Anthropologist Lawrence Taylor follows Native American moral entrepreneur Felix, as he leads a group of Tohono O'odham of southern Arizona on a four-day walking pilgrimage through the desert and across the border to a shrine in Mexico. A fascinating religious occasion in its own right that combines surviving, rediscovered, and invented elements of Native and Catholic practice, this pilgrimage is also an episode in the wider struggle over the meaning and moral valence of the borderlands.

Lawrence Taylor is Professor of Anthropology and Dean of International Education at the National University of Ireland, Maynooth. He has written principally on Ireland and the US/Mexico border, including Occasions of Faith: An Anthropology of Irish Catholics (U Penn Press 1995); and, with photographer Maeve Hickey, The Road to Mexico (U of Arizona, 1997), Tunnel Kids (U of Arizona 2001), and Ambos Nogales: Intimate Portraits of the US/Mexico Border (SAR Press 2002). He is currently writing Lines in the Sand: Moral Geographies of the Desert Borderlands, which follows such groups as pro and anti-immigrant volunteers, wilderness devotees, ranchers, and others on their respective, definitive movements through that highly contested landscape. The O'odham pilgrimage is one such journey.

A light lunch will be provided.

Please RSVP to Mark at 353-2195 or email him at palmerm@bu.edu, if you wish to attend.