporary Issues*, Dickinson College, March 21, 2013.

(Invited lecture), “Enhancing the Reliability of Language Analysis for the Determination of Origin,” Department of French and the School of Literatures, Cultures, and Linguistics, University of Illinois at Urbana-Champaign, February 13, 2012.

(Invited lecture) “African Languages in Higher Education: Challenges and Opportunities,” *ESTEL: École Supérieure des Métiers du Management et des Langues*, Dakar, Senegal, December 21, 2012.

“Language, Asylum Law, and International Migration,” *African Languages in the Disciplines Conference*, Harvard University, April 20, 2012.

“Le corpus wolof de la littérature mouride: Un océan de sagesse et de baraka pour l’humanité,” *1^{er} Colloque International du Grand Magal de Touba sur le Soufisme*, Hotel Méridien-Président, Dakar, Senegal, December 23-26, 2011.

(Invited lecture) “Enhancing the Reliability of LADO: Examples from Fula and Wolof Cases,” *Research Seminar: Language Analysis of Asylum Applicants: Foundations, Guidelines and Best Practice*, funded by UK Economic & Social Research Council, University of Essex, November 26, 2011.

(Invited lecture) “Ajami Literary Traditions of West Africa,” *West African Muslims and their Contribution to U.S. Culture Symposium*, Howard University, October 11, 2011.

“Ajami Literacy and the Myth of Illiteracy in Islamized Africa,” *African Languages in the Disciplines Conference*, Harvard University, April 22, 2011.

(Invited lecture) “African Sources of Knowledge in Non-Latin Scripts: The Case of Wolof Ajami in Senegambia,” *Africa Awareness: Distinguished Lecture*, Bridgewater State University, March 24, 2011.

(Invited lecture) “Opening the Ajami World to the World: West African Ajami Sources of Knowledge,” Department of French and the Department of Linguistics, University of Illinois at Urbana-Champaign, March 10, 2011.

(Invited lecture) “West African Ajami Intellectual Traditions: The Case of Wolofal,” *Cosmopolitanism and Diversity in the African World Lecture Series*, Kent State University, January 25-26, 2011.

(Invited lecture) “Ajami Literary Traditions of Sahelian Africa: The Case of Wolofal,” *Center for Middle Eastern and North African Studies (CMENAS)*, University of Michigan, Ann Arbor, January 12, 2011.

(Invited lecture) “Wolofalu Soxna Maimunatu Mbàkke [The Wolof Ajami Poetry of a Sufi Woman: Soxna Maimunatu Mbàkke],” *Sufi Literature of Senegambia: Texts and Contexts Workshop*, organized by Northwestern University's Institute for the Study of Islamic Thought in Africa and WARC (West African Research Center), Dakar, Senegal, December 15-16, 2010.

(Panel chair) “Innovations in Institutions of Higher Education in Africa,” *The Sompatt 2010 Academic Forum*, Boston University African Studies Center, October 23, 2010.

“Wolof Cultural Autonomy and Ajami Literature in Murid Communities,” *Race, Ethnicity, and Place Conference*, Binghamton University, October 6-8, 2010.

(Invited lecture), "International Migrations and the New Field of Forensic Linguistics," *Séminaire International: Regards croisés sur les migrations féminines internationales et la protection sociale*, Université Gaston Berger, Senegal, June 29-30, 2010.

(Panel chair) "Culture and Society Session," *Good News from Africa*, Pardee Center for the Study of Longer-Range Future, Boston University, April 16, 2010.

(Invited lecture) "African Ajami Sources of Knowledge and Contemporary African Studies Scholarship," *Crossroads: Migration, Language, and Literature in Africa*, Center for African Studies, Rutgers University, February 26, 2010.

"The Sufi Orders of Senegal," Fulbright Hays lecture to 16 American teachers traveling to Senegal, sponsored by WARA (West African Research Association) and the US Department of Education, Boston University, June 27, 2009.

