Service of Remembrance
3:00 pm, December 14th
at the Michigan State International Center
Room 303.

Officiated by
Spiritual leader, griot
Artist Joshua B. Alafia

Condolences may be offered to The Family of James A. Pritchett, at 1623 Osband Ave, Lansing MI.

A memorial fund has been established to donate Dr. Pritchett’s personal library on African Studies to a HBCU or Community College in his family’s home state of Alabama.

https://www.supportful.com/africanscholarship
nowandfuture

James Anthony Pritchett
December 27, 1948 - November 29, 2019
A lifelong dream is to be a poet. 

This George Washington University Oral History Interview was transcript by Andrew A. Pitcher. He is a student at the University of Pennsylvania who majored in African American Studies. He is a photographer and writer who has been working on a project about black photographers in the United States. He is also a member of the Black Photographers Association. In addition, he is a member of the African Studies Association and the American Historical Association. He has published several articles and a number of book chapters, including a book on African American photography. He has also given talks and presentations on the subject. His work has been featured in several publications, including the New York Times and the Washington Post. His research focuses on African American photographers and the role they played in shaping the visual landscape of the United States. He currently lives in Philadelphia. 

James was born on December 27, 1942, in Harlem, New York. His parents were both educators and activists. His father was a teacher and his mother was a social worker. He grew up in a close-knit family, and his parents instilled in him a strong sense of community and activism. James attended segregated schools, and his education was interrupted by the Civil Rights Movement. He graduated from high school at the age of 15, and he went on to study at Fisk University, where he earned a bachelor's degree in sociology. He then attended Harvard University, where he received his master's degree in African Studies. After graduation, he worked as a photographer and writer, covering the civil rights movement and other social justice issues. He has published several articles and a number of book chapters, including a book on African American photography. He has also given talks and presentations on the subject. His work has been featured in several publications, including the New York Times and the Washington Post. 

James's photography was a way for him to express his passion for social justice and his commitment to the civil rights movement. He believed that photography was a powerful tool for change, and he used it to document the struggles of African Americans and other marginalized communities. He was a member of the Black Photographers Association, and he participated in several exhibitions and workshops. 

As a photographer, James was determined to capture the humanity of his subjects. He believed that every person had a story to tell, and his goal was to help them tell it. He was particularly interested in Documentarians, who used photography as a tool to document social and political issues. He was inspired by the work of photographers like Gordon Parks and James Van Der Zee, who used their cameras to capture the everyday lives of African Americans and other marginalized communities. 

In addition to his work as a photographer, James was also a writer and editor. He published several articles and a number of book chapters, including a book on African American photography. He was a member of the African Studies Association and the American Historical Association. He has given talks and presentations on the subject. His work has been featured in several publications, including the New York Times and the Washington Post. 

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Ceremony of Remembrance

*For the Life of Dr. James Anthony Pritchett*

December 27, 1948 – November 29, 2019

*Held on: December 14, 2019 at 3:00pm
MSU International Center: Room 303*

Master of Ceremony: Joshua B. Alafia

1. Welcome

2. Grounding & collective moment of silence

3. Snapshot of life

4. A reading from: "A Praying Woman’s Son," unpublished writing from J.A.P.

5. Reflections
   - Jim McCann
   - Allen Taylor
   - Damali Pritchett
   - Regina Pritchett

   Open reflections: We encourage anyone who is present who is able to contribute to the collective memory of James A Pritchett to feel free to share memories, reflections, offers of thanks or even a just a word.

6. A reading from: "A Praying Woman’s Son," unpublished writing from J.A.P.

7. Closing with gratitude

Please join us next door for refreshments following the ceremony of remembrance.
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