(Keynote lecture) "African Languages & Linguistics and Knowledge Production about Africa in the 21st Century," *The 40th Annual Conference on African Linguistics*, University of Illinois at Urbana-Champaign, April 9, 2009.

"Murid Wolof Ajami: the Scholars, their Work and Research Methods," *The 51st Annual Meeting of the African Studies Association*, Chicago, November 13-16, 2008.

"Les potentialités de recherche et d'enseignement en ajami en Afrique de l'ouest: Le cas de la tradition wolofal au Sénégal," Bibliothèque de Manuscrits Mamma Haidara, Timbuktu, Mali, July 28, 2008. Trip organized and funded by the U.S. Embassies in Dakar and Bamako, Mali through the Fulbright Exchange Program.

(Invited lecture) "Le système éducatif américain: Quelles perspectives et contraintes pour le modèle sénégalais?," *West African Research Center*, Dakar, Senegal, June 5, 2008. Talk sponsored by the Public Affairs Office of the U.S. Embassy in Senegal.

(Invited lecture with Jeanne L. Clark, Vice Consul of the US Embassy in Senegal) "Études aux U.S.A.," *CESAG: Centre Africain d'Études Supérieures en Gestion*, Dakar, Senegal, April 23, 2008. Talk sponsored by the Public Affairs Office of the U.S. Embassy in Senegal.

(Invited lecture with Joseph W. Lanning, World Education Fund Director) "Les stratégies de réussite dans le processus sélectif d'inscription dans les universités américaines," Université Gaston Berger de Saint-Louis, Senegal, November 14, 2007. Talk sponsored by the Public Affairs Office of the U.S. Embassy in Senegal.

"Popular Culture in Senegal: Blending the Secular and the Religious," *Popular Culture in Africa Conference*, University of Texas at Austin, March 30-April 1, 2007.

"Ajami in Africa: the Research and Educational Potentials," *The 49th Annual Meeting of the African Studies Association*, San Francisco, November 16-19, 2006.

“Enhancing the Reliability and Objectivity of Language Analyses in Asylum Cases: An English-Speaking Asylum Seeker Claiming to Come from Sierra Leone,” *Second European International Association of Forensic Linguists Conference*, Institut Universitari de Lingüística Aplicada, Barcelona, September 14-16, 2006.

“Language Analysis in Asylum Cases: A Recent Development in Forensic Linguistics,” *Distinguished Lecture Series*, Western Washington University, April 12, 2006.

“Forensic Language Analysis in Asylum Applications of African Refugees: Challenges and Promises,” *Conference on Movements, Migrations and Displacements in Africa*, University of Texas at Austin, March 24-26 2006.

“Issues in Using Sociolinguistic Evidence to Determine Nationality: The Case of a Sierra Leonean Fula Asylum Seeker,” *Language and Law 2005 Conference: East Meets West*, University of Lodz, Poland, September 13, 2005.

“Forensic Linguistics: A Question and Answer Introduction to a Rapidly Growing Field,” *The Linguistics Speaker Series*, Western Washington University, Fall 2005.

“Arabic-based Scripts in Senegalese Muslim Communities: The Case of Wolofal,” *Annual Meeting of Michigan Linguistic Society*, University of Michigan-Flint, October 16, 2004.

“Wolof Variation and Change in the Senegalese Speech Community,” *The 35th Annual Conference on African Linguistics*, Harvard University, April 02-04, 2004.

“Arabic-based Scripts in the Senegalese Speech Community,” *The Linguistics Speaker Series*, Western Washington University, Fall 2004.

“Les variétés linguistiques du français au Sénégal et leurs implications sociolinguistiques,” *Association for French Language Studies Symposium*, Université de Tours, France, September 25-27, 2003.

“Linguistic and Socio-cultural Hybridization in Senegalese Urban Spaces,” *The African Urban Spaces: History and Culture Conference*, University of Texas at Austin, March 28-30, 2003.

“Art and Culture in West African Societies,” *The Japan Week 2003 Symposia and Special Lectures*, Western Washington University, April 28-May 1, 2003.

“Language and Identity in Senegal,” *International Conference on Language and Identity*, Baruch College, New York, October 2-5, 2002.

(With Zsuzanna Fagyal and Samira Hassa) “On the Prosodic Conditioning of the [ε]-[e] Merger in Open-syllables in Parisian French,” *NWAV (New Ways of Analyzing Variation)*, North Carolina State University, October 2001.

“Learners’ Individual Differences in Language Classrooms,” *The 5th Annual African Language Teachers Association Conference*, University of Wisconsin, Madison, Spring 2001.

“Lexical Borrowings as Pathways to Senegal’s Past and Present,” *Pathways to Africa’s Past Conference*, University of Texas at Austin, Spring 2001.

“Lexical Borrowings as Sociolinguistic Variables,” *The 25th Annual Pennsylvania Linguistic Colloquium*, Department of Linguistics, University of Pennsylvania, Spring 2001.

“The Sociolinguistic Motivations of Lexical Borrowings in Senegal,” *The Thursday Linguistic Seminar*, Department of Linguistics, University of Illinois at Urbana-Champaign, Fall 2000.

“Religious and Linguistic Behaviors as Means of Anti-Colonial Resistance in Sub-Saharan Africa: The Case of the Murids,” *The 31st Annual Conference on African Linguistics*, Boston University, Spring 2000.

“Les variables sociolinguistiques dans le journal satirique sénégalais: Le cafard libéré,” *The 3rd University of Illinois at Urbana-Champaign Graduate Student Conference on African and African Diaspora Issues*, Spring 2000.

“Linguistic Resistance as an Expression of Political, Cultural and Religious Resistance in Senegal,” *The African Studies International Conference*, Michigan State University, Fall 1999.

“Sociolinguistic Profile of Senegal,” *The Graduate Students Conference*, University of Illinois at Urbana-Champaign, Spring 1998.

“Wolof Native Speakers’ Problems in the Acquisition of English Situation-bound Utterances,” *International Pragmatic Conference*, University of Illinois at Urbana-Champaign, Fall 1997.

“Multilingualism in Africa: The Example of Senegal,” *The 15th Annual Foreign Languages Days*, University of Montana, Missoula, Spring 1997.

WORKS IN AJAMI STUDIES AND DIGITAL HUMANITIES, 2009-PRESENT

- Project Director: NEH Ajami Collaborative Research Grant to develop multimedia resources for researchers and students in the humanities and social sciences interested in African Ajami literary traditions (September 1, 2019-present): <http://sites.bu.edu/nehajami/about/participants/>
- Founder and leader of the BU *African Ajami Library*, which now holds over 30,000 pages of African Ajami and Arabic manuscripts never before accessed by Western

scholars. The website has been visited by over 400,000 people around the world (Fall 2011-present): <https://open.bu.edu/handle/2144/1896>

- *Cases Studies in Colonialism Lecture Series: Senegal*, African Studies Center Outreach Program, October 20-21, 2016: <http://www.bu.edu/africa/outreach/multimedia/>.
- *Ajami Workbooks*: Led the effort to develop instructional materials for Ajami literacy. See Fallou Ngom and Alex Zito, *Diving Into the Ocean of Wolofal: The First Workbook in Wolofal—Wolofal Ajami* (Boston, MA: African Studies Center, Boston University, 2010); and Mustapha Kurfi, *A Practical Guide to Learning Hausa Ajami*, supervised by Fallou Ngom and Peter Quella (Boston, MA: African Studies Center, September 2017).
- *African Proverbs Project*: Led the effort to develop multimedia instructional materials for advanced Amharic, Hausa, Wolof, IsiZulu, IsiXhosa, and Swahili learners (six priority languages as defined by the US Department of Education). See: <http://www.bu.edu/africa/alp/african-proverbs-project/>.
- *The 200-Word Multimedia Project*: Led the effort to develop multimedia instructional materials to improve first-year students' recognition and pronunciation of 200 common keywords across our six priority African languages. See: <http://www.bu.edu/200word/>.
- *African Language Materials Archive (ALMA)*: Contributed to the work of ALMA. See: <http://alma.matrix.msu.edu/alma-authors#ajami>.
- *Africa's Sources of Knowledge (ASK-DL)*: Collaborated with the director of the African Language Program at Harvard University to document African languages written in Ajami script. See <http://www.ask-dl.fas.harvard.edu/>.
- *African Online Digital Library (AODL)*: Collaborated with MATRIX at Michigan State University and West African Research Association at Boston University to develop multimedia galleries exemplifying Ajami literacies and peaceful Muslim practices in Senegambia. See: <http://aodl.org/>.

RESEARCH AND PROFESSIONAL EXPERIENCE

- Field trips in Wolof, Mandinka, and Fulani communities of West Africa, 2004-present
- Participant in *The Fifth International Summer School in Forensic Linguistic Analysis* at the University of Lodz, Poland, September 7-11, 2005
- Research Assistant in Acoustic Phonology using CSL (Computerized Speech Laboratory) to study ongoing changes in French phonology, Department of French, University of Illinois at Urbana-Champaign, Spring & Summer 2001
- Volition Inc. Freelance French Language Tester responsible for identifying ungrammatical structures, Fall 2001

- Dissertation fieldwork in Saint-Louis, Senegal to interview and record 200 Wolof speakers, describe the phonological, lexical and other linguistic traits in their spontaneous speech, and study their sociolinguistic significance, Senegal, Fall 2000
- Certificate of Completion of Study in African Language Program Administration, delivered by the National African Language Resource Center (NALRC) and the African Language Teachers Association (ALTA), University of Wisconsin, Madison, July 2000
- Freelance Abstractor for Linguistics and Language Behaviors Abstracts, Cambridge Scientific Abstracts, Western Region Office, San Diego California, Summer 2001
- Internship in Linguistic Competence in Six Senegalese National Languages, 1995-1996
- MA thesis fieldwork in the Republic of Guinea Bissau to collect Mandinka spontaneous speech and compare it with that of speakers in Ziguinchor, Senegal, and to write a comparative phonological description of the language, Summer 1995
- Participant in Advanced and Vocational Training in Foreign Language Teaching Methods, Centre de Linguistique Appliquée de Dakar (CLAD), Dakar, Senegal, 1995

FELLOWSHIPS AND GRANTS

- PI, Ajami Literature and the Expansion of Literacy and Islam: The Case of West Africa, National Endowment for the Humanities: Collaborative Research Grants. Duration: 09/01/2019-12/31/2022. Amount awarded: \$250,000.
- PI, Boston University National Resource Center for Africa, US Department of Education. Duration: 08/15/2018-08/14/2022. Amount awarded: \$994,000.
- PI, Boston University Foreign Language and Area Studies program, US Department of Education. Duration: 08/15/2018-08/14/2022. Amount awarded: \$ 1,212,000.
- PI, Project EAP1042: Digital Preservation of Mandinka Ajami Materials of Casamance, Senegal, British Library Endangered Archives Programme. Duration: 01/01/2018-03/31/2019. Amount awarded: £44,000 (\$57,000).
- PI, Project EAP334: Digital Preservation of Wolof Ajami Manuscripts of Senegal, British Library Endangered Archives Programme. Duration: 07/10/2011-02/09/2012. Amount awarded: £20,630 (\$33,307.16).
- Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, 01/10/2012-12/31/2012. Amount awarded: \$40,000.
- Fulbright Lecturing and Research Fellowship, US Department of State. Duration: 2007-2008. Awarded amount: \$71,600.
- ACLS/SSRC/NEH International Area Studies Post-doctoral Fellowship, American Council of Learned Societies. Duration: Fall 2004. Amount awarded: \$19,500.

AWARDS AND HONORS

US-based Honors

- *2019 African Studies Review Distinguished Lecture*, November 22, 2019
- Phi Beta Kappa Honorary Faculty Member, BU Chapter, inducted on May 18, 2018
- 2018 Metcalf award nominee, BU's highest recognition for excellence in teaching
- 2017 winner of the Melville Herskovits Prize of the best book in African studies for *Muslims beyond the Arab World* (Oxford University Press, 2016).
- Nelson Mandela Distinguished Africanist Award, University of Texas, Austin, 2017
- Special Recognition Award in Appreciation of Outstanding Service & Commitment to the African Studies Association Board of Directors, November 2015.
- Plaque in Recognition of Outstanding Scholarship in the Area of African Languages, History, and Culture and Leadership and Commitment to the Promotion of Pan Africanist Ideals, Boston Pan African Forum, Inc., October 24, 2014.
- John Simon Guggenheim Fellowship 2011 (on leave: Spring 2012-Spring 2013)
- Nominated and elected as member of the board of directors of the African Studies Association (ASA), the flagship organization for Africanist scholars, 2012-2014
- Fulbright Lecturing & Research award to Senegal for the academic year 2007-2008
- American Council of Learned Societies International Area Studies Post-doctoral Fellowship to study Ajami literacy in Senegambia, Fall 2004
- West African Research Association (WARA) Post-doctoral Fellowship to conduct fieldwork in Senegambia, West Africa, 2004
- Phi Kappa Phi, University of Illinois at Urbana Champaign, initiated in 2001

International Honors

- Editorial Advisory Board, *Oxford Research Encyclopedias (ORE)*, 2016-present
- International Advisory Committee Member, *Islamic Africa*, Fall 2015-present
- "Murid Ajami Sources of Knowledge: The Myth and the Reality" was one of the 19 peer-reviewed articles selected (out of 244 projects) to highlight the significance of the works supported by the British Library/ARCADIA Endangered Archives Programme since its inception
- Certificate of Recognition for Outstanding Performance as a Fulbright Scholar, College of Arts and Sciences, Université Gaston Berger, Senegal, July 2008.

COURSES TAUGHT

At Boston University

- AN 312-Peoples and Cultures of Africa
- AN 327-Islam in Africa
- AN 521-Sociolinguistics
- AN 524-Language Contact in Africa
- AN 532-Literacy and Islam in Africa

At Université Gaston Berger of Saint-Louis, Senegal

- Seminar in Language Variations
- Seminar in Phonetics and Phonology
- Seminar in Sociolinguistics
- Seminar in Structures of African Languages
- Seminar in Syntax

At Western Washington University

- French Phonetics and language
- Generative Phonology
- Seminar in Forensic Linguistics
- Seminar in Sociolinguistics
- Seminar in the History of French

SERVICE

Service to Boston University

- Director, BU African Studies Center, oversees all aspects of center's management and grants, and its teaching, research, and service missions, Fall 2017-present
- Developed with Professor Carol Neidle a joint BA in Linguistics and African Languages, September 22, 2019-November 11, 2019
- Tenure and Promotion Committee, Anthropology, September 11, 2019
- Promotion to Full Professor Committee, Anthropology, April 29-May 1, 2019
- Traveled to UDS (University for Development Studies) in northern Ghana to develop a linkage for our Foreign Language and Area Studies fellows' intensive language study and Ajami research project, July 19-July 26, 2019
- Chair, Outreach Manager Search Committee, African Studies Center, Spring 2019
- BU Fulbright Student Program Review Committee, Fall 2018-present
- MLK & Jr. and Whitney Young Fellowship Committee, Spring 2014-Present
- African Studies Center Financial Aid Committee, Fall 2009-Present.
- Member of the Executive, BU Center for the Humanities (BUCH), Fall 2017-Present
- BU Librarian Search Advisory Committee Member, Fall 2017-Spring 2018
- Chair, African Studies Center's Assistant Director search committee, Fall 2017
- Search Committee, Wein Chair in African American Studies, Fall 2016-Spring 2017
- Graduate Admission and Aid Committee, Anthropology, 2010-2017
- Boston University Alumni Association lecture, Katzenberg Center, April 19, 2017
- Social Sciences Curriculum Committee, College of Arts and Sciences, Fall 2014
- Search Committee Member for a Europeanist Anthropologist, Fall 2010
- Search Committee Member for an Africanist Anthropologist, Fall 2009
- Initiated the signing of the MOU between Boston University/Gaston Berger University of Saint-Louis, Senegal to facilitate faculty research and enable our FLAS fellows to participate in intensive language programs in Senegal, Spring 2009
- Search Committee for African Studies Center Director, Fall 2008-Spring 2009

- College of Arts and Sciences Lecturer Promotion Committee, Fall 2008

Dissertation Committees and Other Exams

- PhD Qualifying Exam Committee, Josh Castillo, History, December 12, 2019
- Dissertation Defense Committee, Mimi M. Stith, Anthropology, December 4, 2019
- PhD Qualifying Exam Committee, Gana Ndiaye, Anthropology, October 7, 2019
- PhD Qualifying Committee, Margaret Rowley, Ethnomusicology, May 13, 2019
- Dissertation Defense Committee, Sarah Westwood, History, May 2, 2018
- Dissertation Defense Committee, Mustapha H. Kurfi, Sociology, March 19, 2018
- Prospectus Defense Committee, Claire S. Lim, Political Science, May 30, 017
- Prospectus Defense Committee, Mimi Stith, Anthropology, September 3, 2015
- Dissertation Defense Committee, Lynsey Farrel, Anthropology, May 11, 2015
- Dissertation Advisor and first reader, Alex Zito, University Professors Program, dissertation defended on November 16, 2011
- Mandinka MA Language Exam, Justin Tinsey, International Relations, Fall 2010
- Pulaar PhD Language Exam, Sarah Westwood, History, Fall 2010
- Dissertation Defense Committee, Nicole Hayes, Anthropology, Fall 2010
- Dissertation Defense Committee, Shelby Carpenter, Anthropology, Summer 2010
- Prospectus Defense Committee, Alex Zito, University Prof. Program, Spring 2009
- Prospectus Defense Committee, Arianna Fogelman, Anthropology, Fall 2009

Service to Western Washington University

- Member of the College Curriculum Committee, 2006-2007
- Member of the Faculty Affairs Council (FAC), Fall 2004-2006
- Ad hoc Budget Committee of the Faculty Affairs Council, Winter 2004-2005
- Member of the Diversity Achievement Award Committee, Spring 2004-2005
- New Faculty Orientation Tour Leader, Fall 2003
- Alternate Member of the Student Academic Grievance Board, Winter 2004
- Participant in the Teaching-Learning Academy (TLA), Fall 2003

Service to the Department of Modern & Classical Languages

- Advisor for French Majors/Minors, academic year, 2006-2007
- Member of Thesis Committees dealing with West Africa, 2005-2006
- Member of the Activities Committee, 2005-2006
- Member of the Organizing Committee, 18th North American Conference on Chinese Linguistics (NACCL18), June 2006
- Participant in Western Preview to present information about the Department of Modern and Classical Languages to students and their parents, April 2005
- Member of the Ad hoc Committee for the Interlingua Newsletter, Spring 2004
- Mentoring a limited term faculty, Winter quarter 2003
- Temporarily coordinating first year French classes, Winter 2003
- Helped contact and bring speakers on campus, Spring 2003
- Supervised a student's project on Language and Ethnicity, Fall 2003

- Supervised several undergraduate students majoring in French & Linguistics to prepare their applications for graduate studies in French & Linguistics, 2002-2007

Service to the Profession

- Ad Hoc Committee, *ASA Best book prize*, February 17, 2019-Present
- Fulbright U.S. Scholar Program Roundtable, *62nd Annual Meeting of the African Studies Association*, Boston, MA, November 23, 2019
- Webinar for the British Library's Endangered Archives Programme to advise prospective French-speaking grant applicants, July 1, 2019
- Editorial Review Board, *African Studies Review*, January 2018-December 2020
- Advisory Board, Language & Asylum Research Group (LARG), Fall 2011-Present
- Advisory Board, African Language Materials Archive (ALMA), 2005-Present
- National Advisory Board, NALRC (National African Language Resource Center), 2018-present
- External reviewer for a senior faculty above-scale promotion, UCLA, August 2018
- External reviewer for a promotion case, University of Florida, July 2018
- Program co-chair, *Africa in the World: Shifting Boundaries and Knowledge Production, jointly organized by AAA and ASA*, Johannesburg, SA, 2017-2018
- American Anthropological Association (AAA) and African Studies Association (ASA) Planning Meeting for South Africa 2018, Baltimore, May 11, 2017
- Member of the Steering Committee and one of the founding members of *Islam in Africa Studies Group (IASG)*, December 3, 2016-November 2017
- External reviewer to evaluate the federally funded Title VI African Language Program at Howard University, March 9-10, 2016
- Led Boston University's team to host the Northeast Regional Consortium of Programs in African Languages (NERCPAL), April 12, 2014, and February 26-27, 2016 (Participants: Columbia, Cornell, Harvard, Howard, Princeton, and Yale).
- Board of Directors of African Studies Association (ASA), 2012 to 2014
- West African Research Association Finance/Development Committee, Spring 2013
- Reviewed abstracts for ALTA (African Language Teachers Association) Annual Conference, January 8-11, 2011
- Search Committee for a Coordinator of the Library of Congress West African Acquisitions Pilot Project, December 2010
- Advisory Board, National African Language Resource Center, March 2010-Present
- Fulbright Scholar Resource Person to share experience with 66 outgoing Fulbright lecturers and researchers, June 25-26, 2009
- Editorial Board, *Carolina Studies on Africa and the Black World*, 2009-Present
- Fellowship Committee, West African Research Association (WARA), 2008-2009
- Board of Directors, West African Research Association (WARA), 2006-2009

External Reviews for Journals, Publishers, and Professional Organizations

- Reviewed a book manuscript for Ohio University Press, July 16-August 15, 2019
- Reviewed a book proposal for Oxford University Press, May 27, 2019

- Review article for *African Studies Review*, ASA's flagship journal, March 31, 2019
- Reviewed book manuscript for *University of Michigan Press*, January 24, 2019
- Reviewed abstracts for 2018 ASA/AAA conference, Joburg, SA February 18, 2018
- Reviewed for *Oxford Research Encyclopedias: African History*, August 5, 2017
- Reviewed book proposal for *Cambridge University Press*, June 4, 2017
- Reviewed Abstracts for the *Germanic Society for Forensic Linguistics*, April 3, 2017
- Reviewed for *Revue Internationale de Langues, Littératures et Cultures*, Fall 2016
- Reviewed for *Bloomsbury Publishing*, Fall 2016
- Reviewed for *Islamic Literatures: Texts and Studies Series, Brill*, Fall 2016
- Reviewed for *Palgrave Macmillan*, Summer 11, 2014
- Reviewed for the journal *Africa Today*, Spring 2011
- Reviewed for the journal *Islamic Africa*, Spring 2011
- Reviewed for the *Journal of African Language Learning and Teaching*, 2010-2011
- Reviewed for the journal *History Compass*, Summer 2010
- Reviewed for the *Canadian Journal of African Studies*, Fall 2010
- Reviewed *40th Annual Conference on African Linguistics Proceedings*, Spring 2010
- Reviewed for *University of Rochester Press*, Spring 2009
- Reviewed for the *Journal of African Languages and Linguistics*, Winter 2007
- Reviewer for the *National African Language Resource Center*, 2002

External Reviews for Foundations and Government Agencies

- Reviewed the US Census Bureau's classification list for the Black/African American population and made recommendations for improvement, September 4, 2014
- Reviewed for National Research Foundation (NRF), South Africa, August 29, 2014
- Reviewed for Social Sciences & Humanities Research Council of Canada (SSHRC), July 18, 2009, and January 28, 2014
- Invited as a Language Expert by LINGUA, a unit of the Swiss government specialized in *LADO* (Language Analysis for the Determination of Origin), Federal Bureau for Migration, Bern, Switzerland, September 17-22, 2006 and July 29-August 7, 2013
- Reviewed for the Council for International Exchange of Scholars for the selection of Fulbright scholars in Linguistics in the 2011, 2012 and 2013 competitions
- Reviewed for the National Science Foundation (NSF), August 8-26, 2012
- Reviewed for the US Department of Education Title VI program: International Research and Studies Field Reader, March 1-12, 2010

SELECTED WORKS FEATURED IN THE MEDIA

- "A Key to Human Knowledge," <https://www.bu.edu/cas/arts-sciences/fall-2019/a-key-to-human-knowledge/>, *Arts and Sciences Magazine*, Fall 2019.
- "Eye on Africa," <https://www.youtube.com/watch?v=ibML-qA0x5s>, October 17, 2019.
- "Digital Preservation of Mandinka Ajami Materials of Casamance, Senegal," *British Library Endangered Archives Programme*: <https://eap.bl.uk/project/EAP1042>.

- “Digital Preservation of Wolof Ajami Materials of Senegal,” *British Library Endangered Archives Programme*: <https://eap.bl.uk/project/EAP334>.
- “Ajami-Tradition in Afrika-Auf der Suche nach der vergessenen Schrift,” <https://www.zdf.de/nachrichten/heute/auf-der-suche-nach-der-vergessenen-schrift-in-afrika-100.html>.
- “Libraries and Archives Meet the Digital Age,” *Center for the Humanities, Boston University*: <https://www.bu.edu/today/2017/recording-lives-in-the-digital-age/>
- “Ajami Digital Scholarship: Challenges and Opportunities,” *Recording Lives: Libraries and Archives in the Digital Age*, October 6, 2017, Boston University: <http://sites.bu.edu/humanitiesforums/fallou-ngom/>
- “Nos archives sont des désastres,” *Interview with BBC Afrique*, June 9, 2017: <http://www.bbc.com/afrique/region-40340963>
- “Episode 108: Ajami in African History,” *Africa Past & Present-African Online Digital Library (AODL)*, March 3, 2017: <http://afripod.aodl.org/tag/fallou-ngom/>
- “Crossing Borders,” *College of Arts and Sciences Magazine*, Fall 2014: <http://www.bu.edu/cas/magazine/fall14/languages/>
- “African Sources of Knowledge in Ajami Script,” *Clark Forum for Contemporary Issues Lecture at Dickinson College*: <http://clarke.dickinson.edu/fallou-ngom/>
- “The Other Side of the Story,” *Boston University Research Magazine 2012*: <http://www.bu.edu/research/magazine/2012/paper-trails/the-other-side-of-the-story/index.shtml>
- “The Rest is Poetry,” *College of Arts and Sciences Magazine*, Fall 2011: <http://www.bu.edu/cas/magazine/fall11/poetry/index.shtml>
- “African Language Scholar Wins Guggenheim Fellowship,” *BU Today*: <http://www.bu.edu/today/2011/african-language-scholar-wins-guggenheim-fellowship/>
- “The Lost Script,” *The Boston Globe*: http://www.boston.com/bostonglobe/ideas/articles/2010/01/10/the_lost_script/
- “African Ajami Writing System,” *PRI’s The World*: <http://www.pri.org/stories/2010-09-17/africas-ajami-writing-system>
- “Found in Translation,” *Boston University Research Magazine 2009*: <http://www.bu.edu/research/news-events/research-magazine/2009-toc/highlights/muslim-mosaic/>

- “Lost Language,” *Bostonia Magazine*, Summer 2009:
<http://www.bu.edu/bostonia/summer09/ajami/>
- “Scholar Leads African Language Learning Project to Recover Lost Knowledge,”
Diverse Issues in Higher Education: <http://diverseeducation.com/article/13121/>

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- African Studies Association (ASA)
- West African Research Association (WARA)

REFERENCES: Available upon request